BAM’s mission is to be the home for adventurous artists, audiences, and ideas.
In 2011, BAM launched its 150th anniversary celebration as the country’s oldest performing arts center with 16 months of landmark performances and films (Sep 2011—Dec 2012), the release of a commemorative book, special archival and art exhibitions, iconic artist talks, parties, and the opening of the BAM Richard B. Fisher Building. This report covers Jul 2011—Jun 2012.
As our 150th anniversary draws to a triumphant close, I’d like to thank every supporter, audience member, friend, and neighbor who helped make this celebration so successful. Special thanks also to our 150th anniversary sponsor, JP Morgan Chase & Co; American Express, sponsor of the 2011 Next Wave Festival; Bloomberg, sponsor of BAM’s 2012 Winter/Spring Season; and McKinsey & Company for their partnership.

Our “BAM And Then It Hits You” advertising campaign, under the creative direction of mcgarrybowen, made BAM the talk of the subways and social networks. The campaign was effective because it rang so true; we’ve all had those experiences. It was a great addition to the celebration.

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The 2012 Winter/Spring Season brought The Bridge Project to an astounding finish. Kevin Spacey’s performance in Richard III wowed audiences and critics alike, and closed out this wildly successful three-year collaboration.

In addition to the flurry of anniversary festivities, BAM undertook some exciting new initiatives during the 2012 fiscal year. We expanded our commitment to education programming, naming Stephanie Hughley BAM’s first-ever vice president of Education & Humanities. Under Stephanie’s leadership, the Education & Humanities department has a new home and new purpose in the BAM Richard B. Fisher Building.

These developments are all part of a dramatic expansion in our arts education programming. With budget cuts plaguing the arts in New York’s schools, the need for cultural organizations like BAM to step forward is greater than ever. We are launching the “Ignite” campaign as a fundraising initiative to double the reach of our education programs.

In addition to providing space for our education and family programs, the BAM Fisher, with a flexible 250-seat theater, is our newest home for adventurous art. We are all eagerly anticipating future performances in the new building, and look forward to the opportunities this space will provide to engage with our local community. A hearty thanks to Jeanne Donovan Fisher and all those who supported this project.

These critical projects would not be possible without the continued generosity of our supporters. We are grateful for the essential public funds provided through the New York City Department of Cultural Affairs with support from Mayor Michael R. Bloomberg; Cultural Affairs Commissioner Kate D. Levin; the New York City Council, including Council Speaker Christine C. Quinn, Finance Committee Chair Domenic M. Recchia Jr., Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Councilwoman Letitia James; and Brooklyn Borough President Marty Markowitz.

Let me close by offering my overwhelming gratitude to BAM’s dedicated board of trustees. Thanks especially to Thérèse M. Esperdy and William I. Campbell for their leadership with Chase; Jeffrey H. Barker and Gary Lynch for their tireless support through Bank of America; and Pamela A. Codispoti and her continued work with American Express on behalf of BAM. I’d also like to welcome our new trustees this year: René Böttcher, Pedro Torres, John Usdan, and Adam Wolfensohn. In addition, I’d like to recognize Karen B. Peetz, who left the board this year. We thank her for her invaluable support and years of dedicated service.

Finally, it is with great sorrow that we mourn the passing of I. Stanley Kriegel—a true leader in the arts community who served BAM’s mission passionately as senior trustee for over 40 years.

Thank you for your engagement in BAM. Here’s to another 150 years!

Regards,

Alan Fishman
Chair, BAM Board of Trustees
It is delightfully difficult to summarize what for BAM has been a truly banner year, one of the most extraordinary in our mutual tenure. The celebration of BAM’s 150th anniversary, the completion of the BAM Fisher, and the superlative work on our stages and in our cinemas—have left us and our audiences elated and energized for the future. If we ever had doubts about how meaningful this institution is locally, nationally, and internationally, the outpouring of positive sentiment surrounding our historic anniversary left us certain that we are stewards of a rare artistic treasure.

For the nation’s oldest performing arts institution, it was a year of firsts: our first written history in the form of a coffee table book, the stunning BAM: The Complete Works; our first branding campaign—if you were on a subway in the past year, BAM “hit” you; and the filming of a documentary, BAM150, that beautifully encapsulates BAM’s past and present. We were fortunate to have Chase on board as our anniversary sponsor, enabling all these institutional firsts. And all these projects, of course, owe their existence to the adventurous artists and audiences that make BAM BAM.

After opening the 150th-anniversary season in September with the highly anticipated return engagement of Lully’s French Baroque opera masterpiece Atys, conducted and performed by William Christie and Les Arts Florissants and made possible by a $3.1 million gift from our dear friend Ronald P. Stanton, we dove into the 2011 Next Wave. The festival was anchored by two titanic talents. In October, Robert Wilson directed the New York debut of the Berliner Ensemble in The Threepenny Opera, a much-anticipated match of aesthetics that played to sold-out houses. In December, the late Merce Cunningham, who first graced BAM’s stages in 1954, was celebrated with The Legacy Tour, offering US audiences a final chance to see the legendary choreographer’s large-scale repertory works. During both these historic engagements, old and new friends, fans, and fellow artists gathered to celebrate visionaries who changed their respective fields forever. In between these seminal events, the Next Wave teemed with creativity, from the electric pairing of artist Danijel Zezelj and composer Darcy James Argue in Brooklyn Babylon, to the US premiere of Haze by the Beijing Dance Theater, whose accomplished dancers made dancing on foam look, well, weightless. The year ended, joyously, with ABT’s new holiday season classic, The Nutcracker by Alexei Ratmansky.

The 2012 Winter/Spring Season began with a bang as Kevin Spacey tore up the boards in Richard III to rave reviews and ravenous ticket buyers. To see the BAM-produced Bridge Project come to such a fulfilling crescendo was another mutual career highlight. Beyond the Bridge, there was more superlative theater, from an impeccable, wrenching Russian-language Three Sisters, from the Maly Drama Theatre of St. Petersburg, to a sly, subversive turn by theater legend Jonathan Pryce in Pinter’s The Caretaker. On the dance front, two very different companies—Israel’s Batsheva Dance Company and Brooklyn’s own Mark Morris Dance Group—filled the opera house and thrilled audiences and critics alike, and DanceAfrica again enlivened the start of summer. A February run by New York City Opera enabled us to host and support one of our city’s cultural gems in a time of transition.

On the film side, BAMcinématek, with support by The Wall Street Journal, honored Hollywood master Vincente Minnelli with a complete retrospective of his 35-film oeuvre, for which it was awarded the National Society of Film Critics’ 2011 film heritage award. As part of BAM’s 150th anniversary, BAMcinématek also kicked off Brooklyn Close-Up, a monthly film series celebrating nine decades of the borough’s rich film history. In the Spring of 2012, it presented the first-ever US retrospective of the uncompromising auteur Andrzej Żuławski, and the fourth annual BAMcinemaFest featured an impressive lineup of 20 New York premieres and one North American premiere, opening with Mike Birbiglia and Ira Glass’ Sundance Audience Award winner Sleepwalk With Me.

In last year’s annual report we invited you—our donors, sponsors, audiences, and board members, as well as the City of New York and the Borough of Brooklyn—to come celebrate this once-in-a-lifetime anniversary with us. We hope you’ll agree that this was one Save the Date worth keeping, and we thank you immeasurably for letting us be your hosts.

Sincerely,

Karen Brooks Hopkins, President
Joseph V. Melillo, Executive Producer
As the country’s oldest performing arts institution, BAM has been central to life in Brooklyn for 150 years.

