BAM’s mission is to be the home for adventurous artists, audiences, and ideas.

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Cover: 2018 Next Wave | Cecily Campbell, Trisha Brown Dance Company in Ballet | Photo: Stephanie Berger
Greetings

2018 Next Wave | Bacchae | Photo: Stephanie Berger
We reflect on a pivotal period at BAM in this report, covering July 2018 through June 2019.

The 2018 Next Wave comprised many names that have become audience favorites—SITI Company, David Roussève, Trisha Brown, Philip Glass, and more. The 2019 Winter/Spring included contributions by artists such as Youssou N’DOUR, Ivo van Hove, Bryce Dessner/Kaneza Schaal, and Les Arts Florissants, and the ever-popular DanceAfrica. A historic evening was dedicated to Merce Cunningham, whose 100 Solos was livestreamed from three venues worldwide, including BAM.

BAM Film saw a robust and artistically rigorous year with first-run movies, BAMcinemaFest, and repertory series such as Women at Work and Screen Epiphanies. The year boasted a full schedule of visual art, humanities, BAMkids events including Word. Sound. Power., live music, and community events—among them, the popular Everybooyt, celebrating Pride Month.

Construction on BAM Strong united a variety of spaces including the Harvey, the new Rudin Family Gallery, a patron lounge adjacent to a outdoor rooftop terrace, plus amenities including a new box office and an elevator.

As we write in the fall of 2020, the world is collectively undergoing a truly difficult period. The Covid-19 pandemic has caused untold human suffering, but also the postponement of live performance to an unknown future time. As always—more urgently than ever—we couldn’t do it without you. Please consider supporting BAM in any way you can, enjoy our digital offerings, and we’ll see you again in person when it makes sense. In the meantime, we hope you and your loved ones remain safe.

With best wishes,

Katy Clark, BAM President

Nora Ann Wallace & William I. Campbell, BAM Board Acting Co-Chairs

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We’re deeply grateful to outgoing Executive Producer Joseph V. Melillo, whose final season of distinguished and wide-ranging programs is documented within. A heartfelt thanks to Joe for his dedication and tireless work over 35 years at BAM. We also welcomed David Binder as artistic director.

BAM sadly lost Adam E. Max, board chair since 2017, to a long-term illness. Adam passionately supported BAM in so many ways. His energy inspired us, and his dedication to artists was profound. We salute Adam and his service, which is appreciated and fondly remembered.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Majority Leader Laurie A. Cumbo, Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Brooklyn Borough President Eric L. Adams. We are deeply grateful to our civic leaders for their wise counsel and support of our mission.

We give sincere thanks to BAM’s staff for its dedicated work, and the board for its wisdom and support. A special thanks to our departing members for their years of service, and a hale welcome to new members joining us.
THE BAM CAMPUS

THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION SERVES AS AN ANCHOR FOR THE BROOKLYN CULTURAL DISTRICT

BAM STRONG

651 Fulton Street
Harvey Theater
The Rudin Family Gallery
Campbell Lobby
Steinberg Screen

BAM FISHER

321 Ashland Place
Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING

30 Lafayette Avenue
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge

GREETINGS | The BAM Campus
What We Do
The 2018 Next Wave Festival featured 26 events of dance, music, theater, and more. From Trisha Brown to Michelle Dorrance, ETHEL to Philip Glass, SITI Company to Kaneza Schaal and Cornell Alston, beloved BAM artists and new names brought anticipated premieres and fresh renditions of classics to Brooklyn.
2018 NEXT WAVE FESTIVAL

OCT 3—7
THE BACCHAE
By Euripides
Translation by Aaron Poochigian
Directed by Anne Bogart
Created and performed by SITI Company

OCT 3—6
HUMANS
Circa

OCT 3—6
ALMADRABA
Oscar Peñas

OCT 10
THE ECSTATIC MUSIC OF ALICE COLTRANE
Alice Coltrane Turiyasangitananda: The Ashram Experience

OCT 10—13
TRISHA BROWN DANCE COMPANY

OCT 11—13
PLACE
Music by Ted Hearne
Libretto by Saul Williams and Ted Hearne
Directed by Patricia McGregor

OCT 16—20
MEASURE FOR MEASURE
By William Shakespeare
Pushkin Theatre, Moscow / Cheek by Jowl
Declan Donnellan and Nick Ormerod

OCT 17—20
JACK &
Kaneza Schaal
In collaboration with Cornell Alston and Christopher Myers

OCT 24—27
EVERYWHERE ALL THE TIME
Seán Curran Company and Third Coast Percussion

OCT 24—27
WATERMILL
By Jerome Robbins
Re-imagined by Luca Veggetti

OCT 31—NOV 3
I HUNGER FOR YOU
Kimberly Bartosik / daela

OCT 31—NOV 4
SATYAGRAHA
An opera in three acts by Philip Glass
Folkoperan / Cirkus Cirkör
Libretto by Constance DeJong adapted from the Bhagavad Gita
Directed by Tilde Björfors
Conducted by Matthew Wood

NOV 2—5
KREATUR
Sasha Waltz & Guests
Directed and choreographed by Sasha Waltz

NOV 7—10
FALLING OUT
Phantom Limb Company

NOV 7—10
SAVAGE WINTER
American Opera Projects and Pittsburgh Opera
Music by Douglas J. Cuomo
Directed by Jonathan Moore

NOV 14—17
CIRCUS: WANDERING CITY
ETHEL
Directed by Grant McDonald
2018 NEXT WAVE FESTIVAL

NOV 15—17
INTERPASSIVITIES
Jesper Just

NOV 16 & 17
VOYAGE OF TIME
Directed by Terrence Malick
Wordless Music Orchestra
Presented in association with Wordless Music

NOV 28—DEC 1
THE WHITE ALBUM
By Joan Didion
Created by Lars Jan / Early Morning Opera

DEC 5—8
ELEMENTAL
Dorrance Dance
Created by Michelle Dorrance and Nicholas Van Young

DEC 5—9
GREEK
Scottish Opera/Opera Ventures
Libretto by Steven Berkoff from his play Greek
Adapted by Mark-Anthony Turnage and Jonathan Moore
Composed by Mark-Anthony Turnage
Conducted by Stuart Stratford
Directed by Joe Hill-Gibbins
Associate Director Daisy Evans

DEC 5—8
HALFWAY TO DAWN
David Roussève / REALITY
Written, choreographed, and directed by David Roussève

DEC 12—15
NERVOUS/SYSTEM
Andrew Schneider

DEC 12—15
STRANGE WINDOW: THE TURN OF THE SCREW
The Builders Association
Directed by Marianne Weems
Written by James Gibbs
Created by Moe Angelos, James Gibbs, Marianne Weems, and the company

DEC 14—23
BAM AND MARK MORRIS DANCE GROUP PRESENT THE HARD NUT
Based on the book by E.T.A. Hoffmann, The Nutcracker and the Mouse King
Mark Morris Dance Group
Featuring the MMDG Music Ensemble and The Hard Nut Singers
Music by Pyotr Ilyich Tchaikovsky, The Nutcracker, Op. 71
Conducted by Colin Fowler
Choreography by Mark Morris
The 2019 Winter/Spring Season offered dance fans new work by Batsheva Dance Company, Grupo Corpo, Mark Morris, a celebration of Merce Cunningham, and DanceAfrica. Les Arts Florissants’ Rameau, Maître à Danser engaged viewers with lyrical dances, and Ivo van Hove’s singular vision emerged in Diary of One Who Disappeared.
2019 WINTER/SPRING SEASON

JAN 21
THE 33rd ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING JR
Presented by BAM, Brooklyn Borough President Eric L. Adams, and Medgar Evers College of the City University of New York
Keynote Speaker: Tarana Burke
Performers: Oddisee
The Brooklyn Interdenominational Choir

JAN 23—26
IONESCO SUITE
Théâtre de la Ville, Paris
Based on texts by Eugène Ionesco
Directed by Emmanuel Demarcy-Mota

JAN 31—FEB 2
BACH & GIRA
Grupo Corpo
Choreography by Rodrigo Pederneiras

FEB 14—16
NON SOLUS
Recirquel Company Budapest
Written, directed, and choreographed by Bence Vági

MAR 1—3
RAMEAU, MAÎTRE À DANSER
By Jean-Philippe Rameau
Les Arts Florissants
Musical direction by William Christie
Staging by Sophie Daneman
Choreography by Françoise Denieau, restaged by Gilles Poirier

MAR 27—30
VENEZUELA
Batsheva Dance Company
By Ohad Naharin

APR 4—6
DIARY OF ONE WHO DISAPPEARED
Muziektheater Transparant
By Leoš Janáček
Directed by Ivo van Hove

APR 16
NIGHT OF 100 SOLOS: A CENTENNIAL EVENT
Choreography by Merce Cunningham

APR 24—27
DANCEAFRICA 2019
Rwanda Reborn: The Remix
Artistic Director Abdel R. Salaam

MAY 8—11
PEPPERLAND
Mark Morris Dance Group
Choreography by Mark Morris

MAY 24—27
YOUSSOU NDOUR

JUN 5—8
IN THE SHELTER OF THE FOLD / EPILOGUE
Doug Varone and Dancers
With Bang on a Can All-Stars
Choreography by Doug Varone

JUN 6—8
TRIPTYCH (EYES OF ONE ON ANOTHER)
Composed by Bryce Dessner
Libretto by Korde Arrington Tuttle featuring words by Essex Hemphill & Patti Smith
Directed by Kaneza Schaal
Roomful of Teeth with special guests Alicia Hall Moran & Isaiah Robinson
Music direction & conducting by Brad Wells

JUN 13—15
BALLET BRITISH COLUMBIA (BALLET BC)
Choreograph by Crystal Pite, Emily Molnar, and William Forsythe

JUN 20—22
ESPÆCE
A piece by Aurélien Bory
Compagnie 111
First-run, independent and foreign films — a destination for citywide cinephiles

BAM presents the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on marginalized and underrepresented filmmakers, as well as one-of-a-kind events on the Steinberg Screen in the Harvey Theater. The annual BAMcinemaFest offers new films by emerging talent.

