

Brooklyn Academy of Music (BAM) announces 2015 Winter/Spring Season, Jan 14 to June 21—featuring opera, dance, music, and theater—including *The Mariinsky at BAM*

Bloomberg Philanthropies is the 2014/2015 Season Sponsor

Opera

The Mariinsky at BAM: The Enchanted Wanderer.....Mariinsky Opera, St. Petersburg; Rodion Shchedrin; Alexei Stepanyuk; Valery Gergiev.....page 2

Semele...Canadian Opera Company, Handel, Christopher Moulds, Zhang Huan.....page 7

Dance

The Mariinsky at BAM: Mariinsky Ballet, St. Petersburg; Swan Lake.....Tchaikovsky, Pepita/Ivanov, Sergeyev, Gergiev.....page 3

Cinderella.....Prokofiev, Ratmansky, Gergiev.....page 3

Chopiniana/In The Night/ Without....Chopin, Fokine, Robbins, Millepied, Gergiev.....page 4

Cedar Lake Contemporary Ballet.....Emanuel Gat, Jacopo Godani, Johan Inger, Crystal Pite, Victor Quijada, Richard Siegal.....page 15

Mark Morris Dance Group.....Mark Morris, The Bad Plus.....page 11

DanceAfrica 2015.....Chuck Davis, Abdel Salaam.....page 13

Music

Round-Up.....Sufjan Stevens, Yarn/Wire.....page 4

Kodo One Earth Tour: *Mystery*.....Kodo, Tamasaburo Bando.....page 8

Theater

The Iceman Cometh.....Goodman Theatre, Eugene O'Neill, Robert Falls...page 5

The Tallest Tree in the Forest.....Tectonic Theater Project, Daniel Beaty, Moisés Kaufman.....page 9

Ghosts.....Henrik Ibsen, Almeida Theatre and Sonia Friedman Productions, Richard Eyre.....page 10

A Human Being Died That Night....The Fugard Theatre and Eric Abraham, Nicholas Wright, Jonathan Munby.....page 14

Oct 29, 2014/Brooklyn, NY—Joseph V. Melillo, executive producer of the Brooklyn Academy of Music, today announced programming for the 2015 Winter/Spring Season. The season runs

from January 14 through June 21 and comprises opera, dance, music, and theater engagements.

BAM Executive Producer Joseph V. Melillo said, "The 2015 Winter/Spring Season features wide-ranging and resonant global artistry. We are proud to have the legendary Mariinsky Theatre on our stage for 10 days of classic and contemporary ballet and opera. The season includes a world premiere BAM commission from Sufjan Stevens and US premieres of acclaimed work by the Fugard Theatre from South Africa, and the Canadian Opera Company directed by visual artist Zhang Huan. Japan's compelling Kodo ensemble makes its BAM debut, and we welcome back Almeida Theatre, Tectonic Theater Project and Moisés Kaufman, and Chicago's Goodman Theatre, each with powerful dramatic productions. Two of New York's leading contemporary dance companies, Mark Morris Dance Group and Cedar Lake Contemporary Ballet, return with rich programs of new and repertory work. And, it would not be spring without DanceAfrica, now in its 38th year."

BAM President Karen Brooks Hopkins said, "We are grateful to our generous season sponsor, Bloomberg Philanthropies, for their ongoing support, and to Bank of America for their consistent sponsorship of BAM Theater. We thank our generous donors and funders, who have made it possible for BAM to thrive as a dynamic, evolving home for arts and education. We look forward to a new season of engagement with our community."

2015 Winter/Spring subscriptions go on sale November 17 to the general public (November 10 to Friends of BAM). Single tickets for all Winter/Spring engagements go on sale Dec 8 (Dec 1 for Friends of BAM). To purchase tickets visit BAM.org or contact BAM Ticket Services at 718.636.4100.

The Mariinsky at BAM

The world renowned Mariinsky Theatre of St. Petersburg, under the artistic direction of Valery Gergiev, comes to the Brooklyn Academy of Music for a 10-day residency, presenting one rarely-seen opera and three programs of ballet classics and contemporary works featuring an illustrious roster of dancers. Valery Gergiev will conduct the Mariinsky Orchestra with *The Enchanted Wanderer* on Jan 14, and with the Mariinsky Ballet performances on Jan 15, 17, and 18.

The Enchanted Wanderer

By Rodion Shchedrin

Directed by Alexei Stepanyuk

Mariinsky Theatre, St. Petersburg

Musical direction by Valery Gergiev

Libretto by the composer after the novel by Nikolai Leskov, *The Enchanted Wanderer*

Set design by Alexander Orlov

Costume design by Irina Cherednikova

Lighting design by Yevgeny Ganzburg

Choreography by Dmitry Korneyev

BAM Howard Gilman Opera House (30 Lafayette Ave)

Jan 14 at 7:30pm

Tickets: \$45, 80, 105, 155, & 185 (Prices are subject to change after Nov 30)

In Rodion Shchedrin's ***The Enchanted Wanderer*** (2002) Ivan Flyagin, a horse trainer in the Prince's employment, falls for the gypsy girl Grusha, who in turn loves the frivolous Prince. Spurred, Grusha begs Ivan to kill her and she returns as a ghost to lead Ivan to a monastery where he takes holy orders to atone. Rodion Shchedrin fashioned the libretto after the novel by Nikolai Leskov (whose story was also the source of Shostakovich's *Lady Macbeth of Mtsensk*) and wrote music that avoids operatic convention, creating an aural continuum in which solo and choral voices are blended together. The opera was commissioned by the late Lorin Maazel and premiered by the New York Philharmonic in 2002 as a concert piece. Gergiev has since advocated tirelessly for the opera and premiered this production at the Mariinsky Theatre in 2008.

The son of a music theorist and writer, **Rodion Shchedrin** studied piano with Yakov Fliyer and composition with Yuri Shaporin at the Moscow Conservatory. Not long after his graduation, Shchedrin wrote what has become one of his best-known works, the ballet *Konek-gorbunok* ("The little humpbacked horse", 1956), which quickly became a staple of the Bolshoi ballet. In the mid-60s, Shchedrin started to incorporate modern sounds and techniques like tone-rows and aleatorics (chance elements) into works like his Symphony No. 2 (1962-1965) and the Piano Concerto No. 2 (1966). Since that time, Shchedrin has consistently exhibited an eclectic style; elements of the avant-garde, neo-Classicism, folk, jazz, and pop music all have played roles in his compositions, which he has called "post-avant-garde."

