



The Philip Glass Ensemble & Steve Reich and Musicians

Sep 9—11, 2014 | BAM Howard Gilman Opera House

PROGRAM ADDITION—SEP 11 (follows *Clapping Music*)

PIANO PHASE/VIDEO PHASE (1967/2002)

By Steve Reich, performed by David Cossin

The original *Piano Phase* for two pianos was composed in 1967. Both pianists play the same repeating pattern but one of them gradually increases tempo so as to slowly move one-eighth note ahead or out of phase with the other. This process is repeated with three repeating patterns that get shorter in duration. The video portion of this piece was created by David Cossin in 2000 and utilizes a pre-recorded video of him playing the piece on midi percussion pads that then trigger piano samples of the notes of the piece. Against this pre-recorded video, projected on a screen in front of him, he then plays the moving part that gradually moves ahead, or out of phase with the recorded part. The audience can then see and hear the process unfolding. —*Steve Reich*

ADDITIONAL WHO'S WHO

FEATURED ARTISTS

TIMO ANDRES, based in Brooklyn, is Nonesuch artist; his newest album of orchestral works, *Home Stretch*, was hailed for its “playful intelligence and individuality,” (*The Guardian*). Commissions include Los Angeles Philharmonic; Los Angeles Chamber Orchestra; a consortium—Carnegie Hall, Wigmore Hall, Concertgebouw Amsterdam, San Francisco Performances for Elias String Quartet; Gilmore Foundation for Kirill Gerstein; University of Notre Dame for Third Coast Percussion; among others. Recent and upcoming: solo recitals at Lincoln Center, Wigmore Hall, and San Francisco Performances; a new work for Orpheus Chamber Orchestra; a performance of his re-composition of Mozart's *Coronation Concerto* (2014 Ojai Festival with Knights Chamber Orchestra); and North Carolina Symphony. He performs in Philip Glass' *Etudes* at BAM in Dec, and the complete *Etudes* with Glass and Maki Namekawa in San Francisco, Dublin, and London.

NICO MUHLY is one of today's foremost composers with a wide scope of work written for soloists, ensembles, and organizations including pianist Emanuel Ax and mezzo Sophie von Otter, countertenor Iestyn Davies, violinist Pekka Kuusisto, New York City Ballet, New York Philharmonic, Cincinnati Symphony, Philadelphia Orchestra, ABT, Paris Opéra Ballet, Barbican Centre, and Wigmore Hall. Film credits include Muhly's scores for *Joshua* (2007), *The Reader* (2008), and *Kill Your Darlings* (2013). With designer/illustrator Maira Kalman, Muhly composed a vocal work based on Strunk & White's *The Elements of Style*, and he has worked with choreographer Benjamin Millepied to create new pieces for ABT (*From Here On Out*), Paris Opera Ballet (*Triade*), and NDT (*One Thing Leads to Another*). He has also lent his skills as performer, arranger and conductor to other musicians, including Antony and the Johnsons (*The Crying Light*), Bjork (*Medulla*, *Drawing Restraint 9*,

Volta), Bonnie “Prince” Billy (*The Letting Go*), Doveman (*The Conformist*), Grizzly Bear (*Veckatimest*), and Jonsi from Sigur Ros (*Go*). Recordings of his work can be heard on labels including Bedroom Community, which he co-founded in 2007 with Icelandic musician and producer Valgeir Sigurðsson. Muhly's first full-scale opera, *Two Boys*, had its US premiere at the Metropolitan Opera in 2013.

PHILIP GLASS ENSEMBLE

MICHAEL RIESMAN (PGE, Music Director, keyboards) is music director of the Philip Glass Ensemble. He has conducted many recordings of works by Glass, including *Einstein on the Beach*, *Glassworks*, and *The Photographer*, and almost every Glass film soundtrack including *Koyaanisqatsi*, *Mishima*, and *The Thin Blue Line*. He has received two Grammy nominations as conductor and has conducted and performed on albums by Paul Simon, Scott Johnson, Mike Oldfield, Ray Manzarek, David Bowie, and Gavin Bryars. Riesman studied at Mannes College of Music and Harvard University, where he received a PhD, and has taught at Harvard and SUNY-Purchase. He has been composer in residence at the Marlboro Music Festival and at the Tanglewood Festival.