More than 171,000 viewers attended films and events in total, generating $2.9 million in ticket sales.

The cinemas also screened performances of The Met: Live in HD, as well as National Theatre Live productions from London, to 4,275 viewers.
First-run Films

First Reformed
RBG
Won't You Be My Neighbor
Hereditary
Sorry to Bother You
Eighth Grade
BlacKkKlansman
Madeline's Madeline
The Wife
Fahrenheit 11/9
A Star Is Born
The Old Man & the Gun
Free Solo
First Man
Beautiful Boy
Mid90s
Suspiria
Burning
At Eternity's Gate
The Favourite
Shoplifters
Vox Lux
If Beale Street Could Talk
Vice

Cold War
2019 Oscar Nominated Live Action Shorts
2019 Oscar Nominated Animated Shorts
Never Look Away
Apollo 11
Transit
Gloria Bell
Us
Diane
High Life
Amazing Grace
Hail Satan?
Tolkien
Non-Fiction
Pasolini
Booksmart
The Souvenir
The Last Black Man in San Francisco
The Dead Don't Die
Toni Morrison: The Pieces I Am
Screen Epiphanies

BAMcinématek and the Racial Imaginary Institute: On Whiteness

Pioneers: First Women Filmmakers

Beyond the Canon

Animation Block Party

Ganja & Hess

Personal Problems

Women at Work: Radical Creativity


Sweet Sweetback's Baadasssss Song

I Am Not a Witch

Hale County This Morning, This Evening

Lime Kiln Club Field Day + Hale County This Morning, This Evening

Kino Polska: New Polish Cinema

Wayne Wang’s Chinatown

BAMcinématek Presents: Film School Shorts 2018

Contemporary Arab Cinema

Wajib

The Films of Annemarie Jacir

A Season in France

Ghosts and Monsters: Postwar Japanese Horror

Women at Work: The Domestic Is Not Free

A Black List Live! Reading of More Than a Friend

Random Acts Expanded: Terence Nance and Friends

Les rendez-vous d’Anna

Wanda + Barbara Loden Shorts

Making Waves: New Romanian Cinema

Race, Sex & Cinema: The World of Marlon Riggs

Programmers’ Notebook: On Love

Living With the Dead: The Films of George A. Romero

Babylon

Caribbean Film Series: A 5th Anniversary Festival

BAM and Triple Canopy: On Resentment

Strange Desire: The Films of Claire Denis

The Anarchic of Cinema VĚRA CHYTILOVÁ

Rafiki

Queen of Diamonds
Black 90s: A Turning Point in American Cinema

Filmafrica

Creatively Speaking Presents Through Her Eyes: The Personal Is Political

Diamantino

Caribbean Film Series: Rude

Caribbean Film Series: See You Yesterday

Caribbean Film Series: Sprinter + The Deliverer

Do The Right Thing: 30th Anniversary

Brooklyn Filmmakers Collective Presents: Reconciliation in Four Shorts

Rock Rubber 45s

Crime + Punishment (co-presented by Brooklyn Community Foundation)

AFROPUNK Brooklyn AFTER DARK x HBO Presents Random Acts of Flynness

Bergman on Stage: In the Presence of a Clown + The Last Cry

Shakedown + Happy Birthday, Marsha!

Ephraim Asili presents The Diaspora Suite

A Good Day to Be Black and Sexy: 10th Anniversary Screening

Double Negative: Racquel Gates Reframes Coming to America

An Evening With Milford Graves: Milford Graves Full Mantis

An Evening with Liv Ullmann + The Emigrants

Horror Noire + Takes from the Hood

The Fabulous Nicholas Brothers presented by Bruce Goldstein

The Bureau of Creative Works: NYC Shorts

Reel Impact: The Feeling of Being Watched

Trial by Fire

New York Premiere: The Last Black Man in San Francisco

San Francisco

Speaking Truth to Power—Ran, The Arbor, Whose Streets?, Taxi
OPENING NIGHT
THE FAREWELL

CENTERPIECE
GIVE ME LIBERTY

CLOSING NIGHT
DE LO MIO

FEATURES

JAWLINE
THE SOUND OF SILENCE
THE AMAZING JOHNATHAN DOUUMENTARY
NARRATIVE SHORTS PROGRAM
THE WORLD IS FULL OF SECRETS
THE CANCER JOURNALS REVISITED
THE HOTTEST AUGUST + BEST PICTURE
SELAH AND THE SPADES

SUNRISE/SUNSET + LEAVE THE BUS THROUGH THE BROKEN WINDOW
OLYMPIC DREAMS
MIDNIGHT IN PARIS
VISION PORTRAITS
IT STARTED AS A JOKE
THE MOUNTAIN
THE INFILTRATORS
DOCUMENTARY SHORTS PROGRAM

CABALLERANGO + GHOSTS OF SUGAR LAND
SOUTH MOUNTAIN
PREMATURE + MUSIC FROM THE EDGE OF THE ALLEGHENY PLATEAU
SO PRETTY
BAMCINEMAFEST INDUSTRY PANELS
BAM ROSE CINEMAS
HD SCREENINGS

THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening lectures led by opera experts at BAM Rose Cinemas.

Aida
Samson et Delilah
La Fanciulla del West
Marnie
The Magic Flute
La Traviata
Adrana Lecouvreur
Carmen
La Fille du Régiment
Die Walküre
Dialogues des Carmélites

NT LIVE

London's renowned National Theatre screened select performances at BAM in HD.

Julius Caesar
Julia
The Madness of George III
Antony & Cleopatra
Small Island
BAMcafé LIVE
Free live music performances

THE 4 KORNERS
DON BYRON & ARUÁN ORTIZ
MOONCHILD SANELLY
ALSARAH & THE NUBATONES
APRIL + VISTA
LATE NIGHT DANCE PARTY
WITH DJ YB
TAPHARI & NAPPY NINA
MELANIE CHARLES/LIL RAIN
& DJ LADY LANE

Also on BAM’s stages

UNBOUND: MALALA YOUSAFZAI
AZIZ ANSARI: ROAD TO NOWHERE
BAM Education provides a space for young people to embrace their vision, voice, and power to be creative agents in all aspects of adventurous art making. Youth develop their artistry through thought-provoking in-and after-school programs that empower them to express themselves and engage their communities. Live performances and film screenings at BAM include pre- and post-show activities led by 41 BAM teaching artists.

BAM’s Education programs engage 33,500 people annually.
BAMkids

LIVE PERFORMANCES
Fly Feather!
Periferia Teatro

Teknopolis 2019
Curated by BAM Education

Word. Sound. Power. 2019
Curated by BAM Education
Directed and Hosted by Baba Israel

Get Up, Stand Up! 2019 Family Workshop
Jashua Sa-Ra

Get Up, Stand Up! 2019
Dumi Right & Friends

Glimpse
Oorkaan

Colors
Compagnia TPO

FILMS
BAMkids Film Festival 2019
in association with Northwest Film Forum and
TIFF Kids International Film Festival™

BEST OF BAMKIDS FILM FESTIVAL 2019:
Adventures Ahead!
Northwest Film Forum

BAMKIDS MOVIE MATINEES
Laura’s Star
Piet De Rycker, Thilo Rothkirch

The Muppets Take Manhattan
Frank Oz

Mary and the Witch’s Flower
Hiromasa Yonebayashi

Martha & Niki
Tora Mkandawire Mårtens

Muppet Treasure Island
Brian Henson

Miffy the Movie
Hans Perk

Mirai
Mamoru Hosoda
Education

**LIVE PERFORMANCES**

- Fly Feather
- Periferia Teatro
- Teknopolis 2019 Curated by BAM Education
- Colors Compagnia TPO
- Word. Sound. Power. 2019 Curated by BAM Education Directed and Hosted by Baba Israel
- Glimpse
- Oorkaan
- DanceAfrica

**AFTER SCHOOL PROGRAMS**

- Arts & Justice
- Brooklyn Interns for Arts & Culture
- Dancing into The Future
- Fall Dance Insider

**IN SCHOOL RESIDENCIES**

- AfricanDanceBeat
- Brooklyn Reads
BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.
TALKS

Then and Now: The Gospel at Colonus + Screening of The Book of Clarence
With Lee Breuer, Sam Butler, and Bob Telson
In conversation with Joseph V. Melillo
Co-presented by BAM and the Onassis Cultural Center New York
Part of Speaking Truth to Power