Artistic and General Director of the Mariinsky Theatre, **Valery Gergiev** is one of the leading figures in world culture. In 1988, he was appointed principal conductor of the Mariinsky Theatre, and in 1996 he became its artistic and general director. Since Valery Gergiev became artistic director, the theater's opera and ballet repertoire has expanded significantly. Today, it includes an incredibly broad range of operas by Mozart, Verdi, Wagner, Puccini, Mussorgsky, and Tchaikovsky in addition to 20th-century European classics such as operas by Leoš Janáček, Richard Strauss, Dmitry Shostakovich, Sergei Prokofiev, Benjamin Britten, and Rodion Shchedrin.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x9.

Mariinsky Ballet

Musical direction by Valery Gergiev

BAM Howard Gilman Opera House (30 Lafayette Ave)

Jan 15—24

Swan Lake (Jan 15 at 7pm[†], 16, 21, 22 & 23 at 7:30pm)

Music by Pyotr Tchaikovsky

Choreography by Marius Petipa and Lev Ivanov (1895)

Revised choreography and stage direction by Konstantin Sergeyev (1950)

Tickets: \$35, 70, 110, 150, 175*

[†]Premium Packages: \$350 (includes center orchestra seating and post-show champagne reception with Valery Gergiev)

Cinderella (Jan 17 at 7:30pm & Jan 18 at 3pm)

Music by Sergei Prokofiev

Choreography by Alexei Ratmansky (2002)

Tickets: \$30, 45, 70, 100, 135 (weekday), \$35, 70, 110, 150, 175 (weekend)*

Chopin: Dances for Piano (Jan 24 at 7:30pm)

Music by Frédéric Chopin

Choreography by Michel Fokine, Benjamin Millepied, and Jerome Robbins

Tickets: \$30, 45, 70, 100, 135*

*(prices subject to change after Nov 30)

Chopiniana (Chopin/Fokine) (1908)

In The Night (Chopin/Robbins) (1970)

Without (Chopin/Millepied) (2011)

Responsible for producing some of the dance world's most influential artists—Pavlova, Nijinsky, Balanchine, Nureyev, Baryshnikov—the Mariinsky Ballet and Orchestra presents three centuries of Russian ballet at BAM with a series of full-length classics and contemporary ballets. The residency opens with two full-length works—the Tchaikovsky classic ***Swan Lake***, choreographed by Sergeev after Petipa and Ivanov; and Prokofiev's ***Cinderella*** from contemporary ballet choreographer Alexei Ratmansky. The company will also present Chopin: Dances for Piano—a one-night repertory program featuring Fokine's ***Chopiniana***, Robbins' ***In The Night***, and Benjamin Millepied's ***Without***. Artistic and General Director Valery Gergiev will conduct the Mariinsky Orchestra on Jan 15, 17, and 18.

For press information contact Joe Guttridge at jguttridge@bam.org or 718.636.4129 x4

BAM engagement supported by the Mariinsky Foundation of America

Leadership support for Mariinsky Theatre Residency at BAM provided by Frederick Iseman

Round-Up

Sufjan Stevens

Yarn/Wire

World Premiere

Commissioned by the Brooklyn Academy of Music

BAM Harvey Theater (651 Fulton Street)

Jan 20—25 at 7:30pm

Tickets: \$30, 45, 65 (weekday) \$35, 55, 75 (weekend) (Prices subject to change after Nov 30)

Commissioned by BAM, Sufjan Stevens' *Round-Up* is a slow-motion documentary of rodeo events accompanied by a live score. The work will be performed by Stevens and the New York-based avant-garde quartet Yarn/Wire. Using footage shot at the 2013 Pendleton Round-Up in Oregon (by cinematographers Aaron and Alex Craig), the film examines rodeo events such as bronco and bull riding, calf roping, barrel racing, Indian relay racing, and a Umatilla parade, all shot at 300 frames-per-second. The slowed suspension of moving images portrays a meditative study of man and animal in contest, where a fleeting six-second bull ride plays out in painstaking detail. Scored with original music by Stevens for two keyboardists and two percussionists (as well as Stevens on electronics), the soundtrack uses patterns and

drones to elevate the suspended animation of man-versus-nature in the American tradition of the western rodeo.

Sufjan Stevens is a singer-songwriter currently living in New York City and was previously at BAM with *Planetarium* (Winter/Spring 2013), *Beyond This Place* (2011 Next Wave), and the BAM commission, *The BQE* (2007 Next Wave). Born in Detroit and raised in Northern Michigan, Stevens attended Hope College, in Holland, Michigan, and the masters program for writers at the New School for Social Research. *Round-Up* is his second commission by BAM.

Yarn/Wire is a percussion/piano quartet--Ian Antonio and Russell Greenberg, percussion; Laura Barger and Ning Yu, piano--based in New York City. This instrumental combination allows the ensemble flexibility to slip effortlessly between classics of the repertoire and modern works that continue to forge new boundaries.

For press information contact Sarah Garvey at sgarvey@BAM.org or 718.724.8025
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BAM and Scott Rudin present

The Iceman Cometh

By Eugene O'Neill

The Goodman Theatre

Directed by Robert Falls

New York premiere

Set design by Kevin Depinet

Inspired by a set design by John Conklin

Lighting design by Natasha Katz

Costume design by Merrily Murray-Walsh

BAM Harvey Theater (651 Fulton St)

Feb 5–Mar 15 (opens Feb 12)

Feb 5–7, 10–14, 17–21, 24–28; Mar 3–7, 10–14 at 7pm

Feb 8, 15, 22; Mar 1, 8, 15 at 2pm

Tickets: \$35, 55, 90, 130 (weekdays); \$45, 65, 105, 150 (weekends)

(Prices subject to change after Nov 30)

BAM and Scott Rudin present the Goodman Theatre's renowned revival of Eugene O'Neill's *The Iceman Cometh* from February 5 through March 15. Directed by longtime Goodman Artistic Director Robert Falls and featuring Tony Award-winning stage and screen actors Nathan Lane (as Theodore "Hickey" Hickman) and Brian Dennehy (as Larry Slade), the production— including its original Chicago cast—is slated for a six-week run in the BAM Harvey Theater.

