

**Brooklyn Academy of Music**

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# A.D. & Colored

Kyle Marshall Choreography

BAM Fisher | Fishman Space

Dec 4—6 at 7:30pm; Dec 7 at 2pm & 7:30pm

Running time: approx. one hour & 10 mins, including intermission

Artistic director **Kyle Marshall**

Performers **Oluwadamilare (Dare) Ayorinde, Bria Bacon, Miriam Gabriel, Kyle Marshall, and Myssi Robinson**

Lighting design **Amanda K. Ringer**

Stage manager **Randi Rivera**

Sound design and interactive sound instrument **Cal Fish**

Costume construction **Arielle Davidoff**

*Season Sponsor:*

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Philanthropies**

*Kyle Marshall is the recipient of the Harkness Dance Residency at the BAM Fisher in 2019*

*Leadership support for BAM Access Programs provided by the Jerome L. Greene Foundation*

*Leadership support for dance at BAM provided by The SHS Foundation*

*Major Support for the presentation of New York City artists provided by the Rockefeller Brothers Fund's Charles E. Culpeper Arts and Culture Program*

Welcome,

We gather in this theater today acknowledging the unique histories contained within our bodies. We acknowledge and respect the history of this land originally inhabited by the indigenous Nayack and the Canarsee People. As a Black American, I want to acknowledge the persistent legacy of slavery and racism in this country. Each generation's struggle for freedom is on the backs of those who came before. I am thankful for my family's sacrifices, struggles, and strides to get me where I am today. To make art is a privilege I do not take for granted.

I cannot start this performance without first saying thank you...

My mother, Debbie Grant. Thank you for bringing me into this world, for taking me to all my activities and for instilling in me my sense of focus and drive. This is because of you. Thank you also to my mentor, Charmaine Warren. You have provided me and so many others in this community constant guidance, accountability, and love. You are a force for good in this field.

Thank you David Binder and the rest of the BAM staff and board for this opportunity and the support along the way. To the KMC production team and staff—Monica Gonzalez, Cal Fish, Carlo Antonio Villanueva, Amanda Ringger, and Randi Rivera thank you for your hard work and creativity, bringing this performance together. Thank you Ivan Sygoda for your business mentorship and support these past two years. Shout-outs to Heather Warfel, Molly Feingold at MANA Contemporary, Saúl and Ashley at the Actors Fund Arts Center, and KMC donors for your continued support and care.

Last and certainly not least, the artists. Thank you to Myssi Robinson, Oluwadamilare Ayorinde, Bria Bacon, and Miriam Gabriel for your deep friendship, hard work, love, and honesty. I know the road to this performance has not been easy, but it's been a joy. I could not ask for better friends or collaborators. I love y'all!

This program's two works—*A.D.* (world premiere) and *Colored* (2017)—deal with complicated personal and political issues. *A.D.* is the beginning of a conversation surrounding Christianity and its influence on the body. *Colored* navigates the twisted spectrum of Blackness that dancers Oluwadamilare Ayorinde, Kyle Marshall, and Myssi Robinson regularly embody. In my process, I consider the human within the medium. People made this work contributing their sweat, tears, and histories. There is a vulnerability in such physical, emotional, and mental labor.

Today is a unique congregation of people, a once in a lifetime alignment of stars. Our journey to BAM has been a road of unseen challenges and rocky truths. With my work, I aim to create space to reflect, uplift, and respect our unique journeys and experiences. Thank you for choosing to come here today to witness our work and to celebrate the potential of people.

Enjoy!

*Kyle Marshall, Artistic Director, Kyle Marshall Choreography*

**A.D.**

(world premiere)

Choreography **Kyle Marshall**

Performers **Oluwadamilare (Dare) Ayorinde, Bria Bacon, Miriam Gabriel, Kyle Marshall, and Myssi Robinson**

Music and interactive sound instrument **Cal Fish**

Text: *Holy Bible* (New International Version)

Costume construction **Arielle Davidoff**

Lighting design **Amanda K. Ringger**

*A.D.* was commissioned by BAM with generous support of the following Institutions: Marlin Miller Dance Residency Program and Integrated Electronic Arts at Alfred University, Bethany Arts Community, The Harkness Foundation for Dance, MANA Contemporary Performance Residency Program, 92nd St Y Artist-in-Residence Program, Norte Maar's Dance at Socrates Sculpture Park Residency, CHIRP - County Prep High School Residency Program, Actors Fund Arts Center, and DanceforceNY.