Revisiting The White Album
In conjunction with The White Album
With Morgan Jerkins and Alexander Chee
In conversation with Meghan O’Rourke
Presented at The Brooklyn Book Festival

Ingrid Rossellini and Isabella Rossellini
Presented at The Brooklyn Book Festival

Inhabiting Place
In conjunction with Place
With Ted Hearne, Patricia McGregor, and Saul Williams
Moderated by Brian Vines
Co-presented by BAM and BRIC

On Fear and Governance
In conjunction with The Bacchae
With Anne Bogart and Monica Youn
In conversation with Corey Robin
Co-presented by BAM and the Onassis Cultural Center New York
Part of Speaking Truth to Power

Then and Now: Watermill
With Mara Purl, Luca Veggetti, and Susan Yung

On the Force of Truth
In conjunction with Satyagraha
With asha bandele, Tilde Björfrors, and Anand Giridharadas
In conversation with Charles W. Mills
Co-presented by BAM and the Onassis Cultural Center New York
Part of Speaking Truth to Power

Then and Now: Ballet, Working Title, Pamplona Stones
With Sharon Lehner, Carolyn Lucas, Joseph V. Melillo, Jodi Melnick, and Susan Yung

JACK & Post-Show Reception and Discussion
With Kaneza Schaal and members of the company

On Confronting Silence
In conjunction with Measure for Measure
With Masha Gessen in conversation with Linda Gordon
Co-presented by BAM and the Onassis Cultural Center New York
Part of Speaking Truth to Power

On the Economics of Fatalism
In conjunction with Greek
With Sarah Jaffe and Sanjay G. Reddy
In conversation with Simon Critchley
Co-presented by BAM and the Onassis Cultural Center New York
Part of Speaking Truth to Power

America 2024: Playwrights on Our Country’s Future
Featuring the work of Jackie Sibblies Drury, Adam Rapp, and Celine Song
A Program of T: The New York Times Style Magazine
Hosted by BAM

Essex Hemphill: Remembering and Reimagining
Discussion with Timothy DuWhite, Michelle Parkerson, and Ni’Ja Whitson
In conversation with Darnell L. Moore
Followed by screening of Marlon Riggs’ Black Is... Black Ain’t (1994) and Anthem (1991)
Co-presented by BAM and PEN America
Part of PEN World Voices Festival

I hunger for you
Post-Show Conversation
Facilitated by Melanie George
With Kimberly Bartosik and members of the company
Whitewalling on Stage: Art, Race, and Protest in Performance
With James Hannaham, Okwui Okpokwasili, and Daniel Bernard Roumain (DBR)
In conversation with Aruna D’Souza

Connecting Generations and Continents: RadioBook Rwanda
Part of DanceAfrica Festival 2019
With Ogemdi Ude, Malaika Uwamahoro, and Tiphanie Yanique
Moderated by Chris Jackson
Co-presented by BAM and The Center for Fiction
In association with RadioBook Rwanda

Composing Beauty: Mapplethorpe’s Quest for Perfection
In conjunction with Triptych (Eyes of One on Another)
With Bryce Dessner, Korde Arrington Tuttle, and Kaneza Schaal
Moderated by Nico Wheadon

Aperture Conversations: Young New York
With Ethan James Green and collaborators
Dara Allen, Marc Goldberg, and Matt Holmes
Moderated by Michael Schulman
Co-presented by BAM and Aperture

Mapplethorpe in performance
In conjunction with Triptych (Eyes of One on Another)
With Bryce Dessner, Korde Arrington Tuttle, and Kaneza Schaal

MASTER CLASSES
Co-presented by BAM and Mark Morris Dance Group

Trisha Brown Dance Company
In conjunction with Trisha Brown Dance Company
With Cecily Campbell

Kaneza Schaal
In conjunction with JACK &
Introduction to Suzuki & Viewpoints
In conjunction with The Bacchae
With SITI Company

Dance with MMDG
In conjunction with The Hard Nut
Four classes: Russia, Party Scene, Spain, Snowflakes

The Palpable Space in Between
In conjunction with I hunger for you
With Kimberly Bartosik

Phantom Limb Company
In conjunction with Falling Out
With Jessica Grindstaff and Erik Sanko

Dorrance Dance
In conjunction with Dorrance Dance
With Michelle Dorrance and Ephrat Asherie

Making Your Own Rules
In conjunction with The Good Swimmer
With Heidi Rodewald, Donna Di Novelli, and Kevin Newbury

Separating Sound and Picture
In conjunction with The White Album
With Lars Jan

Choreographic Workshop: David Rousséve
In conjunction with Halfway to Dawn

Marianne Weems and the Builders Association
In conjunction with Strange Window: The Turn of the Screw

WHAT WE DO | Humanities | Talks, Master Classes
Grupo Corpo
In conjunction with Bach and Gira
Led by members of the company

Batsheva Dance Company: Gaga and Repertory
In conjunction with Venezuela
Led by Billy Barry

Merce Cunningham Technique & Repertory
In conjunction with Night of 100 Solos: A Centennial Event
Led by Jean Freebury
Co-presented by BAM, Mark Morris Dance Group, and Merce Cunningham Trust

Physically Integrated Workshop: Cunningham Chance Procedures
In conjunction with Night of 100 Solos: A Centennial Event
Led by Jean Freebury
Co-presented by BAM, Mark Morris Dance Group, and Merce Cunningham Trust

Physically Integrated Workshop: Mark Morris Dance Group
In conjunction with Pepperland
Led by Domingo Estrada Jr. and Nicole Sabella

DanceAfrica Inclusive Workshop
Part of DanceAfrica 2019
Led by Pat Hall
Accompanied by Pamela Patrick, Yuichi Iida, and Kwabena Agyeman

Malala Yousafzai*
In conversation with Rukmini Callimachi

Ink Knows No Borders
With poets Safia Elhillo, Carlos Andrés Gómez, Chrysanthemum Tran, and Javier Zamora

Anna Deavere Smith
In conversation with Dr. Carla Shedd

UNBOUND
Co-presented by BAM and Greenlight Bookstore

José Andrés*
In conversation with Soledad O’Brien

BAM: The Next Wave Festival
With Joseph V. Melillo and guests

Deana Lawson
In conversation with Torkwase Dyson

EAT, DRINK & BE LITERARY
Presented in partnership with the National Book Foundation

Robert A. Caro
Moderated by Lisa Lucas

John Edgar Wideman
Moderated by Deborah Treisman

Sloane Crosley
Moderated by Deborah Treisman

Min Jin Lee
Moderated by Deborah Treisman

America 2024: Hannah Cabell, Quincy Tyler Bernstine, Roslyn Ruff, and Jackie Sibblies Drury. Photo: NayMarie
Exhibitions, installations, performances, and more

Visual Art

Christopher Ho, Dear John, 2017–19. Photo: Thomas Mueller
BAMBILL COVER ARTISTS

NEXT WAVE FESTIVAL

Roy Lichtenstein
Reflections on Hair, 1990
Lithograph, screenprint, woodcut, metalized
PVC collage, embossing on mold-made
Somerset paper
Edition of 68
Gift of Dorothy Lichtenstein in honor of
Joseph V. Melillo

WINTER/SPRING SEASON

Farah Al Qasimi
Self-Portrait in Red, 2016
Archival inkjet print on photo paper
Courtesy of the artist and
Helena Anrather, New York

NEXT WAVE FESTIVAL 2018

EVENTS

Next Wave Art Opening Reception

Moving Body, Moving Study: in the not not
and Liquid Myths Opening Reception

Moving Body, Moving Study Reception

Editions & Artist’s Book Fair

EXHIBITIONS

Towards a New Archaeology
Amy Brener, Leeza Meksin, Ioanna
Pantazopoulou, Ester Partegas, Sheila Pepe,
Jean Shin, Rachel Eulena Williams

Moving Body, Moving Study
Patty Chang, Freya Powell, Sable Elyse Smith,
Lauren Bakst, Jesse Chun, Kerry Downey
and Joanna Seitz, Kevin Jerome Everson,
Jibade-Khalil Huffman, Gloria Maximo

WINTER/SPRING 2019

EVENTS

Dear John Opening Reception

Armory Fair VIP Event

EXHIBITIONS

Dear John
Christopher K. Ho

Adventures in Abstraction
Jennifer Bartlett, Robert Mangold, Sol LeWitt,
Michael Deluicia, Sam Moyer, Shinique Smith,
and Carmen Herrera

Moving Body, Moving Study
Patty Chang, Freya Powell, Sable Elyse Smith,
Lauren Bakst, Jesse Chun, Kerry Downey
and Joanna Seitz, Kevin Jerome Everson,
Jibade-Khalil Huffman, Gloria Maximo

SUMMER 2019

EXHIBITION

Styling Perspectives
Karina Aguilera Skvirsky and Juan Manuel
Echavarria

SPECIAL PROJECTS

Kim Gordon Print Edition
Air bnb silverlake, 2018
16 x 20”, Edition of 50 + 7 APs

Carmen Herrera Print Edition
Untitled, 2018
30 x 22”, Edition of 50 + 8 APs

2019 BAM Art Auction
Live on Paddle8.com
Artworks on view at 2019 BAM Gala
BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Tarana Burke.
DANCEAFRICA BAZAAR
45,000 people visited this outdoor market celebrating DanceAfrica

DANCEAFRICA PORTAL
A new component allowed Brooklynites to engage more deeply and intimately with the year’s country of focus. On the public plaza of 300 Ashland, the DanceAfrica Portal allowed participants to meet people in Kigali in real time and share stories. Shared Studios curators facilitated the connection between Brooklyn and Kigali, Rwanda and provided live language interpretation. The DanceAfrica Portal was free and open to the public, with curated sessions:
- Dance in Dialogue
- Shared Lunch discussing Women’s Empowerment
- Reconciliation & Recovery
- Art in Action

BLOCK PARTIES
BAMBOO!
3,500 children and adults attended this Halloween celebration, with music by DJ Fly Ty

COMMUNITY RECEPTIONS

Halfway to Dawn Community Leaders Event

COMMUNITY PERFORMANCES AND PARTNERSHIPS

Fab Flicks
- The Five Heartbeats
- The Princess Bride
- Purple Rain
- West Side Story

BAMcinématek, in partnership with FAB FULTON, presented free outdoor screenings at Brooklyn Plaza Medical Center+ (Fulton St and Lafayette Ave in Ft Greene).