In its spring 2012 premiere at the Goodman—Chicago's largest and most established not-for-profit theater company—this five-hour, epic portrait of hope and disillusionment garnered critical acclaim and broke box-office records in an extended run. The production continues Director Robert Falls' body of work on seminal O'Neill dramas, including *A Long Day's Journey into Night* (2002/Broadway), *Hughie*

(2004), *Desire Under the Elms* (2009/Broadway), and his 1990 production of *The Iceman Cometh*, which marked his first of seven collaborations with Brian Dennehy on O'Neill plays over the course of 24 years.

According to the *Chicago Tribune*, "*The Iceman Cometh*...will stand tall as one of the most significant productions in Chicago history," and *The New York Times* cited "...as many great performances as I've seen in a single show for years."

The BAM engagement features the cast of the Goodman Theatre production:

Stephen Ouimette..... Harry Hope, proprietor of a saloon and rooming house
Larry Neumann, Jr..... Ed Mosher, Hope's brother-in-law and one time circus man
Salvatore Inzerillo..... Rocky Pioggi, night bartender
Marc Grapey..... Chuck Morello, day bartender
John Judd..... Piet Wetjoen ("The General"), one-time leader of a Boer Commando
John Reeger..... Cecil Lewis ("The Captain"), one-time captain of a British Infantry
James Harms..... James Cameron ("Jimmy Tomorrow"), one-time Boer War Correspondent
John Douglas Thompson..... Joe Mott, one-time proprietor of a gambling house
Brian Dennehy..... Larry Slade, one-time syndicalist-anarchist
Lee Wilkof..... Hugo Kalmar, one-time editor of anarchist periodicals
John Hoogenakker..... Willie Oban, Harvard Law School alumnus
Patrick Andrews..... Don Parritt
Tara Sissom..... Pearl
Lee Stark..... Margie
Kate Arrington..... Cora
Nathan Lane..... Theodore Hickman ("Hickey"), a salesman

Goodman Theatre is world renowned for the quality and scope of its artistic programming and its commitment to improving life in the community. Artistic Director Robert Falls' and Executive Director Roche Schulfer's leadership has earned unparalleled artistic distinction and experienced unprecedented success, staging more than 80 world premieres, earning numerous awards for its productions—including the Tony Award for Outstanding Regional Theatre (1992) and the Pulitzer Prize for *Ruined* (2009)—and producing more than 25 new-work commissions. Founded in 1925 and housed in a state-of-the-art two-theater complex in the downtown Chicago Theatre District, the Goodman is Chicago's flagship not-for-profit producing theater, named "Best Regional Theatre" by *Time* magazine and "top dog of the Chicago theater scene" by *Frommer's*. www.goodmantheatre.org

For press information contact Sandy Sawotka, ssawotka@BAM.org, 718.636.4190

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Semele

By George Frideric Handel
Canadian Opera Company
Conducted by Christopher Moulds
Directed by Zhang Huan

US Premiere

Set design by Zhang Huan
Costume design by Han Feng
Original lighting design by Wolfgang Göbbel
Lighting recreation by Willem Laarman

BAM Howard Gilman Opera House (30 Lafayette Ave)

Mar 4, 6, 10 at 7:30pm, Mar 8 at 3pm

Tickets: \$35, 70, 95, 135, 170 (weekday) \$ 45, 80, 105, 155, 185 (weekend) (prices subject to change after Nov 30)

Master Class

Semele: Behind the Scenes
With Neil Kutner and Paul Bartlett
Mar 8 at 10am
BAM Fisher (Leavitt Workshop)
Tickets: \$45

Handel's most sensuous opera unfolds amid Zhang Huan's daring and provocatively playful stage direction. This astonishing East-meets-West production premiered at Théâtre Royal de la Monnaie in Brussels in 2009, before going to the Beijing Music Festival in 2010 and then having its North American premiere with the Canadian Opera Company in 2012. It blends the Greek myth of *Semele* with the contemporary true story of an ill-fated Chinese love triangle—all set within the walls of an actual 450-year old Ming Dynasty temple, which weighs 17 tons and is magically transformed by exquisite lighting into an altar, a palace, a crematory, and heaven. The story focuses on Semele, a princess and mistress of the god Jupiter, who wishes her lover to grant her immortality. Semele's ambition and vanity, however, ultimately lead to her undoing. The production features the Canadian Opera Company's esteemed cast led by the internationally renowned coloratura soprano Jane Archibald and is conducted by Christopher Moulds.

With appearances by debaucherous Buddhist monks, a giant inflatable puppet and an overtly aroused donkey, Zhang Huang layers cultural taboos and ribald humor with classical compositions, creating a bold and contemporary fable.

Zhang Huan was born in 1965 in Anyang, Henan Province, China, and currently lives and works in Shanghai and New York. He was active in Beijing in the 1990's, where he was considered one of the foremost avant-garde artists in the country. In 1988, he relocated to New York and became involved in a variety of mediums. He returned to Shanghai in 2005 and established Zhang Huan Studio, where he continues to expand his artistic works. He has created new forms and expanded into new areas, creating the ash painting technique and other techniques including sculpting in cowhide, door carvings, and feather woodcuts, to name a few. While he considers himself a Buddhist, it was only after his trip to Tibet in 2005 that his works showed a strong reference to the religion. In 2011, Zhang's Buddhist sculpture,

“Three Heads Six Arms” was installed and exhibited outside 1881 Heritage in Hong Kong. The creativity and impact of this sculpture lay in its scale—it was 26 feet in height.

