BAMcinémathek presents *Big Screen Epics*, Jul 3—25

Five classic Hollywood epics showcase the new Steinberg Screen at the BAM Harvey Theater, Brooklyn’s largest movie theater

*The Wall Street Journal* is the title sponsor of BAMcinémathek and BAM Rose Cinemas.

Brooklyn, NY/ Jun 14, 2013—From Wednesday, July 3 through Thursday, July 25, BAMcinémathek presents *Big Screen Epics*, a series of classic Hollywood epics screening in week-long runs on the brand-new Steinberg Screen at the BAM Harvey Theater, Brooklyn’s newest movie palace. Now the largest, grandest movie venue in Brooklyn, the Harvey will showcase five beloved cinematic spectacles considered essential viewing in acclaimed 4K restorations—made to be viewed on the big screen.

Stanley Kubrick’s awe-inspiring sci-fi masterwork, *2001: A Space Odyssey* (1968), opens the series on Wednesday, July 3 running through Tuesday, July 9. In this “extraordinary, obsessive, beautiful work of art” (Michael Wilmington, *Chicago Tribune*) apes use tools, mankind discovers a monolith on the moon, and a mission to Jupiter launches with a famously passive-aggressive computer aboard. Composed of breathtaking images unlike anything previously achieved, it is an immortal meditation on intelligence, evolution, and man’s place in the universe, all set to Richard Strauss.

The series continues the following week with David Lean’s two Oscar-winning World War I Cinemascope epics—*Lawrence of Arabia* (1962), starring Peter O’Toole as the eponymous British Army officer, and *Doctor Zhivago* (1965), the story of an illicit love affair during the Russian Revolution, with Omar Sharif and Julie Christie—screening on alternating days from Wednesday, July 10 to Monday, July 15. Winner of seven Oscars, including Best Picture and Best Director, *Lawrence of Arabia* features F.A. Young’s stunning 70mm cinematography and Maurice Jarre’s memorable score. Turning his lens to snow-capped Russia, Lean’s adaptation of *Doctor Zhivago* unravels five decades of Russian history, from the turn of the century to World War I and the upheavals of the Bolshevik Revolution and the Civil War, alternately bringing together and wrenching apart star-crossed lovers Yuri (Sharif) and Lara (Christie).

*Big Screen Epics* concludes the week of July 17—25 with Francis Ford Coppola’s operatic chronicle of the American dream, *The Godfather* (1972), the story of the aging patriarch of a Cosa Nostra dynasty (Marlon Brando) and the transfer of control to his son (Al Pacino). Two years later, Coppola followed up his masterpiece with *The Godfather Part 2* (1974), hailed as the rare sequel to match its predecessor. The film parallels Michael Corleone’s (Pacino) ascent to the head of the family with his father’s (Robert DeNiro) childhood in Sicily and the founding of an American crime syndicate. On July 20 and 21, the two parts will be presented as a special double feature.

All five films screen on the 35-by-19-foot Steinberg Screen. "It seems that these days screens and screening rooms are getting smaller and smaller,” notes BAMcinémathek’s program director Florence Almozini. “But the new Steinberg Screen is the largest in Brooklyn. I think that fits perfectly with BAM’s track record as a trailblazer regarding all forms of art.”

Originally opened in 1904 as the Majestic Theater, the venue has been a vaudeville house, a
movie theater, and a porn palace before former BAM President and Executive Producer Harvey Lichtenstein rescued it from abandonment to mount Peter Brook’s epic theatrical production of *The Mahabharata* in 1987. Over the years, the stage has been graced by theater and movie luminaries the likes of Cate Blanchett, Ian McKellen, Elaine Stritch, and Kevin Spacey. *Big Screen Epics* restores a page of the BAM Harvey Theater’s colorful history to its rightful place.

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**Big Screen Epics Schedule**

*All screenings at the Steinberg Screen at the BAM Harvey Theater* (651 Fulton Street).