BAM 50 STATE INITIATIVE ART PROJECT
In Partnership with For Freedoms 50 State Initiative

Led by Brooklyn artist Katherine Toukhy, this interactive civic art project activated community members to create and share social and political statements woven together into a collaborative final work. Images of select works of art created at the event were featured on BAM’s outdoor digital sign in the weeks leading up to Election Day.

BAM BLACK COMIX EXPO

Returning for a second year, 2,038 comic book nerds, graphic novel aficionados, fantasy lovers, and all-around fans of the art form spent a fun-filled day celebrating comic writers, illustrators, and creators of color. Co-presented by BAM and the Black Comics Collective, attendees could meet the next generation of black superheroes; activities included a panel discussion on women and Afrofuturism, a children’s art workshop, a superhero cosplay showcase, and a VR Experience.

The BAM Black Comix Expo demonstrated the demand for diversity and representation across sci-fi and fantasy genres by presenting a range of acclaimed independent comic writers and illustrators, as well as the freshest emerging talent.

LGBTQ EVENT
BAM presents Everybooty

Everybooty returned to BAM on WorldPride weekend for a four-floor art party with the glitteriest critters of the queer art and nightlife worlds. The revelry filled the BAM Fisher from basement to rooftop with performances, DJs, installations, and general ruckus.

New in 2019: a piano lounge for group singalongs, hosted by Lyra Vega and special guests Salty Brine, Jo Lampert, Erin Markey, Tasha Michelle; Andre J., Switch n’ Play, Flower Tortilla, Lady Quesa’Dilla, Viva Vidalia, Theydy Bedbug, and the House of LaBeija, DJ sets by Papi Juice and J Clef and decor by Melo Davis, plus photographs by acclaimed artist project Kings & Queens.

Presented in partnership with 651 ARTS

BRUSH & BRUNCH PAINT PARTY

Halfway to Dawn Fall Community Leaders Event

AND PARTNERSHIPS

Fab Flicks
- The Five Heartbeats
- The Princess Bride
- Purple Rain
- West Side Story

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Presented in partnership with 651 ARTS

29 WHAT WE DO | Community

Brush and Brunch Paint Party | Photo: Jennifer Walkowiak
R&B FESTIVAL AT METROTECH
For over two decades, BAM has presented its popular lunchtime concert series at MetroTech Commons. Spanning R&B, funk, gospel, soul, jazz, and world music, this year’s lineup was packed with new voices and established masters alike, performing Thursdays at noon.

Delgres
Amalgarhythm with Kris Davis and Terri Lyne Carrington
Jupiter & Okwess
Terrence Blanchard featuring the E-Creative
Ranky Tanky
Marcus Miller
Nona Hendryx with Vernon Reid
Ghost-Note
Roy Ayers
Phony Ppl/Conya Doss

33RD ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.
BAM annually celebrates the legacy of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER
Tarana Burke

MASTER OF CEREMONIES
Brooklyn Borough President Eric L. Adams

MUSIC PERFORMERS
Oddisee & Good Company
The Brooklyn Interdenominational Choir

FREE MOVIE SCREENING
Dolores, directed by Peter Bratt

BAMCAFÉ LIVE PERFORMANCE
The 4 Korners

COMMUNITY ART EXHIBITION
Picture the Dream
For the 11th year in a row, BAM partnered with NYCHA to offer free art workshops to children living in Brooklyn public housing residences. Students created original artwork inspired by Dr. King’s dream of freedom and equality.

SENIOR CINEMA
BAM Senior Cinema is a free monthly film series for community members ages 65 and older, serving approximately 2,700 seniors in the community annually.

A Place in the Sun
The Bingo Long Traveling All-Stars & Motor Kings
Anna Lucasta
The Man Who Knew Too Much
Having Our Say: The Delany Sisters’ First 100 Years
Holiday Affair
Dolores
Bright Roads
Butterfield 8
The State Fair
Sarafina!

SENIOR SOCIALS
Jazz with Patsy Grant-n-Trio
Motown with Monte Croft Group
2 Brush and Brunch Paint Parties
Dance Party

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Dolores
Bright Roads
Butterfield 8
The State Fair
Sarafina!
BAM’s membership programs offer deeper engagement and connection to the art, artists, and mission of BAM.

BAM MEMBERSHIP

BAM Members are adventurous, curious, and passionate patrons who support and engage with BAM in many different ways—from theater to film, humanities talks to visual art, dance to education programs, and much more. BAM Membership ($65–$1,000) unites these audience members in a community that supports the bold, boundary-pushing, diverse programming that can only be experienced at BAM. Members receive an array of benefits for programs on BAM’s stages and screens, including advance access to tickets, half-off movies, half-off same-day live performance tickets, invitations to Member Mingles, and much more.

Members kicked-off the 2018 Next Wave Festival with the annual BAM Member Bash, featuring an exclusive performance by New York-based b-girl, dancer, and choreographer Ephrat “Bounce” Asherie of innovative tap company Dorrance Dance. Asherie and fellow dancers performed an invigorating fusion of tap techniques and hip-hop stylings, complete with live piano and DJ accompaniment.

Throughout the year, members also enjoyed several working dress rehearsals, including for Trisha Brown Dance Company, Satyagraha, Interpassivities, Elemental, Diary of One Who Disappeared, and DanceAfrica 2019 and special film events, including a members-only screening of First Reformed featuring a post-screening Q&A with Paul Schrader and Ethan Hawke. BAM Members and Patrons were also invited to a festive holiday celebration in conjunction with this year’s presentation of The Hard Nut, featuring company members in full costume, holiday-themed drinks and snacks, and other family-friendly activities.

BAM MEMBERSHIP VIA IDNYC

BAM continues to welcome new members through the IDNYC Program. IDNYC is a government-issued ID card for New York City residents that provides cardholders with a complimentary inaugural year of membership at participating cultural institutions, including BAM. IDNYC participation has been an enormous success at BAM, attracting new audience members to our adventurous programming.
BAM YOUNG PRODUCERS

The BAM Young Producers is a dynamic community of supporters in their 20s, 30s and early 40s who share a passion for diverse artistic programming. Starting at $500, this special group of BAM advocates play an integral role in supporting the bold works on BAM’s stages and screens every year, and are the foundation for the next generation of BAM supporters. In addition to the benefits at each level in their respective membership tiers, Young Producers receive access to exclusive events and discounted Gala tickets.

This year the Young Producers enjoyed a variety of events, from pre-show parties to behind-the-scenes access to BAM spaces. Particular highlights included an intimate mixer before the National Theatre Live screening of Fleabag, the one-woman show by Phoebe Waller-Bridge, and the electric BAM Gala After-Party celebrating the closing of the 2019 BAM Art Auction. Young Producers also enjoyed an exclusive performance of the Next Wave hit User Not Found and a private guided tour by curator Larry Ossei-Mensah of The Rudin Family Gallery at BAM Strong, BAM’s new visual art space.

BAM PATRONS

BAM Patrons are a group of deeply engaged BAM ambassadors who are as extraordinary as the work they champion. Patron Program annual support starts at $1,500—in return, Patrons receive a host of VIP privileges, including personalized ticket handling and premier service through BAM Patron Services, access to Patron lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving.

This year, Patrons were offered a selection of special events with artists and BAM leadership paired with performances of Elemental, electrifying tap dance company Dorrance Dance’s site-specific BAM debut; Voyage of Time presented alongside the exultant sounds of Bach, Beethoven, and Mahler, performed by the Wordless Music Orchestra and Chorus, alongside live narration by Lily James; and BAMcinemaFest’s opening night screening and party featuring The Farewell directed by Lulu Wang. BAM Patrons at the Next Society level ($5,000) and above were also invited to a very special evening with maestro William Christie, founder of vocal and instrumental ensemble Les Arts Florissants, in conversation with Joseph V. Melillo.

