BAM presents the 22nd annual BAMkids Film Festival
February 1 & 2, 2020

Festival showcases 87 films from 30 countries—including East Coast and New York premieres

In association with Northwest Film Forum, Melbourne International Animation Festival, Cinekid, and Eye International

BAM Rose Cinemas (Peter Jay Sharp Building, 30 Lafayette Avenue)
February 1 & 2, 2019, 10am—4pm
Tickets: $10 kids (13 & under) & seniors (65+), $15 adults, $10 BAM Members
Ages: 3—11

December 3, 2019/Brooklyn, NY—The BAMkids Film Festival, now in its 22nd year, returns to BAM Rose Cinemas on February 1 & 2, 2020. This year's impressive lineup, tailored for children ages 3—11, showcases 87 films from 30 countries in ten languages. This year’s festival includes short film programs curated by the Northwest Film Forum, Melbourne International Animation Festival, Cinekid, and Eye International, featuring animated animals, adventures, and magical journeys from around the world for children ages 5—9, shorts programs for children 8+ and 9+, and two shorts programs specifically for children ages 3—6.

Children will have the opportunity to vote for their favorite short films immediately following each program. Their participation determines the winners of the annual “BAMmies,” to be awarded in two categories: Best Animated Short and Best Live-Action Short. BAMmie awards will be announced at a later date on BAM.org

BAMkids Film Festival also includes free, hands-on interactive activities throughout the Peter Jay Sharp Building. In the lobby visitors will find face painters, balloon artists, interactive juggler-stilt walker Billy Schultz, and The Muse Brooklyn’s unicyclist Harold Moeller. Before film screenings in BAM Rose Cinemas expert clown Chris Sheer from The Muse Brooklyn will perform a zany, interactive magic show.

The BAMcafé will host button-making; a stop motion animation workshop with BRIC teaching artist Haley Shibble; Indie Tech Games with Karioki Crosby and Nathan Williamson from Latimer Heights, in which players use the conductive properties of slime to light a city or power a horse through a race by raising their heart rate; and special BAMcafé performances by MOVE(NYC) and The Muse Brooklyn’s Ivory Fox with a graceful hand balancing act and Brianna Kalisch’s clever and innovative stilt walking quick change act. Join BAM teaching artists Kimani Fowlin, Farai Malianga, and Pamela Patrick in the Devitre Lounge for stories from around the world.

Tickets (per screening) are $10 for children ages 13 and under, $15 for adults, $10 for seniors, and $10 for BAM Members and Patrons. Member tickets go on sale December 6. Tickets for the general public go on sale December 12 at the BAM Rose Cinemas box office, online at BAM.org, or via phone at 718.777.FILM. Tickets can be ordered by name of shorts program. Concessions will be available for purchase throughout the day. For more information call
718.636.4100 or visit BAM.org/kids.

For press information on BAMkids Film Festival please contact Shelley Farmer at 718.724.8023 or sfarmer@bam.org.

**BAMkids Film Festival Schedule:**

**Saturday, February 1**
- 10am  Shorts Program: Animal Songs (Ages 3—6)
- 10:20am  Shorts Program: Magical Colors (Ages 3—6)*
- 10:40am  Shorts Program: Best Day Ever (Ages 6—8)
- 11am  Shorts Program: Animanimals (Ages 5—7)
- 11:40am  Shorts Program: Magical Colors (Ages 3—6)*
- 12:20pm  Shorts Program: Cat-tastic Tales! (Ages 6—8)*
- 12:40pm  Shorts Program: Best Day Ever (Ages 6—8)
- 1:20pm  Shorts Program: Home Sweet Home (Ages 6—8)
- 1:40pm  Shorts Program: Say Cheese: Best of Dutch Shorts (Ages 9+)

**Sunday, February 2**
- 10am  Shorts Program: Magical Colors (Ages 3—6)*
- 10:20am  Shorts Program: Animal Songs (Ages 3—6)
- 10:40am  Shorts Program: Home Sweet Home (Ages 6—8)
- 11am  Shorts Program: Animal Songs (Ages 3—6)
- 11:40am  Shorts Program: Best Day Ever (Ages 6—8)
- 1pm  Shorts Program: Friends Near and Far (Ages 8+)
- 1:40pm  Shorts Program: Cat-tastic Tales! (Ages 6—8)*

*Subtitle reader present

**BAMkids Film Festival Shorts Programs**

**Animal Songs**

Melbourne International Animation Festival
Sat, Feb 1 at 10am & Sun, Feb 2 at 10:20am & 11am  Ages 3—6  (55min)
Groove and cheer along with this fantastic batch of music-filled animal film shorts brimming with furry surprises, tiny victories, and songs from the wild.

