

BAM presents the 22nd annual BAMkids Film Festival February 1 & 2, 2020

Festival showcases 87 films from 30 countries—including East Coast and New York premieres

In association with Northwest Film Forum, Melbourne International Animation Festival, Cinekid, and Eye International

BAM Rose Cinemas (Peter Jay Sharp Building, 30 Lafayette Avenue)

February 1 & 2, 2019, 10am—4pm

Tickets: \$10 kids (13 & under) & seniors (65+), \$15 adults, \$10 BAM Members

Ages: 3—11

December 3, 2019/Brooklyn, NY—The BAMkids Film Festival, now in its 22nd year, returns to BAM Rose Cinemas on February 1 & 2, 2020. This year's impressive lineup, tailored for children ages 3—11, showcases 87 films from 30 countries in ten languages. This year's festival includes short film programs curated by the Northwest Film Forum, Melbourne International Animation Festival, Cinekid, and Eye International, featuring animated animals, adventures, and magical journeys from around the world for children ages 5—9, shorts programs for children 8+ and 9+, and two shorts programs specifically for children ages 3—6.

Children will have the opportunity to vote for their favorite short films immediately following each program. Their participation determines the winners of the annual "BAMmies," to be awarded in two categories: Best Animated Short and Best Live-Action Short. BAMmie awards will be announced at a later date on BAM.org

BAMkids Film Festival also includes free, hands-on interactive activities throughout the Peter Jay Sharp Building. In the lobby visitors will find face painters, balloon artists, interactive juggler-stilt walker Billy Schultz, and The Muse Brooklyn's unicyclist Harold Moeller. Before film screenings in BAM Rose Cinemas expert clown Chris Sheer from The Muse Brooklyn will perform a zany, interactive magic show.

The BAMcafé will host button-making; a stop motion animation workshop with BRIC teaching artist Haley Shibble; Indie Tech Games with Karioki Crosby and Nathan Williamson from Latimer Heights, in which players use the conductive properties of slime to light a city or power a horse through a race by raising their heart rate; and special BAMcafé performances by MOVE(NYC) and The Muse Brooklyn's Ivory Fox with a graceful hand balancing act and Brianna Kalisch's clever and innovative stilt walking quick change act. Join BAM teaching artists Kimani Fowlin, Farai Malianga, and Pamela Patrick in the Devitre Lounge for stories from around the world.

Tickets (per screening) are \$10 for children ages 13 and under, \$15 for adults, \$10 for seniors, and \$10 for BAM Members and Patrons. Member tickets go on sale December 6. Tickets for the general public go on sale December 12 at the BAM Rose Cinemas box office, online at BAM.org, or via phone at 718.777.FILM. Tickets can be ordered by name of shorts program. Concessions will be available for purchase throughout the day. For more information call

Best Day Ever

Melbourne International Animation Festival

Sat, Feb 1 at 10:40am & 12:40pm & Sun, Feb 2 at 11:40am Ages 6—8 (64min)

A pinch of imagination, a tablespoon of adventure, and a big helping of special friends. This animated shorts program has all the cinematic ingredients you'll need from around the globe to give you the best day ever.

Somewhere Else (USA), *Maestro* (France), *Corner* (Estonia/Czech Republic), *The Collector* (Australia), *Nest* (Germany), *Goldie* (USA), *Catmos* (Russia), *Leaf Fall* (Russia), *The House* (Czech Republic), *Outdoors* (France), *Concouleurs* (Switzerland), *Cat Lake City* (Germany), *My Brother Luca* (Mexico), *Good Heart* (Russia)

Animanimals

Julia Ocker shorts

Sat, Feb 1 only at 11am Ages 5—7 (54min)

What happens when an ant doesn't follow the crowd? Or a crocodile has trouble organizing snacks for movie night? Or a lion needs to get back in shape? Immerse yourself in these animal-centric animated short stores from the wildly humorous and creative world of German writer-director Julia Ocker.

Fire Salamander, *Slug*, *Lion*, *Fly*, *Giraffe*, *Snake*, *Wolf*, *Ant*, *Zebra*, *Sheep*, *Crab*, *Sloth*, *Peacock*, *Horse*, *Crocodile*, *Flamingo*

Cat-tastic Tales!

Northwest Film Forum

Sat, Feb 1 at 12:20pm & Sun, Feb 2 at 1:40pm Ages 6—8 (62min)

This feline-focused (and allergy-free!) animation program is filled with cuddly cats and their adorable antics. Kitties truly make the world go 'round in this celebration of glorious stop-motion, painted, hand-drawn, and CG animation from eight cat-loving countries.

Cat Lake City (Germany), *Hiro & Hana Favorite of a Sea Otter* (Japan), *A Tiger with No Stripes* (Mexico/France), *CubicCat* (Russia), *The Night Fairytale* (Russia), *The Quintet of the Sunset* (China), *Teofrastus* (Estonia), *Odd Dog* (USA), *Cats Can't Swim* (UK).

