DanceAfrica 2013
Rhythms of Africa / Giya Africa / Mandingindira e Africa

Artistic Director Baba Chuck Davis

BAM Howard Gilman Opera House
Opening Celebration: May 19, 3pm
Memorial Day Performances:
May 24 at 7:30pm; May 25 at 2pm & 7:30pm;
May 26 & 27 at 3pm
Approximate running time: two hours including one intermission

Produced by BAM

SWEET HONEY IN THE ROCK (May 19)
Umkhathi Theatre Works
Gwayen Mata*
Harambee Dance Company*
BAM/Restoration DanceAfrica Ensemble
*May 24—27 performances

Lighting design by William H. Grant III
Assistant lighting designer Temishia Johnson
Stage manager N’Goma Woolbright
Assistant stage manager Normadien Woolbright
Production stage manager Lori Lundquist

BAM 2013 Winter/Spring Season #DanceAfrica

BAM 2013 Winter/Spring Season sponsor:
Bloomberg

Diverse Voices at BAM is sponsored by Time Warner Inc.

Support for DanceAfrica 2013 provided by Con Edison

Major support for dance at BAM:
The Harkness Foundation for Dance
The SHS Foundation
To the DanceAfrica Community:

I begin with a rousing, hearty thank you for your continuing support of DanceAfrica, the longest running African dance festival in the world. Years ago a vision was presented and, thanks to BAM, it has moved forward for 36 years. In addition to New York, DanceAfrica is now in Denver; Dallas; Washington, DC; Pittsburgh; Atlanta; and soon Durham, NC. A return to Philadelphia and Chicago is underway! The Motherland is smiling and welcoming the libations poured to honor the Ancestors.

So much went into this year’s celebration. Sweet Honey In the Rock’s appearance has long been in the works. Their appearance at DanceAfrica, collaborating with the BAM/Restoration DanceAfrica Ensemble in the creation of a new piece, will bring all to their feet.

I visited Bulawayo, Zimbabwe, and auditioned more than 30 dance and music groups. It was extremely difficult selecting a troupe because all were magnificent, but Umkhathi—as you’ll witness—is fantastic on and off-stage. The company is joined by the world famous Giwayen Mata out of Atlanta and the internationally acclaimed Harambee Dance Company from New York. Naturally, we have our traditional candlebearers honoring the Ancestors, and our Council of Elders is forever here to serve.

None of this would be possible without you, our community, and of course BAM, standing forth to support our every endeavor. Please be showered with blessings seen and unseen as you move with energy into the future!

Baba Chuck Davis
Founder/Artistic Director, 2013 DanceAfrica
MAY 19 OPENING CELEBRATION PROGRAM
This is a sign-interpreted performance.

UMKHATHI THEATRE WORKS
  Muchongoyo
Welcome!!!
Entrance of the Elders
Memorial
UMKHATHI THEATRE WORKS
with BAM/Restoration DanceAfrica Ensemble
  Isitshikitsha

Intermission

Awards and Recognition
UMKHATHI THEATRE WORKS
with BAM/Restoration DanceAfrica Ensemble
  Setapa
SWEET HONEY IN THE ROCK
(See songs below)
Finale

MAY 24—27 PROGRAM

HARAMBEE DANCE COMPANY MUSICIANS
Welcome!!!
Enterance of the Elders
Memorial

HARAMBEE DANCE COMPANY
  Reflections
  Midnight in the City

Intermission

GIWAYEN MATA
  PERSEVERANCE: In My House
UMKHATHI THEATRE WORKS
with BAM/Restoration DanceAfrica Ensemble
  Setapa
  Musical Interlude
  Chinyambere
  Musical Interlude
  Isitshikitsha
Finale

COMPANY AND DANCE NOTES (Dances subject to change)

ON EVERY PROGRAM:
WELCOME!!! Baba Chuck Davis extends greetings as he welcomes all to the bantaba (dancing ground). Please make yourselves comfortable.