**Wed, Jul 3**
7:30pm: *2001: A Space Odyssey* (1968) 141min

**Thu, Jul 4**
3 & 7:30pm: *2001: A Space Odyssey* (1968) 141min

**Fri, Jul 5**
3 & 7:30pm: *2001: A Space Odyssey* (1968) 141min

**Sat, Jul 6**
3 & 7:30pm: *2001: A Space Odyssey* (1968) 141min

**Sun, Jul 7**
3 & 7:30pm: *2001: A Space Odyssey* (1968) 141min

**Mon, Jul 8**
7:30pm: *2001: A Space Odyssey* (1968) 141min

**Tue, Jul 9**
7:30pm: *2001: A Space Odyssey* (1968) 141min

**Wed, Jul 10**
7:30pm: *Lawrence of Arabia* (1962) 216min

**Thu, Jul 11**
7:30pm: *Doctor Zhivago* (1965) 197min

**Fri, Jul 12**
7:30pm: *Lawrence of Arabia* (1962) 216min

**Sat, Jul 13**
2:30pm: *Lawrence of Arabia* (1962) 216min
7:30pm: *Doctor Zhivago* (1965) 197min

**Sun, Jul 14**
2:30pm: *Doctor Zhivago* (1965) 197min
7:30pm: *Lawrence of Arabia* (1962) 216min

**Mon, Jul 15**
7:30pm: *Lawrence of Arabia* (1962) 216min

**Wed, Jul 17**
7:30pm: *The Godfather* (1972) 175min

**Thu, Jul 18**
7:30pm: *The Godfather II* (1974) 200min

**Fri, Jul 19**
7:30pm: *The Godfather* (1972) 175min

**Sat, Jul 20**
**Double feature:**
4pm: *The Godfather* (1972) 175min
7:30pm: *The Godfather II* (1974) 200min

**Sun, Jul 21**
**Double feature:**
4pm: *The Godfather* (1972) 175min
7:30pm: *The Godfather II* (1974) 200min

**Mon, Jul 22**
7:30pm: *The Godfather* (1972) 175min

**Tue, Jul 23**
7:30pm: *The Godfather II* (1974) 200min

**Wed, Jul 24**
7:30pm: *The Godfather* (1972) 175min

**Thu, Jul 25**
7:30pm: *The Godfather II* (1974) 200min

**About the Steinberg Screen**

The Steinberg Screen digital cinema projection system upgrade, a gift from Brooklyn philanthropists Joseph and Diane Steinberg, consists of a 35-ft-by-19-ft front projection screen and a 30,000-lumen cinema projector, also capable of 3D presentations, utilizing the RealD projection system, making it the largest 5D screen in all of Brooklyn. It also features 42 surround sound loudspeakers permanently mounted to the side and rear walls of the theater, and adjustable acoustic panels. In addition to these high tech bona fides, the Steinberg Screen offers audiences the unique opportunity to see film in a historic space that has hosted memorable performances by everyone from Cate Blanchett (in *A Streetcar Named Desire*) to Kevin Spacey (in *Richard III*).

**About BAMcinématek**

The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn’s only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics’ Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and, most recently, Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival of new independent films and repertory favorites with 15 NY feature film premieres; the fifth annual BAMcinemaFest will run from June 19—28, 2013.
Credits

The Wall Street Journal is the title sponsor of BAM Rose Cinemas and BAMcinémathèque.

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Pepsi is the official beverage of BAM.

Brooklyn Brewery is the preferred beer of BAMcinémathèque.

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Marty Markowitz, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Bloomberg, and Time Warner Inc. Additional support for BAMcinémathèque is provided by the Coolidge Corner Theatre Foundation, The Grodzins Fund, The Liman Foundation and Summit Rock Advisors.

BAMcinémathèque is programmed by Florence Almozini with the assistance of Nellie Killian and David Reilly.

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General Information

Tickets: General Admission: $13
BAM Cinema Club Members: $8, BAM Cinema Club Movie Moguls: Free
Seniors & Students (25 and under with a valid ID, Mon—Thu): $9
Bargain matinees (Mon—Thu before 5pm & Fri—Sun before 3pm no holidays): $9

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, is open for dining prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on select Friday and Saturday nights with a special BAMcafé Live menu available starting at 8pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket and BAMbus information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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