—Intermission—

**COLORED**

Choreography **Kyle Marshall**

Performers **Oluwadamilare (Dare) Ayorinde, Kyle Marshall, and Myssi Robinson**

Original music and chandelier **Matt Clegg**

Additional music: "Father I Stretch My Hand" (Pastor T.L. Barrett) and

"Young, Gifted and Black" (Nina Simone)

Costume reconstruction **Arielle Davidoff**

Original lighting design **Justin Partier**

Lighting reconstruction **Amanda K. Ringger**

*Colored* premiered at the Actors Fund Arts Center in June 2017 and was commissioned in-part by Dance on the Lawn Montclair Dance Festival, EMoves: Harlem Stage, and Jersey (New) Moves at NJPAC.



OLUWADAMILARE (DARE) AYORINDE



BRIA SYMONÉ BACON



MIRIAM GABRIEL



KYLE MARSHALL



MYSSI ROBINSON

**KYLE MARSHALL** (artistic director, Kyle Marshall Choreography), choreographer and performer, is a 2018 Bessie Award winner and a NJ State Council on the Arts Fellow. His company, Kyle Marshall Choreography, has performed at venues including Jacob's Pillow Inside/Out, Joe's Pub at the Public, Actors Fund Arts Center, NJPAC, NYC Summerstage, Wassaic Arts Project, and Conduit Dance (PDX). Commissions have included Dance on the Lawn/ Montclair Dance Festival, NJPAC, and Harlem Stage. Marshall has taught master classes and creative workshops at the American Dance Festival, Montclair State University, County Prep High School, and Muhlenberg College. Presently, he dances with Trisha Brown Dance Company and is a resident artist at the 92nd St Y. He has also worked with doug elkins choreography etc. and Tiffany Mills Company. Marshall graduated from Rutgers University with a BFA in dance and resides in Jersey City.

### PERFORMERS

**MYSSI ROBINSON** is an artist from Richmond, VA. Home is currently Jersey City and the movement worlds of David Dorfman Dance, Kyle Marshall Choreography, and the ColemanCollective. Since graduating from Mason Gross School of the Arts at Rutgers University with a BFA in dance, Robinson has maintained a visual art practice of marking, design, and simple construction. Her work has been presented by Mana Contemporary, Jersey City Theater Center, the Gallery at Nimbus Dance Works, BAAD!, and Bronx Museum of the Arts. Her next interdisciplinary solo show will live at Smush Gallery in March 2020. In all the working, empathy is queen.

**OLUWADAMILARE (DARE) AYORINDE** is a Nigerian-North American freelance artist creating dance and living in New Jersey. Since Rutgers University he has worked with Colleen Thomas, Bill Young, Netta Yerushalmy, Company Stefanie Batten Bland, Kayla Farrish, Douglas Dunn, Anne Teresa De Keersmaecker for a Broadway lab, Trisha Brown Dance Company, and his dear friends Kyle Marshall Choreography and Miriam

Gabriel + Carlo Antonio Villanueva. He has presented work at Smush Gallery, Morristown Museum, Stuffed Arts, and Movement Research Mondays at Judson. This year Ayorinde is Dance on the Lawn's fifth Emerging Commissioned New Jersey Choreographer.

**MIRIAM GABRIEL** is a performer and creator. She co-creates video work with Zora Schiltz-Rouse and Sophia de Baun under Mizo Productions. She has made dance work with Carlo Antonio Villanueva. She is currently involved in dance projects with Kyle Marshall Choreography, Maya Lee-Parritz, and Stephanie Acosta. Past projects include work with the Stephen Petronio Company, Merce Cunningham Trust, and performing for GREYZONE, Zultari Gomez, Lisa Fagan, Sarah Lifson, and Kayla Farrish. She is in Carlos Cardona's and Sophia De Baun's feature film *Scenes from a Breakup* and Dan Rosen's short film *Squeezed*. Gabriel is a graduate of Rutgers University and works around New Jersey and New York as a domestic worker and food server. [miriamgabriel.com](http://miriamgabriel.com).