ENTRANCE OF THE ELDERS The rhythms from the drums herald the approach of BAM DanceAfrica Council of Elders. These distinguished persons, led by Mama Rahkiah, Baba Lee, and special guests, honor us with their presence. Please remain seated and feel free to join in clapping as they enter.

MEMORIAL “… in the wind hear the sobbing of the trees. It’s the breathing of our Ancestors... ASE.” The DanceAfrica BAM candlebearers pay homage to the honorable ones once connected to DanceAfrica who now rest on sacred ground.

SWEET HONEY IN THE ROCK (Washington, DC)
Road manager Dwana Makeba
Sound engineer Art Steele
Manager Ramon Hervey II, Hervey & Company
Booking Jeanna Disney, International Music Network
Members Carol Maillard, Louise Robinson, Nitanju Bolade Casel, Aisha Kahlil, Tulani Kinard, Shirley Childress (American Sign Language)

SONGS
“Sabumoya”
“I Remember I Believe”
“Wholly Wholly”
“Let There Be Peace”
UMKHATHI THEATRE WORKS (Zimbabwe)

Artistic director Matesu Dube
Choreographer, dancer, singer Hebson Chigodora Ncube
Tour manager Admond Ntini
Administrator Joseph Ngubo
Musician, poet, dancer Mehluli Dube, Maqawe Moyo
Dancer Caroline F. Mangwiro, Ayanda S. Mpofu, Qeqeshiwe Mtambo, Memory Muzondo, Linos Sibanda, Nodumo Sibanda
Dancer, musician Amos Kazembe, Martin B. Khumalo, Faith Moyo, Mzingaye N. Ndlela, Fidelis Tshuma, Webson Zenda

ISITSHIKITSHA is a tribal dance brought to Zimbabwe by the Ndebele people who migrated from South Africa under King Umzilikazi kaMatshobana. The Ndebele settled in Southern Zimbabwe near the city of Bulawayo. *Isitshikitsha* is performed at social gatherings—weddings or first fruits ceremonies—accompanied by clapping, ululation, and whistling.

CHINYAMBERA, a hunting and gathering dance, originated within the Karanga people of Masvingo province in Zimbabwe. Females show their fruit gathering skills, and males their hunting skills.

MUCHONGOYO, a Shangani tribal dance, was brought to Zimbabwe by the Shangani/Ndau people who migrated from South Africa under King Soshangane and settled in Eastern Zimbabwe near Mozambique. The dance demonstrates fighting techniques and was performed by warriors in preparation for war and afterward to celebrate victory.

SETAPA originated among the Ngwaketse tribe of Botswana and provided entertainment in social gatherings such as weddings. Accompanied by clapping, ululating, and whistling, it was brought to Zimbabwe by the Nswazi people based in Southern Zimbabwe, bordering Botswana.

GIWAYEN MATA (Atlanta, GA)

Co-founder, artistic director, musician Omelika Kuumba
Co-founder, musician Sarahn Henderson, Sauda Jackson, Gail Jordan
Choreographer, dancer, musical arranger, musician Tambra Harris, Amamansa Whitten
Lighting designer, stage manager, dancer, musician Yakini Horn
Dancer, musician Rashida Abdullah, Angelina Dixon, Lindiwe Fandomou, Iris Joi Hudson (dance captain), Nneka Kelly, Rashidah Richard, Zanaida Wakatama
Musician Joy Smith, Tyree Thornton
Signer, musician Sonja Whitten
Technical assistant, photographer Obasina Adigun

PERSEVERANCE

*IN MY HOUSE* is set to the primal rhythm of AfroHouse and reminds us to look beyond the physical realm, full of struggle, and seek the guidance and protection of heavenly beings. The music track’s title, “Amaphoyisa,” is a Zulu term for police, although this piece is not intended to specifically depict Zulu culture or comment on the police. Here, amaphoyisa symbolizes the human and superhuman forces who, like vultures, feast on the goodness of the benevolent. Ase!
Choreography Tambra Harris
Music—“Amaphoyisa” by DJ Fresca

