

## **BAMcinématek announces complete lineup for the fifth annual BAMcinemaFest, a festival of American independents with 22 New York premieres and one world premiere, Jun 19—28**

**Opening Night—New York premiere of David Lowery's *Ain't Them Bodies Saints***

**Closing Night—New York premiere of Destin Cretton's *Short Term 12***

**Opening & closing night plus spotlight screenings at the new Steinberg Screen at the BAM Harvey Theater**

*The Wall Street Journal* is the title sponsor for BAMcinemaFest, BAMcinématek, and BAM Rose Cinemas.

**Brooklyn, NY/May 8, 2013**—BAMcinématek announces the complete main slate for the fifth annual BAMcinemaFest (Jun 19—28), a 10-day festival presenting premieres for emerging voices in American independent cinema. With 22 New York premieres and one world premiere, the young festival—"New York's best independent film showcase" (*The New Yorker*)—includes films culled from Sundance, Cannes, Toronto, Berlin, Rotterdam, Locarno, True/False, and SXSW. The 2013 edition marks BAMcinemaFest's fifth anniversary, commemorated with more premieres than ever before and special screenings at a new venue.

"We're celebrating the fifth anniversary of BAMcinemaFest with a very strong and very eclectic lineup this year," says Florence Almozini, program director of BAMcinématek. "For our fifth year, we have a few festival veterans returning: Andrew Bujalski will celebrate with us with his hilarious film *Computer Chess*, Matthew Porterfield returns with *I Used to be Darker*, and Andrew Dosunmu, whose debut feature premiered at BAMcinématek, is back with *Mother of George*. We're thrilled that BAMcinemaFest has remained a hometown festival, with nearly half of our main slate by Brooklyn filmmakers, from Dosunmu to Jeff Reichert and Farihah Zaman (*Remote Area Medical*), Lana Wilson and Martha Shane (*After Tiller*), Shaka King (*Newlyweeds*), Eliza Hittman (*It Felt Like Love*), Zach Clark (*White Reindeer*), Nick Bentgen and Lisa Kjerulff (*Northern Light*), and more."

"We're thrilled to support BAMcinemaFest this year as the title sponsor," said Paula Keve, Head of Communications for Dow Jones, which publishes *The Wall Street Journal*. "The festival serves a critical purpose in surfacing and showcasing the work of independent artists, and the *Journal* is delighted to be part of such an important cause."

Opening BAMcinemaFest on Wednesday, June 19 is the New York premiere of David Lowery's *Ain't Them Bodies Saints*, which screens on the new Steinberg Screen at the 834-seat BAM Harvey Theater with Lowery and cast in person. Brought to life with exquisite period detail and richly textured cinematography from talented young DP Bradford Young (winner of the US Dramatic Cinematography award at Sundance for his work on this and Dosunmu's *Mother of George*), the gritty landscape of 1970s Texas Hill Country serves as the backdrop for this mood-

drenched collision of love and crime. After his pregnant wife (Rooney Mara) makes one false move during a bloody shootout, a bank robber (Casey Affleck) faces a 25-year sentence that destroys his dreams of a family life. Shot through with the yearning and melancholy of a folk ballad, Lowery's directorial breakthrough—one of the most acclaimed films at this year's Sundance Film Festival and a special Critics' Week selection at Cannes—extends the *Bonnie and Clyde* tradition with its breathtaking meditation on the fragility and transience of love. *Ain't Them Bodies Saints* is an IFC Films release and will open August 16.

Destin Cretton's powerful and affecting SXSW Grand Jury Prize winner **Short Term 12** closes the festival on Friday, June 28. Sincere and emotional but never sentimental, this warmly empathetic drama, based on the director's real-life experience, follows tenacious young counselor Grace (*United States of Tara*'s Brie Larson, in a soul-baring breakthrough performance) and her long-term boyfriend Mason (John Gallagher Jr., *The Newsroom*) who work in a halfway house for troubled teens. More than just caretakers, they foster relationships with the at-risk patients that are far more therapeutic than their requisite treatments. With handheld camerawork by Brett Pawlak, this extension of the director's award-winning 2008 short film of the same name is bracingly honest, refreshingly original, and a singular achievement. *Short Term 12* is a Cinedigm release.