BAM ARTIST CIRCLE

The Artist Circle is a core group of BAM supporters who champion BAM’s mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of $10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year events included an enlightening discussion about the art and business of podcast programming—both on-air and onstage with Amanda Hess (The New York Times), Jad Abumrad (Radiolab), Leon Neyfakh (Slate/Slow Burn), and Mimi O’Donnell (Gimlet Media); and an evening with BAM Artistic Director David Binder and the cast of Burn This (Keri Russell and Adam Driver).
In 2019, BAM Capital Projects completed the Harvey Theater and Rudin Family Gallery at BAM Strong. Construction started in January of 2019 and continued furiously until Next Wave opening night on October 15, 2019. On that night, audience members were able to enjoy for the first time, the new, enlarged Ed and Robin Lampert lobby and Rudin Family gallery spaces and take an elevator directly to the balcony level. The new Patron Lounge and Robert Wilson Sculpture Terrace were also open for everyone to enjoy.

BAM Capital Projects, with the coordinated expertise of a talented design and construction team led by Mitchell-Giurgola Architects and Hunter-Roberts Construction Group, handled some unforeseen discoveries and a tight schedule to meet the deadline. The completion of 230 Ashland and the canopy—the last pieces of the BAM Strong complex—are expected to be complete in 2020.
The BAM Hamm Archives collects, manages, and preserves recorded information of the Brooklyn Academy of Music for use by the broadest possible audience. Our work supports an understanding of the past, present, and future while balancing the roles, rights, and responsibilities of all those affected by the recorded information in our care. The Archives also directs the records management program.

The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection, which holds treasures dating back to the 1860s, is particularly strong in documenting contemporary performance materials including photos, posters, programs, press clippings, brochures, and audio and moving-image materials. The video collection is one of the most important moving-image archives of contemporary performance. The archives directs projects of institutional importance such as oral histories, creates displays and exhibits, and contributes to and assists with BAM publications such as the book *BAM: The Next Wave Festival*, as well as social media. Recent public programs include a book launch and discussion with collaborators on *BAM: The Next Wave Festival*.

Exhibits included Harvey Theater lobby installations, such as Speaking Truth to Power at the Academy, highlighting influential thinkers, writers, activists, and luminaries who have spoken at BAM since 1861 invoking the words of Frederick Douglass, Victoria Woodhull, Helen Keller, Angela Davis, and Gloria Steinem. BAM Film celebrated the history of film at BAM, ranging from an 1893 demonstration of Thomas Edison’s Kinetoscope, to silent films with live orchestra, to a 1938 screening of documentary footage filmed in Nazi Germany, to a 1970s series of films by black artists, and much more. The exhibition *Merce Cunningham: Eight Decades at BAM* featured rare archival video footage, photographs, and other ephemera spanning 1945 to 1986, curated in collaboration with the Merce Cunningham Trust. The Leon Levy BAM Digital Archive has reached over a million of BAM’s global audience serving up a vast array of material—newspaper clippings, programs, artist talks, performance video clips, and much more. The archives also provides tours and educational programs.
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Nora Ann Wallace

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Katy Clark

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Harvey Lichtenstein *

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*in memoriam
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The New York City Council—Brooklyn Delegation
The New York City Council—Laurie A. Cumbo
The New York City Council—Corey Johnson, Speaker
New York City Department of Cultural Affairs
The Thompson Family Foundation

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Jayne Lipman
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Jad Abumrad & Karla Murthy
Theresa Galvin & Mark Almeida
Peter Bals & Brian Goldston
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Pfizer Inc.
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Barbara Haws & William Josephson
Jad Abumrad & Karla Murthy

$10,000 to $24,999
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Peter & Susan Restler
The Rodgers & Hammerstein Organization
Jack Sanderson
David Schiff
Anthony Schlesinger & Anne Forward
Chelse & Morwin Schmookler
Elizabeth L. Schneider
Dr. Michael Schurber
George Sheanshang
Olatokumbo & Sheethal Shobowale
Carolie Shubert
Patricia J. S. Simpson
Elyenne Skove
Sasha Sloer
Mike & Janet Slosberg
Susan Snodgrass
Joan & Laurence Sorkin
Gayatri Spivak
The Dorothy Streisand Foundation
Jon Stryker & Slobodan Randjelovic
Kathryn Taras & Anthony Eitchler
Alice Tisch
Dr. Irena Tecino
Lane Trippie & Marrian Sabyen
Jennifer Tunney
Bernardette Vaskas
Patricia Voight & Rachel Wolff
Thomas Von Forester
Ms. Kathy Weil
Stacey Winston Leventtan
Michael Young & Debra Raskin
Janusz Young
Michael & Barbara Zimmerman
Frank & Arien Zinghini
Anonymous (2)

$1,500 to $2,499

Robert & Mary Beth Aderlin
Caroline P. Addison
Keira Alexandra
James B. Anderson & Dori Katzir
Linda Andrei
Stephanie Ansip & Spencer Stewart
Frank & Mary Ann Arisman
Dymir Arthur
S. J. Avery
Aja & Sonya Ayappan
Michael Bailey & Latheria Degree
Daniel Baldini
Nancy Barber
Katie Barthmaier & Brent Buck
Mickey & Martin Baumrind
Martine Beamon & Eddie Joyce
Erin Becker
Kathleen Begala & Yves-Andre Istel
Koren Bell
Rajeev Bhraman
Karen Binder & Victor Ney
Sumil Savor & Stephanie Birkmann
Dr. David Biro
Nadia Bishai
Jeffrey B. Bishop & Jill Baker
Charles & Ellen Beck
Dr. & Mrs. Jeffrey S. Borer
Melanie Borioff
Saraf Brahmy & Lorraine Merrill
Sally Brody
John & Michelle Brooks
Andrew Brown & Olga P. Stein
Donnalson Brown
Yvonne L. Brown & Josh E. Goldfine
Norman & Terri Buchanan
Angela Bucknoll
Jesse Burros & Jill Weisskopf
Elizabeth Margaret Button
Laura E. Butzler & David Berg
William & Regina Cahill
Mr. Charles Cahn & Dr. Nancy Manuyama
Sol W. & Hermina Cantor Foundation
Victoria Carey
Louanna Carlin & Jane Hamburger
Brendan Carney
Carolina Carvalho-Cross & Spencer Cross
Mary Ellen Cashman
Beverly & Herbie Chase
Lori Chesley & Sheila Sonnenberg
Jaye Chen & Peter Brown
Ruslan Chiitov
Keri Chyka & Samuel Butler
Lisa M. Cintado
Art Clayton
Michael Cox & Zach Fannin
Peter & Mary Coy
Stuart D. Freedman & Carla E. Craig
Curtis Craven
Cedmir Creonok & Valorie Rubsam
Allison Cromwell & Craig Falls
Sebastian Cucullt
Ellen & John Curtis
Karen Dauber & Gaston Silva
Meghan P. Davis
Rafael de Cardenas
Sabina Dately Deaton & Adam Deaton
DeLaCour Family Foundation
Nick Demos & Mary Snow
Linda Demery
Martha DeRigett & Erin Bechtel
Wassim Diab
Diana Diamond & John Aisculer
Lynne Dolnick
Miriam Donato
Dr. Jack Downhill Jr.
Donna & Mitchell Drach
Allison & Mark Dunn
Lisabeth Durin & Ross Poole
Suzan & Fred Ehrman
Elie & Dan
Dwight W. & Ann C. Ellis
Caryl Englander
Mrs. Sarah K. Ertij
Peter & Joan Faber
Robert Ferris & Adrienne Shumway
Katherine & Luke Fichthom
Joan Salwen Fields
Saks Fifth Avenue
Dr. Michael First & Leslee Snyder
Ryan Fitzgerald & Warren Seubel
We thank you for your continued support!
EXECUTIVES
Katy Clark, President
David Binder, Artistic Director
Coco Killingsworth, Vice President of Education & Community Engagement
Bill Kramer, Vice President of Development
Patrick J. Scully, Vice President & General Manager
Keith Stubblefield, Chief Financial Officer and Vice President of Finance & Administration

PRESIDENT’S OFFICE
Michael Doyle, Manager
Andrea Montesdeoca, Administrative Asst.

BOARD RELATIONS
Alexandra Biss, Director of Board Relations
Camille Lawrence, Board Relations Asst.

HUMAN RESOURCES
Seth Azzollahoff, Assoc. Vice President, HR
Samara Alexander, Assoc. Director, HR
Alexis Boehmher, Benefits Manager
James Collier, Recruiting Manager
Cynthia Smith, Payroll Manager
Courtney Best, Admin. Asst.

ARTISTIC PROGRAMMING
Stonie Darling, Assoc. Director, Artistic Programming Dept.
Juan Pablo Siles, Manager of Artistic Planning
Michelle Lapadula, Admin. Asst.