DANSA is a rhythm in the Lamban tradition from the Kayes and Kita region of southern Mali, associated with the Kasonke and Bamana ethnic groups. Originally played for a competitive dance for young men, it’s now popular throughout West Africa and honors our ancestors for paving the way.
Musical arrangement Mahiri Keita with Tambra Harris, Pamela Maragh
YOKUI is a mask of a young lady with firm breasts. It was originally accompanied by Baga drums (*sangbanji*) and *wassakhoumba* (gourd rattle). Often called *Guinea Fare*, it is known as a woman’s dance. Giwayen Mata, celebrating 20 years, celebrates strength, womanhood, and femininity.

Choreography Amamansa Whitten
Musical arrangement Amamansa Whitten with Tambra Harris, Omelika Kuumba

KUKU is a dance of the Susu people of Guinea originally done to celebrate a good harvest of fish by the women. It is performed by Giwayen Mata to celebrate the harvests of its labor since 1993.

Choreography Giwayen Mata
Musical arrangement Omelika Kuumba with special thanks to Youssouf Koumbassa

HARAMBEE DANCE COMPANY (Bronx, NY)
Artistic director/choreographer Sandella Malloy
Executive director Frank W. Malloy III
Musical director Frank W. Malloy IV
Dance captain Richard Nixon
Production assistant Dorothy Cauller, Lucille Bryant, Frederick Fields, Isabelle Fields
Costumes Sandella Malloy
Dancer Dominique Andriese (spiritual initiate soloist), Latoya Hall, Kyra Johnson, Faith Jones, Shurla Jones, Shola Jones, Dijon Lindsay, Sandella Malloy, Linae McDonald, Becky Morrison, Richard Nixon, Kiara Ross, Natalie Stephen, Keon Thoulouis, Asia Witherspoon, Daichi Yamamoto
Singer Moses Gardner
Musician David Alston, Stanley Car, Michael James, Frank W. Malloy III, Frank W. Malloy IV, Fareed Muhummad, Elijah Soto, Estuko Tajima, Anthony Wooden Jr.

YOU GON’ GET THIS WORK (*musical selection*)
Musical director, composer, musician Frank W. Malloy IV
Musician David Alston, Anthony Wooden Jr., Stanley Car, Frank W. Malloy III, Fareed Muhummad, Michael James, Elijah Soto

REFLECTIONS is a historical and spiritual journey “down the river” in search of purification, forgiveness, and enlightenment. Fuses traditional ritualistic movements with modern dance idioms that explore the spirit and enrich the soul.

Choreography Sandella Malloy
Modern dance contribution by Richard Nixon

MIDNIGHT IN THE CITY captures the images and experiences of New York City nightlife. Various dance styles enact the upbeat and spontaneous social world after sunset to innovative soulful music.

Choreography Sandella Malloy
Music Frank W. Malloy IV
Samuel H. Scripps
BAM Scholarship Fund

BAM is thrilled to announce the winners of the 2013 Samuel H. Scripps BAM Scholarships. The one to four-year scholarships are designed to help select students achieve the goal of higher education in theater or dance by paying a portion of the cost of attendance at an accredited institution. Recipients were all participants in BAM's arts education programs at some point between kindergarten and 12th grade. They exemplify the mission and goals of BAM's arts education program, which is dedicated to broadening horizons and opening dialogues by bringing vibrant arts experiences and the most exciting artists from around the world to the young people of New York City.

2013 winners:  
Kelveen Fabian  
Claudia Lopez  
Ariel Romage  
Daysha Williams  
Qahirah Kibler  
Richard Perez, Jr.  
Tania Velazquez

This special program honors the memory of former BAM Trustee Sam Scripps, a world-traveler and devout arts patron who not only worked in theater, but also generously supported dance and theater throughout his lifetime.