BAM Harvey Theater
BAM Harvey Theater
Campbell Lobby

Peter Jay Sharp Building
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge

BAM Fisher
Judith & Allan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby
Festivities for BAM’s sesquicentennial—150th anniversary—kicked off with a sparkling revival of Atys, the Lully opera previously performed at BAM to great acclaim under music director William Christie and Les Arts Florissants.
Seventeen productions from 10 countries in 16 weeks...
AWAKENING: A MUSICAL MEDITATION ON THE ANNIVERSARY OF 9/11
Kronos Quartet
Featuring the Brooklyn Youth Chorus
SEP 21—24

TO THE ONES I LOVE
Compagnie Thor
Choreography by Thierry Smits
SEP 29—OCT 1

THE THREEPENNY OPERA
A play by Bertolt Brecht adapted from Elisabeth Hauptmann’s German version of John Gay’s “The Beggar’s Opera”
Lyrics by Bertolt Brecht
Music by Kurt Weill
Berliner Ensemble
Conceived and directed by Robert Wilson
OCT 4—8

THE SPEAKER’S PROGRESS
SABAB Theatre
Written and directed by Sulayman Al-Bassam
OCT 6—8

WATER STAINS ON THE WALL
Cloud Gate Dance Theatre of Taiwan
Choreography by Lin Hwai-min
OCT 12—15

SYMPHONY FOR THE DANCE FLOOR
By Daniel Bernard Roumain (DBR)
Additional music by Lord Jamar and Cynthia Hopkins
Directed by D.J. Mendel
OCT 13—15

HAZE
Beijing Dance Theater
Choreography by Wang Yuanyuan
OCT 19—22

CRIES AND WHISPERS
By Ingrid Bergman
Toneelgroep Amsterdam
Directed by Ivo van Hove
OCT 25—29

I DON’T BELIEVE IN OUTER SPACE
The Forsythe Company
A work by William Forsythe
OCT 26—29

69ºS.
Created by Phantom Limb
Directed by Sophie Hunter
Created in collaboration with David Harrington/Kronos Quartet
Developed with Tony Taccone
Choreographed by Andrea Miller
NOV 2—5

BROOKLYN BABYLON
By Darcy James Argue and Danijel Zezelj
NOV 9—12

CANYON
Choreography by John Jasperse
Composed by Hahn Rowe
NOV 16—19

THE INFERNAL COMEDY: CONFESSIONS OF A SERIAL KILLER
A Musikkonzept production
Written and directed by Michael Sturminger
Music direction and concept by Martin Haselböck
NOV 17—19

SUPERNATURAL WIFE
Based on Alkestis by Euripides translated by Anne Carson
Big Dance Theater
Directed and choreographed by Paul Lazar and Annie-B Parson
NOV 29—Dec 3

TUDO ISTO É FADO
Lisboa Soul and Camané
Deolinda and Amália Hoje
DEC 2 & 3

KRAPP’S LAST TAPE
The Gate Theatre (Dublin)
By Samuel Beckett
Directed by Michael Colgan
DEC 6—18

THE LEGACY TOUR
Merce Cunningham Dance Company
Choreography by Merce Cunningham
A: Roaratorio; B: Second Hand, BIPED; C: Pond Way, RainForest, Split Sides
DEC 7—10

AMERICAN BALLET THEATRE’S THE NUTCRACKER
Choreography by Alexei Ratmansky
Music by Peter Ilyitch Tchaikovsky
DEC 14—24
In 2012, what had been called the BAM Spring Season formally became the Winter/Spring Season. The three-season Bridge Project, in its swan song, presented an electrifying performance by Kevin Spacey as Richard III, garnering raves and a high demand for seats. More powerful theater followed in Maly Drama Theatre of St. Petersburg’s *Three Sisters* and Pinter’s *The Caretaker*, starring Jonathan Pryce. Mark Morris Dance Group and Batsheva Dance Company, both dance audience and critic favorites, returned. And music samplings were particularly strong with a three-week Dr. John tribute, a concert by cult fave Jeff Mangum, the multi-artist program *Shuffle Culture* curated by Questlove, Crossing Brooklyn Ferry, a new music and film festival put together by Aaron Dessner and Bryce Dessner, and New York City Opera’s two-opera run including Rufus Wainwright’s *Prima Donna*.

Gem Spacey in *Richard III* | Photo: Joan Marcus

*Shuffle Culture* curated by Questlove, Crossing Brooklyn Ferry, a new music and film festival put together by Aaron Dessner and Bryce Dessner, and New York City Opera’s two-opera run including Rufus Wainwright’s *Prima Donna*.

Kevin Spacey in Richard III | Photo: Joan Marcus
2012 Winter/Spring Season

Bank of America presents
The Bridge Project
Produced by BAM, The Old Vic & Neal Street

RICHARD III
By William Shakespeare
Directed by Sam Mendes
JAN 10—MAR 4

26TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.
Keynote: Dennis M. Walcott, Chancellor, NYC Dept of Education
Performers: Institutional Radio Choir (The Hitmakers) from the Institutional C.O.G.I.C. of Brooklyn
Toshi Reagon and BIGLovely
JAN 16

JEFF MANGUM (OF NEUTRAL MILK HOTEL)
Presented in association with Wordless Music
JAN 19—21

MARK MORRIS DANCE GROUP
Choreography by Mark Morris
Four Saints in Three Acts—Virgil Thomson
A Choral Fantasy—Ludwig van Beethoven
MAR 1—3

HORA
By Ohad Naharin
Batsheva Dance Company
MAR 7—10

‘TIS PITY SHE’S A WHORE
By John Ford
Cheek by Jowl
Directed by Declan Donnellan
Designed by Nick Ormerod
MAR 20—31

DR. JOHN: INSIDES OUT
Produced by BAM
A Louis Armstrong Tribute,
MAR 29—31
Locked Down,
APR 5—7
Funky but it’s Nu Awlins,
APR 12—14

BEING SHAKESPEARE
A New Play by Jonathan Bate
Directed and designed by Tom Cairns
APR 4—14

THREE SISTERS
By Anton Chekhov
Maly Drama Theatre of St. Petersbug, Russia
Directed by Lev Dodin
APR 18—28

SHUFFLE CULTURE
Conceived and curated by Questlove
Directed by Annie Dorsen
Produced by BAM
APR 19 & 20

THE CARETAKER
By Harold Pinter
Theatre Royal Bath Productions
Directed by Christopher Morahan
With Jonathan Pryce, Alan Cox, and Alex Hassell
MAY 3—JUN 17

CROSSING BROOKLYN FERRY
Curated by Bryce Dessner and Aaron Dessner
Produced by BAM
MAY 3—5

DANCEAFRICA 2012
Opening Celebration: The Glory of African Dance: A Cultural Jubilee
MAY 20
One Africa/Many Rhythms
MAY 25—28

WEAR IT LIKE A CROWN
Cirkus Cirkör
Directed by Tilde Björfors
JUN 1—3

New York City Opera presents
LA TRAVIATA
FEB 12—18

New York City Opera presents
PRIMA DONNA
FEB 19—25
The beautiful BAM Rose Cinemas is Brooklyn’s home for new independent and foreign films, attracting nearly 217,000 moviegoers annually and generating over $2.4 million in ticket revenue.

BAM Rose Cinemas is also the home of BAMcinématek, Brooklyn’s only daily repertory film program, featuring director retrospectives, film festivals, curated series, and special guest appearances, as well as BAMcinemaFest, an annual film festival showcasing new work by up-and-coming filmmakers. The cinemas also host screenings of performances of international ballet, London’s National Theatre, the Met Live in HD, and special events.

The Deep Blue Sea | Photo courtesy Music Box Films
BAM Rose Cinemas
First-run Films

2011
MIDNIGHT IN PARIS
THE TREE OF LIFE
BEGINNERS
BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST
ANOTHER EARTH
SARAH’S KEY
THE DEBT
PASSIONE
AMIGO

2012
CIRCUMSTANCE
CONTAGION
DRIVE
PEARL JAM 20
THE IDES OF MARCH
THE SKIN I LIVE IN
MARGIN CALL
MARTHA MARCY MAY MARLENE
THE DESCENDANTS
MY WEEK WITH MARILYN

THE ARTIST
A DANGEROUS METHOD
PIN A 3D
A SEPARATION
JEFF WHO LIVES AT HOME
THE HUNGER GAMES
THE KID WITH A BIKE
JIRO DREAMS OF SUSHI
BULLY
MARLEY

DAMSELS IN DISTRESS
THE BEST EXOTIC MARIGOLD HOTEL
BERNIE
THE DICTATOR
MOONRISE KINGDOM
PROMETHEUS 3D
YOUR SISTER’S SISTER
TO ROME WITH LOVE
Series followed by special guests.