PROGRAMS & CURATORIAL
Amy Cassello, Elizabeth Moreau, Producers
Danny Kapilain, Producer, R&B Festival, MetroTech
Abdel R. Salaam, Artistic Director, DanceAfrica
Charmaine Warren, Assoc. Producer, DanceAfrica
Steven Serafin, Special Consultant & Editor, BAM: The Complete Works & BAM: The Next Wave Festival

ARCHIVES
Sharon Lehner, Director of Archives
Louie Fleck, Archive Manager
Evelyn Shunaman, Processing Archivist
Anita Goss, Volunteer Librarian
Denis Azaro, Volunteer

BAM ROSE CINEMAS
Gina Duncan, Assoc. Vice President, Film

BAM FILM
Ashley Clark, Senior Repertory & Specialty Film Programmer
Jesse Trussell, Repertory & Specialty Film Programmer
Ryan Werner, Programmer at Large
Natalie Erazo, Coordinator, Repertory & Specialty Film Programs

CINEMA OPERATIONS
Jesse Green, BAM Cinema Technical Manager
Michael Katz, Projectionist
Adam Goldberg, Asst. Manager
Sashawna Donaldson, Andrea Drogneau, Anthony Shields Jr., Patrece Stewart, Head Floor Staff
Jeffrey Gabel, Print Trafficker

HUMANITIES
Molly Silberberg, Assoc. Director, Humanities
Lucy Petropoulos, Humanities Asst.

VISUAL ART
Larry Ossei-Mensah, Guest Curator
Alli Arnold, Visual Arts Development & Sales Manager
Morgan King, Visual Art Coordinator

GENERAL MANAGEMENT
BUDGETS & CONTRACTS
Liz Zieminski, Director, GM Budgets & Contracts
Jimmy Walden, Budget & Contract Manager
Sarah Kelly Konig, Admin. Asst.

EVENT & VENUE OPERATIONS
Jaclyn Bouton, Director of Event & Venue Operations
Alexander Orbovich, Assoc. General Manager
Cady Knoll, Operations & Rentals Manager, BAM Fisher
Johanie Olivero, Project Supervisor
Earline Stephen, FOH Rep/Rentals Asst., BAM Fisher

PRODUCTION
Dylan Nachand, Director of Production
Collin Costa, Production Manager, Fisher Building
Paul Bartlett, Senior Production Supervisor
Ryan Gastelum, Olivia O’Brien, Brian Sciarra, Courtney Wrenn, Production Supervisors
Tony Crawford, Palmer Johnston, Laura Williams, Production Coordinators
Bianca Davies, Admin. Coordinator
Nadine Mahmoud, Production Intern
Edward Arana, Emily Joyce, Kai Lewis, Fellows in Stagecraft & Production

STAGE CREW
Thomas Paulucci, Crew Chief
Alison Dabbiou, Head of Sound & Video, HT
Edward Donohue, Property Master, HT
Giancarlo Simi, Head Carpenter, OH
John Manderbach, Head Electrician, OH
Nicholas Varacalli, Property Master, OH
Marc Putz, Head of Sound & Video, OH
James Kehoe, Head Carpenter, HT
Chris Wilenta, Head Electrician, HT
Wayne Brusseau, Fly Person, OH
Heather Gallagher, Asst. Electrician, OH
Sean Kelly, Asst., Sound & Video
Joseph Werners III, Asst. Carpenter, HT
Tom Holler, Richard Wurzbach, Utility People
Ginger Blake, Wardrobe Supervisor

ARTISTIC SERVICES
Mary Reilly, Director of Artist Services
Stacey Dinnier, Artist Services Manager
Britney Polites, Artist Services Representative

SECURITY
Scott Shaw, Security Director
Shaunte Snipes, Admin. Coordinator
Collie Dean, Supervising Attendant Guard
Kenneth Aguillera, Michael Whyte, Senior Attendant Guards
Juan Lebron, Lead Guard
Vinroy Anglin, Marlon Desouza, Yasmin Diaz, Kevin Lemon, Teonila Smith, Andel Thomas, Kelly Wheaton, Attendant Guards

THEATER MANAGEMENT
Christine M. Gruder, Theater Manager
John L. Jones, Assoc. Theater Manager
Sonia Clayton, Jacqueline David, Leroy Houston, Theater Staff Supervisors

EDUCATION & COMMUNITY ENGAGEMENT
Brandi Stepney, Admin. Asst. to the VP of Education & Community Engagement

OPERATIONS
Shana Parker, Director of Operations
Jennifer Leeson, Senior Operations Manager

COMMUNITY ENGAGEMENT
Schawannah Wright, Director of Community Programs
Dewonnie Frederick, Community Affairs & Bazaar Manager
Patricia Fogah, Community Affairs & Bazaar Asst.

EDUCATION & FAMILY PROGRAMS
Steven McIntosh, Director of Education & Family Programs
Ava Kinsey, Assoc. Director of Education
Mikal Lee, Verushka Wray, Program Managers
Mecca Madyun, Education Manager
Sasha Metcalf, Program Analyst | Mellon/ACLS Public Fellow
Patreece Jackman, Intern Program Coordinator
Quincy Simmons, Education Asst. | BOLD Fellow

LEAD INSTRUCTORS
Jennifer Armas, Mtume Gant, Arts & Justice
Jenny Rocha, Dancing into the Future
Lonnie Woods III, Brooklyn Interns for Arts & Culture

TEACHING ARTISTS
Raqel Almnaz, Gideon Bautista, Rebecca Bliss, Stacey Bone Gleason, Melissa Brown, Chia-Ti Chiu, Darian Dauchan, Harris Eisenstadt, Imani Faye, Okai Fourniermont, Kimani Fowlin, Samara Gae, Ingrid Gordon, Pat Hall, Chelsea Harrison, Mel House, Albert Iturregui-Elias, Abigail Levine, Spencer Lott, GV Maldonado, Fara Mallowa, Anthony Merchant, Ella Monte Brown, Michael Mullen, Janet Onyenucheya, Pamela Patrick, Drew Peterson, Mike Ramsey, Gwenneth Reitz, Efeya Sampson, Victor Sanchez, Juha SaSa, Billy Schultz, Lauren Sharpe, Marcus Smalls, Sara Stranovsky, Taylor Steele, Karen Thornton-Daniels, Jono Waldman, Adia Whitaker, Todd Woodard

MARKETING & COMMUNICATIONS
Ece Ozaman, Marketing Asst.
Britt Aronovich, Marketing Revenue Manager
Frank Marsillo, Marketing Operations Manager

COMMUNICATIONS
BAM STAFF

Sandy Sawotka, Director of Communications
Sarah Garvey, Assoc. Director of Communications
Susan Yung, Senior Editorial Manager
David Hsieh, Cynthia Tate Publicity Managers
Shelley Farmer, Publicity Manager, Film
James Sutton, Publications Asst.

CREATIVE SERVICES
Andrew Sloat, Creative Director
Patrick Morin, Assoc. Director of Design
Kimberly Lum, Alison Whittworth, Designers
Ben Katz, Video Producer
Kaitlyn Chandler, Video Editor & Motion Designer
Joseph Bargolowsky, Video Editor
Dorothea Trufelman, Asst. Video Editor
Jenny Choi, Publications Manager
Nora Casey, Copywriter
Annie Heath, Creative Services Asst.

DIGITAL MEDIA
Aaron Weibel, Director of Digital Production
Alison Kozol, Manager of Digital Operations
Farrah Desgranges, Project Coordinator
Alisha Bhowmik, Nandi Piper, Digital Media Assts.

AUDIENCE DEVELOPMENT & MARKETING
Charlotte Levitt, Director of Audience Development & Marketing
Raphael de Boisblanc, Assoc. Director of Marketing
Sam Polcer, Assoc. Director of Content Strategy
Shariene Chiu, Senior Manager, Audience Development & Insights
Allison Kadin, Senior Marketing Manager
Lori Zakalik, Senior Cinema Marketing Manager
Monique Campbell, Advertising Manager
Vilina Phan, Marketing Manager
Andrew Rubenbauer, Marketing Manager, Development
Milagros Verenda, Marketing Manager, Education & Community Engagement
Akornfa Akyea, Content Marketing Coordinator
Lindsay Brayton, Marketing & Publicity Asst.

TICKET SERVICES
G. Scott Kubovsak, Director of Ticket Services
Kevin McLoughlin, Head Treasurer
Russell Grier, First Asst. Treasurer
Victor Jouvett, Charlie Dolce, Kyle Williams, Asst. Treasurers
Royda C. Venture, Assoc. Director, Ticket Services
Georgina Richardson, Customer Care Manager

DEVELOPMENT
Latascha McNeil, Asst. Manager
Ryan Mauldin, Ticket Services Coordinator
Miranda Gauvin, Senior Ticket Services Representative
Saul Almiachev, Wendy Berot, Anais Bli, Shadell Brown, Luca Damilano, Justin Dash, Robert Ebanks, Greg Garner, Matthew McKenna, Warren Ng, Edward Raube-Wilson, Angela Romualdez, Allyson Steele, Noel Vega, Ticket Services Representatives

CORPORATE RELATIONS & SPONSORSHIP
Chantal Bernard, Director of Corporate Relations & Sponsorship
Rebecca Carew, Assoc. Director of Corporate Partnerships & Sponsorships
Mari Ogino, Corporate Relations & Sponsorship Manager
Clara Hung, Sponsorship Asst.

INSTITUTIONAL GIVING
Clemente Luna, Director of Institutional Giving
Kailin Husayko, Assoc. Director of Institutional Giving
Stephanie Caragliano, Institutional Giving Manager
Emma Killroy, Institutional Giving Asst.