Zhang’s works have been exhibited in the 2002 Whitney Biennial, “Rituals” at the Akademie der Künste in Berlin, and “Haunted: Contemporary Photography/Video/Performance” at the Guggenheim Museum in New York. His solo exhibitions include “Q Confucius” at Rockbund Art Museum in Shanghai; “Neither Coming Nor Going” at PaceWildenstein in New York; “Ashman” at PAC Museum in Milan; and “Zhu Gangqiang” at White Cube in London. His current exhibition “Zhang Huan: Evoking Tradition” is on view at Storm King Art Center.

Based in Toronto, the **Canadian Opera Company** is the largest producer of opera in Canada and one of the largest in North America. The company enjoys an international reputation for artistic excellence and creative innovation. <http://www.coc.ca>

For press information contact Sarah Garvey at sgarvey@BAM.org or 718.724.8025

Semele is a co-production of Théâtre Royal de la Monnaie in Brussels and KT Wong Foundation

Semele is supported, in part by the Ontario Arts Council

Semele is presented in association with Pace Gallery

Kodo One Earth Tour: *Mystery*

NY Premiere

Directed by Tamasaburo Bando

BAM Howard Gilman Opera House (30 Lafayette Ave)

Mar 19—21 at 7:30pm

Tickets: \$25, 35, 45 (weekday); \$30, 40, 50 (weekend) (subject to change after Nov 30)

“Superlatives don’t really exist to convey the primal power and bravura beauty of Kodo.”

–*Chicago Tribune*

Kodo turns traditional Japanese music into awe-inspiring performance, combining centuries-old techniques of taiko drumming with precise movement and elaborate costumes in *Mystery*. Directed by artistic director Tamasaburo Bando, One Earth Tour: *Mystery* brings the sacred realm of ancient Japanese folk art to the stage. *Mystery* fuses the dynamism of Kodo’s taiko drumming with captivating dance and instrumental performances, creating a world of alternating darkness and light, where the earth rumbles, serpents coil, and demons and lions abound.

Kodo is forging new directions for taiko, the traditional Japanese drum. The vibrations created by the drummers not only reach the ears of the audience, they move listeners on a visceral level. Based on Sado Island in Niigata, Japan, Kodo made its debut at the Berlin Festival in 1981. Kodo has performed in 46 countries under the theme “One Earth.” The company spends one-third of each year touring the globe, one-third touring Japan, and the remainder on Sado Island. Kodo’s performances transcend borders, genres, and time. In March of 2012, Kodo received the 33rd Annual Matsuo Performing Arts Award for Japanese Music.

Tamasaburo Bando is a leading Kabuki actor, and the most popular and celebrated *onnagata* (actor specializing in female roles) currently on stage. His profound aesthetic sense has been demonstrated across numerous platforms, and he has received high acclaim for his many artistic endeavors, including accolades for his stage direction of *Romeo & Juliet* and *Kaijin Besso*, and for his film direction of *Gekashitsu*, *Yume no Onna*, and *Tenshu Monogatari*. In April 2012, Bando assumed the position of Kodo's artistic director. In September 2012, he was recognized as an Important Intangible Cultural Property Holder ("Living National Treasure") and in 2013 he was named Commandeur of France's l'Ordre des arts et des lettres.

For press information contact Lauren Morrow at lmorrow@bam.org or 718-636-4129 x1

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The Tallest Tree in the Forest

NY Premiere

Tectonic Theater Project

Written and performed by Daniel Beaty

Directed by Moisés Kaufman

Music direction, incidental music, and arrangements by Kenny J. Seymour

Set design by Derek McLane

Costume design by Clint Ramos

Lighting design by David Lander

Sound design by Lindsay Jones

Projection design by John Narun

BAM Harvey Theater (651 Fulton Street)

Mar 22 & 28 at 2pm, Mar 22 & 24—28 at 7:30pm, Mar 29 at 3pm

Tickets: \$25, 35, 50, & 65 (weekday); \$30, 40, 55, & 75 (weekend) (prices subject to change after Nov 30)

Daniel Beaty gives a tour-de-force performance, playing up to 40 characters, in this one-man music theater piece about the life of Paul Robeson, one of the most dynamic figures in American history. Born to a former slave, Robeson rose to become a scholar, an athlete, an activist, a vocalist, an attorney, a celebrated stage and screen actor, and an icon of the Civil Rights movement. He then saw it all crumble when McCarthy-era questions of his communist associations arose. Employing multi-character transformation, monologues, narrative scenes, heightened poetry, and video footage of the era, this theatrical work explores the evolution of Paul Robeson, his humanity, his courage, his contradictions, and why he is called "the tallest tree in the forest."

Daniel Beaty is an award-winning actor, singer, writer, and composer. His solo play *Through the Night* earned him Lucille Lortel, Drama Desk, Drama League, and Outer Critics Circle nominations and received the 2010 AUDELCO Award for Outstanding Solo Performance and the Ovation Award for Best Male Lead Actor. His *Emergence-See!* won the 2007 Obie Award for Excellence in Off-Broadway Theater for Writing & Performing and the AUDELCO Award for Solo Performance. He is a member of New Dramatists and an adjunct professor at Columbia University.

Moisés Kaufman is a playwright, a Tony- and Emmy-nominated director, and a founder of Tectonic Theater Project. His plays *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project* (BAM, 2013 Winter/Spring) have been among the most performed plays in the US over the last decade. He is also the author of *33 Variations*. Kaufman was awarded a Guggenheim Fellowship in 2002 and made his Broadway directing debut with the 2004 production of Doug Wright's *I Am My Own Wife*, for which he received an Obie Award and a Tony Award nomination for Best Direction of a Play.

For press information contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x9.