Home Sweet Home

Northwest Film Forum

Sat, Feb 1 at 1:20pm & Sun, Feb 2 at 10:40am Ages 6—8 (61min)

Home is the center of every kid's universe, and family is the gravity that keeps their feet on the ground. This eye popping program begins with a music-drenched animation about animal friends and ends with a live-action film from Mexico about a nine-year-girl who enlists people in her neighborhood in a silly scheme to make her brother laugh. This program also has a French flavor, with four films in French with English subtitles. Another film is in Spanish with English subtitles.

Becolored (Italy), *Slurp* (France), *The Dust* (Latvia), *Housing* (France), *Saturday's Apartment* (Korea), *Gallery Experience* (China/USA), *Home Sweet Home* (France), *Maria Camila's Gift* (Colombia).

Say Cheese: Best of Dutch Shorts

Cinekid and Eye International

Sat, Feb 1 only at 1:40pm

Ages 9+ (60min)

Experience some of the best film shorts produced in the Netherlands over the last ten years. An incredibly diverse range of humorous, dramatic, and experimental animation and live action shorts that will provide a wonderful slice of cinematic treasures to be found in contemporary Dutch film for young audiences.

Sabaku, Things, Tides, Polska Warrior, Cinema, Now You Know Anyway, Elastic Recurrence, Jonas and the Sea, Snapshot, Division, George & Paul.

Part of Never Grow Up! Dutch film, literature and performing arts for young audiences. Throughout 2019, Never Grow Up! brings an abundance of Dutch film, literature, and performing arts for young audiences to the United States. Never Grow Up! presents and shares a wide range of work from the Netherlands for young audiences at festivals, art venues, conferences, and other platforms, all representing a respect for young people and dedication to youth culture as an autonomous art form.

Friends Near and Far

Northwest Film Forum

Sun, Feb 2 only at 1pm

Ages 8+ (92min)

Watch the wheels turn in these live-action shorts from Europe, South America, India, and the Middle East You'll meet kids who find magic in navigating all kinds of twists and turns in their lives. Time travel with two friends, meet a boy who knows how to make work feel like an adventure, discover how differences can make the world a better place, and test your psychic powers with a new friend!

All in Good Time (Ireland), *Like Playing* (Peru), *Apples and Oranges* (India), *Sh'hab* (Qatar), *The Girl at the End of the Garden* (Ireland), *DELA* (Brazil)

BAM Rose Cinemas Pre-Film Programming

Get to your cinema seat a little early to enjoy the The Muse Brooklyn's expert clown Chris Sheer's zany, interactive, family-friendly magic.

BAMkids Film Festival Free Activities

Dorothy W. Levitt Lobby (Peter Jay Sharp Building) Lobby Programming

- Face painters
- Balloon artists
- Walkabout dancers from MOVE(NYC)
- The Muse Brooklyn's sideshow performer Harold Moeller
- Billy Schultz stilt walking, juggling, and clowning

BAMcafé Programming (11am-3pm)

Hands-on interactive activities for families

- Button-making
- BRIC Stop Motion Animation
 - Become an animator with BRIC! Teaching artist Haley Shibble from BRIC will guide families in creating their own set and character and bring them to life through stop motion animation!
- Indie Tech Games with Karioki Crosby and Nathan Williamson from Latimer Heights

- *Slime City*: Through play kids observe how slime is a conductive property where they use slime to light up a city.
- *Heart beat Horse Race!* Win the game by boosting your heart rate! Dance and jump to get the horse across the finishing line!
- Special BAMcafé Performances by MOVE(NYC) and The Muse Brooklyn's Ivory Fox with a graceful hand balancing act and Brianna Kalisch's clever and innovative stilt walking quick change act

MOVE(NYC) is a New York-based organization that cultivates the next generation of dance artists, identifying exceptionally talented New York City teenagers and providing them with a world-class dance education, completely free of charge. Their work includes engaging their local community and curating new opportunities to perform professionally.

The Muse Brooklyn is a home for artists who celebrate circus in all its forms: as therapy, as fitness, as a form of play, and especially as high-quality art and spectacular entertainment. The vision of this creative community is one in which artistry, physicality, and creativity can flourish, while working hard to ensure that the programming on offer is affordable, welcoming, and fun.

Each company will have 15-minute presentations on both days. See schedule:

Saturday, Feb 2, 2020

11:30am—11:45am	MOVE(NYC)
12:15pm—12:30pm	The Muse Brooklyn
12:45pm—1pm	MOVE(NYC)
2pm—2:15pm	The Muse Brooklyn
2:55pm—3pm	MOVE(NYC)

Sunday, Feb 3, 2020ff

11:30am—11:45am	MOVE(NYC)
12:15pm—12:30pm	The Muse Brooklyn
12:45pm—1pm	MOVE(NYC)
2:30pm—2:45pm	The Muse Brooklyn
2:45pm—3pm	MOVE(NYC)

Credits

Leadership support for BAM Film Programs provided by The Thompson Family Foundation

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of

the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater);

D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.