MAJOR GIFTS & PATRON PROGRAMS
Stacy Margolis, VP of Major Gifts & Patron Programs
Rami Awn, Director of Patron Programs
Barbara Cummings, Director of Major Gifts & BAMtravel
Maayan Dauber, Director of Patron Programs & Major Gifts
William Lynch, Director of Leadership Giving & Special Projects
Michael Kendrick, Senior Manager of Patron Services & Donor Relations
Deema Salem, Senior Manager, Patron Programs
Jessica Hinkle, Patron Services Manager
Tanushree Naimpally, Patron Programs Manager
Jesse Rose-Pulitzer, Major Gifts & Patron Coordinator
Kayte Zhang, Patron Services Asst.

MEMBERSHIP & DEVELOPMENT OPERATIONS
Claire Charlesworth, Director of Membership & Development Operations
J. Olson, Assoc. Director, Development Operations & Analytics

SPECIAL EVENTS
James Vause, Director of Special Events
Grace Eubank, Assoc. Director, Special Events
Hector Rios, Special Events Coordinator
Nina Tandlavidshvili, Special Events Asst.

FINANCE & ADMINISTRATION
CAPITAL PROJECTS
Jonathan Jones, Director, Capital Projects
Daniel Costa, Capital Projects Manager

FACILITIES MANAGEMENT
James Boese, Director of Facilities
Lynn Alexander, Facilities Manager
Danny Jiang, Engineering Project Manager
Markee Glover, Logistical Services Coordinator
Ronald Jones, Admin. Coordinator
Joshua Allen, Ahmad Ghany, Raul Gotay, Anthony Sam, Building Services Assoc.

BUILDING MAINTENANCE
Anthony Shields, Maintenance Supervisor
Steve McDowell, Lead Maintenance Technician
Allan Boyle, Calvin Brackett, Ronald Hunter, Maintainers
Carl Blango, Asst. Maintainer

CUSTODIAL SERVICES
Ramon Cabassa, Custodial Supervisor
Derek Demary, Jean Smith, Lead Custodians
Yossess Allen, Hector Andino Jr., Ludlow Chamberlain, Isaias Flores, Ron Rathen, Akeon Thomas, Jerry Wright, Custodians

FINANCE
Jennifer Anglade, Assoc. Vice President, Finance
Kozue Oshiro, Controller
Tameka White, Asst. Controller
Claudia Bailey, Adam Sachs, Assoc. Directors of Finance
Brian Gee, Accounting Manager

Tyler Cleveland, Staff Accountant
Chaya Coppersmith, AP Administrator
Meaghan McLaughlin, Finance Coordinator
Paige Haroldson, Finance Asst.

INFORMATION TECHNOLOGY
William Allen Lee III, Assoc. Vice President of Information Technology
Jason Q. Minnis, Assoc. Director, IT Development
Ira Sibulkin, Assoc. Director, IT Technical Services
Svetlana Mikhailovskaya, Database Manager
Matthew Taylor, Senior Web Developer
Gabriel Dekoladenu, Benjamin James, Web Developers
Jerry Rodriguez, Technical Support Manager
Tamar Audate, Technical Support Tech
Susan Bishop, Admin. Coordinator
Kenneth Flores, Senior Desktop Analyst
Lucas Austin, Rafael Iglesias, Desktop Analysts

INSTITUTIONAL ADVOCACY
Ellen Leszynski, Senior Manager
Katerina Patouri, Manager, Institutional Advocacy & Capital Projects

BOOKSELLER
Greenlight Bookstore

FILM BUYER
Adam Birnbaum

IMMIGRATION COUNSEL
Jonathan Ginsburg, Pettman, Tolchin and Majors, PC
Andi Floyd, Blue Skies Immigrations Services, LLC

INSURANCE BROKER
Dewitt Stern

MEDICAL CONSULTANT
Ahmar Butt, MD

GENERAL COUNSEL
Mark Jackson

RESTAURATEUR
Great Performances

June 2019
BAM's financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2019 and 2018, and Statements of Activities for the years ended June 30, 2019 and 2018 were derived from BAM’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>865,190</td>
<td>701,717</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>470,770</td>
<td>309,463</td>
</tr>
<tr>
<td>Government receivables, net</td>
<td>12,097,039</td>
<td>5,101,947</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>12,805,022</td>
<td>12,853,765</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>1,087,441</td>
<td>1,112,203</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>27,831,900</td>
<td>20,365,535</td>
</tr>
<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>101,160,417</td>
<td>99,853,636</td>
</tr>
</tbody>
</table>

| Total Assets | 156,317,779 | 140,298,266 |

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses, net</td>
<td>10,137,504</td>
<td>5,531,043</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>2,653,905</td>
<td>1,429,735</td>
</tr>
<tr>
<td>Line of credit</td>
<td>3,850,000</td>
<td>-</td>
</tr>
<tr>
<td>Loan payable, net</td>
<td>2,723,290</td>
<td>-</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>343,551</td>
<td>665,998</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>19,708,250</strong></td>
<td><strong>7,626,776</strong></td>
</tr>
</tbody>
</table>

| Commitments and Contingencies | | |
| Net Assets: | | |
| Without donor restrictions: | | |
| General operations | (4,440,969) | (413,292) |
| Cultural Institutions Retirement System | (1,311,037) | (1,453,700) |
| Net investment in property and equipment | 27,554,645 | 19,937,610 |
| **Total without donor restrictions** | **21,802,639** | **18,070,620** |

| With donor restrictions | 114,806,890 | 114,600,870 |

| Total Net Assets | 136,609,529 | 132,671,490 |

| Total Liabilities and Net Assets | 156,317,779 | 140,298,266 |
# BAM Financial Statements
## Statements of Activities

For the years ended June 30, 2019 and 2018

<table>
<thead>
<tr>
<th>Without donor restrictions</th>
<th>With donor restrictions</th>
<th>Total 2019</th>
<th>Without donor restrictions</th>
<th>With donor restrictions</th>
<th>Total 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating Activities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Operating Revenue</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Support</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special events revenue</td>
<td>1,563,004</td>
<td>40,000</td>
<td>1,603,004</td>
<td>1,868,209</td>
<td>5,000</td>
</tr>
<tr>
<td>Less: direct special event expenses</td>
<td>(381,577)</td>
<td></td>
<td>(381,577)</td>
<td>(364,222)</td>
<td></td>
</tr>
<tr>
<td>Special events, net</td>
<td>1,181,427</td>
<td>40,000</td>
<td>1,221,427</td>
<td>1,503,987</td>
<td>5,000</td>
</tr>
<tr>
<td>The City of New York</td>
<td>3,205,098</td>
<td>-</td>
<td>3,205,098</td>
<td>3,068,289</td>
<td>-</td>
</tr>
<tr>
<td>New York State</td>
<td>17,500</td>
<td>250,000</td>
<td>267,500</td>
<td>118,000</td>
<td>200,000</td>
</tr>
<tr>
<td>Federal government</td>
<td>352,003</td>
<td>60,000</td>
<td>412,003</td>
<td>856,510</td>
<td>20,000</td>
</tr>
<tr>
<td>Private sector</td>
<td>18,548,336</td>
<td>4,050,230</td>
<td>22,598,566</td>
<td>19,415,887</td>
<td>5,404,802</td>
</tr>
<tr>
<td>Distribution from BAM Endowment Trust</td>
<td>4,449,813</td>
<td>-</td>
<td>4,449,813</td>
<td>7,478,996</td>
<td>-</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>4,517,407</td>
<td>(4,517,407)</td>
<td>-</td>
<td>3,861,719</td>
<td>(3,861,719)</td>
</tr>
<tr>
<td>Total Support</td>
<td>32,271,584</td>
<td>(117,177)</td>
<td>32,154,407</td>
<td>36,303,388</td>
<td>1,768,083</td>
</tr>
<tr>
<td><strong>Earned Revenue</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance and co-presenter income</td>
<td>8,648,278</td>
<td>-</td>
<td>8,648,278</td>
<td>10,150,306</td>
<td>-</td>
</tr>
<tr>
<td>BAM Rose Cinema</td>
<td>3,605,007</td>
<td>-</td>
<td>3,605,007</td>
<td>4,418,156</td>
<td>-</td>
</tr>
<tr>
<td>Rentals, BAMart sales, interest, and other income</td>
<td>5,141,681</td>
<td>10</td>
<td>5,141,691</td>
<td>3,596,018</td>
<td>1,354</td>
</tr>
<tr>
<td>Total Earned Revenue</td>
<td>17,394,966</td>
<td>10</td>
<td>17,394,976</td>
<td>18,074,480</td>
<td>1,354</td>
</tr>
<tr>
<td>Total Operating Revenue</td>
<td>49,666,550</td>
<td>(117,167)</td>
<td>49,549,383</td>
<td>54,377,868</td>
<td>1,769,437</td>
</tr>
<tr>
<td><strong>Operating Expense</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and general</td>
<td>4,619,115</td>
<td>-</td>
<td>4,619,115</td>
<td>3,847,815</td>
<td>-</td>
</tr>
<tr>
<td>Fundraising</td>
<td>8,044,959</td>
<td>-</td>
<td>8,044,959</td>
<td>7,255,694</td>
<td>-</td>
</tr>
<tr>
<td>Total Operating Expense</td>
<td>52,303,098</td>
<td>-</td>
<td>52,303,098</td>
<td>51,690,944</td>
<td>-</td>
</tr>
<tr>
<td>Results from Operations</td>
<td>(2,636,548)</td>
<td>(117,167)</td>
<td>(2,753,715)</td>
<td>2,686,924</td>
<td>1,769,437</td>
</tr>
<tr>
<td><strong>Non-Operating Activities</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation and amortization expense</td>
<td>(1,811,928)</td>
<td>-</td>
<td>(1,811,928)</td>
<td>(2,360,349)</td>
<td>-</td>
</tr>
<tr>
<td>Net assets released from restriction for capital projects</td>
<td>983,594</td>
<td>(983,594)</td>
<td>-</td>
<td>322,034</td>
<td>(322,034)</td>
</tr>
<tr>
<td>NYC Economic Development Corporation capital grant</td>
<td>7,289,414</td>
<td>-</td>
<td>7,289,414</td>
<td>2,125,344</td>
<td>-</td>
</tr>
<tr>
<td>Increase in beneficial interest in BET</td>
<td>-</td>
<td>1,306,781</td>
<td>1,306,781</td>
<td>4,074,038</td>
<td>-</td>
</tr>
<tr>
<td>Total Non-Operating Activities</td>
<td>6,461,080</td>
<td>323,187</td>
<td>6,784,267</td>
<td>87,029</td>
<td>3,752,004</td>
</tr>
<tr>
<td>Change in Net Assets before Pension Related Changes</td>
<td>3,824,332</td>
<td>206,020</td>
<td>4,030,552</td>
<td>2,773,953</td>
<td>5,521,441</td>
</tr>
<tr>
<td>Cultural Institutions Retirement System</td>
<td>(92,513)</td>
<td>-</td>
<td>(92,513)</td>
<td>(18,274)</td>
<td>-</td>
</tr>
<tr>
<td>Change in Total Net Assets</td>
<td>3,732,019</td>
<td>206,020</td>
<td>3,938,039</td>
<td>2,755,679</td>
<td>5,521,441</td>
</tr>
<tr>
<td>Net Assets—Beginning of Year</td>
<td>18,070,620</td>
<td>114,600,870</td>
<td>132,671,490</td>
<td>15,314,941</td>
<td>109,079,429</td>
</tr>
<tr>
<td>Net Assets—End of Year</td>
<td>21,802,639</td>
<td>114,806,890</td>
<td>136,609,529</td>
<td>18,070,620</td>
<td>114,600,870</td>
</tr>
</tbody>
</table>