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Ghosts

Almeida Theatre and Sonia Friedman Productions
By Henrik Ibsen
Adapted and directed by Richard Eyre

Design by Tim Hatley
Lighting by Peter Mumford
Sound by John Leonard

BAM Harvey Theater (651 Fulton Street)

April 5—May 3 (opens April 12)

April 5, 12, 19, 26 and May 3 at 3pm;

April 7—11; 14—18; 21—25; April 28—May 2 at 7:30pm;

April 11, 18, 25 and May 2 at 2pm

Tickets: \$30, 70, 115 (weekday); \$35, 75, 125 (weekend) (Prices subject to change after Nov 30)

Talk: Richard Eyre

In conjunction with *Ghosts*

Apr 9 at 6pm

BAM Howard Gilman Opera House (Attic Studio), 30 Lafayette Ave

Tickets: \$15 (\$7.50 for Friends of BAM)

“Lesley Manville gives the performance of her life.” —*The Sunday Telegraph* (UK)

Featuring an Olivier Award-winning performance by Lesley Manville and illuminated with fresh poetry and dark humor by acclaimed director Richard Eyre, this critically acclaimed production of Ibsen's *Ghosts* (2014 Olivier Award for Best Revival), has been heralded as "a masterpiece of compassion...Eyre's new version has glories too many to list" (*The Times* UK). *Ghosts* centers on Helene Alving (Manville), a woman who has spent her life suspended in an emotional void after the death of her cruel but outwardly charming husband. Although Captain Alving is long dead, Helene is still haunted by the moral deceptions that propped up their marriage and is determined to escape the past by telling her son Oswald the truth about his father. But on his return from his life as a painter in France, Oswald reveals how he has already inherited the legacy of Alving's dissolute life to devastating effect. *Ghosts* originated at the Almeida Theatre and was transferred to the West End by Sonia Friedman Productions.

One of Britain's most respected actresses, **Lesley Manville** was last seen on stage in *Ghosts* in the West End and previous to that in the National Theatre's 2012 production of *Grief*. Her recent screen credits include *Mayday* (BBC) and the Mike Leigh film *Another Year*, for which she won numerous awards.

Richard Eyre's most recent production for the Almeida was last year's acclaimed *The Dark Earth and the Light Sky*. He previously directed *Hedda Gabler* in 2005, which he also adapted. Other recent stage productions include *Quartermaine's Terms* (Wyndham's Theatre) and *The Pajama Game* (Chichester Festival Theatre and West End); his new production of Mozart's *Le Nozze di Figaro* opened the Metropolitan Opera's 2014-15 season. In 1992 Eyre directed Ian McKellen in *Richard III* at BAM.

A small room with an international reputation, the **Almeida Theatre** began life as a literary and scientific society—complete with library, lecture hall, and laboratory. Today, the Almeida makes bold new work that asks big questions: of plays, of theater, and of how we live. Its mission is to bring together the most exciting artists and inspire them to provoke, inspire, and surprise audiences and to interrogate the present, dig up the past, and imagine the future. The Almeida was last at BAM in 2000 with *Richard II* and *Coriolanus* featuring Ralph Fiennes.

Sonia Friedman Productions is a West End and Broadway theater production company which has developed and produced more than 140 new productions and won numerous Olivier and Tony Awards. *Ghosts* (at both BAM and in the West End) is one of four recent collaborations with the Almeida including *King Charles III* (currently running in the West End), *1984*, and *Chimerica*. Forthcoming productions include Benedict Cumberbatch as *Hamlet* (Barbican, summer 2015) and Sonia Friedman—along with her co-producing partner Colin Callender—will collaborate with J.K. Rowling on a new stage play to be based on the Harry Potter stories. For a full list of SFP's theater credits, please visit www.soniafriedman.com

For press information contact Adriana Leshko at aleshko@BAM.org or 718.724.8021.

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Mark Morris Dance Group

Choreography by Mark Morris

MMDG Music Ensemble

Featuring a special appearance by The Bad Plus

BAM Howard Gilman Opera House (30 Lafayette Ave)

Apr 22—25 at 7:30pm; Apr 26 at 3pm

Tickets: \$25, 35, 50, 75 (weekday); \$30, 45, 60, 85 (weekend)

(Prices subject to change after Nov 30)

Program A (Apr 22 & 24)

Pacific (1995)

Music by Lou Harrison

Costume design by Martin Pakledinaz

Lighting design by James F. Ingalls

NY Company Premiere

Words (2014)

Music by Felix Mendelssohn
Costume design by Maile Okamura
Lighting design by Nick Kolin

New Work, Title TBD (2015)

World Premiere

Grand Duo (1993)

Music by Lou Harrison
Costume design by Susan Ruddle
Lighting design by Michael Chybowski

Program B (Apr 23, 25 & 26)

Crosswalk (2013)

Music by Carl Maria von Weber
Costume design by Elizabeth Kurtzman
Lighting design by Michael Chybowski

Jenn and Spencer (2013)

Music by Henry Cowell
Costume design by Stephanie Sleeper
Lighting design by Michael Chybowski

Spring, Spring, Spring (2013)

Music by Igor Stravinsky
Arranged and performed by The Bad Plus
Costume design by Elizabeth Kurtzman
Lighting design by Philip Watson

NY Premiere

Master Class: Mark Morris Dance Group

With Lauren Grant
Apr 24 at 12pm
Mark Morris Dance Center (3 Lafayette Ave)
Price: \$25

“Everything they do is human and marvelous.” – *The Independent* (UK)

Mark Morris Dance Group (MMDG) and Music Ensemble returns to BAM with two exquisite programs, featuring a world and New York premiere as well as classics from Mark Morris’s vast repertoire. **Program A** includes the New York company premiere of *Pacific* (1995), originally created for San Francisco Ballet; *Words* (2014), set to Felix Mendelssohn’s *Songs Without Words*; *Grand Duo* (1993), featuring 14 dancers and Lou Harrison’s *Grand Duo for Violin and Piano*; plus the world premiere of a new work. **Program B** includes *Crosswalk* (2013), a work for 11 dancers, set to music by Carl Maria von Weber; the ravishing *Jenn and Spencer* (2013); and the New York premiere of *Spring, Spring, Spring* (2013), set to Stravinsky’s *Rite of Spring*, arranged and performed live by red hot jazz trio, The Bad Plus.

