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Sadeh 21

Batsheva Dance Company

By Ohad Naharin

In collaboration with Batsheva dancers,
2010—11 season

Season Sponsor:

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BAM Howard Gilman Opera House

Nov 12—15 at 7:30pm

Running time: One hour and 15 minutes, no intermission

Lighting and stage design by **Avi Yona Bueno (Bambi)**

Soundtrack by **Maxim Waratt**

Costume design by **Ariel Cohen**

Video title design by **Raz Friedman**

PERFORMED BY

William Barry

Mario Bermudez Gil

Omri Drumlevich

Bret Easterling

Iyar Elezra

Rani Lebzelter

Eri Nakamura

Ori Moshe Ofri

Rachael Osborne

Shamel Pitts

Oscar Ramos

Nitzan Ressler

Ian Robinson

Or Meir Schraiber

Maayan Sheinfeld

Bobbi Smith

Zina (Natalya) Zinchenko

Adi Zlatin

MUSIC

Autechre & The Hafler Trio, "AEO3," "3HAE"

David Darling, *Prayer for Compassion*, "Stones Start Spinning"

Brian Eno & Harold Budd, *The Pearl*, "Against the Sky"

David Darling, *Prayer for Compassion*, "Music of a Desire"

Autechre, *Garbage*, "Vletrmx"

Jun Miyake, *Mondo Erotica*, "La Clé / guignorama"

Brian Eno, *Discreet Music*

Johann Pachelbel, *Variation on the Canon in D major: (iii) Brutal ardor*

Brian Eno & Harold Budd, *The Pearl*, "The Silver Ball"

Angelo Badalamenti, *Mulholland Drive* (Original Motion Picture Score), "Diane and Camilla"

David Darling, *Prayer for Compassion*, "Remembering Our Mothers"

Sadeh21 is dedicated to Noa Eshkol.

Sadeh21 was commissioned by Luminato, Toronto Festival of Arts & Creativity and The Israel Festival, Jerusalem.

Produced by Batsheva Dance Company with the generous support of the Michael Sela Fund for the Cultivation of Young Artists at Batsheva

OHAD NAHARIN (choreographer, artistic director) has been hailed as one of the world's preeminent contemporary choreographers. As artistic director of Batsheva Dance Company since 1990, he has guided the company with an adventurous artistic vision and reinvigorated its repertory with his captivating choreography. Naharin is also the originator of an innovative movement language, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing force in the larger field of movement practices for both dancers and non-dancers. Born in 1952 on Kibbutz Mizra, Naharin began his dance training with the Batsheva Dance Company in 1974. During his first year with the company, visiting choreographer Martha Graham singled out Naharin for his talent and invited him to join her own company in New York. While in New York, Naharin studied on a scholarship from America-Israel Cultural Foundation at the School of American Ballet, furthered his training at the Juilliard School, and polished his technique with master teachers Maggie Black and David Howard. He went on to perform internationally with Israel's Bat-Dor Dance Company and Maurice Béjart's Ballet du XXe Siècle in Brussels. Naharin returned to New York in 1980, making his choreographic debut at the Kazuko Hirabayashi studio. That year, he formed the Ohad Naharin Dance Company with his wife, dancer Mari Kajiwara, who died of cancer in 2001. From 1980 until 1990, Naharin's company performed in New York and abroad to great critical acclaim. As his choreographic voice developed, he received commissions from world-renowned companies including Batsheva, Kibbutz Contemporary Dance Company, and Nederlands Dans Theater. Naharin was appointed artistic director of Batsheva Dance Company in 1990 and has served in this role except for the 2003—04 season, when he held the title of house choreographer. During his tenure with the company, Naharin has choreographed over 20 works for Batsheva and its junior division, Batsheva Ensemble. He has also restaged over 10 of his dances for the company and recombined excerpts from his repertory to create *Deca Dance*, a constantly evolving evening-length work. Naharin trained in music throughout his youth, and he

