



BAM presents *Long Weekend of Love*, Feb 14—17, a celebration of great cinematic romances

January 16, 2020/Brooklyn, NY—From Friday, February 14 through Monday, February 17, BAM presents *Long Weekend of Love*, a Valentine’s Day weekend program of great onscreen love stories, from first love to decades-spanning relationships, from classic Hollywood effervescence to tender contemporary stories of queer desire. BAM’s world premiere run of Horace Jenkins’ long lost Black independent cinema gem *Cane River* (1982) will also continue throughout the series.

The series opens with George Cukor’s masterful screwball classic, *The Philadelphia Story* (1940), featuring iconic performances by Katharine Hepburn, Cary Grant, and James Stewart. Other titles include Donna Deitch’s ravishing landmark of lesbian cinema *Desert Hearts* (1985); Andrew Haigh’s astonishingly intimate exploration of 21st-century gay love, *Weekend* (2011); all three entries of Richard Linklater’s marathon portrait of a relationship, *Before Sunrise* (1995), *Before Sunset* (2004), and *Before Midnight* (2013), all on 35mm; and Rose Troche’s sweetly sassy, lo-fi time capsule of 90s queer culture *Go Fish* (1994). The series also includes a special 20th anniversary screening of Gina Prince-Bythewood’s smart and unabashedly sexy *Love & Basketball* (2000), followed by a Skype Q&A with Prince-Bythewood.

For further press information, please contact:
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Long Weekend of Love Schedule:

Fri, Feb 14

2pm: *Cane River*
4:30pm, 9:30pm: *The Philadelphia Story*
7pm: *Desert Hearts*

Sat, Feb 15

2:30pm: *Cane River*
4:45pm: *Weekend*
7pm: 20th Anniversary Screening: *Love & Basketball*

Sun, Feb 16

2pm: *Before Sunrise*
4:30pm: *Before Sunset*
6:30pm: *Before Midnight*
9pm: *Cane River*

Mon, Feb 17

4:30pm, 9:30pm: *Cane River*
7pm: *Go Fish*

About BAM Film

Since 1998 BAM Rose Cinemas has been Brooklyn’s home for film. Combining new releases with year-round repertory and specialty programming, the mission of BAM Film is to present nimble, responsive, and engaged film programming that centers marginalized artists and challenges prevailing narratives. The program continues BAM’s tradition of presenting bold and adventurous work from adventurous artists to adventurous audiences. The four-screen venue hosts festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAM has programmed major retrospectives of filmmakers like Spike Lee, Chantal



Film

Akerman, Marlon Riggs, Jonathan Demme, and Claire Denis. Since 2009 the program has also produced BAMcinemaFest, New York's home for vital new work in American independent film.

Credits:

Leadership support for BAM Film programs provided by The Thompson Family Foundation

Support for A Year of Resistance, amplifying marginalized voices in cinema, provided by The Academy of Motion Picture Arts and Sciences

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Delta Air Lines is the Official Airline of BAM

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place (between Lafayette Ave and Hanson Place), houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
 Train: Long Island Railroad to Atlantic Terminal – Barclays Center
 Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.