LISA BIELAWA (PGE, keyboards, voice), a composer and vocalist, is a 2009—10 Rome Prize winner in musical composition, currently at work on *Tempelhof Broadcast*, a spatialized symphony for hundreds of musicians to be performed in 2013 at Tempelhof Airfield. Her music is available on the Tzadik, Orange Mountain Music, BMOP/sound, Sono Luminus, and innova labels. She began touring with the Philip Glass Ensemble in 1992.

DAN BORA (PGE, live sound mix), as producer/engineer, works with artists including Antony, Philip Glass, Nico Muhly, and Magnetic Fields. Praised as “deft,” “provocative and even poignant...” (*NY Times*), his credits appear in theater, albums, and films, including *The Life and Death of Marina Abramovic*, the Academy Award-winning *The Fog of War*, and Woody Allen's *Cassandra's Dream*.

FRANK CASSARA (PGE, SRM, percussion), a proponent of new and classic, western and world percussion music, has performed around the world with the Philip Glass Ensemble as well as Steve Reich and Musicians. He has also toured with the PULSE Percussion Ensemble as well as the Newband/Harry Partch Ensemble. Cassara has played for numerous Broadway shows, film scores, and recordings, and heads the percussion departments at Vassar College, Long Island University, and Brooklyn College CUNY.

DAVID CROWELL (PGE, woodwinds), a composer and instrumentalist, has been praised for a “singular vision that transcends genre” (*Exclaim*) and compositional work that is “notable for its crystalline sonic beauty” (*Boston Globe*). His music has been performed at MoMA, Merkin Hall, and for the MATA and Tribeca New Music festivals.

DAN DRYDEN (PGE, sound supervisor), a member of the Philip Glass Ensemble since 1983, has recorded several Philip Glass works as well as works of other artists. He preserved the life-work of Emery Blagdon, the late visionary artist who created his “Healing Machines” sculptures and paintings in Nebraska from 1954—86.

JON GIBSON (PGE, woodwinds), is a composer, multi-wind instrumentalist, and visual artist who has been active in new music for over 40 years. He has been a member of the Glass Ensemble since its beginning and has performed with Glass in other configurations including solo/duet concerts featuring the music of both Gibson and Glass. He has performed in every performance of *Einstein on the Beach*. Gibson's own output includes music for solo instruments, various ensembles, dance,

music theater, video, film, and opera. He has performed and collaborated with a host of musicians, choreographers, and artists, including Merce Cunningham, Nancy Topf, Nina Winthrop, Ralph Gibson, Lucinda Childs, JoAnne Akalitis, Harold Budd, David Behrman, LaMonte Young, Steve Reich, Elisabetta Vittoni, and Thomas Buckner.

RYAN KELLY (PGE, onstage audio engineer) is an audio engineer based in New York City. Originally from Olalla, WA, Kelly attended Full Sail University's Recording Arts program. His career has included live performance and studio projects with Nico Muhly, Valgeir Sigurðson, and Beyoncé.

MICK ROSSI (PGE, keyboards) is a 12-year Philip Glass collaborator and ensemble-member as pianist, percussionist, and conductor and has worked with diverse artists including Paul Simon, Dave Douglas, Leonard Cohen, and Renee Fleming. Recent venues include Sydney Opera House, Carnegie Hall, Hollywood Bowl, and MoMA. His ninth CD, *Songs from the Broken Land*, is currently out on Orange Mountain Music.

YOUSIF SHERONICK (PGE, percussion) appears internationally as soloist and chamber musician with world-renowned groups and artists such as Ethos Percussion Group, Glen Velez, Foday Musa Suso, Simon Shaheen, Henry Threadgill, and Paul Winter Consort. *duoJalal* is his most recent venture with violist and wife Kathryn Lockwood. Sheronick holds degrees from Yale University and the University of Iowa.

ANDREW STERMAN (PGE, woodwinds) has been a member of the Philip Glass Ensemble since 1992. He performed with Frank Sinatra, Freddie Hubbard, Dizzy Gillespie, Sarah Vaughan, Aretha Franklin, Buddy Rich, Kelly Clarkson, and Tony Bennett, and released three solo CDs, currently available. Sterman was recipient of a 2010 commission from the National Endowment for the Arts.

DOUG WITNEY (PGE, production manager) is production manager and lighting supervisor for the Philip Glass Ensemble and other Pomegranate Arts projects. Past positions include originating production director/resident lighting designer for the International Festival of Arts & Ideas in New Haven, CT, production director for Universal Musical Society in Ann Arbor, MI; and technical coordinator/resident lighting designer at BAM.