For more information on the Samuel H. Scripps BAM Scholarship Fund, please visit BAM.org/scripps.
CHUCK DAVIS (artistic director and founding Elder) is one of the foremost teachers and choreographers of traditional African dance in America and has traveled extensively in Africa to study with leading African artists. Davis founded the Chuck Davis Dance Company in New York City in 1968 and the African American Dance Ensemble in Durham, NC in 1983. He has been a panelist for several programs of the National Endowment for the Arts and is a recipient of the AARP Certificate of Excellence, the North Carolina Dance Alliance Award, the 1990 North Carolina Artist Award, and the North Carolina Order of the Long Leaf Pine. Since 1991, at the request of the governor, he has served on the board of the North Carolina Arts Council, and in 1992 he received the North Carolina Award in Fine Arts, the state's highest honor. In 1996, Chuck Davis and his African American Dance Ensemble were awarded a $100,000 grant from the National Dance Residency Program, a three-year initiative launched in 1994 by the New York Foundation for the Arts and funded by the Pew Charitable Trusts. Professional awards include a Monarch, a Bessie, and a BAMmie. In 1998, Davis was awarded a doctorate from Medgar Evers College and special honors from Duke University for his work in promoting dance across the US. Chuck Davis and DanceAfrica were named to Dance Heritage Coalition's list of “America’s Irreplaceable Dance Treasures: The First 100.” In 2004, he received a prestigious Dance Magazine Award in honor of his many achievements, and in April that year he was honored at the Kennedy Center in the week-long celebration “Masters of African-American Choreography.” In 2006, Baba Chuck received an honorary doctorate from Williams College in Williamstown, MA, where he was the commencement speaker. He also received the 2006 Balasaraswati/Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the American Dance Festival at Duke University. In December 2009, he received an honorary doctorate from the University of Massachusetts, Amherst. Most recently, the St. Joseph’s Historic Foundation announced the establishment of its Glaxo-SmithKline-Charles “Chuck” Davis Endowment.

WILLIAM H. GRANT III (lighting designer) has designed lighting for dance, theater, and opera throughout the US, Europe, Africa, Asia, and South America. In the US, he has designed extensively for the Alliance Theatre Company, Milwaukee Repertory Theatre Company, North Shore Music Theatre, Melting Pot Theatre Company, Philadelphia Drama Guild, Cleveland Playhouse, Theatre Virginia, and the Alabama Shakespeare Festival. His designs have appeared at the Kennedy Center for the Performing Arts where he designed Dreams and Pearl (nominated for the 2003 NAACP Theatre Award for Best Lighting), which was written, choreographed, and directed by Debbie Allen. He also designed Harvey’s Return, starring Allen, at the Geffen Playhouse. On Broadway, he designed the landmark all-African-American production of Cat on a Hot Tin Roof, directed by Allen and starring James Earl Jones, Phylicia Rashad, Terrence Howard, and Anika Noni Rose. Grant has designed for the Alvin Ailey American Dance Theater and American Ballet Theatre, and he was resident lighting designer for Philadanco for 28 years. He is the recipient of the 2003 IRnE (Independent Reviewers of New England) Award for Best Lighting for Pacific Overtures, directed by Kent Gash at the North Shore Music Theatre in Beverly, MA, and the 2007 Suzi Bass Award for Outstanding Lighting Design for Elliot, a Soldier’s Fugue, directed by Gash for the Alliance Theatre Company. He taught lighting design at City College of New York and is the author of A Basic Handbook of Stage Lighting. Grant has his own harp repair service and is principal harpist with the Broadway Bach Ensemble.