The internationally acclaimed **Mark Morris Dance Group (MMDG)** has inspired critics and audiences alike throughout its 34-year history. Founded in New York in 1980 by artistic director and choreographer Mark Morris, MMDG has been called “the preeminent modern dance organization of our time” (Yo-Yo Ma), receiving “highest praise for their technical aplomb, their musicality, and their sheer human authenticity” (*Bloomberg News*). MMDG spent three years in residence at Brussels’ Théâtre Royal de la Monnaie as Belgium’s national dance company, returning to the United States in 1991. The Group tours domestically and internationally to great acclaim, and is distinguished as the only modern dance company with a commitment to live music at every performance, founding the **MMDG Music Ensemble** in 1996. MMDG also regularly collaborates with eminent musicians across genres, including cellist Yo-Yo Ma, mezzo-soprano Stephanie Blythe, jazz trio The Bad Plus, the London Symphony Orchestra, Baroque orchestras Tafelmusik and Philharmonia Baroque, as well as opera companies such as the Metropolitan Opera and the English National Opera.

Mark Morris Dance Group is touring Cambodia, Timor Leste, and Taiwan this month as part of BAM and the US State Department’s cultural exchange program *DanceMotion USA*SM

Mark Morris has been hailed as the “the most prodigiously gifted choreographer of the post-Balanchine era” (*Time*). Since founding MMDG in 1980, Morris has created close to 150 works for the company, many are widely considered masterpieces. He has been described as “an innovator and a conservative, a satirist and a romantic” (*New Yorker*) who “easily ranks among the top five living American choreographers... and has already carved a major place for himself in the history of modern dance” (*The Denver Post*).

For press information contact Lauren Morrow at lmorrow@bam.org or 718-636-4129 x1

DanceAfrica 2015

Artistic Director Chuck Davis and Artistic Director Designate Abdel R. Salaam
Produced by BAM

BAM Howard Gilman Opera House (30 Lafayette Ave)

May 22 & 23 at 7:30pm; May 23 at 2pm; May 24 & 25 at 3pm

Tickets: \$20, 30, 45, 55 (prices subject to change after Nov 30)

DanceAfrica, the nation’s largest African dance festival, returns with its traditional Memorial Day weekend extravaganza—featuring dance, music, art, film, and community events, including the beloved *DanceAfrica* outdoor bazaar. Under the joint artistic direction of Chuck Davis and Abdel R. Salaam, the 38th installment will focus on Brazil, one of the most culturally rich and ethnically diverse countries in the world. *DanceAfrica 2015* will trace the transatlantic roots of the country’s vibrant music and dance traditions, and demonstrate the myriad ways African rhythms have evolved around the world. The full lineup will be announced later this year.

Dr. Chuck Davis, artistic director and founding elder of *DanceAfrica* (established at BAM in 1977), is one of the foremost teachers and choreographers of traditional African dance in America. He has

traveled extensively to Africa to study with leading artists. Davis, who received a Bessie award in 2014 for Service to the Field of Dance, founded the Chuck Davis Dance Company in New York in 1968 and the African American Dance Ensemble in Durham, NC, in 1983. He has been a panelist for several programs of the National Endowment for the Arts and is a recipient of the 1990 North Carolina Artist Award, and the North Carolina Order of the Long Leaf Pine. Davis received a *Dance Magazine* Award in 2004, and he and *DanceAfrica* were cited as one of “America’s Irreplaceable Dance Treasures: The First 100” by the Dance Heritage Coalition.

Abdel R. Salaam is the executive artistic director/co-founder and choreographer of Forces of Nature Dance Theatre (FONDT), established in 1981. He and his company led the historic procession for Nelson and Winnie Mandela on their visit to New York in 1990. He directs and choreographs in multiple genres of dance, theater, and television to critical acclaim. Salaam has been active in the world of the performing and visual arts since 1955. He was the recipient of the 1993 Monarch Merit Award for Outstanding Achievement in Dance from the National Council for Arts & Culture and the 2000 Better Family Life Lifetime Achievement Award in Arts. In 2014, Salaam was appointed artistic director designate of *DanceAfrica*.

For press information contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x9.

A Human Being Died That Night

US Premiere

The Fugard Theatre and Eric Abraham

By Nicholas Wright, based on the book by Pumla Gobodo-Madikizela

Directed by Jonathan Munby

Design by Paul Wills

Lighting design by Daniel Galloway

Sound design by Chris Schutt

BAM Fisher (Fishman Space, 321 Ashland Pl)

May 29—June 21

May 29 & 30, Jun 2–5, 6, 9–12, 13, 16–19, and Jun 20 at 7:30pm

May 30, Jun 6, 13, and 20 at 2pm; May 31, Jun 7, 14, and 21 at 3pm

Tickets: \$30, 65 (weekday); \$35, 70 (weekend) (prices subject to change after Nov 30)

In this taut theatrical adaptation of Pumla Gobodo-Madikizela’s book, the apartheid regime’s most notorious assassin and head of its death squad, Eugene de Kock (played by Matthew Marsh), sits opposite psychologist Pumla Gobodo-Madikizela (played Noma Dumezweni) in Pretoria Central Prison in 1997. A member of the Truth and Reconciliation Commission, Gobodo-Madikizela questions de Kock, who is serving a 212-year sentence for crimes against humanity, murder, conspiracy to murder, attempted murder, assault, kidnapping, illegal possession of firearms, and fraud.

First mounted by Eric Abraham at the Hampstead Theatre (UK), *A Human Being Died That Night* is reminiscent of writer and philosopher Hannah Arendt’s endeavor to understand the nature of evil when she wrote about the Nazi holocaust architect Adolf Eichman’s 1962 trial in

Israel. This work looks at how one of the most reviled figures in apartheid history came to be, and whether Gobodo-Madikizela is able to overcome her disgust and hatred towards him. In a riveting discussion that moves from dispassionate to deeply intimate, a remorseful de Kock and his interlocutor explore how a fundamentally moral person could become a mass murderer.

Eugene de Kock, famously nicknamed “Prime Evil”, is still serving his sentence in South Africa and is currently fighting for parole.

Athol Fugard is South Africa’s most significant and internationally acclaimed playwright. The Fugard Theatre, founded by Eric Abraham, is proud to bear his name and honors him by providing a crucible of creativity and beacon of humanity for all South Africans regardless of race, color, gender, or creed. The Fugard Theatre is proud to be located in Cape Town’s District 6 and honors the history and memory of a vibrant community which was so savagely uprooted during the apartheid era.