STEVE REICH AND MUSICIANS

BOB BECKER's (SRM) performing experience spans nearly all of the musical disciplines where percussion is found. As an artist with the Malletech company he has created signature instruments and mallets, and published over 50 compositions and arrangements. An endorser and designer for the Sabian cymbal company, he was honored with a Lifetime Achievement Award in 2005. In 2006 he was recognized as a Master Drummer by the International Association of Traditional Drummers. In 1999, as a founding member of the percussion group Nexus, he was inducted into the Percussive Arts Society Hall of Fame.

PHILLIP BUSH (SRM) has performed with Steve Reich and Musicians since 1986. Since his 1984 New York recital debut at the Metropolitan Museum of Art, he has sustained a busy career as soloist, chamber musician, and teacher. He is currently on the faculty at the University of South Carolina, and since 2007 has served as music director of the Bennington Chamber Music Conference. Bush is a graduate of the Peabody Conservatory, where he studied with Leon Fleisher.

RICHARD COHEN (SRM) is a multi-woodwind performer and composer working in a variety of musical settings. He has played with Laurie Anderson, Michael Nyman, McCoy Tyner, Anthony Braxton, Gerry Mulligan, Meredith Monk, Leroy Jenkins,

Brooklyn Philharmonic, Martha Clarke Dance, Cedar Lake Contemporary Ballet, Tom Hamilton, LaMaMa Experimental Theater, Elizabeth Swados, Tom O’Horgan, The Four Tops, The Temptations, Frankie Valli, and in various Broadway show orchestras. He composes for his chamber music group and is finishing an opera entitled *La Ribalta: The Limelight*.

DAVE COSSIN (SRM) is a specialist in new and experimental music and has worked across a broad spectrum of musical and artistic forms to incorporate new media with percussion. Cossin has recorded and performed internationally with composers and ensembles including the Bang on a Can All-Stars, Sting, Philip Glass, Yo-Yo Ma, Meredith Monk, Tan Dun, Cecil Taylor, and the Talujon Percussion Quartet. Numerous theater projects include collaborations with Blue Man Group, Mabou Mines, and director Peter Sellars. Cossin was featured as the percussion soloist in Tan Dun’s Grammy- and Oscar-winning score to Ang Lee’s film *Crouching Tiger, Hidden Dragon*. He has performed as a soloist with orchestras through out the world including the Los Angeles Philharmonic, Orchestra Radio France, and Sydney, Gothenburg, Hong Kong, and Singapore Symphonies. He is the curator for the Sound Res Festival, an experimental music festival in southern Italy, and teaches percussion at Queens College in New York.

STEVEN EHRENBERG, (SRM, production manager/technical director) over four decades, has helped bring performers to BAM’s stages including singers, actors, dancers, musicians, horses, a goat, and an elephant. He has been the production manager/technical director for SRM beginning with *The Cave* in 1989, including the development and touring of the operas *The Cave* and *Three Tales*, and concert touring worldwide with SRM. Ehrenberg has been production manager for Blueman Productions, opening its first Las Vegas show at Luxor in 1999; VP of technical supervision for SFX, Clear Channel and Live Nation theatrical divisions; VP of technical production at BASE Entertainment; and technical producer for *Phantom–The Las Vegas Spectacular*. He has worked on teams that have designed and built theaters including Boston Opera House, Hippodrome Baltimore, and multiple theaters at the Venetian, Palazzo, and others in Las Vegas, two theaters at Marina Bay Sands in Singapore, and theaters on the Kotai Strip, Macao. He serves on the council of the Entertainment Technician Certification Program for PLASA and has recently joined the team at the soon-to-open Kings Theater in Brooklyn as director of production.

RUSSELL HARTENBERGER (SRM) is professor and former dean of the faculty of music, University of Toronto. He has been a member of both Nexus and Steve Reich and Musicians since 1971. His article “Encounters with John Cage” appeared in the Sep 2012 issue of *Percussive Notes* and his essay, “Clapping Music: A Performer’s Perspective,” is in *The Ashgate Research Companion to Minimalist and Postminimalist Music*. He is editor of the forthcoming *Cambridge Companion to Percussion*.