N’GOMA WOOLBRIGHT (stage manager) is a native of Jacksonville, FL. He began his career as a stage manager in 1968 with the Chuck Davis Company, where he later became technical director. He has worked with several dance companies in and around New York City. Until recently, he was the technical director for the dance company Forces of Nature. Woolbright’s credits include Lyon and the Jewel, Frankenstein’s Rib, The Greatest of All Time, and Muhammed Wait for Me. He has been stage manager for DanceAfrica since its inception in 1977.

NORMADIEN WOOLBRIGHT (assistant stage manager) is a graduate of the Performing Arts High School, holds a BA in dance education from Lehman College, and has studied with Chuck Davis since her teens. She became artistic director of the Chuck Davis Dance Company when Davis relocated to Durham, NC in 1989. She now serves as road manager and director of educational projects for the African American Dance Ensemble. She remains active in the field of dancing through teaching, performing, and participating in school residencies.

LORI LUNDQUIST (production stage manager) is originally from Minnesota. She has worked on Broadway with Fosse and The Best Man and toured with Spelling Bee, Will Roger’s Follies, and Fosse. New York City credits include Tailey’s Folly, Fiction, Deep Blue Sea, and Misalliance (Roundabout Theatre Company), Into the Woods and Two Gentlemen of Verona, The Musical (New York Shakespeare Festival in Central Park), Civil War Christmas (New York Theatre Workshop), The Shaggs and The Burnt Part Boys (Playwrights Horizons), Holiday (Circle in the Square), The Good Times Are Killing Me (Second Stage/Minetta Lane), New York Stage & Film, and New York City Opera. Regional
taiwan), Jacob’s Pillow Dance Festival, Lincoln Center, nations Global Festival, Panafest (Ghana), Africussion performed at venues and festivals including the United
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HArAMBee DANCe COMPANy
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multidisciplinary experiences as dancers, percussionists,
and Caribbean dance forms. their backgrounds reflect
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Africa Ensemble are students from Bedford Stuyvesant Restoration Corporation’s Youth Arts Academy, where they receive intensive training in ballet, modern, African, and contemporary dance. Observing its 46th anniversary this year, Bedford Stuyvesant Restoration Corporation’s mission is to be the catalyst for the pro-
gressive improvement of the quality of life for the people of central Brooklyn by utilizing every avenue available to foster growth and development through economic, cultural, educational, and social ventures.

GIWAYEN MATA is an award-winning Atlanta-based female dance, percussion, and vocal ensemble that celebrates the richness of the African tradition through the arts. The ensemble performs traditional, contempo-
rary, and original pieces that address issues pertaining to
to people of color, women, and the environment. Hailing from the US, Haiti, Senegal, and Ghana, the women of Giwayen Mata share more than 50 years of experi-
ence in modern, jazz, ballet, contemporary, African, and Caribbean dance forms. Their backgrounds reflect multidisciplinary experiences as dancers, percussionists, choreographers, vocalists, thespians, poets, academics, and lyricists.

HARAMBEE DANCE COMPANY was founded in 1992 by Sandella and Frank Malloy in Charleston, SC and relocated to New York City in 1996. The 25-member company of dancers and musicians has ignited audi-
ences around the world with its high-energy choreog-
raphy that weaves African-based movement, modern
dance forms, live percussion, and vibrant costumes into captivating performances. The repertoire reflects a strong vision that celebrates and expands the traditional use and vocabulary of African dance. The company has performed at venues and festivals including the United
Kennedy Center, Jamaica Center for Arts and Learning, Hudson River Festival, and Caribana Festival (Toronto), among others.

SWEET HONEY IN THE ROCK is a Grammy Award-
nominated a cappella ensemble possessing a stunning vocal prowess that captures the complex sounds of blues, spirituals, traditional gospel hymns, rap, reggae, African chants, hip-hop, ancient lullabies, and jazz im-
provisation. Sweet Honey’s collective voice, occasionally accompanied by hand percussion instruments, produc-
es a sound filled with soulful harmonies and intricate rhythms. Now in its 39th season performing around the
world, Sweet Honey has recorded 24 albums, including its current release, Sweet Honey in the Rock: A Tribute,
Lundquist is a proud member of AEA.

