



## BAM and Graywolf Press present *FutureLit: A Conversation & Celebration*—Feb 6

The free literary night out features readings by authors Donika Kelly, Danez Smith, and Malcolm Tariq followed by a dance party

### *FutureLit: A Conversation & Celebration*

With Donika Kelly, Danez Smith, and Malcolm Tariq  
Co-presented by BAM and Graywolf Press

**BAM Fisher** (Fishman Space) 321 Ashland Place  
February 6 at 6:30pm  
Free (RSVP is strongly encouraged)

**January 28, 2020/Brooklyn, NY**— BAM partners with Graywolf Press to present an evening of readings and conversation with authors from Graywolf. Donika Kelly, Danez Smith, and Malcolm Tariq will present their original work, prompting dialogue about what the future of art holds, written and otherwise. After the conversation, drinks, light snacks, spaces to mingle, and comfortable corners to read will be available to audience members. The event will also include a dance party where audience members are encouraged to continue the conversation through movement.

Books will be available for purchase through Greenlight Bookstore, BAM's official bookseller, with selections by featured authors available at a special 15% discount for attendees of this event.

**Donika Kelly** is the author of *Bestiary*, which won the 2015 Cave Canem Poetry Prize. Her second full-length collection, *The Renunciations*, from Graywolf Press, is forthcoming in May 2021.

**Danez Smith** is the author of *Homie and Don't Call Us Dead*, winner of the Forward Prize for Best Collection and finalist for the National Book Award. They live in Minneapolis.

Savannah, Georgia-bred poet **Malcolm Tariq** is the author of *Heed the Hollow* the winner of the 2018 Cave Canem Poetry Prize and *Extended Play* winner of the 2017 Gertrude Press Poetry Chapbook Contest.

**Brooklyn Academy of Music (BAM)** is recognized internationally for its innovative programming of dance, music, theater, opera, and film. Its mission is to be the home for adventurous artists, audiences, and ideas. BAM presents leading national and international artists and companies yearly during the spring and highlights groundbreaking, contemporary work in the performing arts with its Next Wave each fall. Founded in 1983, the Next Wave is one of the world's most important festivals of contemporary performing arts. BAM Film features new, independent film releases and a curated, daily repertory film program. In 2012, BAM added the Richard B. Fisher Building to its campus, providing an intimate and flexible 250-seat performance venue—the Fishman Space—as well as the Hillman Studio, a rehearsal and performance space. BAM serves New York City's diverse population through community events, literary series, and a wide variety of educational and family programs.

BAM, America's oldest performing arts center, has presented performances since 1861, and attracts an audience of more than 750,000 people each year. Visit [BAM.org](http://BAM.org).

**Graywolf Press** is a leading independent publisher committed to the discovery and energetic publication of twenty-first century American and international literature. We champion outstanding writers at all stages of their careers to ensure that adventurous readers can find underrepresented and diverse voices in a crowded marketplace.

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### Credits

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### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St. for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

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