has often used his musical prowess to amplify his choreographic impact. He has collaborated with several notable musical artists to create scores for his dances, including Israeli rock group The Tractor's Revenge (for *Kyr*, 1990), Avi Belleli and Dan Makov (for *Anaphaza*, 1993), and Ivri Lider (for *Z/na*, 1995). Naharin also worked with Ohad Fishof on soundtracks for *Three* (2005), *Telophaza* (2006), and *Furo* (2006) and with Maxim Waratt, who composed music for *MAX* (2007) and edited and mixed the soundtracks for *Mamootot* (2003), *Hora* (2009), *Sadeh21* (2011), and *The Hole* (2013). Naharin also combined his talents for music and dance in *Playback* (2004), a solo evening which he directed and performed. In addition to his work for the stage, Naharin has pioneered Gaga, an innovative movement language. Gaga, which emphasizes the exploration of sensation and availability for movement, is now the primary training method for Batsheva's dancers. Gaga has also attracted a wide following among dancers around the world and appealed to the general public in Israel, where open classes are offered regularly in Tel Aviv and other locations. Naharin's compelling choreographic craft and inventive, supremely textured movement vocabulary have made him a favorite guest artist in dance companies around the world. His works have been performed by prominent companies including Nederlands Dans Theater, Ballet Frankfurt, Lyon Opera Ballet, Compañía Nacional de Danza (Spain), Cullberg Ballet (Sweden), Finnish National Ballet, Paris Opera Ballet, Balé da Cidade de São Paulo, Cedar Lake Contemporary Ballet (New York), Hubbard Street Dance Chicago, and Les Grand Ballets Canadiens de Montréal. Naharin's rehearsal process with Cedar Lake Contemporary Ballet during a restaging of *Deca Dance* was the subject of Tomer Heymann's documentary *Out of Focus* (2007). Naharin's rich contributions to the field of dance have garnered him many awards and honors. In Israel, he has received a Doctor of Philosophy honoris causa by the Weizmann Institute of Science (2004), the prestigious Israel Prize for dance (2005), a Jewish Culture Achievement Award by the Foundation for Jewish Culture (2008), a Doctor of Philosophy honoris causa by the Hebrew University (2008), and the

EMET Prize in the category of Arts and Culture (2009). Naharin has also been the recipient of the Chevalier de l'Ordre des Arts et des Lettres from the French government (1998), two Bessie Awards (for *Naharin's Virus* at BAM in 2002 and for *Anaphaza* at Lincoln Center Festival in 2003), the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement (2009), a *Dance Magazine* Award (2009), and an honorary doctorate from Juilliard (2013). *Sadeh21* is the sixth Batsheva production to be presented by BAM.

AVI YONA BUENO (lighting design), also known as Bambi, began his career as a lighting designer for rock concerts. He has designed shows for leading Israeli singers and bands including Ofra Haza and Rita as well as for international stars including Nina Simone, Dizzy Gillespie, Louis Armstrong, and Chick Corea. In the 1980s, Bambi moved to London, where he worked for the Pink Floyd lighting company and Britannia Row Productions. He also did lighting design for Meatloaf and toured Europe with popular artists including The Cure, The Commodores, and the Thompson Twins. Upon his return to Israel, Bambi began designing for the theater. He worked with prestigious repertory theaters such as the Cameri Theatre and the Habima National Theatre as well as fringe and experimental theater productions. Bambi currently serves as the resident lighting designer for the Geshen Theatre and the avant-garde Itim Theatre Ensemble, founded by Rina Yerushalmi. He has been widely acclaimed for his impact on the field of lighting design in theater and was honored with numerous awards, including the 1995 Moshe Halevi Tel Aviv Prize for transforming lighting design in Israel into an art form. In 2011 Bambi received the Theatre Award for Best Lighting category of Geshen Theatre's production of *Six Characters in Search of an Author*. In 1992, Bambi began designing for dance. At Batsheva Dance Company, where he is resident lighting designer, he has lit Ohad Naharin's *Kyr*, *Passomezzo*, *Mabul*, *Arbos*, *Perpetuum*, *Black Milk*, *Sinking of the Titanic*, *Queens of Golub*, *Anaphaza*, *Sabotage Baby*, *Virus*, *Kaamos*, *Z/na*, *Moshe*, *Zachacha*, *Mamootot*, *Telophaza*, *Furo*, *Three*, and *MAX*.