Musicanimals (Germany), Aport (Russia), Tekkol (The Netherlands), Helicopter Leaves (USA), Chronic Tonic (USA), Boull (Russia), Between the Lines (Russia), Piccolo Concerto (Germany), Partridge in a Bear Tree (UK), What’s My Superpower (Canada), Night Moves (Germany), Patchwork Rhino (Germany), Kuap (Switzerland).

**Magical Colors**

Northwest Film Forum
Sat, Feb 1 at 10:20am & 11:40am & Sun, Feb 2 at 10am  Ages 3—6  (57min)
These gentle, colorful animated films—filled with curious animals and adventurous kids—are all about singing, growing up, flying high, and celebrating the magic of life, in all its lovely rainbow colors.

Maestro (France), A Chick’s Adventure (Italy/France), Elephant (Germany), Pickle Plum Parade (Japan), Pen&Magic (Japan), Kippkopp in the Snow (Hungary), Koyaa: Elusive Paper (Switzerland), Snail the Painter (Croatia), Little Thinks (China), Little Grey Wolfy—Summer Party (Norway), The Rainbow Giant (Taiwan), Sam’s Dream (France).
**Best Day Ever**  
Melbourne International Animation Festival  
Sat, Feb 1 at 10:40am & 12:40pm & Sun, Feb 2 at 11:40am  
Ages 6—8  
A pinch of imagination, a tablespoon of adventure, and a big helping of special friends. This animated shorts program has all the cinematic ingredients you'll need from around the globe to give you the best day ever.

*Somewhere Else* (USA), *Maestro* (France), *Corner* (Estonia/Czech Republic), *The Collector* (Australia), *Nest* (Germany), *Goldie* (USA), *Catmos* (Russia), *Leaf Fall* (Russia), *The House* (Czech Republic), *Outdoors* (France), *Concouleurs* (Switzerland), *Cat Lake City* (Germany), *My Brother Luca* (Mexico), *Good Heart* (Russia)

**Animanimals**  
Julia Ocker shorts  
Sat, Feb 1 only at 11am  
Ages 5—7  
What happens when an ant doesn't follow the crowd? Or a crocodile has trouble organizing snacks for movie night? Or a lion needs to get back in shape? Immerse yourself in these animal-centric animated short stores from the wildly humorous and creative world of German writer-director Julia Ocker.

*Fire Salamander, Slug, Lion, Fly, Giraffe, Snake, Wolf, Ant, Zebra, Sheep, Crab, Sloth, Peacock, Horse, Crocodile, Flamingo*

**Cat-tastic Tales!**  
Northwest Film Forum  
Sat, Feb 1 at 12:20pm & Sun, Feb 2 at 1:40pm  
Ages 6—8  
This feline-focused (and allergy-free!) animation program is filled with cuddly cats and their adorable antics. Kitties truly make the world go ’round in this celebration of glorious stop-motion, painted, hand-drawn, and CG animation from eight cat-loving countries.

*Cat Lake City* (Germany), *Hiro & Hana Favorite of a Sea Otter* (Japan), *A Tiger with No Stripes* (Mexico/France), *CubicCat* (Russia), *The Night Fairytale* (Russia), *The Quintet of the Sunset* (China), *Teofrastus* (Estonia), *Odd Dog* (USA), *Cats Can't Swim* (UK)

**Home Sweet Home**  
Northwest Film Forum  
Sat, Feb 1 at 1:20pm & Sun, Feb 2 at 10:40am  
Ages 6—8  
Home is the center of every kid's universe, and family is the gravity that keeps their feet on the ground. This eye popping program begins with a music-drenched animation about animal friends and ends with a live-action film from Mexico about a nine-year-girl who enlists people in her neighborhood in a silly scheme to make her brother laugh. This program also has a French flavor, with four films in French with English subtitles. Another film is in Spanish with English subtitles.

*Becolored* (Italy), *Slurp* (France), *The Dust* (Latvia), *Housing* (France), *Saturday’s Apartment* (Korea), *Gallery Experience* (China/USA), *Home Sweet Home* (France), *Maria Camila’s Gift* (Colombia).