BAM/RESTORATION DANCEAFRICA ENSEMBLE
and BAM have been partners for 17 years in a youth
development effort with DanceAfrica as its focus. The

group is an annual favorite and a symbol of youth
involvement in the preservation of African heritage. In
that time, more than 4,000 students have taken part in
professional caliber workshops. The BAM/Restoration
DanceAfrica initiative encourages participants to express
themselves through the common themes of dance,
music, visual arts, creative writing, and study of the
cultural histories of Africa and the African diaspora. The
talented young dancers of the BAM/Restoration Dance-
Africa Ensemble are students from Bedford Stuyvesant Restoration Corporation’s Youth Arts Academy, where
they receive intensive training in ballet, modern, African, and contemporary dance. Observing its 46th anniversary this year, Bedford Stuyvesant Restoration Corporation’s mission is to be the catalyst for the pro-
gressive improvement of the quality of life for the people
of central Brooklyn by utilizing every avenue available to foster growth and development through economic, cultural, educational, and social ventures.

UMKHATHI THEATRE WORKS is a theater, music, and
dance troupe formed in 1997 in Bulawayo, Zimbabwe.
The troupe—one of the leading arts organizations in
Zimbabwe—is in residence at Salukazi Performing Arts
Centre in Njube, Bulawayo. Umkhathi’s work ranges from
theater to traditional African dance and music to con-
temporary dance to poetry. Known for high-energy
dancing and thrilling vocal harmonies, the company
has performed throughout Africa and as far from home
as Aberdeen, Scotland. Umkhathi’s mission is to strive
for community development through the arts, and it
has participated in and hosted workshops related to
the Cultural Link, an initiative to unify dance groups in
southern Africa. The company is committed to preserv-
ing African traditions and using the arts as a way
to communicate across linguistic and cultural borders.
In an effort to bring performance to those who might
not otherwise be exposed to the arts, Umkhathi per-
forms in conventional theaters as well as on the streets
and in rural areas. The company was honored
by Matabeleland AIDS Council (MAC) in 2002 for its
work in the fight against HIV/AIDS. Umkhathi was
voted Outstanding Dance Company at the National
Arts Merit Awards in 2012.
Who’s Who

Wayne Winborne, Chairman, Board of Directors
Colvin W. Grannum, President
Dyrnest K. Sinckler, Executive VP
Tracey Capers, Executive VP, Organizational Development and Programs
Fran Carlson, CFO & Executive VP
Gordon Bell, Executive VP, Chief Strategy Officer

Center for Arts and Culture—Youth Arts Academy
Peggy Alston, Director
Sabine M. LaFortune, Program Manager
Edna Fulton, Bursar/Registrar
Karly Smith, Administrative Assistant
Helese Smauldon, After School Coordinator
Tatyanna Davis-Headley, Denzel Moore, Thalia Ramirez, Interns

DanceAfrica Centerstage Artistic Directors
Karen Thornton
Dellwyn Gilkes

Festival Dance Instructors
Shaneeka Nicholson
Lydia Yearwood

Master Drummers
Tra Bilizie
Farai Malianga
Foluso Mimy

BAM/Restoration DanceAfrica Ensemble
Centerstage Dancers
Deirdre Brock
Kourtney Charles
Ayanna Donavon
Kishana Flenery
Thea Grier
Mia Jones
Maleek Joseph
Sequioa Dorsey Harris
Shawn Hawkins
Hadiya Hyppolite
Noel Kelly
Qahirah Kbler
Breana LaFortune
Talijha Lezama

Drummers
Stephan Litzsey
David Williams

Costumes
Hopie Lynn Burrows, Costume Designer
Rose Mitchell, Wardrobe Mistress I
Elania Lanier, Wardrobe Mistress II
Jeannie Mitchell, Costume Assistant I
Simone Knox, Costume Assistant II