BAMcinemaFest also features two spotlight screenings in their New York premieres at the BAM Harvey Theater: Sebastián Silva's **Crystal Fairy**, a bizarre, mescaline-driven road trip through Chile starring Michael Cera and Gaby Hoffmann, and James Pondsoldt's Sundance hit **The Spectacular Now**, a bittersweet coming-of-age dramedy from the writers of *(500) Days of Summer*. Filmmakers and cast will appear in person for both films—more information below.

The complete BAMcinemaFest 2013 slate includes:

- **OPENING NIGHT: *Ain't Them Bodies Saints*** (David Lowery) **NY Premiere Narrative**  
*An IFC Films release. Opens August 16.*
- **CLOSING NIGHT: *Short Term 12*** (Destin Cretton) **NY Premiere Narrative**  
*A Cinedigm release.*
- ***After Tiller*** (Martha Shane & Lana Wilson) **NY Premiere Documentary**  
Forty years after Roe v. Wade, abortion remains a divisive and incendiary national debate. In the aftermath of Dr. George Tiller's assassination in 2009, only four physicians in the US continue to perform third trimester abortions, each plagued by constant death threats, protests, and legal battles—all for their steadfast commitment to women's rights. Filmmaking duo Shane and Wilson bring us this intimate portrait of the intrepid practitioners as they grapple with the ethics that permeate their personal and professional lives. Winner of the Documentary Jury Prize at Sarasota Film Festival. *An Oscilloscope Laboratories release.*
- ***C.O.G.*** (Kyle Patrick Alvarez) **NY Premiere Narrative**  
Adapted from a chapter in David Sedaris' superb story collection *Naked* (the first film version of Sedaris' work), *C.O.G.* stars musical theater and TV star Jonathan Groff (*Spring Awakening* and *Glee*) as David, a recent Yale grad who gets his hands dirty at an Oregon apple orchard in a vainglorious search for Thoreau-esque self-discovery. When his best friend and would-be fellow apple picker bails on him, he seeks companionship from a series of mentors (each scarier than the last) who provide harsh lessons on faith, friendship, love, and identity. Charming and witty as the young hero, Groff is the perfect mouthpiece for Sedaris' indelible voice, and writer-director Alvarez imbues the story with heartbreak and a surprising degree of darkness. *A Screen Media release. Opens this September.*
- ***The Cold Lands*** (Tom Gilroy) **NY Premiere Narrative**  
Eleven-year-old Atticus (Silas Yelich, winner of the Special Jury Prize for Promising Actor at the Nashville Film Festival) and his mother Nicole (Lili Taylor) live a modest life off the grid in the woods of upstate New York. When Nicole dies suddenly after refusing to seek treatment for an illness, Atticus is left to fend for himself, and his uncertain future takes a turn when he develops a fast-growing friendship

with a weed-smoking necklace salesman. With gorgeous visuals and surprising touches of fantasy, Gilroy captures the dangers and freedoms of living on the margins of American society.