**Say Cheese: Best of Dutch Shorts**  
Cinekid and Eye International
Experience some of the best film shorts produced in the Netherlands over the last ten years. An incredibly diverse range of humorous, dramatic, and experimental animation and live action shorts that will provide a wonderful slice of cinematic treasures to be found in contemporary Dutch film for young audiences.

_Sabaku, Things, Tides, Polska Warrior, Cinema, Now You Know Anyway, Elastic Recurrence, Jonas and the Sea, Snapshot, Division, George & Paul._

Part of Never Grow Up! Dutch film, literature and performing arts for young audiences. Throughout 2019, Never Grow Up! brings an abundance of Dutch film, literature, and performing arts for young audiences to the United States. Never Grow Up! presents and shares a wide range of work from the Netherlands for young audiences at festivals, art venues, conferences, and other platforms, all representing a respect for young people and dedication to youth culture as an autonomous art form.

**Friends Near and Far**
Northwest Film Forum
Sun, Feb 2 only at 1pm Ages 8+ (92min)
Watch the wheels turn in these live-action shorts from Europe, South America, India, and the Middle East You’ll meet kids who find magic in navigating all kinds of twists and turns in their lives. Time travel with two friends, meet a boy who knows how to make work feel like an adventure, discover how differences can make the world a better place, and test your psychic powers with a new friend!

_All in Good Time (Ireland), Like Playing (Peru), Apples and Oranges (India), Sh’hab (Qatar), The Girl at the End of the Garden (Ireland), DELA (Brazil)_

**BAM Rose Cinemas Pre-Film Programming**
Get to your cinema seat a little early to enjoy the The Muse Brooklyn’s expert clown Chris Sheer’s zany, interactive, family-friendly magic.

**BAMkids Film Festival Free Activities**

_Dorothy W. Levitt Lobby (Peter Jay Sharp Building) Lobby Programming_
- Face painters
- Balloon artists
- Walkabout dancers from MOVE(NYC)
- The Muse Brooklyn's sideshow performer Harold Moeller
- Billy Schultz stilt walking, juggling, and clowning

_BAMcafé Programming (11am-3pm)_
Hands-on interactive activities for families
- Button-making
- BRIC Stop Motion Animation
  - Become an animator with BRIC! Teaching artist Haley Shibble from BRIC will guide families in creating their own set and character and bring them to life through stop motion animation!
- Indie Tech Games with Karioki Crosby and Nathan Williamson from Latimer Heights
- **Slime City:** Through play kids observe how slime is a conductive property where they use slime to light up a city.
- **Heart beat Horse Race!** Win the game by boosting your heart rate! Dance and jump to get the horse across the finishing line!
- Special BAMcafé Performances by MOVE(NYC) and The Muse Brooklyn’s Ivory Fox with a graceful hand balancing act and Brianna Kalisch’s clever and innovative stilt walking quick change act

MOVE(NYC) is a New York-based organization that cultivates the next generation of dance artists, identifying exceptionally talented New York City teenagers and providing them with a world-class dance education, completely free of charge. Their work includes engaging their local community and curating new opportunities to perform professionally.

The Muse Brooklyn is a home for artists who celebrate circus in all its forms: as therapy, as fitness, as a form of play, and especially as high-quality art and spectacular entertainment. The vision of this creative community is one in which artistry, physicality, and creativity can flourish, while working hard to ensure that the programming on offer is affordable, welcoming, and fun.

Each company will have 15-minute presentations on both days. See schedule:

**Saturday, Feb 2, 2020**
11:30am—11:45am   MOVE(NYC)
12:15pm—12:30pm   The Muse Brooklyn
12:45pm—1pm        MOVE(NYC)
2pm—2:15pm         The Muse Brooklyn
2:55pm—3pm         MOVE(NYC)

**Sunday, Feb 3, 2020**
11:30am—11:45am   MOVE(NYC)
12:15pm—12:30pm   The Muse Brooklyn
12:45pm—1pm        MOVE(NYC)
2:30pm—2:45pm      The Muse Brooklyn
2:45pm—3pm         MOVE(NYC)

**Credits**
Leadership support for BAM Film Programs provided by The Thompson Family Foundation

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric L. Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, and Bloomberg.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of
the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery.

General Information
BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.