Hospitality
Nadia Hyppolite
Ann Roach

Backstage Crew
Bianca Dorsey
Shani Graves
Jacquelin Jardine
Deborah Jordan
Elexus Knox
Damaris Lewis
Nicole London
Theresa Stephen
Teresa Thomas

Student Candlebearers
Kaisa Browne
Teanna Chin
Kiah Dozier
Jaylyn Gill
Na’ilah Harris
Brianna Henry
Bria Knox
Claudia Lopez
Faith Mondesire
Asyha Mosely
Saut Nekhet
Serena St. Clair
Amira Williams

Candlebearers
Kibibi Ajanku
Tinuola Bello
Malik Camara
Lindia Dugue
Nuse Deka Franklin
Baba Leslie Gray
Mama DeBorah
Davis-Gray
Hanan Hameen
Arisa Ingram
Francie Johnson
Mayetha Johnson
Nadia Joseph
Joy Kariamu
Mama Katunga
Diarra Lansana
Claudia Lopez
Paul Lucas, drummer
Nailah Lisa Morris
Naima Penniman
Aisha Starr
Adaku Utah
Nokia D. Vieira
Marcus Williams
James Yarborough
Who's Who
Memorial List
To those who have passed on to the ancestral grounds, we will not forget you or your contributions to the world.

Ase! Ase! Ase!

Ethel Watkins-Davis
Assadata Dafora
Ismay Andrews
Alfonse Cimbe
Joe Commodore
Moses Mims
Ruby Pryor
Phillips Stamps
Aquasiba Derby
Jerome Jeffries
Lavinia Williams
Madrina Assencion
Serrano Osa Unko
Syvilla Forte
Thelma Hill
Early Scott
Betentina Bancroft
Ayodele Elaine
Beener
Jamila Bey
Pericval Borde
Falumi Prince
Halika Harriet Clegge
Al Perryman
Aaron Baxter
Ronnie Pratt
Priscilla Taylor
Ron Taylor
Michelle Fennell
Mama Mary Gray
Abdoulah Hakim
Ted Holiday
Clinton Jackson
Yusef Imam
Mrs. King
Eddie Spencer
Kofi Nkrumah
Afriya Odok
Larry Phillips
Pearl Reynolds
Tommy Johnson
Baba Chuck Davis
Baba Kimati Dinizulu
Mama Rahkiah Eason
Mama Linda Evans
Baba Leslie Gray
Mama Deborah Davis-Gray
Mama Doris Green
Baba Nathaniel Boyd Hakika
Mama Akua Ishangi
Mama Amma McKen
Mama Adowa Brown Muchita
Mama Katunge Mimy
Mama Madeline
Yayodele Nelson
Mama Amma Oloriwa
Baba Obara Wali Rahman
Mama Andara Koumba Rahman
Baba Jonathan Robinson
(Emeritus)
Mama Esmeralda Simmons,
Esq.
Baba K. Mensah Wali
Mama Lynette White Mathews
Mama Gail Wila

DanceAfrica 2013—Council of Elders

Senior Elders
Mama Hajja Rahkiah
Abdurahman
Baba Lee Abramson
Baba William Mathews

Elders
Mama Kumali Abramson
Mama Peggy Alston
Baba Yomi Awolowo
Mama Carol Awolowo
Mama Sandra Burton
Baba Neil Clarke
Mama Jackie Coban

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Lavinia Williams
Madrina Assencion
Serrano Osa Unko
Syvilla Forte
Thelma Hill
Early Scott
Betentina Bancroft
Ayodele Elaine
Beener
Jamila Bey
Pericval Borde
Falumi Prince
Halika Harriet Clegge
Al Perryman
Aaron Baxter
Ronnie Pratt
Priscilla Taylor
Ron Taylor
Michelle Fennell
Mama Mary Gray
Abdoulah Hakim
Ted Holiday
Clinton Jackson
Yusef Imam
Mrs. King
Eddie Spencer
Kofi Nkrumah
Afriya Odok
Larry Phillips
Pearl Reynolds
Tommy Johnson