- **Computer Chess** (Andrew Bujalski) **NY Premiere Narrative**  
Bujalski, the director of *Funny Ha Ha* and *Beeswax* (BAMcinemaFest 2009), is back with a true original—a lo-fi surrealist comedy about an imaginary 1980 chess conference where large, and sometimes hilariously defective, chess-playing computers and their nerdy programmers are pitted against a crusty grandmaster (Boston film critic Gerald Peary) to determine whether man or machine rules supreme. With humor so bone dry that one might mistake his film for a documentary, Bujalski employs a bleary-eyed black-and-white aesthetic by shooting with a vintage Portapak U-Matic video camera, which achieves a retro hyperrealism that mixes beautifully with the film's shades of deadpan surrealism. *A Kino Lorber release. Opens July 17 at Film Forum.*
- **Continental** (Malcolm Ingram) **NY Premiere Documentary**  
The Continental, a gay bath house, opened deep in the basement of New York's majestic Ansonia Hotel in 1968, advertising the gleaming emporium as akin to "the glory of ancient Rome." With a host of amenities including a sauna and swimming pool, a cabaret nightclub, the first light-up dance floor à la *Saturday Night Fever*, an "orgy room," and K-Y jelly in the vending machines, it was a notorious beacon of hedonism, but it also proved integral to the gay liberation movement of the pre-AIDS era. Hosting a bevy of now-legendary performers such as Cab Calloway, Gladys Knight, the Pointer Sisters, Patti Labelle, and most famously, Bette Midler (aka Bathhouse Betty), with Barry Manilow on the keys, the Continental shuttered after just seven years. Ingram tells the club's colorful story in this extraordinary documentary.
- **The Crash Reel** (Lucy Walker) **NY Premiere Documentary**  
Once a fearless master of gravity-defying leaps and mid-air flips, champion snowboarder Kevin Pearce suffered massive head trauma after an accident in 2009—a brush with death that brought his Olympics-bound career to a sudden halt. Oscar-nominated documentarian Lucy Walker brings together a wealth of vérité footage, juxtaposing years of astonishing airborne feats with an unflinching look at Pearce's long and agonizing rehabilitation. The result is an unforgettable testament to the passion of a phenomenal athlete and the tireless support of the family and friends who guide him through his recovery. *An HBO Documentary Films release. Debuts on HBO on Monday, July 15.*
- **Crystal Fairy** (Sebastián Silva) **NY Premiere Narrative \*Spotlight screening at the BAM Harvey Theater**  
One of the openers of this year's Sundance Film Festival, Sebastián Silva's (winner of the Grand Jury Prize at Sundance for *The Maid*) latest is a bizarre, mescaline-driven road trip through Chile. In a frequently hysterical, often cringe-inducing performance, Michael Cera is Jamie, a boorish American expat who, when he's not inviting transvestite hookers back to his friend's apartment, is chiefly interested in drug tourism. He and three Chilean brothers plan to set off in search of the prized San Pedro cactus and its promise of beachy hallucinations, but in the previous night's drunken stupor Jamie invites a free-spirited fellow American (Gaby Hoffmann in a naked performance, literally), whose devil-may-care worldview gives them more of an adventure than any of them had bargained for. *An IFC Films release. Opens July 12.*
- **Drinking Buddies** (Joe Swanberg) **NY Premiere Narrative \*Outdoor screening with Rooftop Films**  
The ever-prolific Joe Swanberg (who has directed 15 films in less than a decade) delivers this seductive rom-com, a departure from his previous work. At a Chicago microbrewery, smitten coworkers Kate (Olivia Wilde) and Luke (Jake Johnson, *Safety Not Guaranteed*) are a little too friendly considering they're both unavailable: Kate keeps it casual with gregarious rich guy Chris (Ron Livingston), while Luke's longtime sweetheart (Anna Kendrick) has marriage on the brain. When all four go on a camping trip, this frothy romance turns into something a lot harder to swallow. *A Magnolia Pictures release. Available on VOD July 25 and in theaters August 23.*
- **God Loves Uganda** (Roger Ross Williams) **NY Premiere Documentary**

Shifting between Kansas City and Uganda, this provocative exposé reveals the inner workings of a group of American missionaries who have instilled a virulently conservative ideology in Uganda by influencing public policy. Their mission is to eradicate “sexual sin” with abstinence-only sex education and the brutal punishment of homosexuality. Fueled by outrage and with a sharp journalistic alertness to his complex subject, Oscar-winning director Roger Ross Williams has already stirred controversy with this powerful polemic.