---

Operating Revenue:
- **Support:**
  - Special events revenue
  - Less: direct special event expenses
  - Special events, net
  - The City of New York
  - New York State
  - Federal government
  - Private sector
  - Distribution from BAM Endowment Trust
  - Net assets released from restrictions

Operating Expense:
- Program services
- Management and general
- Fundraising

Non-Operating Activities:
- Depreciation and amortization expense
- Net assets released from restriction for capital projects
- NYC Economic Development Corporation capital grant
- Increase in beneficial interest in BET

Change in Net Assets before Pension Related Changes
- Cultural Institutions Retirement System

Net Assets—Beginning of Year
- 18,070,620
- 114,600,870
- 132,671,490

Net Assets—End of Year
- 21,802,639
- 114,806,890
- 136,609,529

The Trust
Dear BAM Family,

The BAM Endowment Trust (BET) ended the 2019 fiscal year with a value of $99,508,159. During the year, new contributions from donors and strong investment returns served to more than offset the distributions made to support BAM’s operations. Pledge payments from donors were $700,000 and the investment return was 6.7%, slightly outperforming the return of a 60/40 global stock/bond portfolio for the same period, net of all fees.

The BET board approved a 5% distribution to BAM based on the average value of the endowment over the prior nine quarters.

This provided $4.4 million in support of operations, including performances, screenings, educational, and community activities.

Looking forward, the endowment is in a good financial position. We are grateful to the BAM and BET boards, and to the entire staff at BAM, for their dedication.

Sincerely,

Gabriel Pizzi
Chair, BAM Endowment Trust

A great institution is built upon a secure future. At BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The BAM Endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below for their generous support in securing BAM’s future.

BAM ENDOWMENT TRUST
BOARD OF TRUSTEES
Year ending June 30, 2019

CHAIR Gabriel Pizzi
TREASURER Keith Stubblefield
MEMBERS
Steven G. Felscher
Alan H. Fishman
Elizabeth Holtzman
Marcel Przymusinski
Alberto Sanchez
Timothy Sebunya
R. Edward Spilka
Nora Ann Wallace
Adam E. Max, Ex Officio
James I. McLaren, Ex Officio
BET’s financial statements are audited by Marks Paneth. The summarized Statements of Financial Position as of June 30, 2019 and 2018, and Statements of Activities for the years ended June 30, 2019 and 2018 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org and charitiesnys.com.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>4,935,130</td>
<td>3,712,382</td>
</tr>
<tr>
<td>Investments</td>
<td>91,919,124</td>
<td>92,385,995</td>
</tr>
<tr>
<td>Due from Brooklyn Academy of Music, Inc.</td>
<td>2,653,905</td>
<td>1,429,735</td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>1,672,601</td>
<td>2,348,330</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>101,180,760</strong></td>
<td><strong>99,876,442</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooled income fund liabilities</td>
<td>20,343</td>
<td>22,806</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>20,343</strong></td>
<td><strong>22,806</strong></td>
</tr>
<tr>
<td>Commitments and Contingencies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Without donor restrictions - Board designated</td>
<td>15,300,136</td>
<td>14,950,150</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooled income fund</td>
<td>103,346</td>
<td>97,190</td>
</tr>
<tr>
<td>Restricted in perpetuity</td>
<td>85,756,935</td>
<td>85,706,296</td>
</tr>
<tr>
<td>Total with donor restrictions</td>
<td>85,860,281</td>
<td>85,803,486</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>101,160,417</strong></td>
<td><strong>99,853,636</strong></td>
</tr>
</tbody>
</table>

| Total Liabilities and Net Assets| 101,180,760    | 99,876,442    |
# BAM ENDOWMENT TRUST

## STATEMENTS OF ACTIVITIES

For the years ended June 30, 2019 and 2018

<table>
<thead>
<tr>
<th>Year Ended June 30, 2019</th>
<th>Total 2019</th>
<th>Year Ended June 30, 2018</th>
<th>Total 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Without Donor Restrictions</strong></td>
<td><strong>With Donor Restrictions</strong></td>
<td><strong>Total</strong></td>
<td><strong>Without Donor Restrictions</strong></td>
</tr>
<tr>
<td><strong>Board Designated</strong></td>
<td></td>
<td></td>
<td><strong>Board Designated</strong></td>
</tr>
<tr>
<td><strong>Revenues and Other Support:</strong></td>
<td></td>
<td></td>
<td><strong>Revenues and Other Support:</strong></td>
</tr>
<tr>
<td>Contributions</td>
<td></td>
<td>50,639</td>
<td></td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>1,978,210</td>
<td>1,978,210</td>
<td>977,289</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>556</td>
<td>556</td>
<td>2,976</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>2,462</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td>1,978,766</td>
<td>53,101</td>
<td>980,265</td>
</tr>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
<td><strong>Expenses:</strong></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
<td>Program services:</td>
</tr>
<tr>
<td>Management and general</td>
<td></td>
<td></td>
<td>Management and general</td>
</tr>
<tr>
<td>Management fee</td>
<td>100,000</td>
<td>100,000</td>
<td>100,000</td>
</tr>
<tr>
<td>Audit, insurance, filing, and other fees</td>
<td>40,428</td>
<td>40,428</td>
<td>44,400</td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td>140,428</td>
<td>140,428</td>
<td>144,400</td>
</tr>
<tr>
<td>Fundraising</td>
<td></td>
<td></td>
<td>Fundraising</td>
</tr>
<tr>
<td>Management fee</td>
<td>100,000</td>
<td>100,000</td>
<td>100,000</td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td>240,428</td>
<td>240,428</td>
<td>244,400</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>4,690,241</td>
<td>53,101</td>
<td>7,723,396</td>
</tr>
<tr>
<td><strong>Results From Operations</strong></td>
<td>(2,711,475)</td>
<td>(53,101)</td>
<td>(2,658,374)</td>
</tr>
<tr>
<td><strong>Non-Operating Activities:</strong></td>
<td></td>
<td></td>
<td><strong>Non-Operating Activities:</strong></td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>3,345,727</td>
<td>3,694</td>
<td>3,349,421</td>
</tr>
<tr>
<td>Realized gain on investments</td>
<td>615,734</td>
<td>-</td>
<td>615,734</td>
</tr>
<tr>
<td><strong>Total Non-Operating Activities</strong></td>
<td>3,961,461</td>
<td>3,694</td>
<td>3,965,155</td>
</tr>
<tr>
<td><strong>Change in Total Net Assets</strong></td>
<td>1,249,986</td>
<td>56,795</td>
<td>1,306,781</td>
</tr>
<tr>
<td><strong>Net Assets—Beginning of Year</strong></td>
<td>14,050,150</td>
<td>85,803,486</td>
<td>99,853,636</td>
</tr>
</tbody>
</table>

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15 THE TRUST | BAM Endowment Trust | BET Financial Statements