

# BAM

## YOURS THEIRS OURS

### A SEASON FOR EVERYONE

MAR—JUN 2020

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

#### Electronic musician Holly Herndon makes BAM debut in a live performance of *PROTO*, Mar 27

A collaboration between human and artificial intelligence yields a rich sonic experience

#### *PROTO*

Holly Herndon

**BAM Howard Gilman Opera House** (30 Lafayette Ave)

Mar 27 at 8pm

Tickets start at \$25

“dizzying, spiritual, science-fact beauty and bracing beats...”—*The Guardian*

**Feb 21, 2020/Brooklyn, NY**—From Berlin basement clubs to a Stanford PhD to an international tour with Radiohead, Holly Herndon’s enthusiastic embrace of technology while maintaining faith in the human voice have led her on a boundary-breaking musical journey. For her BAM debut, she performs her acclaimed album *PROTO*, live.

In creating *PROTO*, Herndon experimented with “voices, polyphony, and artificial intelligence.” With an ensemble of vocalists, developers, guest contributors, and an A.I. “Spawn” that is both her creation and collaborator, she created a record that encompasses both processed voice and timeless folk singing. *PROTO* was selected as one of the best albums of 2019 by both *Pitchfork* and *NPR Music*. For one night only, BAM audience can experience live the album that NPR called “epic on every level.” Herndon has always operated at the nexus of technological evolution and musical euphoria. With *PROTO*, she situates human voices firmly at the center of our highly mediated world.

Since her musical arrival in 2012, **Holly Herndon** has successfully mined the edges of electronic and avant-garde pop and emerged with a dynamic and disruptive canon of her own. She studied composition at Stanford University and holds a PhD from Stanford University’s Center for Computer Research in Music and Acoustics. Herndon is based in Berlin.

For press information, contact David Hsieh at [dhsieh@BAM.org](mailto:dhsieh@BAM.org) or 718.724.8027.

#### Credits

Bloomberg Philanthropies is the Season Sponsor.

Leadership support for programming in the Howard Gilman Opera House provided by the Howard Gilman Foundation.

Leadership support for the BAM Hamm Archives and BAM Film, Community, and Education programs provided by The Thompson Family Foundation.

Delta Air Lines is the Official Airline of BAM.

The Brooklyn Hospital Center is the Official Healthcare Provider of BAM.

Leadership support for BAM's programming and initiatives provided by Brookfield Properties; William I. Campbell & Christine Wächter-Campbell; Chubb; Doris Duke Charitable Foundation; Aashish & Dinyar Devitre; Robert and Mercedes Eichholz Foundation; The Fan Fox & Leslie R. Samuels Foundation, Inc.; Jeanne Donovan Fisher; The Harkness Foundation for Dance; Howard Gilman Foundation; Anne Hubbard & Harvey Schwartz; Robin & Edgar Lampert; Leon Levy Foundation; Toby Devan Lewis; Diane & Adam E. Max; Jonathan F.P. & Diana Calthorpe Rose; The SHS Foundation; The Shubert Foundation, Inc.; Axel Stawski & Galia Meiri Stawski; The Joseph S. and Diane H. Steinberg Charitable Trust; Robert L. Turner; John L. & Eva Usdan; and Warner Media Group.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Delegation Leader Joseph R. Lentol; and New York Senate Senator Velmanette Montgomery.

#### General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train: Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).

####