

Brooklyn Academy of Music

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In Many Hands

Kate McIntosh

BAM Fisher | Fishman Space

Dec 11—14 at 6pm & 9:30pm; Dec 15 at 3pm & 7pm

Running time: approx. one hour & 30 mins, no intermission

In collaboration with **Arantxa Martinez**, **Josh Rutter**

Sound design by **John Avery**

Lighting design by **Joëlle Reyns**

Season Sponsor:

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ADDITIONAL PRODUCTION CREDITS

Technical direction, tour **Koen De Saeger, Michele Piazzi**

Artistic advice **Dries Douibi, Gary Stevens**

Studio assistance **Lucie Schröder**

Drawings **Daria Gatti**

Production **Sarah Parolin, Linda Sepp**

Finances **Ingrid Vranken**

Production assistance **Jana Durnez, Anneliese Ostertag, Mara Kirchberg**

Produced by **SPIN**

Coproduced by PACT Zollverein (DE), Parc de la Villette (FR), Kaaitheter (BE), Vooruit Kunsten-
centrum (BE), BIT Teatergarasjen (NO), Black Box Teater (NO), Schauspiel Leipzig (DE), théâtre
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KATE MCINTOSH (1974) is a Brussels-based artist who practices across the boundaries of performance, theater, video, and installation.

Her works often focus on the physicality of both performer and audience, the manipulation of objects and materials, and the development of direct relations with and between audience members. McIntosh's practice is guided by her ongoing fascinations with the misuse of objects, playfulness with the public, a love of theatrical images, and an off-beat humor.

Originally from New Zealand and trained in dance, since 2004 McIntosh has developed an internationally recognized body of stage and trans-disciplinary work which tours extensively in Europe as well as to Asia, Oceania, and the Americas.

Her stage works include the solos *All Natural* (2004), *Loose Promise* (2007), and *All Ears* (2013), and the group works *Hair From the Throat* (2006), *Dark Matter* (2009), *Untried Untested* (2012), *In Stereo* (2015, with Bree Van Reyk), and *In Many Hands* (2016). Her installation works include the video-installation *De-Placed* (2008, with Eva Meyer-Keller), and the interactive-installation *Worktable* (2011).

Within these creations she has invited collaborators such as Tim Etchells, Eva Meyer-Keller, Jo Randerson, Lilia Mestre, Charo Calvo, Diederik Peeters, Minna Tiikkainen, Mikko Hynninen, John Avery, and many more.

She is currently an artist-in-residence at Kaaitheater in Brussels.

Beside her own practice, McIntosh was a founding member of the Belgian performance collective and punk rock band Poni and has collaborated as a performer with many directors including Tim Etchells (UK), Wendy Houstoun (UK), Antonia Baehr (DE), and Meryl Tankard Australian Dance Theatre.

McIntosh holds an MRes in performance and creative research from Roehampton University (UK) and regularly teaches performance practice within various university courses.

McIntosh is also a founding member (together with Diederik Peeters, Hans Bryssinck, and Ingrid Vranken) of SPIN—an artist-run production and research platform in Brussels which also organizes public gatherings for knowledge exchange.

spinspin.be



ARANTXA MARTINEZ is a performer and choreographer based in Berlin since 2003. Born in Madrid, she trained in ballet and contemporary dance in her hometown and in 1999 moved to the Choreographic Center in Montpellier, France. Her work is concerned with identification and exchange between the body and its surroundings investigating performativity in relation to these processes. Her works include *Très bien éclair* (2015); *Emisiones Cacatúa. Special Issue* (a radio project in collaboration with Nilo Gallego, 2012); *The Present* (in collaboration with Lola Rubio, 2010–12); *al oeste del Pecos* (2007); *J*, a folk-striptease in 4" (2007); *Trofeo* (2003); and *de l'impatience de celui qui regarde dormir* (in collaboration with Remi Héritier, 1999).

As a performer she has worked with artists Kate McIntosh, Juan Domínguez, María Jerez, Petra Sabisch, Eszter Salamon, Antonia Baehr, Cullberg Ballet, Isabelle Schad, Tino Sehgal, Massimo Furlan, Martine Pisani, Alexandre Roccoli, Philippe Saire, Mathilde Monnier, and Germana Civera among others, and she participated in several video works of visual artists Pauline Boudry & Renate Lorenz, Lior Shamriz, Emmanuelle Antilles, Delphine Ste. and Marie and Blanca Casas. Between 2002 and 2007 she worked regularly with the music band Velma, with which she created three pieces: *Requiem* (2007), *Velma Superstar* (2005), and *Rondo* (2002).

JOSHUA RUTTER is a NZ artist living in Berlin, Germany. Coming from a movement and dance background, his current work tends to linger around the choreographic aspects of culture. He has worked with a number of NZ and international artists over the last 15 years and recently completed his masters' studies in solo dance authorship at the Hochschulübergreifendes Zentrum Tanz (HZT) Berlin where his studies were made possible with a stipend from the DAAD. He has performed his own work in Germany, Sweden, Romania, and New Zealand.