



***Glitter Up The Dark* author Sasha Geffen comes to BAM to discuss pop music's impact on the paradigm of gender identities, Apr 7**

The conversation and dance party is part of *Unbound*, a series celebrating new book releases co-presented by BAM and Greenlight Bookstore

Glitter Up The Dark

Sasha Geffen in conversation with Thora Siemsen

With set by SHYBOI

Launch of *Glitter Up The Dark: How Pop Music Broke the Binary*

Co-presented by BAM and Greenlight Bookstore

BAM Fisher (Fishman Space), 30 Lafayette Ave

Apr 7 at 7pm

Tickets: \$15, \$30 with book

"[*Glitter Up the Dark*] is a unique examination of gender fluidity and queerness across genres of popular music; a must-read for music lovers." —*Ms. Magazine*

Mar 5, 2020/Brooklyn, NY—To celebrate their new book, *Glitter Up The Dark: How Pop Music Broke the Binary*, music writer Sasha Geffen joins fellow writer Thora Siemsen in conversation—followed by a dance party DJed by SHYBOI. This event is part of *Unbound*, a series celebrating new book releases co-presented by BAM and Greenlight Bookstore.

A sharp, insightful, wide-ranging survey of the queerness coursing through pop music history, Sasha Geffen's first book, *Glitter Up The Dark: How Pop Music Broke the Binary*, shows how music allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities.

Sasha Geffen is a writer based in Colorado. Their work focuses on the intersections between pop culture and gender and has appeared in *Rolling Stone*, *Pitchfork*, *Artforum*, *The Nation*, and *The New Inquiry*, among others.

Thora Siemsen is an interviewer and writer living in New York City.

SHYBOI is a Jamaican born, New York based multidisciplinary artist. SHYBOI is the moniker she uses to cause sonic disruption. As a creative positioned between Caribbean and American culture, she uses sound to interrogate ideas of identity, notions of power, perceived histories and the entanglements that happen within these topics. She is also a member of the queer artist collective #KUNQ.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.724.8027.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. Harvey Theater at BAM Strong is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas features first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers varied light fare and bar service prior to BAM Howard Gilman Opera House evening performances.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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