- ***Hellaware*** (Michael M. Bilandic) **World Premiere Narrative**  
Aspiring but less than ambitious photographer Nate (Keith Poulson, *Somebody Up There Likes Me*) clumsily navigates the New York City art world in a post-grad haze, waiting for his breakthrough project to fall into his lap. During a drug-fueled wormhole through the annals of YouTube, Nate discovers his next subjects when an arbitrary click lands him on a crude music video by the Young Torture Killaz—an Insane Clown Posse knock-off group of jaded Delaware teens with a lot to scream about—and the inspiration (and exploitation) flows. BAMcinemaFest alumnae Kate Lyn Sheil and Sophia Takal (*Green*) co-star in this satirical snapshot of NYC pretention.
- ***I Used to be Darker*** (Matthew Porterfield) **NY Premiere Narrative**  
After a seaside summer gone sour, Northern Irish runaway Taryn crashes in on the end of her aunt and uncle’s marriage while seeking solace in their Baltimore home. Drawing inspiration from Bill Callahan’s song “Jim Cain”—“I used to be darker, then I got lighter, then I got dark again / Something too big to be seen was passing over and over me”—Porterfield (*Putty Hill*, BAMcinemaFest 2010) confronts the pain of a family’s dissolution in the form of this naturalistic, lo-fi musical. *A Strand Releasing film.*
- ***It Felt Like Love*** (Eliza Hittman) **NY Premiere Narrative**  
Evoking the unsentimental honesty of Maurice Pialat and Catherine Breillat, Brooklyn native Eliza Hittman’s debut feature explores feelings of fear and shame that tend to be elided in more conventional coming-of-age films. During an uneventful summer, lonely Lila develops an unhealthy fixation on an older thug. Deluded and awkward in her romantic pursuit, she soon finds herself in a dangerously vulnerable situation. Set in South Brooklyn, Hittman’s film offers a glimpse of a local milieu that is often overlooked by the borough’s indie movement.
- ***Mother of George*** (Andrew Dosunmu) **NY Premiere Narrative**  
In a flurry of dazzling colors, textiles, music, and dance, Brooklyn restaurant owner Ayodele and his bride Adenike (*The Walking Dead*’s Danai Gurira) are married and ceremoniously blessed with traditional Nigerian prayers of fertility. Immersed in the vibrant culture of Crown Heights’ Yoruba community, Adenike struggles to conceive a child, and with mounting pressure from her oppressive mother-in-law, she must take drastic measures to save her marriage. With sumptuous, spellbinding cinematography from DP Bradford Young (*Pariah*, *Middle of Nowhere*), Andrew Dosunmu’s (*Restless City*) exquisite sophomore feature is an enlightening look at immigrant life. *An Oscilloscope Laboratories release.*
- ***Museum Hours*** (Jem Cohen) **NY Premiere Narrative**  
Infused with a sense of wonder at art’s ability to console in times of darkness, acclaimed media artist Jem Cohen’s breakthrough feature film captures the beauty of Vienna in winter from the perspective of two unlikely new friends. A Canadian woman (singer-songwriter Mary Margaret O’Hara) comes to visit an ailing family member and finds solace in the majestic Kunsthistorisches Art Museum, where she meets a soft-spoken middle-aged guard who offers to keep her company on her trip. As they stroll through the city streets, observing how the paintings of the Old Masters reverberate throughout the snow-covered landscape, their meandering conversation gives way to candid exchanges on art, grief, and love. *A Cinema Guild release. Opens June 28 at IFC Center.*
- ***Newlyweeds*** (Shaka King) **NY Premiere Narrative**  
Rent-to-own repo man Lyle and his girlfriend Nina are a Brooklyn couple united through a deep and meaningful love of plants—specifically, the fragrant, desiccated kind that you pack into a pipe and puff on. Dispassionately whiling away their days at their jobs and spending evenings in an amorous haze, the wake-and-bake lovebirds must reevaluate their relationship and their lifestyle after a rambling and

episodic comedy of errors, rife with jealousy and poor judgment. With a vaporous mix of tones and emotional shifts, this stoner comedy cum melodrama is no cautionary tale or screed against (or for) Mary Jane, but ultimately a bittersweet tale about how this couple deals with life and love once the smoke clears. *A Phase 4 Films release. Opens August 9.*