Nicholas Wright’s theater credits include *A Number* (Menier Chocolate Factory), *Company* (Sheffield Crucible), *The Prince of Homburg*, *Life is a Dream* (Donmar Warehouse) and *A Midsummer Night’s Dream* (Shakespeare’s Globe).

For press information contact Sarah Garvey at sgarvey@BAM.org or 718.724.8025

Bank of America is the proud sponsor of BAM 2015 Theater

Cedar Lake Contemporary Ballet

Choreography by Emanuel Gat, Jacopo Godani,
Johan Inger, Crystal Pite, and Richard Siegal

BAM Howard Gilman Opera House (30 Lafayette Ave)

June 3—6 at 7:30pm

Tickets: \$20, 30, 40, 55 (weekday); \$25, 35, 50, 65 (weekend)
(prices subject to change after Nov 30)

Program A (Jun 3 & 5)

New Work (2015)

Choreography by Richard Siegal

World Premiere

***Ten Duets on a Theme of Rescue* (2008)**

Choreography by Crystal Pite

Costume design by Junghyun Georgia Lee

Lighting design by Jim French

Music selections from the original motion picture soundtrack of
Solaris by Cliff Martinez

Rain Dogs (2014)**New York Premiere**

Choreography, set design, and costume design by Johan Inger

Lighting design by Peter Lundin

Music by Tom Waits

Program B (Jun 4 & 6)**Symptoms of Development (2007)**

Choreography, video design, costume design, and

lighting design by Jacopo Godani

Music by Ulrich Muller and Siegfried Rossert of 48nord

Ten Duets on a Theme of Rescue (2008)

Choreography by Crystal Pite

Costume design by Junghyun Georgia Lee

Lighting design by Jim French

Music selections from the original motion picture soundtrack of *Solaris* by Cliff Martinez

Ida ? (2014)**New York Premiere**

Choreography, lighting, and soundtrack by Emanuel Gat

Music by Ludwig van Beethoven

Soundtrack created in collaboration with Frédéric Duru

Following its 10th anniversary season, Cedar Lake Contemporary Ballet returns to BAM with two repertory programs including the premieres of three new works. Program A features the New York premiere of Swedish choreographer Johan Inger's *Rain Dogs* and the world premiere of a new work by award-winning founder and artistic director of The Bakery Paris-Berlin, Richard Siegal. Program B features newly appointed Forsythe Company artistic director Jacopo Godani's *Symptoms of Development* and the New York premiere of Emanuel Gat's *Ida ?*. Both programs will also include Associate Choreographer Crystal Pite's *Ten Duets on a Theme of Rescue*.

Since its inaugural season, the New York-based **Cedar Lake Contemporary Ballet** has been recognized for its exceptionally talented dancers and an emphasis on cultivating collaborations with the world's most sought-after choreographers. Cedar Lake has amassed one of the most diverse repertoires in dance, which includes works by such dance makers as Alexander Ekman, Crystal Pite, Hofesh Shechter, Jo Strømgren, Andonis Foniadakis, Sidi Larbi Cherkaoui, Ohad Naharin, and Jiří Kylián. Through their daring, athletic movement, and integration of ballet into contemporary and popular forms, the dancers of Cedar Lake take audiences on a choreographic journey that explores the infinite possibilities of movement and multimedia. The company made its BAM debut during the 2014 Winter/Spring season.

For press information contact Joe Guttridge at jguttridge@bam.org or 718.636.4129 x4

Miranda July in Conversation
With host Lena Dunham

BAM Howard Gilman Opera House (30 Lafayette Ave)

Jan 28 at 8pm

Tickets: \$35, 45, 50 (currently on sale)

Celebrating the release of **Miranda July**'s debut novel, *The First Bad Man*, BAM presents an evening of conversation between the acclaimed filmmaker, artist, and bestselling author of the 2007 short story collection *No One Belongs Here More Than You* and fellow author and creative multi-hyphenate **Lena Dunham** (*Not That Kind of Girl*).

Miranda July is a filmmaker, writer, and performing artist. She wrote, directed, and starred in *The Future*. Her first feature-length film, *Me and You and Everyone We Know*, received a special jury prize at the Sundance Film Festival and the Caméra d'Or at the Cannes Film Festival. July's short fiction has been published in *The New Yorker*, *The Paris Review*, *Harper's*, and *Zoetrope*; her collection of stories, *No One Belongs Here More Than You* (Scribner), won the Frank O'Connor International Short Story Award and has been published in twenty countries. Her novel *The First Bad Man* will be published by Scribner in January 2015. Raised in Berkeley, California, she lives in Los Angeles. **Lena Dunham** is the creator and star of the critically acclaimed, Golden Globe-winning and Emmy Award-nominated HBO series *Girls*, for which she also serves as executive producer, writer, and director. Her personal essay collection, *Not That Kind of Girl*, was published by Random House in September 2014, and she is a frequent contributor to *The New Yorker*.

For press information, please contact Adriana Leshko at aleshko@BAM.org or 718.724.8021.

An Evening with Matt Groening & Lynda Barry ***Love, Hate & Comics—The Friendship That Would Not Die***

BAM Howard Gilman Opera House (30 Lafayette Ave)

Feb 12 at 8pm

Tickets: \$35, 50 (currently on sale)

Legendary cartoonists and former college classmates **Mat Groening** and **Lynda Barry** talk about 40 years of love, hate, and comics and the perpetual joy of driving each other crazy.

Matt Groening is the creator and executive producer of *The Simpsons*, now the longest-running scripted show in TV history, winner of multiple Emmy Awards, and voted the "Best Show of the 20th Century" by *Time* magazine. He is also the creator of the Emmy Award-winning sci-fi series *Futurama*. In addition to his multiple Emmy Awards, Groening is the recipient of a Peabody Award; multiple Annie Awards; the Reuben Award for Outstanding Cartoonist of the Year, the highest honor presented by the National Cartoonist Society; and countless others. His weekly comic strip *Life in Hell* was syndicated to more than 250 weekly newspapers throughout the country. He received a star on the Hollywood Walk of Fame in February 2012 and designed five *Simpsons* US postage stamps. Groening's publishing company, Bongo Entertainment, has published more than 400 comic books, trade paperback, and trade books in the past two decades and is now releasing e-books and apps.