MARIE RIVIERE IS AN ACTRESS
JASON ZINOMAN IS A WRITER
DIANE O’BANNON: WIFE OF DAN O’BANNON
Marilyn!
SHOCK VALUE: DAN O’BANNON
Jason Zinoman & Diane O’Bannon
TWO BY ROHMER
Marie Rivière

NEWFEST
ACTNOW: NEW VOICES IN BLACK CINEMA: THE WONDER YEAR
Director Kenneth Price
Musician 9th Wonder
ANIMATION WEEKEND
HONG KONG FAVORITES

CITIZEN ROSI:
THE FILMS OF FRANCESCO ROSI
Actor John Turturro

SPECIAL SCREENING:
SKATETOWN, U.S.A.

CINEMACHAT WITH ELLIOTT STEIN:
THE LOCKET

TWO BY MILTON MOSES GINSBERG
Director Milton Moses Ginsberg

10 YEARS OF MAGNOLIA PICTURES
Directors James Gray

826NYC

WEST INDIAN CARNIVAL FESTIVAL

BAMCINÉMATEK REVIVAL:
RED DESERT

SEPTEMBER 11: MANHATTAN

SPECIAL SCREENING: BOBBY FISCHER AGAINST THE WORLD
Director Liz Garbus

ATTICA 40TH ANNIVERSARY

SNEAK PREVIEW: DRIVE
Director Nicolas Winding Refn

WHEN MOVIES MATTERED:
DAVE KEHR SELECTS
Critic Dave Kehr

BROOKLYN BOOK FESTIVAL

CREATIVELY SPEAKING

ISABELLA ROSSELLINI
Actress Isabella Rossellini

CINEMACHAT WITH ELLIOTT STEIN:
JAR CITY

THE COMPLETE VINCENTE MINNELLI
Minnelli biographer Emanuel Levy

SNEAK PREVIEW:
MARTHA MARCY MAY MARLENE
Producer and cinematographer
Jody Lee Lipes

35TH ANNIVERSARY SCREENING:
HARLAN COUNTY U.S.A.
Director Barbara Koppel

SNEAK PREVIEWS FROM IFC FILMS & SUNDANCE SELECTS

BROOKLYN CLOSE-UP: THE WARRIORS
Actor David Patrick Kelly

PAUL ON MAZURSKY
Director Paul Mazursky
Author Sam Wasson

BAMCINÉMATEK REVIVAL:
SOMETIMES A GREAT NOTION

THE MOVIE THAT GOES TO 11:
THIS IS SPINAL TAP
Actors Christopher Guest & Harry Shearer

PUPPETS ON FILM
Puppeteers Cheryl & Heather Henson
Director John Turturro
Performance artist Joey Arias
Puppeteer Kevin Clash
Actor Martin P. Robinson
Puppeteer Basil Twist
Designers Brian & Wendy Froud

Creative Supervisor of Jim Henson's Creature Shop Peter Brooke

BROOKLYN HISTORICAL SOCIETY:
JUNGLE FEVER

TWO EVENINGS WITH MICHAEL IMPERIOLI
Actor Michael Imperioli

SEE YOU NEXT WEDNESDAY:
8 FILMS BY JOHN LANDIS
Director John Landis

SNEAK PREVIEW: PARIAH
Producer, & cast

ADVENTURES IN THE 80S WITH DAVID GORDON GREEN
Director David Gordon Green

JOHN HURT QUARTET
Actor John Hurt
Critic Elliott Stein

BAMCINÉMATEK REVIVAL: DEEP END

BROOKLYN CLOSE-UP: SMOKE
Writer Paul Auster

NEW VOICES IN BLACK CINEMA
VALENTINE’S DAY DINNER AND A MOVIE: THE SHOP AROUND THE CORNER
AMERICA’S FILM LEGACY
Author Daniel Eagan

CINEMACHAT WITH ELLIOTT STEIN: THE 7TH VOYAGE OF SINBAD

BAMCINÉMATEK FAVORITES: ATTACK THE BLOCK

NEW YORK KOREAN FILM FESTIVAL

BROOKLYN CLOSE-UP: BROOKLYN BOHEME and SHE’S GOTTA HAVE IT
Directors Nelson George & Diane Paragas

A HELL OF A WRITER: JIM THOMPSON

ODE TO THE DAWN OF MAN: FILM AND MUSIC
Director Werner Herzog

RENDEZ-VOUS WITH FRENCH CINEMA
Actor Vincent Lindon
Director Benoît Jacquot
Critic Michel Ciment
Director Mathieu Demy

HYSTERICAL EXCESS: DISCOVERING ANDRZEJ ZULAWSKI

TERENCE DAVIES
Director Terence Davies
Actress Rachel Weisz

BROOKLYN CLOSE-UP: WE OWN THE NIGHT

NEW ORLEANS ON FILM

HEY, GIRLFRIEND! LENA DUNHAM SELECTS
Director Nora Ephron
Director/actor Lena Dunham
Director Claudia Weill
Director Whit Stillman
Actor Chris Eigeman
Director Amy Heckerling
Actress Alicia Silverstone
Actor Wallace Shawn

SERGE BROMBERG: A TRIP TO THE MOON AND OTHER TRAVELS
Live accompaniment by Serge Bromberg

GHETT’OUT FILM FESTIVAL
Director Charles Burnett
Director Sylvain George
Director Stéphane Elmadjian
Director Soufiane Adel

BRESSON
Critic Elliott Stein
Musician Richard Hell

UNSOUND FESTIVAL
Live accompaniment by Baaba

SCHOAH

IMMIGRANT HERITAGE WEEK: NO LOOK PASS
Director Melissa Johnson

BROOKLYN CLOSE-UP: LITTLE FUGITIVE
Director Morris Engel’s daughter Mary

PRATT INSTITUTE SENIOR SHOWCASE
VIDEO MUSIC BOX
Creator Ralph McDaniels

NEW CZECH FILMS
Director Bohdan Slama
Director Radim Spacek
Director Tomas Lunak

4 BY ANDREY ZVYAGINTSEV
Director Andrey Zvyagintsev

A NIGHT OF OZ
Director Frank Oz

BASEBALL!: RARE FILMS FROM THE BASEBALL HALL OF FAME
Dave Filpi, director of the Wexner Center for the Arts

THE COLOR WHEEL
Director Alex Ross Perry
Writer and actress Carlen Altman

BROOKLYN CLOSE-UP: MUTUAL APPRECIATION

ALEX ROSS PERRY SELECTS
Director Alex Ross Perry
FILMAFRICA
Director Akin Omotoso
Director Daniel Cattier

THE APPLE PUSHERS
Director Mary Mazzio

3 BLACK TALES BY ROY WILLIAM NEILL
Critic Elliott Stein

TANGERINE DREAMS

BAM150
Director Michael Sládek

SNEAK PREVIEW: LOLA VERSUS
Director Daryl Wein
Actress Greta Gerwig
Writer and actress Zoe Lister-Jones

US THEATRICAL PREMIERE: WE WON’T GROW OLD TOGETHER

BAMCINÉMATEK FAVORITE: LA DOLCE VITÀ

SUNDANCE SHORTS LAB

SELECTIONS BY ELLIOTT STEIN: THE SCOUNDREL

BAMCINÉMATEK FAVORITE: HARAKIRI

BAMCINEMAFEST 2012
BAM Rose Cinemas
BAMcinemaFest

Opening Night
SLEEPWALK WITH ME

Spotlight Screening
BEASTS OF THE SOUTHERN WILD

Features
THE COMEDY
COMPLIANCE
CRAZY & THIEF
DETROPIA
FOR ELLEN
FRANCINE
GAYBY
THE IMPOSTER
THE INTERNATIONAL SIGN
FOR CHOKING
LIBERAL ARTS
NOBODY WALKS
THE PATRON SAINTS
PAVILION
RADIO UNNAMEABLE
TCHOPITTOULAS
THE UNSPEAKABLE ACT
V/H/S
WALK AWAY RENÉE
WELCOME TO PINE HILL

