

BAM

YOURS THEIRS OURS

A SEASON FOR EVERYONE

MAR—JUN 2020

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Candoco Dance Company makes its New York debut on April 10 & 11 as part of *Yours Theirs Ours* season

Renowned London-based company integrates disabled and non-disabled dancers

Bloomberg Philanthropies is the Season Sponsor

Candoco Dance Company

Choreography by Trisha Brown; Yasmeen Godder

Face In

NY Premiere

Concept, choreography, and direction by Yasmeen Godder

Dramaturgy by Itzik Giuli

Set design by Gareth Green

Lighting design by Seth Rook Williams

Costume design by Adam Kalderon

Set and Reset/Reset

Choreography by Trisha Brown

Directed by Abigail Yager

Set design by David Lock (based on the original design by Robert Rauschenberg)

Lighting design by Chahine Yavroyan

Costume design by Celeste Dandeker-Arnold OBE (based on the original design by Robert Rauschenberg)

Music by Laurie Anderson

BAM Howard Gilman Opera House (30 Lafayette Ave)

April 10 & 11 at 7:30pm

Tickets start at \$25

Disability Aesthetics: Long Table and Movement Practice Exchange

Co-presented by BAM, Mark Morris Dance Group, and DanceNYC

With Candoco Dance Company and members of the local disability dance community

April 11: Movement Practice, 10am–12pm; Long Table Discussion, 1pm–2:30pm

Mark Morris Dance Center (3 Lafayette Ave), free with rsvp to:

<https://www.dance.nyc/programs/dancenyc-events/2020/04/Disability-Aesthetics-Long-Table-and-Movement-Practice-Exchange/>

Disability Aesthetics considers the evolving aesthetic frameworks within disability artistry across impairment and explores how disabled artists are re-defining and challenging existing notions of technique, differentiated instruction, and movement practice.

“It’s always great to witness the buzz that choreographers get from working with Candoco. Throughout the company’s 27-year history there’s rarely been a work in which its mix of disabled and non-disabled dancers has felt like a limitation.” —The Guardian

February 28, 2020/Brooklyn, NY—A contemporary dance company comprising disabled and non-disabled dancers, internationally renowned Candoco explores what dance can be. In its New York and BAM debuts, Candoco presents a program of two works: a restaging of Trisha Brown’s iconic *Set and Reset*, first reworked in 2011 by Candoco in collaboration with Brown’s company; and *Face In* (2017), a commissioned work by Israeli-American choreographer Yasmeen Godder.

Trisha Brown Dance Company (currently celebrating its 50th anniversary season) premiered the signature work *Set and Reset* at BAM (which commissioned it) in 1983. For the 2011 creation of *Set and Reset/Reset*, Candoco was an integral part of the creative process. Former Trisha Brown Dance Company member Abigail Yager first taught the dancers exact sequences from the original choreography. She later guided them in an extensive improvisation process wherein they used the same set of instructions that Brown gave her company in 1983: keep it simple, act on instinct, stay on the edge, work with visibility and invisibility, and get in line. *Set and Reset/Reset* features the original piece’s music by Laurie Anderson and set and costume designs based on Robert Rauschenberg’s original work.

Described as “a leading choreographer of the Israeli new wave” (*The Guardian*), Yasmeen Godder’s work has been presented at venues and festivals worldwide, including Lincoln Center Festival, Tokyo International Festival, Sydney Opera House, and Montpellier Dance Festival. *Face In* is a sensual and disturbing ode to intimacy and imagination, expressed through striking images interwoven with uninhibited dance.

Founded in 1991, **Candoco** is led by Artistic Director Charlotte Darbyshire. The company’s national and international productions are commissioned from world-class choreographers including Jérôme Bel, Sarah Michelson, Hofesh Shechter, Stephen Petronio, and Arlene Phillips, among others. Candoco chooses artists with a variety of approaches to choreography, who engage with pushing the boundaries of the art form. The company is guided by an understanding that diversity is inherently exciting, and ensures that dance makes room for different bodies, perspectives, and experiences. In addition to a professional and youth company, Candoco also provides robust learning projects and activities for developing dancers and those participating in dance for pure enjoyment.

For press information contact Sandy Sawotka, ssawotka@BAM.org or 718.636.4190

Face In was co-commissioned by Festival Oriente Occidente and Trinity Laban Conservatoire of Music and Dance

Candoco was supported by Studio Wayne McGregor through the FreeSpace program in the making of this work.

Credits

Bloomberg Philanthropies is the Season Sponsor

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Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Delegation Leader Joseph R. Lentol; and New York Senate Senator Velmanette Montgomery

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St. for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.