GARRY KVISTAD (SRM) founder/owner of Woodstock Chimes®, has been performing with Steve Reich since 1979. He is a member of the world renowned percussion group Nexus. Kvistad has a BM from the Oberlin Conservatory and a MM from Northern Illinois University where he received its Distinguished Alumni Award. He was a Tanglewood Fellow in 1968, worked with Lukas Foss in Buffalo, co-founded the Blackearth Percussion Group, and is currently on the Bard College Conservatory faculty.

JEANNE LEBLANC (SRM), cellist, has been a member of Steve Reich and Musicians since 1988. In addition, she has performed as principal cellist of the Cologne Chamber Orchestra, American Composers Orchestra, New York City Opera, and has toured internationally with New York Philharmonic. As a NYC studio musician, LeBlanc has recorded for over 80 feature films and recorded and performed with many artists including Barbra Streisand, Tony Bennett, Lady Gaga, Elton John, Sting,

Billy Joel, Elvis Costello, Paul McCartney, George Benson, Usher, Aretha Franklin, and Michael Jackson.

LIZ LIM-DUTTON (SRM) was born in Tucson, AZ and began studying violin at age three. At 11, she began studying at the Aspen Music Festival with the violin pedagogue Dorothy DeLay. Future studies took Lim-Dutton to Juilliard, Fontainebleau, Paris, and Yale School of Music. She performs regularly with many groups in New York, including, among others, Orchestra of St. Luke’s, *Matilda, the Musical*, and the New York Pops. A member of Steve Reich and Musicians since 1992, Lim-Dutton has performed and recorded *The Cave, City Life, Three Tales, Daniel Variations*, and *Music For 18 Musicians* on the Nonesuch label, the latter a 1998 Grammy Award winner for Best Performance by a Small Ensemble.

LOIS MARTIN (SRM), of York, PA, studied viola at Peabody Preparatory School and completed undergraduate work at Eastman School of Music while a member of Rochester Philharmonic Orchestra; she attended Juilliard for graduate studies. A founding member of Atlantic String Quartet, she is dedicated to performing new work, including with Group for Contemporary Music, Ensemble Sospeso, Composers’ Guild, and Steve Reich and Musicians, among others. She has performed with jazz/pop artists including Ornette Coleman, Esperanza Spalding, Elton John, Paul Simon, Judy Collins, and Roberta Flack, and is principal violist for Stamford Symphony, OK Mozart Festival, and Little Orchestra Society. She is a member of Orchestra of St. Luke’s, American Chamber Ensemble, and appears with the Mostly Mozart Festival and New York City Ballet orchestras. She is on faculty at Composers’ Conference (Wellesley College), has taught at Princeton, and has recorded work by over 50 contemporary composers, including *Viola Variation*, a commission by Charles Wuorinen (2008 premiere, Merkin Hall). Recent highlights include a world tour with Esperanza Spalding.

LISA MOORE (SRM), has performed with London Sinfonietta, Bang on a Can All-Stars (founding member 1992—2008), Steve Reich Ensemble, Chamber Music Society of Lincoln Center, New York City Ballet, Ensemble Signal, Australian Chamber Orchestra, Paul Dresher Double Duo, and Grand Band. Her festival performances include BAM Next Wave, Holland, Graz, Vienna, Paris d’Automne, Shanghai, Beijing, Hong Kong, BBC Proms, Southbank, Barbican, Adelaide, Perth, Sydney, Tanglewood, Israel, and Warsaw. Winner of the silver medal in the 1981 Rockefeller-Carnegie Hall International American Music Competition, Moore has released seven solo discs (Cantaloupe, Tall Poppies) and over 30 collaborative discs (Sony, Nonesuch, DG, and more). A new all-Philip Glass solo CD, *Mad Rush*, will be released this season on OMM. lisamoore.org

ED NIEMANN (SRM) received two degrees from Manhattan School of Music. He has been a long-time member of Steve Reich and Musicians. Along with Nurit Tilles, he formed the piano duo, Double Edge, which made its New York debut at Town Hall in 1987. They have released three CDs, featuring the music of Messiaen, Cage, and various American composers. He was also a founding member of the contemporary ensemble Parnassus. In addition to teaching at Princeton, Niemann also teaches at the Hoff-Barthelson Music School in Westchester.