He has also designed for Sharon Eyal's *Love*, *Quiet Village*, *Bertolina*, *Makarova Kabisa*, and *Bill*. Outside of Batsheva, Bambi has lit productions for such renowned dance companies as the Cullberg Ballet, Carte Blanche, Nederlands Dans Theater, Paris Opera Ballet, Royal Danish Ballet, and Alvin Ailey American Dance Theater. Bambi's lighting has also illuminated numerous operas, musicals, stadium productions, television productions, museum installations, and architectural projects, as well as the Israeli Opera productions in Masada—*Nabucco* (2010) and *Aida* (2011). He is in the process of developing his Tel Aviv studio for creating lighting installations,

ARIEL COHEN (costume design), performer, performance artist, and sculptor, danced with Batsheva Ensemble and Batsheva Dance Company (2013—14 season) and created pieces for *Intimidance* and *Curtain Up*. Cohen attended Rakefet Levy's Design School for Performing Arts and participated in various fashion and styling projects. He is co-director of the Hybrid Lava performance with Nimrod Peled, and will soon tour China with a performance co-created with Osnat Kelner. Cohen also performs in *Struggles for Love in the 21st Century*, which he created.

DANCERS

WILLIAM BARRY was born in 1989 in New York. He graduated from Juilliard in 2011 and has performed with Gallim Dance and Keigwin + CO. He joined Batsheva Ensemble in 2011 and Batsheva Dance Company in 2012.

MARIO BERMUDEZ GIL was born in Jaen, Spain in 1987. He studied at the Centro Andaluz de Danza in Sevilla (2008—10) and worked with Jennifer Muller (2010—11) and Gallim Dance (2011—12). He joined Batsheva Ensemble in 2012 and Batsheva Dance Company in 2014.

OMRI DRUMLEVICH was born in Kibbutz Ramat Rachel in 1992. He danced with Mehola Jerusalem and studied at the Jerusalem Academy of Music and Dance. He participated in Batsheva



Ensemble's Excellence program, joined Batsheva Ensemble in 2010, and Batsheva Dance Company in 2012.

BRET EASTERLING was born in the US in 1988. He studied at the Juilliard School graduating with the Hector Zaraspe Prize in 2010. While being involved in many school projects, he also performed with Andrea Miller's Gallim Dance. He joined Batsheva Ensemble in 2010 and Batsheva Dance Company in 2012.

IYAR ELEZRA was born in Israel in 1987 and studied at the Jerusalem Academy for Music and Dance High School. She joined Batsheva Ensemble in 2005 and Batsheva Dance Company in 2011.

RANI LEBZELTER was born in Israel in 1989 and studied at the Bustan School for the Performing Arts in Netanya. During 2009—10 she trained at the dancer's workshop in Kibbutz Ga'aton. Between 2009—11 she took part in the dance training course under the direction of Naomi Perlov and Ofir Dagan and in 2010 participated in the Batsheva Dance Company

Excellence Program directed by Hillel Kogan. She joined Batsheva Ensemble in 2012 and the Company in 2014.

ERI NAKAMURA was born in Japan in 1984. In 2002 she graduated from the Australian Ballet School in Melbourne. During 2003—07 she danced with Victor Ullate Ballet Company in Madrid and later, 2007—08, with Les Grands Ballet Canadiens de Montreal under the artistic direction of Gradimir Pankov. Nakamura joined Batsheva Dance Company in 2011.

ORI MOSHE OFRI was born in Israel in 1991. He graduated from the Jerusalem Academy of Music and Dance High School and joined Batsheva Ensemble in 2009 and Batsheva Dance Company in 2010.

RACHAEL OSBORNE was born in Canberra, Australia and trained at the National Capital Ballet School under Janet Karin OAM (Order of Australia Medal). She moved to Brisbane in 1998 where she lived for three years completing an associate degree in dance at the Queensland University of Technology. She joined Batsheva

Ensemble in January 2001 and was a member of Batsheva Dance Company from January 2003—September 2012. She returns this season as a member of Batsheva Dance Company.

SHAMEL PITTS was born in New York City in 1985. He graduated from the Juilliard School and danced with BJM Dance and Mikhail Baryshnikov's Hell's Kitchen Dance. He joined Batsheva Ensemble in 2009 and Batsheva Dance Company in 2010.

OSCAR RAMOS was born in Cidra, Puerto Rico in 1984. He started his professional career in Ballet Concierto de Puerto Rico in 2000, winning Ballet Dancer of the Year in 2002. In 2003 he was a fellowship student at the Ailey School and between 2004—06 he danced with the Chicago Hubbard Street 2 Company. In 2007, he joined Cedar Lake Contemporary Ballet, dancing there for five years. He joined Batsheva Dance Company in 2012.