Shorts
CATCAM
WHILE HENRY SLEEPS
BRIEF HISTORY OF JOHN BALDESSARI
ANOTHER BULLET DODGED
TUMULT
ROLLING ON THE FLOOR LAUGHING
THE MAKER
THE FORT
SUMMER BUMMER
LIFE AND FREAKY TIMES OF UNCLE LUKE
A FAMILY MAN
FACUNDO THE GREAT
THE MEANING OF ROBOTS
ROCKAWAY
BRUTE FORCE
I REMEMBER: A FILM ABOUT JOE BRAINARD
FARO
OF MEMORY & LOS SURES
SUNDAYS AT ROCCO’S
TURNING A CORNER

Special Screenings
TAKE ME TO THE BALLOONY BIN!
JERRY AND ME & THE DISORDERLY ORDERLY
THE MACHINE THAT KILLS BAD PEOPLE
KICKING AND SCREAMING

Closing Night
THE ADVENTURES OF PRINCE ACHMED
ROCK ‘N’ ROLL EXPOSED:
THE PHOTOGRAPHY OF BOB GRUEN
The Met: Live in HD
The Met: Live in HD screened high-definition transmissions of the Met Opera’s famous repertory, featuring the world’s finest singers in thrilling live and encore performances. BAM presented pre-screening discussions led by opera experts at BAM Rose Cinemas.

ANNA BOLENA
DON GIOVANNI
SIEGFRIED
SATYAGRAHA
RODELINDA
FAUST
ENCHANTED ISLAND
GÖTTERDÄMMERUNG
ERNAN
MANON
LA TRAVIATA
RING CYCLE DOCUMENTARY
DAS RHEINGOLD (ENCORE)
DIE WALKÜRE (ENCORE)
SIEGFRIED (ENCORE)

Additional HD Events
LEONARDO
THIS AMERICAN LIFE
ON THE BOARDS, SEATTLE:
DR. SZEINBLUM’S ALASKA

Ballet in HD
Some of the world’s finest ballet companies came to brilliant life, in high definition.

Bolshoi Ballet:
RE-OPENING GALA
THE SLEEPING BEAUTY
LE CORSAIRE
BRIGHT STREAM
RAYMONDA

Royal Ballet:
ROMEO & JULIET
LA FILLE MAL GARDÉE
PARIS OPERA BALLET
CALIGULA

National Theatre Live
National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London’s National Theatre—to cinemas all over the world.

TRAVELLING LIGHT
COMEDY OF ERRORS
SHE STOOPS TO CONQUER
ONE MAN, TWO GUVNORS
FRANKENSTEIN
COLLABORATORS

Leonardo Da Vinci’s The Lady with an Ermine
Photo: Phil Grabsky

Raymonda
| Photo: Bolshoi Ballet

One Man, Two Guvnors
| Photo: National Theatre

Enchanted Island
| Photo: Metropolitan Opera

WHAT WE DO
As part of the BAM 150 celebration, the season featured a monthly series, BAMcafé Live All-Stars.

BAMcafé Live, featuring free live music performances, increased attendance this year, with overall average attendance rising from 350 to 370. BAMcafé Live All-Stars brought back iconic artists—fixtures since the beginning of BAMcafé Live—such as Melvin Van Peebles, Fred Ho, Howard Fishman, and Francis M'Bappe. Programming highlights for the season included appearances by Gretchen Parlato, N’Dambi, F. Stokes, Esnavi, and a DanceAfrica salute to Don Cornelius and Soul Train.
More than 25,000 people a year head to BAMcafé Live to hear free music on weekends.

2011
SEP
N’dambi

OCT
BAM 150: Melvin Van Peebles widLaxative
Sidi Touré Trio
Gordon Chambers
M.A.K.U. Soundsystem
Miss Fairchild with Kidding on the Square
Sasha Dobson
V. Rich

NOV
BAM 150: Fred Ho & the Afro Asian Music Ensemble
Ken Thomson & Slow/Fast
Silver Roots
Comedy Night at BAMcafé Live
JG Thirwell’s Manorexia
Heston
Akim Funk Buddha’s Hip-Hop Holiday

DEC
Fado: Nathalie Pires
Fado: Tasca
BAM 150: Church of Betty
Gretchen Parlato
Dani Elliot
Nigel Hall
Like Trains & Taxis
Charanga Soleil

2012
JAN
BAM 150: Howard Fishman
Erik Mongrain
Chanda Rule
MuthaWit
Max Wild
Oli Brown
Kokayi
Guitar Summit: Dave Fiuczynski Trio/Burr Johnson Band

FEB
BAM 150: Francis Mbappe and FM Tribe
F. Stokes
Aabaraki
Mo’ Beasley & Love Storm
William Hooker
Esnavi

MAR
Vivian Sessoms
Sara Serpa
BAM 150: Nora York’s Power/Play
BAM Hora Event: Golem
Magos Herrera
Rebecca Jordan
Viva DeConcini & Her Power Trio
Bitch
The New Cookers
Eric Wyatt

APR
BAM 150: Cornelius Dufallo and Patrick Derivaz
The Heritage Ensemble
Grandfather
Comedy Night at BAMcafé Live
Lachi & Meridian Gold
Earthdriver
Xenia Rubinos
Sonny Boy

MAY
BAM 150: Black Rock Coalition—Jam Rock for Tom Terrell with the BRC Dread Ensemble
Brooklyn Arts Council: Malika Zarra/Alsarah and the Nubatones
Mason-Jam-Ja Band
BRC Orchestra Salute to Don Cornelius & Soul Train

JUN
BACHSLIDER
Marie Martin
Il Albanico in association with Berklee College of Music
pILLOw IHEORY
Get It Out There: Comedy by BAM & IFC

A free comedy showcase that allows emerging comics to test out new material.

Get It Out There, Comedy by BAM & IFC is a new comedy showcase that allows comics to experiment recklessly with humor while causing only minimal harm to themselves and others. Each event features a handful of emerging comics testing out fresh material and probing the depths of their twisted souls for new forms of funny.

Wyatt Cenac at Get It Out There | Photo: E. Frossard

WYATT CENAC
Hosted by Jared Logan
With Mike Lawrence, Damien Lemon, Giulia Rozzi
APR 25

TODD BARRY
Hosted by Greg Barris
With Kurt Braunohler, Kate Berlant, Wil Sylvince
MAY 30

EUGENE MIRMAN
Hosted by Pangea 3000
With Brooke Van Poppelen, Michael Che, James Adomian
JUN 27
BAMart champions the work of emerging Brooklyn-based artists and, by commissioning public art in the BAM Cultural District, makes an impression on the local community.

Starting in 1983 with commissioned posters for the Next Wave Festival by luminary artists like Willem de Kooning, Susan Rothenberg, and Roy Lichtenstein, BAMart has exhibited hundreds of artists, many of them from Brooklyn. Since 2002, in conjunction with the Next Wave, curator Dan Cameron has selected unique artworks to be installed throughout BAM, often in unexpected places and nearly always focusing on emerging Brooklyn talent. *BAM 150: Archival Exhibition* displayed artifacts from 15 decades. During the Winter/Spring Season, a range of works by artists and collaborations with community organizations and nonprofits underscored BAM’s thriving relationships with the visual arts and local artists.

The public can purchase exciting new work in support of BAM through the annual spring BAMart Silent Auction which features art by emerging and established artists. Fundraising prints and original artworks by artists including Chuck Close and Donald Baechler as well as BAM’s Photography Portfolios can be purchased year round.

