Emmy Award-Winner and Star of SOUND OF METAL Riz Ahmed in a Special One-Night-Only Performance

Brings “potent, original, and timely” (The Guardian) album to the digital stage for an immersive performance in The Long Goodbye: Online Edition, Saturday, December 19

Co-commissioned by Manchester International Festival and Brooklyn Academy of Music

Tickets on sale NOW!

December 10, 2020/Brooklyn, NY—Emmy Award-winning actor, musician, and activist Riz Ahmed will perform a special one-night-only performance on December 19th at 3pm EST—The Long Goodbye: Online Edition. This abbreviated, digital adaptation of his live show blends music and storytelling from Ahmed’s acclaimed album The Long Goodbye with archival footage and immersive, binaural sound. Tickets for the general public go on sale on Thursday, December 10.

Ahmed, star of the recently released film Sound of Metal, will perform songs from his “thrilling concept album” (Telegraph). Inspired by Ahmed’s feelings of homeland alienation, The Long Goodbye is a wide-ranging, therapeutic statement that takes listeners on the journey of a breakup [with your country]; through the stages of denial, anger, acceptance, and finally self-love to counter hate. “One of the most important records of 2020” (British Vogue) “on which Ahmed demonstrates the skills of a master rapper, aided by the emotional edge of his thespian delivery” (Telegraph).
The Long Goodbye: Online Edition is co-commissioned by Brooklyn Academy of Music (BAM) and Manchester International Festival (MIF) and is a companion piece to the live show originally slated to make its US premiere during BAM’s 2020 spring season and world premiere in Manchester in March 2020 before COVID-19 led to its postponement until 2021 (exact dates to be announced).

It is performed by Ahmed and directed by writer, director, and dramaturg Kirsty Housley (Tao of Glass, MIF19), with creative direction from Andrea Gelardin (Lady Gaga Joanne World Tour) and Sound Design from Gareth Fry (Harry Potter And The Cursed Child on Broadway).

General public tickets are on sale Thursday, December 10 at 9am EST. Tickets for buyers of the postponed live performance may purchase tickets on December 9 starting at 9am EST. Tickets are pay-what-you-can starting at $6.75 (£5). All prices will be listed in British currency during purchase. Visit www.bam.org for more information.

For press information: Cynthia Tate at ctate@bam.org

Catch the video for Riz Ahmed’s latest track, which touches on topics from The Long Goodbye and drawn from the same experiences that inspired the film ‘Mogul Mowgli, "Once Kings" is described as the “most personal track” he ever made: https://www.youtube.com/watch?v=BAS6vPUW8HU&feature=youtu.be

Read Riz Ahmed’s essay for British Vogue (September 2020), where he talks about the hard truths he’s learned this year: https://www.vogue.co.uk/arts-and-lifestyle/article/riz-ahmed-essay

Praise For Riz Ahmed and The Long Goodbye (album)

“Ahmed’s ability to weave experience and cultural touchstones into an affecting tale of heartache, loss, and redemption is something of a marvel. - Pitchfork

“The British-Pakistani actor and rapper has written one of the most important records of 2020”
– British Vogue

“The Long Goodbye is potent, original and timely…” - The Guardian Album of the Week

“ The Long Goodbye is an angry, funny, clever and, at times, swaggeringly brutal… thrilling concept album.” - The Telegraph

“His second solo album confirms his status as a talented, multi-hyphenate artist” - NME

Listing
The Long Goodbye: Online Edition
Riz Ahmed
Co-commissioned by Manchester International Festival (MIF) and Brooklyn Academy of Music (BAM)
Presented by WeTransfer
Saturday, December 19 at 3pm EST
Tickets are pay-what-you-can starting at $6.75 (£5)
Visit www.bam.org
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