**BRIA SYMONÉ BACON**, a New Jersey native, is a multi-disciplinary artist currently exploring performance, poetry, and styling. She has worked with the Stephen Petronio Company, Parijat Desai, Marielis Garcia, and Netta Yerushalmy. She is a 2017 graduate of Rutgers University (Mason Gross School of the Arts), and will return to complete her masters' degree in dance education. Bacon is elated to be performing with KMC in the 2019 BAM Next Wave.

### PRODUCTION COLLABORATORS

**CAL FISH** (sound design and sound instrument construction) is a multi-disciplinary artist from Sea Cliff, NY currently based in Brooklyn. They graduated from Bard College with a joint degree in studio art and music. Since graduation they have shared interactive works and multi-sensory performances at galleries, DIY venues, festivals, community art spaces, and public parks, including CANADA Gallery, Governor's Island, Flux Factory, and Peace Park. Sound

Kyle Marshall and Oluwadamilare (Dare) Ayorinde  
in *Colored*. Photo: David Gonsler



as a medium for communication and user-friendly kinesthetic technologies have remained at the center of Fish's work. They have toured extensively with various music and art projects in the US and have also performed in Europe and Canada. Fish currently hosts a radio show called *Anthropology*, organizes interdisciplinary art events, makes clothes out of their studio at the Living Gallery, and works in collaboration with many amazingly inspiring artists and organizers. IG: @cal.\_.fish

**AMANDA K. RINGGER** (lighting design) has been designing locally, nationally, and internationally for over 20 years with artists such as Faye Driscoll, Doug Elkins, Cynthia Oliver, Darrah Carr, Jennifer Archibald, Antonio Ramos, Alexandra Beller, Deborah Lohse, Donnell Oakley, LMnO3, Molly Poerstel, Kota Yamazaki, Sean Donovan & Sebastián Calderón Bentin, and cakeface, among many others. She received a BA from Goucher College in Baltimore, MD and an MFA from Tisch School of the Arts at NYU. She is the recipient of a 2009 Bessie Award for her collaboration on Faye Driscoll's *837 Venice Boulevard* at HERE Arts Center.

**JUSTIN A. PARTIER** (lighting designer) has many design credits including *Carmen*, *Cavalleria Rusticana*, *Pagliacci*, and *Verdi Requiem* (San Francisco Opera), *Fascinating Rhythm* (Transcendence Theater Company), *Rich Girl* (Florida Studio Theater), *Colored* (Kyle Marshall Choreography), *This Wonderful Life* (Luna Stage), *The Net Will Appear* and *The Clearing* (59E59), *Maybe Never Fell* (Axial Theater Company), *9120Z* (Sanctuary Theater Company), *Postcard from Morocco* (Merola Opera), *Mary Poppins*, *Kiss Me Kate*, and *Singin' in the Rain* (Merry Go Round Playhouse), *Red* (Arkansas Repertory Theater), and *A Midsummer Night's Dream* (Schloss Werdenberg—Buchs SG, Switzerland). His credits as lighting director include John Cameron Mitchell's *Origins of Love* (National Tour), *Aftermath* (World Tour), and *Trigger* (US Tour). Justinpartierlighting.com

**RANDI RIVERA** (stage management) is a native New Yorker. She is proud to be on many theater and dance production teams and venues both in NYC and on the road—favorites include Half Straddle, Keigwin & Company, Faye Driscoll Group, Sean Donovan, doug elkins choreography etc, Sidra Bell Dance NY, The Chocolate Factory, Andrew Schneider, Ivy Baldwin, Cathy Weis, and Phantom Limb Company. Rivera is thrilled to work with Kyle Marshall. This is her first show with KMC. All of her work is for her family.