Isadora Duncan from *BAM 150: Archival Exhibition* | Photo: MPI
BAMbill Cover Artists

2011 Next Wave Festival:
Donald Baechler, Red + Blue Rose, 2011, acrylic and fabric collage on canvas, 72" x 48", courtesy of the artist

2012 Spring Season:
Phillip Taaffe, Chorus, 2011, mixed media on canvas, 78" x 76", courtesy of the artist

2011—2012 Exhibitions

Next Wave Art:
Jules de Balincourt
Rashid Johnson
Robert Lazzarini
Maria Levitsky
Eileen Quinlan
Lee Quinones
Raha Raissnia
Kevin Stahl
Kate Steciw
Letha Wilson
Marina Zurkow
Curated by Dan Cameron
Peter Jay Sharp Building Lobby
SEP 13—DEC 18

Spring Exhibition:
BAM 150: Archival Exhibition, historical objects, documents, and photographs from 1861—2011
Curated by David Harper and Sharon Lehner
Dorothy W. Levitt Lobby and Natman Room
JAN—JUN 2012

Special Projects and Events

BAMart and Artspace 150th Anniversary
Special Edition Print, featuring artists Deborah Kass and Marcel Dzama
Deborah Kass, Save The Country Now, 2011, signed and numbered editions of 150, 12" x 17"
Marcel Dzama, The Donkey Prefers Garbage to Gold, signed and numbered editions of 150, 12" x 17"

8th Annual BAMart Silent Auction
Beth DeWoody, Honorary Chair
Editions/Artists’ Books Fair:
548 W 22nd St New York
NOV 2011
Community

BAM organizes and hosts numerous community-oriented and free events each year. They include the popular R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, the kid-centric BAMboo! Halloween celebration, the DanceAfrica bazaar, outdoor performances, art exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring New York City Department of Education Chancellor Dennis M. Walcott, Institutional Radio Choir, and Toshi Reagon.

Photo: Beowulf Sheehan

BAM offers a wealth of free programs. An audience of 140,000 enjoys free music, films, and a variety of special events.

Photo: Beowulf Sheehan
DanceAfrica Bazaar
40,000 visited this outdoor market celebrating DanceAfrica

BAMboo!
Every year, BAM welcomes 3,500 neighbors to BAMboo!, a free outdoor Halloween extravaganza.

Community Receptions
BROOKLYN BABYLON
TO THE ONES I LOVE
American Ballet Theatre’s
THE NUTCRACKER

Community Performances Offsite and Outdoors
DANCEAFRICA/FORCES OF NATURE performance Brooklyn Museum

FAB Fridays
Presented in partnership with FAB Alliance Business Improvement District:
DJ RICH MEDINA
WUNMI AND SLOW COMMOTION
DIGITAL DIASPORA
TALU GREEN

Performing the Streets
Presented in partnership with Downtown Brooklyn Arts Alliance and the Downtown Brooklyn Partnership:
ANDRE LASSALLE AND PREMONITION

R&B Festival at MetroTech
This free outdoor summer concert series, attended by 25,000, features an eclectic roster of legendary trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

2011
RAM
SWAMP DOGG
URBAN GUERILLA ORCHESTRA with special guest MILES JAYE
JOSE JAMES
MAXI PRIEST

2012
LARRY GRAHAM AND GRAHAM CENTRAL STATION
ARTURO O’FARRILL AND THE AFRO LATIN JAZZ ORCHESTRA
KY-MANI MARLEY
FISHBONE

25th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr.
For a quarter-century, BAM has celebrated the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

Keynote speaker
Dennis M. Walcott, Chancellor, New York NYC Department of Education

Musical guests
Institutional Radio Choir (The Hitmakers) from the Institutional C.O.G.I.C. of Brooklyn
Toshi Reagon and BIGLovely

Speakers
Reverend Dr. Cheryl Anthony
Karen Brooks Hopkins, BAM President
Charles E. Schumer, US Senator
Marty Markowitz, Brooklyn Borough President
Sandra Chapman, Deputy Borough President of Brooklyn, MC
Christine Quinn, New York City Council Speaker
Yvette Clark, Congresswoman
Derek Jenkins, Target and BAM Trustee
Dr. William L. Pollard, President, Medgar Evers College
Michael R. Bloomberg, Mayor
Charles Hynes, Brooklyn District Attorney

Film screening
Black Power Mixtape (2011)

Picture the Dream community art exhibition featured collages created in workshops by children from the Lafayette Gardens Community Center, presented in collaboration with the New York City Housing Authority.

Senior Cinema
BAM Senior Cinema is a free monthly film series for community members ages 65 and older. This popular program serves approximately 2,500 seniors in the local community annually.

SHAFT
PSYCHO
THE SWEET SMELL OF SUCCESS
GUESS WHO’S COMING TO DINNER
FRENCH CONNECTION
ROMAN HOLIDAY
THE BROTHER FROM ANOTHER PLANET
SUDDENLY LAST SUMMER
VIRIDIANA

Free Movies for Winter Break (for teens)
LOVE AND BASKETBALL
CROOKLYN
The BAM Professional Development Program is a 14-month training program for qualifying Brooklyn nonprofit arts organizations. A joint effort between BAM and DeVos Institute of Arts Management (DVIAM) at the Kennedy Center, BAM PDP provides professional development training and deeply discounted theater and rehearsal studio rental to a select number of companies. With the support of Brooklyn Community Foundation and the New York Community Trust, BAM, and DVIAM, the goal of this initiative is to help these organizations expand their skill base, increase their institutional capacity, and build necessary foundations for long-term success through sessions on marketing, fundraising, and more.

BAM PDP kicked off its inaugural year with a celebration at the BAM Fisher on April 24, 2012. The event welcomed 14 companies to BAM along with 11 DeVos Institute Performers in Transition fellows, dancers who are interested in making a transition to arts administration. The program culminates with self-funded productions by six of the Brooklyn-based companies (to be selected by an independent panel) at the BAM Fisher in the spring/summer of 2013.

Francine Sheffield, Richard Chen See, and Rujeko Dumbutshena | Photo: Beowulf Sheehan
PDP Participating Organizations

Batoto Yetu
Big Dance Theater
Brighton Ballet Theater*
Bronx Academy of Arts and Dance (BAAD!)
Brooklyn Ballet
LEIMAY—CAVE*
The Center for Performance Research
Creative Outlet Dance Theatre of Brooklyn
Dušan Týnek Dance Theatre*
Evidence, A Dance Company
Gallim Dance*
LAVA*
Tiffany Mills Company*
Triskelion Arts

*Performing at the BAM Fisher at end of residency

Participating Fellows

Danielle McFall
MOMIX Dance Theatre

Emily Waters
Pennsylvania Ballet, Royal Danish Ballet

Francine Sheffield
Urban Bush Women

Katie Diamond
José Limón Dance

Keith Roberts
American Ballet Theatre,
Twyla Tharp Dance

Leslie Roybal
Flamenco Vivo Carlota Santana

Natalia Alonso
Complexions Contemporary Ballet,
Ballet Hispanico

Paloma McGregor
Liz Lerman Dance Exchange,
Urban Bush Women

Richard Chen See
Paul Taylor Dance Company

Rujeko Dumbutshena
Fela! On Broadway

Sara Procopio
Shen Wei Dance Arts

Kick-Off Speakers

Joseph V. Melillo
Executive Producer, BAM

Stephanie Hughley
Vice President of Education & Humanities,
BAM

Brett Egan
Director, DeVos Institute of Arts Management at the Kennedy Center

Marilyn Gelber
Brooklyn Community Foundation

Lorie Slutsky
New York Community Trust

Sessions

Jun 11, 2012
Session #1: Planning

Presenters:
Karen Brooks Hopkins, President, BAM
Michael M. Kaiser, President, John F. Kennedy Center for the Performing Arts
Stephanie Hughley, Vice President of Education & Humanities, BAM
Brett Egan, Director, DeVos Institute of Arts Management at the Kennedy Center

Jun 25, 2012
Session #2: Artistic Planning and Institutional Visibility

Presenters:
Brett Egan, Director, DeVos Institute of Arts Management at the Kennedy Center
BAM PDP Production Team: Gwendolyn Kelso, Sara Danielsen, Josh Escajeda, Danielle Colburn, Ryan Gastelum
BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances and films, and school-break arts programs. Each class that attends a performance or film program at BAM receives an in-school, pre-show preparation workshop from a BAM teaching artist and engages in post-performance discussions. Teachers (and, in some cases, students) also receive extensive customized study guides. BAMfamily programming widens the lens of artistic discovery, offering young people and families smart, stimulating, and globally diverse dance, theater, storytelling, film, and music.