Mama Amma Oloriwa
Baba Obara Wali Rahman
Mama Andara Koumba Rahman
Baba Jonathan Robinson
(Emeritus)
Mama Esmeralda Simmons,
Esq.
Baba K. Mensah Wali
Mama Lynette White Mathews
Mama Gail Wila

Memorial List—
Council of Elders
Baba Walter P. Brown
Baba Hajji Bilal
Abdurahman
Nana Opare Yao
Dinizulu
Papa Ladj Camara
Richard B. Fisher
Brother Mishak Sillam
Bob Riordan
Malika Holman
Bermisa
Francia Yalewa
Osunlebo Kendrick
Hodari Burkett
Eleo Pomare
Frankie Manning
Brother James Cherry
Lena Home
Niles Ford
Mama Guillermina
Prades Correoso
(“Miguelina”) Mamadou Johnson
Phylis Lichtenstein
Mama Margaret Quiñones
Brother Lou Meyers
Brother William Fleet

Mama Adloy M. Irwin
Charles E., Inniss
Jonathan Schenker
Mama Pearl
Omonwaie Primus
Oluwose Wiles
Lucille Ellis
Tommy Gomez
Talley Beatty
Queen Mother
Adley Moore
Betty Carter
Tony Davis
Iyalu Opeodu
Baba Wilbert Linton
Mama Sandy Royster
Nana Yoa Bonsue
Amanqua
Vernon Brandon Bey
Robert Boyd
Bro. Abu Shabazz
Bro. Arthur Maddox
Mama Annie Davis

Baba Djimo Kouyate
Papa Ladj Camara
Richard B. Fisher
Brother Mishak Sillam
Bob Riordan
Malika Holman
Bermisa
Francia Yalewa
Osunlebo Kendrick
Hodari Burkett
Eleo Pomare
Frankie Manning
Brother James Cherry
Lena Home
Niles Ford
Mama Guillermina
Prades Correoso
(“Miguelina”) Mamadou Johnson
Phylis Lichtenstein
Mama Margaret Quiñones
Brother Lou Meyers
Brother William Fleet

Memorial List—
Council of Elders
Baba Walter P. Brown
Baba Hajji Bilal
Abdurahman
Nana Opare Yao
Dinizulu
Papa Scuddie McGee
Mama Sarah McGee
Baba Mzee Moyo
Baba M.B. Olatunji
Baba Kwame Ishangi
Baba Chief Bey
Mama Barbara Bey
Baba Joe Nash
Mama Mary Umolu
Baba Luther
Sulaiman Wilson
Mama Else
Washington
Baba Montego Joe
Mama Pearl White
FILMAFRICA, May 24—27
Discover the best new films from Kenya, Egypt, Sudan, South Africa, and beyond in this cinematic companion to DanceAfrica.

May 24
Africa Shafted: Under One Roof (2011), directed by Ingrid Martens, South Africa
Farewell Exile (2011), directed by Lamia Alami, Morocco
Our Beloved Sudan (2011), directed by Taghreed Elsanhouri, Sudan/UK

May 25
Black Africa White Marble (2011), directed by Clemente Bicocchi, USA/Italy/Republic of Congo
How to Steal 2 Million (2011), directed by Charlie Vundla, South Africa

May 26
SPECIAL FAMILY SCREENING:
Zarafa (2012), directed by Rémi Bezançon & Jean-Christophe Lie, France/Belgium
Tey (Aujourd’hui) (2012), directed by Alain Gomis, France/Senegal/USA

May 27
Monica Wangu Wamwere: The Unbroken Spirit (2010), directed by Jane Murago-Munene, Kenya
Microphone (2010), directed by Ahmad Abdalla, Egypt

Complete information: BAM.org