- ***Northern Light*** (Nick Bentgen) **NY Premiere** *Documentary*  
From the frozen woods of Michigan's Upper Peninsula emerge three families, each weathering the challenges of recession-era America while preparing for the Sault Ste. Marie I-500, an annual snowmobile marathon. First-time director Bentgen's gentle observational gaze and meticulously framed, breathtaking images form the nexus of this nuanced portrait of Midwestern working-class life. An official selection of True/False and Hot Docs and winner of Most Innovative Feature Film at Visions du Reel.
- ***Remote Area Medical*** (Jeff Reichert & Fariyah Zaman) **NY Premiere** *Documentary*  
Amid the nation's ongoing debate over health care reform, this bracing new documentary examines the everyday realities of Americans who lack access to affordable medical treatment. Filmed during three days in the operation of a "no-cost" clinic set up annually at Bristol, Tennessee's NASCAR speedway, *Remote Area Medical* documents the range of medical care the eponymous organization provides to low-income patients in the heart of Appalachia. In the process, this moving film and winner of the Special Jury Prize at IFF Boston, reveals the spirit of a community, the fragility of the human body, and the inequality of our broken health care system.
- ***The Spectacular Now*** (James Ponsoldt) **NY Premiere** *Narrative* \***Spotlight screening at the BAM Harvey Theater**  
In this bittersweet coming-of-age dramedy from the writers of *(500) Days of Summer*, sociable high schooler Sutter (relative newcomer Miles Teller, in a magnetic performance) is endlessly charming and effortlessly popular—never mind that he is also arrogant and reckless and possibly an alcoholic, forever nursing a whiskey-infused 7-11 beverage cup. After a post-breakup all-night binge, he wakes up on the lawn of his classmate Aimee (Shailene Woodley, *The Descendants*)—a sweet, uncorrupted, and whip-smart girl with spirited ambition despite her uncool status—and the pair instantly connect, for better or worse. Funny and tender with moments of astonishing tragedy, the film co-stars Jennifer Jason Leigh and Kyle Chandler (*Friday Night Lights*). *An A24 release. Opens August 2.*
- ***These Birds Walk*** (Omar Mullick & Bassam Tariq) **NY Premiere** *Documentary*  
Pushing cinema vérité to its raw emotional limits, this hard-bitten portrait of Karachi's underclass is also an ode to the beauty and anguish of childhood that has earned it comparisons to François Truffaut's *The 400 Blows*. For their extraordinary debut feature, Mullick and Tariq traveled to Pakistan to raise awareness about the work of aging humanitarian Abdul Satar Edhi, the man behind the nation's largest philanthropic organization. Immersing themselves in the lives of the countless runaways crowding Edhi's orphanages, they emerged with this heartbreaking chronicle of poverty and street life seen through the eyes of the young and vulnerable, with a lyricism that honors the resilience of its subjects. *An Oscilloscope Laboratories release.*
- ***This is Martin Bonner*** (Chad Hartigan) **NY Premiere** *Narrative*  
In this reflective and absorbing drama, a divorced middle-aged Australian expat (Paul Eenhorn), adrift in his adopted country, moves to Reno, where he takes a job at a Christian charity that eases newly released prisoners back into society. Through this work he meets just-released felon Travis (Richmond Arquette), who is struggling to adjust to the world after 12 years in prison. Finding kinship in their shared feeling of being lost, the two men form an unlikely friendship. Understated, affecting performances by the two leads and a rigorous aesthetic earned this gem the Best of NEXT Award at this year's Sundance Film Festival. *A Monterey Media release.*
- ***White Reindeer*** (Zach Clark) **NY Premiere** *Narrative*  
A bittersweet, subversive take on the holiday genre that's drawn comparisons to John Waters and Douglas Sirk, *White Reindeer* follows a shell-shocked real estate agent (BAMcinemaFest alum Anna Margaret Hollyman, *Gayby*) who grapples with personal tragedy while fumbling to let loose among the