BAM serves more than 220 schools every year with its education programs; half of them are in Brooklyn.
Schooltime performances of mainstage productions

Fall 2011
SYMPHONY FOR THE DANCE FLOOR
69° S.
BROOKLYN BABYLON
KRAPP'S LAST TAPE

Spring 2012
RICHARD III
BEING SHAKESPEARE
MAYHEM POETS
THE CARETAKER
POETRY 2012: GRAND SLAM!
DANCEAFRICA 2012: ADANFO ENSEMBLE

Films
Grades 7—12:
Screening Activism:
FREEDOM RIDERS
Directed by Stanley Nelson
Commentators: Stanley Nelson, Janet Braun-Reintiz, and Laura and Francis Randall

THE PEOPLE SPEAK
Directed by Anthony Arnow, Chris Moore, and Howard Zinn
Commentators: Chia-Ti Chiu and Samara Gae

Grades 7—12:
Screening Youth at Risk Around the World:
BORN INTO BROTHELS
Directed by Zana Briski and Ross Kauffman
Commentators: Avijit Halder and Ross Kaufmann

KES
Directed by Ken Loach
Commentators: Danielle Durchslag and Victor Sanchez

THE CLASS
Directed by Laurent Cantet
Commentators: Danielle Durchslag and Victor Sanchez

ELEVATE
Directed by Anne Buford
Commentators: Anne Buford and Moussa

Grades 2—6:
Screening Children's Classics:
THE MUPPET MOVIE
Directed by James Frawley
Commentator: Cheryl Henson

CHARLOTTE'S WEB
Directed by Gary Winick
Commentators: Nina Crews and Francesca Burgess

BAMkids Film Festival: Selected Short Films
Commentators: Nefise Özkal Lorentzen, Julian Rumi Özkal Lorentzen, and Mark Newell

Art Residencies and Master Classes
Richard's Rampage
( kevin spacey foundation)
AfricanDanceBeat
AfricanMusicBeat
Brooklyn Reads
Shakespeare Teaches Students
Master classes with Chuck Davis
DanceAfrica master classes with Adanfo Ensemble

After-School Programs
Arts & Justice
Dancing into the Future
Young Critics
Young Film Critics
DanceAfrica Education Program:
Collaboration with Bedford Stuyvesant Restoration Corporation
CASA (Cultural After-School Adventures)
Peace A to Z ( PAZ) (PS 24K)

School-Break Program
Pilobolus for Kids

Professional Development
Professional Development with Chuck Davis
Shakespeare Teaches Teachers

BAMFamily
Books to Film with Doreen Cronin
14th Annual BAMkids Film Festival with live performances by Oran Etkin's Timbalooloo and PASTA! A Pop Ups Puppet Musical
Mayhem Poets
The Humanities programs at BAM are an opportunity for audiences to enrich their experience of BAM productions by engaging in discussion with artists from the Next Wave Festival and Winter/Spring Season. These Artist Talks include pre- or post-show conversations with BAM artists, moderated by other artists, critics, or scholars, and panel discussions on topics relevant to the season’s productions.

BAM created its Iconic Artist Talk series on the occasion of BAM’s 150th anniversary. Using original performance footage and images from the BAM Hamm Archives, these talks survey BAM’s relationship with the iconic artists that have called BAM’s spaces home, delving into the evolution of their work over the years.

The Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brings major authors to BAMcafé for intimate dinners, readings, and discussions. The evenings begin with a buffet and live music. The author’s reading is followed by an interview about the creative process and artistic themes and concludes with an audience Q&A and book signing.

Eat, Drink & Be Literary allows devoted readers an opportunity to engage with their favorite authors over dinner and drinks.
Artist Talks

ARTISTS RESPOND TO 9/11
In conjunction with AWAKENING
David Harrington with Diane Berkun, Porochista Khakpour, and Julian Laverdiere
Moderated by Brooke Gladstone

SHAKESPEARE IN THE MIDDLE EAST
In conjunction with THE SPEAKER’S PROGRESS
Sulayman Al-Bassam with Robyn Creswell

JOHN ROCKWELL ON
THE THREEPENNY OPERA
In conjunction with
John Rockwell

MOVIES AND THEATER
In conjunction with CRIES AND WHISPERS
Ivo van Hove with Violine Huisman

ANTARCTIC VOYAGE
In conjunction with 69°S
Jessica Grindstaff and Erik Sanko with Daniel P. Schrag
Moderated by D. Graham Burnett

STAGING A SERIAL KILLER
In conjunction with THE INFERNAL COMEDY
John Malkovich, Michael Sturminger, and Martin Haselböck

GRIEF IN GREEK TRAGEDY
In conjunction with SUPERNATURAL WIFE
Anne Carson with Annie-B Parson and Paul Lazar

FADO: HISTORY; FADO: FORM
In conjunction with TUDO ISTO É FADO
Lila Ellen Gray

GET GAGA
In conjunction with HORA
Batsheva Dance Company

‘TIS PITY
In conjunction with
‘TIS PITY SHE’S A WHORE
Declan Donnellan with James Shapiro

BEING SHAKESPEARE
In conjunction with BEING SHAKESPEARE
Jonathan Bate with Barry Edelstein

NATURALISM AND RUSSIAN DRAMA
In conjunction with THREE SISTERS
Lev Dodin and Dina Dodina
Moderated by Irina Prokhorova

Post-Show Artist Talks

DANIEL BERNARD ROUMAIN (DBR)
In conjunction with SYMPHONY FOR THE DANCE FLOOR
Moderated by Terrance McKnight

JOHN JASPERSE AND COLLABORATORS
In conjunction with CANYON
Moderated by Mary-Jane Rubenstein

JOHN HURT
In conjunction with KRAPP’S LAST TAPE
Moderated by Simon Critchley

SIMON CALLOW
In conjunction with BEING SHAKESPEARE
Moderated by Jeff Dolven

JONATHAN PRYCE AND COMPANY
In conjunction with THE CARETAKER
Moderated by Austin E. Quigley

Iconic Artist Talks

ROBERT WILSON
Moderated by Joseph V. Melillo

LIN HWAI-MIN
Moderated by Rachel Cooper

WILLIAM FORSYTHE
Moderated by Marina Harss

MERCE CUNNINGHAM DANCE COMPANY
Daniel Arsham, Gavin Bryars, Paul Kaiser, and Patricia Lent
Moderated by Trevor Carlson
Introduced by Judith R. Fishman

Eat, Drink & Be Literary

Authors:
RUSSELL BANKS
TÉA OBREHT
TEJU COLE
ALEKSANDAR HEMON
ANN PATCHETT
SAPPHIRE
EDWIDGE DANTICAT
DENIS JOHNSON

Moderators:
Harold Augenbraum
Francine Prose
Deborah Treisman
In 2012 the second successful season of DanceMotion USA™ took place, a program created by the Bureau of Educational and Cultural Affairs of the US Department of State to showcase the finest contemporary American dance abroad while facilitating cross-cultural exchange. BAM was once again chosen to serve as grantee and administrator of the program, selecting four companies to participate in the 2012 tours.

During the tours, American companies gave performances and participated in outreach events, master classes, workshops, and discussions, sharing their artistic viewpoints while experiencing the host countries' own cultural offerings. The 2012 season expanded on this format to include a US-based component of the cultural exchange; in November, Korea National Contemporary Dance Company traveled to Brooklyn to collaborate with Trey McIntyre Project for four performances at the new BAM Fisher.

Other 2012 DMUSA™ highlights included BAM’s first-ever initiatives in long-distance online learning, including a BAM performance by Trey McIntyre Project and the KNCDC webcast live around the world, and a master class in Korean dance taught to students simultaneously at BAM and the Seoul Institute of the Arts in South Korea.