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher. She is the creator of the seminal, nationally-syndicated comic strip that ran in alternative weeklies for two decades—*Ernie Pook's Comeek*—as well as the books *One! Hundred! Demons!*, *The Greatest of Marlys*, *Cruddy: An Illustrated Novel*, *Naked Ladies Naked Ladies*, and *The Good Times are Killing Me*, which was adapted as an off-Broadway play. Barry is currently Associate Professor in Interdisciplinary Creativity at the University of Wisconsin-Madison; she teaches writing and picture-making and runs the Image Lab at the Wisconsin Institutes for Discovery. Her research centers on the biological function of art-making, why children feel more able to draw, write, dance, sing, and act than adults do. Because of this work, Barry recently received the Holtz Center for Science & Technology's 2014-5 Outreach Fellowship. Her latest book, *Syllabus* (Drawn & Quarterly), is based on the course plan for her workshops; it explores finding a creative voice and using memories to inspire the writing process.

For press information contact Sarah Garvey at sgarvey@BAM.org or 718.724.8025.

En Garde!

Neil Gaiman and Daniel Handler

BAM Howard Gilman Opera House (30 Lafayette Ave)

Feb 17 at 8pm

Tickets: \$25, 30, 40, 50 (currently on sale)

Two best-selling authors and versatile storytellers—**Daniel Handler** (aka Lemony Snicket) and **Neil Gaiman**—join forces in a no-holds-barred evening of mayhem as they either swordfight to the death or ask each other questions about literature. These two longtime friends and occasional collaborators come together for this unique and totally unpredictable event. **Neil Gaiman** is a *New York Times* bestselling author of more than 20 books, including short fiction, novels, comic books, and graphic novels. Some of his best-known titles are *American Gods*, *Coraline*, and *The Graveyard Book*. In February 2015 he will publish *TRIGGER WARNING: Short Fictions and Disturbances* (Morrow). He lives in the US and teaches at Bard College in New York. **Daniel Handler** is the author of the novels *The Basic Eight*, *Watch Your Mouth*, *Adverbs*, and with Maira Kalman, *Why We Broke Up*, which won the Michael J. Printz Honor. As Lemony Snicket, he has written the best-selling series *All the Wrong Questions* as well as *A Series of Unfortunate Events*, which has sold more than 60 million copies. In February 2015 he will be publishing his new adult novel, *We Are Pirates* (Bloomsbury).

For press information, please contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x9.

BAMcafé Live

BAMcafé Live features an eclectic mix of live weekend music at BAMcafé. The series showcases some of the best jazz, R&B, world beat, pop, and experimental music from Brooklyn and beyond. Doors open at 8pm, with happy hour on select Fridays and Saturdays from 6 to 8pm; music usually begins at 9pm (visit BAM.org for details).

Viacom is the BAM 2015 Music Sponsor. Con Edison is the BAMcafé Live sponsor.

29th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr

BAM hosts the 29th annual *Brooklyn Tribute to Dr. Martin Luther King, Jr.* on Monday, January 19th at 10:30am at the BAM Howard Gilman Opera House (Peter Jay Sharp Building, 30 Lafayette Ave)—the

largest public New York celebration of the great civil rights leader. This annual event brings together artists and civic leaders to commemorate the life and legacy of Dr. King. This year, BAM welcomes activist, academic, and author Dr. Cornel West as the keynote speaker, to honor King's enduring legacy in this uplifting tribute to one of the great leaders of our time. The event is free and is sponsored by Target, and presented by BAM, Office of the Brooklyn Borough President, and Medgar Evers College of the City University of New York. Seating for the tribute and complementary film screenings is available on a first-come, first-seated basis. For further information, please call BAM Ticket Services at 718.636.4100 or visit BAM.org.

Target is the Presenting Sponsor of the Tribute to Dr. Martin Luther King, Jr.

Eat, Drink & Be Literary

Presented in partnership with the National Book Awards, Eat, Drink & Be Literary brings major contemporary authors to BAMcafé for intimate dinners, entertaining readings, and engaging discussions. This year's series features moderators Deborah Treisman (*The New Yorker*) and Lorin Stein (*The Paris Review*).

Dinaw Mengestu – Jan 27
Tiphonie Yanique – March 3
Michael Cunningham – March 11
Lydia Davis – March 18
Chris Ware – April 21
Joseph O'Neill – April 29
Jane Smiley – June 2
Rachel Kushner – June 10

Admission is \$60 per event, which includes dinner, wine, tax, and tip. Doors open at 6pm; dinner begins at 6:30pm. Visit BAM.org/EDBL

BAMcinémaFest: Jun 17–28

BAMcinémaFest introduces New York audiences to a wide-ranging lineup of innovative new films, showcasing the best emerging voices in American independent cinema. In its first six years, the festival has presented the New York premieres of many high-profile American indies, including Richard Linklater's *Boyhood* (2014 Opening Night), David Lowery's *Ain't Them Bodies Saints* (2013 Opening Night), Destin Cretton's *Short Term 12* (2013 Closing Night), Mike Birbiglia's *Sleepwalk With Me* (2012 Opening Night), Lena Dunham's *Tiny Furniture* (2010), Alex Ross Perry's *The Color Wheel* (2011), and many others. The lineup for the seventh annual BAMcinémaFest will be announced in May.

Wall Street Journal is the Title Sponsor of BAMcinémaFest

Credits

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BAM 2014 Winter/Spring Season supporters: Booth Ferris Foundation; Brooklyn Community Foundation; William I. Campbell & Christine Wächter-Campbell; Estate of Richard B. Fisher Judith R. & Alan H. Fishman; Ford Foundation; Stephanie & Timothy Ingrassia; Diane & Adam E. Max; MetLife Foundation; Henry and Lucy Moses Fund, Inc.; Renova; The Jerome Robbins Foundation, Inc.; Rolex SA; The Fan Fox & Leslie R. Samuels Foundation, Inc.; The Scherman Foundation, Inc.; The Peter Jay Sharp Foundation; Target; Toll Brothers; The Winston Foundation, Inc.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.