NITZAN RESSLER was born in Jerusalem in 1992. As a child she danced with Hora Jerusalem and studied at the Jerusalem Academy for Music and Dance High School. She is the recipient of the 2008—10 Israel-America Cultural Foundation education scholarship. She joined Batsheva Ensemble in 2010 and Batsheva Dance Company in 2012.

IAN ROBINSON was born in the US in 1985. He graduated from New York University and performed with Mikhail Baryshnikov's Hell's Kitchen Dance, Complexions Contemporary Ballet, Les Ballets Jazz de Montréal, Sydney Dance Company, and Azure Barton & Artists. He joined Batsheva Dance Company in 2009.

OR MEIR SCHRAIBER was born in 1992. He studied at the Jerusalem Academy for Music and Dance High School, and danced with Hora Jerusalem from the age of eight. He took part in Batsheva Dance Company's Excellence program, joined Batsheva Ensemble in 2010 and the Company in 2013.

MAAYAN SHEINFELD was born in 1992. She graduated from the Thelma Yellin High School for the Arts and was the recipient of the 2007—10 Sharet Fund scholarship. She participated in summer dance courses in Prague, Salzburg, and New York's Juilliard School, and joined Batsheva Ensemble in 2010 and Batsheva Dance Company in 2012.

BOBBI SMITH was born in the US in 1983. She studied at Canada's Royal Winnipeg Ballet School, the North Carolina School of the Arts, and the Juilliard School. She joined Batsheva Ensemble in 2005 and Batsheva Dance Company in 2008.

ZINA (NATALYA) ZINCHENKO was born in Moscow in 1987. She started dancing at the contemporary dance school of Nikolay Ogryzkov (1999—2004). She graduated from Rotterdam Dance Academy (Codarts) in November 2007. She danced with Galili Dance (2006—09), Noord Nederlandse Dans (2009—11), and joined Batsheva Ensemble in 2011 and Batsheva Dance Company in 2012.

ADI ZLATIN was born in Israel in 1983. She studied at the Jerusalem Academy of Music and Dance from 1996—2001. She joined Batsheva Ensemble in 2001 and Batsheva Dance Company in 2004.



Ohad Naharin



Avi Yona Bueno (Bambi)



Ariel Cohen



William Barry



Mario Bermudez Gil



Omri Drumlevich



Bret Easterling



Iyar Elezra



Rani Lebzelter



Eri Nakamura



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Or Meir Schraiber



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Bobbi Smith



Zina Zinchenko



Adi Zlatin

Batsheva Dance Company

Artistic Director: Ohad Naharin

Executive Director: Dina Aldor

Co-Artistic Director: Adi Salant

Company Manager & Stage Manager: Yaniv Nagar

Senior Rehearsal Director: Luc Jacobs

International Tours:

Director: Iris Bovshover

Producer: Naomi Friend

Chief Technical Director: Roni Cohen

Lighting: Gadi Glik/Yitzhak Assulin

Sound: Dudi Bell

Technician: Aliaksei Prezhyn

Wardrobe: Osher Ohana

Physiotherapist: Dudi Kishban

House Photographer: Gadi Dagon

BATSHEVA DANCE COMPANY has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with its junior Batsheva Ensemble, the company boasts a roster of 34 dancers drawn from Israel and abroad. Batsheva maintains an extensive performance schedule locally and internationally with over 250 performances and over 75,000 spectators per year.

Batsheva Dance Company was founded in 1964 by the Baroness Batsheva de Rothschild, who enlisted Martha Graham as its first artistic adviser, a role that she held until 1975. Ohad Naharin assumed the role of artistic director in 1990 and propelled the company into a new era with his adventurous curatorial vision and distinctive choreographic voice. Naharin is also the originator of the innovative movement language, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing international force in the larger field of movement practices for both dancers and non-dancers.

The Batsheva dancers take part in the creative processes in the studio and create themselves in the annual project "Batsheva Dancers Create" supported by the Michael Sela Fund for the Cultivation of Young Artists at Batsheva.

Batsheva Dance Company is company in residence at the Suzanne Dellal Centre in Tel Aviv.

To read more about the dancers, repertoire and performance schedule see batsheva.co.il.

For information about The American Friends of Batsheva contact Lisa Preiss Fried at:

lisa@batsheva.co.il

Batsheva Dance Company

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batsheva.co.il

We wish to thank all of our supporters who sustain Batsheva:

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USA Jubilee Tour

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IN ISRAEL: 2013—2014

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