Rennie Harris in Tel Aviv | Photo: Courtesy US Embassy Tel Aviv

2012 Tours:
- Rennie Harris Puremovement (Philadelphia)
- Egypt
- Israel
- Palestinian Territories
- Jazz Tap Ensemble (Los Angeles)
- Mozambique
- Zimbabwe
- The Democratic Republic of Congo
- Seán Curran Company (New York)
- Kazakhstan
- The Kyrgyz Republic
- Turkmenistan
- Trey McIntyre Project (Boise, ID)
- China
- South Korea
- The Philippines
- Vietnam

The finest contemporary American dance abroad, facilitating cross-cultural exchange.
BAM’s digital footprint continues to evolve as we build sites, create compelling video, develop digital signage, and expand into new social media channels.

Photos: Images from Dr. John music video, Revolution, directed by Reid Long, produced by BAM

**Web**
- Designed and built DanceMotion USA™ Tour II site
- Designed and built Crossing Brooklyn Ferry site
- BAM.org version five launched after comprehensive redesign by R/GA

**Video**
- Established in-house video production capabilities
- Videos of Artist Talks released for public viewing
- Dr. John three-week residency documented with an 11-camera shoot
- Created official trailer for international Einstein on the Beach tour

**Social Media**
- Launched BAM Blog
- Conducted “Free Ticket Thursdays” giveaways and “BAM And Then It Hits You” ad campaign Facebook contests
- Facebook, Twitter, and YouTube subscribers grew more than 100 percent
Past and Future
The 16-month-long celebration honoring BAM’s 150th anniversary as the country’s oldest performing arts center engaged audience members in a variety of ways.

Sankai Juku | Original performance photo: Jack Vartoogian/ Front Row Photos

Landmark performances and screenings

The publication of *BAM: The Complete Works* (Quantuck Lane Press)

The release of *BAM150*, a documentary by Michael Sládek which premiered at the Tribeca Film Festival

Exclusive member and patron events such as the BAM 150th Anniversary Gala with Dr. John

Special archival and art exhibitions

*Iconic Artist Talks*

Launch of the BAM Blog

Chase was the BAM 150th Anniversary sponsor

BAMcinématék’s Brooklyn Close-Up: a monthly film series

BAMboozle, a beer made specially for BAM by Brooklyn Brewery

An ad campaign, BAM And Then It Hits You, which won an Effie Award, recognizing the most effective advertising

Whimsical BAM at 150 socks from Ozone Design.

BAM connected with fans on social media, doubling the number of its Facebook and Twitter followers

The 150th anniversary was celebrated in a variety of engaging ways.
The BAM Hamm Archives is a vital resource for artists, historians, students, and art aficionados, and it holds one of the preeminent collections of historical and contemporary performance materials, including original photos, posters, programs, press clippings, brochures, video, audio, correspondence, and other materials dating back to the 1860s.

As BAM celebrated its 150th anniversary the BAM Hamm Archives partnered with virtually every department in the institution in telling the BAM story. The success of these partnerships has led to several interdepartmental projects becoming permanent additions to BAM’s programming, including the BAM Blog and the Iconic Artists Talks. These talks, created in partnership with Education & Humanities, provide a forum—utilizing original performance footage and images from the archives—for important artists to discuss their oeuvres at BAM. The archives remains a major contributor to the blog with recurring features such as “Fresh Hamm,” which highlights new acquisitions, and “This Week in BAM History.”

In the spring of 2011 it was announced that the BAM Hamm Archives received a generous four-year grant from the Leon Levy Foundation in order to develop a robust digital repository that will include printed materials and audio and video samples of performances, artist talks, and other media. This web-based tool will provide artists, students, and audiences across the globe access to the performances, images, and ideas created over the past 150 years.

The BAM Hamm Archives continues to serve researchers, create displays, and exhibits, and organize and conduct tours. It is currently located at One MetroTech Center in Downtown Brooklyn. Major support for the BAM Hamm Archives comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Photos courtesy BAM Hamm Archives
In 2012, BAM's Capital Projects department completed work on the BAM Fisher, the institution's first new building in more than 100 years. Featuring the Fishman Space—a black-box-style theater with flexible seating—the venue accommodates works less suited for larger venues, as well as local and emerging talent. The building's offices, classroom space, Hillman Studio, and Max Leavitt Workshop also give BAM Education & Humanities dedicated space to develop and implement its programming, and the Rooftop Terrace and Stutz Gardens offer a choice outdoor site for events. The building officially opened on September 5, 2012, with a festive block party.

Also in 2012, the BAM Harvey Theater seat replacement project was completed in less than four months. This extensive renovation included new lobby entrances, seats, seating platforms, and stage, and installation of the new 40-foot-wide Steinberg Screen and 3D digital projector that upgrades the Harvey to a state-of-the-art HD cinema.

Open in September 2012, the BAM Fisher features the intimate, flexible 250-seat Fishman Space.
Experience all that BAM offers through Membership.

BAM audiences are some of the most passionate and dedicated arts supporters in New York City, and it shows in our member programs. Across every level and type of involvement, BAM membership increased 12% in the past year.

Friends of BAM brings together those performing arts enthusiasts who support diverse programming on BAM's stages. Members receive an array of benefits, including members-only advance access to tickets; waived ticket handling fees; and invitations to exclusive free events—which this year included a Next Wave season preview and screening of the documentary BAM150; a working rehearsal of Robert Wilson's The Threepenny Opera; and a screening of Stealing Beauty introduced by Friends of BAM co-chairs Jeremy Irons and Sinéad Cusak.

BAM Cinema Club members support world-class first-run and repertory film programming at BAM Rose Cinemas. All members receive $5 off or free admission to the cinemas (BAM Movie Moguls attend films for free all year); invitations to monthly screenings and discussions with international and local; and this season, priority access to BAMcinemaFest 2012, featuring a cast Q&A and sneak preview of Beasts of the Southern Wild.

The Producers Council and Chairman’s Circle are groups of supporters as extraordinary as the work they make possible—individuals who provide annual support starting at $1,500. Members of the Producers Council receive a host of VIP privileges, including personalized ticket handling and concierge services; invitations to all opening night parties and working rehearsals; access to private donor lounges; and invitations to exclusive events. This year's Producer’s Council Celebration paired a festive dinner with a lively performance of Red, Hot & Cuba. For donors above $2,500, the Chairman’s Circle dinner offered intimate conversation hosted BAM's Chairman of the Board, followed by a performance of The Caretaker, featuring Jonathan Pryce.
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ABC Carpet & Home
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Marketing & Communications:

Box Office
Fred Dorso
Treasury
Marsha Rosenberg
First Assistant Treasurer
Kevin Dejean
Assistant Treasurer

Publicity
Sandy Sawotka
Director of Publicity
Susan Yang
Publicity Manager
Joe Guttridge, Adriana Leshko, Sarah Garvey
Publicists
David Hsieh, Monica Ortiz Rossi
Publicists
Lauren Morrow
Publicity Assistant

Design
Clara Cornelius
Director of Design
Adam Hitt, Patrick Morin
Senior Designer
Ryan Rowlett
Interactive Designer
Katie Posterry
Interactive Designer
Casey Clary
Design Studio Coordinator
Michelle Angelosanto
Designer

Digital Media
Stephen Lither
Director of Digital Media
Christina Vermillion
Digital Producer
Jacob Strauss
Digital Marketing Manager
Aaron Weibel
Digital Product Coordinator
Nicholas Breul
Digital Production Assistant
Benjamin Cohen
Manager of Video & Media Production
Alexander Guns, Catherine Lee
Video Production Assistants

Marketing
Gillian Fallon
Director of Marketing
Raphaele de Boisblanc, Claire Frisbie, Cynthia Lugo
Marketing Managers
Robert Wood
Copywriter
Jenny Choi
Copy Editor
Lily Friedman
Fiscal Coordinator
Britt Aronovich
Marketing Analyst
Allison Kadin
Marketing Assistant
Jami Kraus
Marketing Projects Assistant