TODD REYNOLDS (SRM) has been a member of Steve Reich and Musicians since beginning work on *The Cave* in 1990. Known as a relentless commissioner of new music and a composer himself, he is an integral part of New York’s celebrated fabric of musical innovation, passion, and education. An early member of Yo-Yo Ma’s Silk Road Ensemble, a founding member of ETHEL, the violinist for Bang on a Can, and with his own string quartet a collaborator of Meredith Monk, Reynolds currently serves on the faculty of both Mannes and Manhattan schools as well as Bang on a Can’s Summer Festival. In 2011, he released a solo double CD, *Outerborough*, on innova Recordings to critical acclaim. “Inside” features his own work, and “Outside”

celebrates the work of New York luminaries, written for the record and produced in the recording studio, which is his home.

GARY SCHALL (SRM) began performing with Steve Reich in 1974. He has also performed throughout the US and Japan with tap dancer Anita Feldman. As chairman of the arts department for St. Augustine School of the Arts, Schall has appeared on CBS’ *60 Minutes* and the PBS documentary *Something Within Me*. After serving as director of music and arts in education for 16 years, he now serves as superintendent of the Lawrence Public Schools where he has established an Academy of Fine and Performing Arts.

THAD WHEELER (SRM) is a teacher, composer/percussionist formerly of New York City, and now director of the Wheeler Project, which he formed in 1992. The recording of his composition *The Dancing Bird: A Suite in Six Movements* was produced by Novalight Arts for Albany Records in 1994. Wheeler collaborates with his wife, Francesca Vanasco, on producing and writing for theater. Projects include *BUGS, BUGS!!!* (2004); the rock oratorio *Justine’s Red* (2007—08); *Cinema Songs* (June 2010, Empire Opera Company). As a percussionist, he toured and recorded with Steve Reich from 1989—2008. Wheeler spent many years working on Broadway as a percussionist and associate/assistant conductor, including *1776, Crazy for You, Passion, Gypsy, West Side Story*, and *Into the Woods*. He teaches music at Wilbraham & Monson Academy in Wilbraham, MA.

EVAN ZIPORYN (SRM), composer/clarinettist, is a member of the Eviyan Trio (with va Bittova and Gyan Riley) and artistic director of Gamelan Galak Tika. His opera *A House in Bali* was featured in the 2010 BAM Next Wave. He is producer and arranger of Maya Beiser’s latest CD *Uncovered*, and a founding member of Bang on a Can All-stars, 1992—2012. He recorded Steve Reich’s *New York Counterpoint* for Nonesuch in 1996. He is currently director of the MIT Center for Art, Science and Technology.

SYNERGY VOCALS (SRM)

Amy Haworth (high soprano)

Micaela Haslam (soprano)

Amanda Morrison (soprano)

Heather Cairncross (alto)

Synergy Vocals provides bespoke teams of vocalists for a wide variety of projects, and specializes in close-microphone singing. The group is often associated with the music of Steve Reich, Louis Andriessen, Steven Mackey, and the late Luciano Berio, and performs regularly with Ensemble Modern, Ictus, Ensemble InterContemporain, Asko|Schönberg, London Sinfonietta and the Colin Currie Group. Synergy Vocals has given concerts all over the world with orchestras and ensembles including the Boston, Chicago, and New World Symphony orchestras; the Los Angeles, Brooklyn, and New York Philharmonic orchestras; Nexus; Tempo Reale Ensemble; London Symphony Orchestra, and all five BBC orchestras. They have collaborated with dance companies, including Royal Ballet (London), Rosas (Brussels), and Opéra de Paris. The group’s world premieres include Steve Reich’s *Three Tales* and *Daniel Variations*, Steven Mackey’s *Dreamhouse*, Louis Andriessen’s video opera *La Commedia*, David Lang’s *Writing on Water*, and James MacMillan’s *Since It was the Day of Preparation* . . . , as well as the UK premiere of Nono’s monumental *Prometeo* on London’s South Bank. The group has undertaken educational and outreach projects in the UK, the Netherlands, the US and South America, and Micaela Haslam regularly coaches instrumental ensembles for Steve Reich in the preparation of his *Music for 18 Musicians* (recently: Colin Currie Group, London, and Ensemble InterContemporain, Paris). Synergy Vocals is featured on film soundtracks, TV ads, and pop backing tracks, as well as CDs including the 2011 Grammy-winning *Dreamhouse, De Staat* with London Sinfonietta, *Three Tales* with Steve Reich and Musicians, Compendium’s *Beneath the Waves*, and Steven Wilson’s *Grace for Drowning*. synergyvocals.com