strip clubs, department stores, and swinging new neighbors during one sad, strange December in suburban Virginia. An official selection of SXSW and winner of Best Feature at the Boston Underground Film Festival.

*Special events, shorts, the complete festival schedule, and press screenings to be announced.*

In its first five years, BAMcinemaFest has presented the New York premieres of many high-profile American indies, including Mike Birbiglia's *Sleepwalk With Me* (2012), Lena Dunham's *Tiny Furniture* (2010), Nicolas Winding Refn's *Bronson* (2009), Andrew Haigh's *Weekend* (2011), Alex Ross Perry's *The Color Wheel* (2011), Lynn Shelton's *Humpday* (2009), and many others, along with spotlight screenings of Academy Award-nominated films Armando Iannucci's *In the Loop* (2009) and Benh Zeitlin's *Beasts of the Southern Wild* (2012).

### **About BAMcinématek**

The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn's only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics' Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, , but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and, most recently, Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival of new independent films and repertory favorites with 15 NY feature film premieres; the fifth annual BAMcinemaFest will run from June 19—28, 2013.

### **Credits**

*The Wall Street Journal* is the title sponsor of BAM Rose Cinemas and BAMcinématek.

Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust.

Pepsi is the official beverage of BAM.

Brooklyn Brewery is the preferred beer of BAMcinématek.

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Marty Markowitz, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Bloomberg, and Time Warner Inc. Additional support for BAMcinématek is provided by the Coolidge Corner Theatre Foundation, The Grodzins Fund, The Liman Foundation and Summit Rock Advisors.

BAMcinemaFest is programmed by Florence Almozini, BAMcinématek Program Director. Short films are programmed by Nellie Killian, BAMcinématek Programmer.

Special thanks to all participating filmmakers, as well as: Dan Berger & Charlie Olsky/Oscilloscope Laboratories; Lauren Schwartz & Shani Ankori/IFC Films; Stephen Raphael/Required Viewing; Gary Palmucci/Kino Lorber; Adam Kersh & Rob Scheer/Brigade Marketing; Jason Ishikawa/The Film Sales Company; Matt Cowal & Dana Vladimir/Magnolia Pictures; Julie Goldman & Sean Lyness/Motto Pictures; Steve Holmgren; Aida Lipera & Lita Robinson/Visit Films; Ryan Krivoshey/Cinema Guild; Sarah Wexler/Phase 4; Jeff Reichert & Joss Astrachan/Cinedigm Entertainment Group; Carly Schmidt/Monterey Media, Paul Mezey/Cinereach; Nicolette Aizenberg/A24; Julian Cautherley/Good 'n Proper; Sara Bernstein/HBO Films

### **General Information**

Tickets:           General Admission: \$13  
                  BAM Cinema Club Members: \$8, BAM Cinema Club Movie Moguls: Free  
                  Seniors & Students (25 and under with a valid ID, Mon—Thu): \$9  
                  Bargain matinees (Mon—Thu before 5pm & Fri—Sun before 3pm no holidays): \$9

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, is open for dining prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on select Friday and Saturday nights with a special BAMcafé Live menu available starting at 8pm.

Subway:           2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)  
                  D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue  
Train:            Long Island Railroad to Atlantic Terminal – Barclays Center  
Bus:             B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM  
Car:             Commercial parking lots are located adjacent to BAM

For ticket and BAMbus information, call BAM Ticket Services at 718.636.4100, or visit [BAM.org](http://BAM.org).