Strategic Marketing
Molly Meloy
Director of Strategic Marketing

Melanie Cherry, Justin Monsen
Marketing Managers
Jessica Goldschmidt
Copywriter

Ticket & Customer Services
G. Scott Kubovskak
Director of Ticket and Customer Services
Roya C. Venture
Ticket Services Manager
Giovanny Lopez
Ticket Services Coordinator
Latasha McNeil
Assistant Manager
Ryan Mauldin, Kristina Vega, Darryl Brodie
Senior Ticket Services Representatives
Jonas Angelet, Brandi Banks, Anais Blin, Monique Davis, Chari Dawes, Robert Ebanks, Joya Harris, Sindy Jean, Melaina Lloyd, Katoria Matthews, Edgar Mendoza
Warren Ng, Elise Pacella, Shaniice Tulley, Noel Vega
Althea Wilkinson
Ticket Services Representatives

Finance & Administration:

Ellen Leszynski
Administrative Coordinator

Finance
Brian Herrin
Senior Treasurer
Tameka White
Accounting Manager
Claudia Bailey
Budget Manager
Samuel Grello
Accounts Receivable Coordinator
Brian Gee
Accounting Associate
Michael Hurst
Accounts Payable Administrator

Special Projects
Jeremy Dewey
Director, Project Management
Katie Dixon
Director, Special Projects

Capital Projects
Jonathan Jones
Director, Capital Projects
Mathew Baclini
Capital Projects Analyst
Carl Gillen
Capital Projects Manager
Laura Grady
Capital Projects Coordinator

Fiscal
Kozue Oshiro
Fiscal & Operations Director
Tamisha Rappaport, Adam Sachs
Fiscal Managers
Douglas Fischer
Fiscal Coordinator

Government & Community Affairs
Tamara McCaw
Director of Government & Community Affairs
Deonwone Frederick
Community Affairs & Bazaar Coordinator
Victor Rodriguez
Government & Community Affairs Assistant

Human Resources
Seth Aziziahoff
Director of Human Resources
Jenny Rodriguez, MariLiza Backstrom
Human Resources Managers
Cynthia Smith
Payroll Manager
Anna Sibulkin
HR/Benefits Administrator
Teisha Stallings
HR Assistants

Information Technology
William Allen Lee III
Director of Information Technology
Thomas Brown
Technical Business Manager
Ira Sibulkin
Senior IT Manager
Chris Tursik
Web Development Manager
Timothy Assam
Systems Administrator
Svetlana Mikhailkevskaya
Database Developer
Jason Q. Minnis
IT Project Manager
Matthew Taylor
Senior Web Developer
John Roshen, Jersy Rodriguez
Network Analysts
Susan Bishop
Administrative Coordinator
Lucas Austin
Assistant Desktop Analyst

Audience Research & Analysis
George A. Wachtel

Bookseller
Greenlight Bookstore

European Production Representative
On Tour Ltd., Roger Chapman

Insurance Broker
Dewitt Stern

Legal Counsel
Ronald E. Feiner PC

Medical Consultants
Ahmar Butt, MD; Anders Cohen, MD

Restaurateur
Great Performances
Jonathan Pryce in The Caretaker / 2012 Winter/Spring | Photo: Richard Termine

Numbers
BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2011, and Statements of Activities for the years ended June 30, 2012 and 2011 were derived from BAM’s financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

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<th>2012</th>
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<td>Accounts Payable and Accrued Expenses</td>
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### BAM Financial Statements

#### Statement of Activities

For the years ending June 30, 2012 and 2011

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<th>Operating Revenue:</th>
<th>Unrestricted</th>
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<td>Richard B. Fisher Building</td>
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<td>Change in Net Assets</td>
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<td>57,368,448</td>
<td>136,972,965</td>
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<tr>
<td>Net Assets, End of Year</td>
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<td>1,050,000</td>
<td>33,417,844</td>
<td>28,186,673</td>
<td>75,368,448</td>
<td>136,972,965</td>
<td>53,351,942</td>
<td>1,650,000</td>
<td>55,001,942</td>
<td>24,902,005</td>
<td>77,986,749</td>
<td>157,890,696</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for BAM, for the purpose of supporting the programs, operations, and facilities of BAM in the long term. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed and all contributors who have made gifts to the BAM Endowment Trust.

The Board of the BAM Endowment Trust is pleased to report another year of successful results. The Endowment, currently valued at $72 million as of June 30, 2012, provides a stable base of annual funding for BAM’s operations and initiatives. The Board’s goal, along with management and the Board of BAM itself, is to ensure that the next 150 years at BAM will be as outstanding as the first 150. It has been my personal privilege, working with our active board of trustees, to steward our investments to support that future.

The last five years have been marked by significant volatility in domestic and global financial markets, but we remain confident in the endowment’s health and stability. During the past year, our board commenced a broad review of our investment objectives and interviewed a range of consultants and investment advisors to serve as a potential advisor to the Trust. Substantially all of our trustees participated in that undertaking. We anticipate formalizing a relationship shortly, and are confident that fresh eyes will complement the active participation of management and the Board.

As guardian investors in BAM’s future, we at BET take our responsibility to this visionary organization very seriously. I am honored and grateful to my fellow trustees for their dedication, and look forward to another fruitful year.

Thank you for your interest and support.

All the best,

Tim Ingrassia
Chair, BAM Endowment Trust Board of Trustees
BAM Endowment Trust
Donors

$5,000,000 and above
Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader’s Digest Endowment Fund for Community, Educational, & Public Affairs Programs

$1,000,000 and above
Altria Group, Inc./Next Wave Forward Fund
BAM Fund to Support Emerging and Local Musicians
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund For Opera & Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

$500,000 and above
The Campbell Family Foundation
The Devitre Fund
Judith R. & Alan H. Fishman
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth Blackburne Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

$250,000 and above
The Bohen Foundation
The Jessica E. Smith and Kevin R. Brine Charitable Trust
The Charles & Valerie Diker Dance Endowment Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual Performance Fund
William Randolph Hearst Endowment for Education and Humanities Programs
The Rita & Alex Hillman Foundation
Carole & Irwin Lainoff
Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

$100,000 and above
Michael Baikin, Marvin Levine, Jesse Masyr, David Stadtmauer
Robert & Joan Catell Fund for Education Programs
Neil D. & Kathleen M. Chrisman
Mr. & Mrs. Henry Christensen III
Madison S. Finlay
Francena T. Harrison Performance Fund
Rita K. Hillman
HSBC Bank USA, N.A.
Independence Community Bank
Stephanie & Tim Ingrassia
Mr. & Mrs. Edgar A. Lampert
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Ame Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in honor of Madame Lilliana Teruzzi
The Norman & Rosita Winston Foundation
Anonymous

BAM Angels
Denis Azaro
Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Madison S. Finlay
Richard B. Fisher
Judith R. & Alan H. Fishman
Rita Hillman
Barbara T. Hoffman
William Josephson
Charlotte & Stanley Kriegel
Edgar A. Lampert
Harvey Lichtenstein
Phyllis Holbrook Lichtenstein
Scott C. McDonald
Evelyn & Everett Ornter
Frank J. & Adeline Pannizzo
William Winthrop Parsons
Marie D. Powers
William Boss Sandberg
Louis Sanders
Harriet L. Senz
Toni Mendez Shapiro
Bella F. Stoll
Lynn M. Stirrup
PaulaMarie Susi
Charlene Magen Weinstein & Laurence Benjamin Molloy
Judge Franklin R. Weissberg
Carol Yorke & Gerard Conn
BET’s financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2012 and 2011, and Statements of Activities for the years ended June 30, 2012 and 2011 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>7,549,897</td>
<td>4,862,799</td>
</tr>
<tr>
<td>Investments</td>
<td>67,884,971</td>
<td>68,780,102</td>
</tr>
<tr>
<td>Interest Receivable</td>
<td>4,536</td>
<td>3,845</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>5,000</td>
<td>780,000</td>
</tr>
<tr>
<td>Pledges Receivable</td>
<td>7,704,067</td>
<td>6,475,559</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>83,148,471</strong></td>
<td><strong>80,902,305</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooled income fund liabilities</td>
<td>32,222</td>
<td>30,215</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>32,222</strong></td>
<td><strong>30,215</strong></td>
</tr>
<tr>
<td><strong>Net Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>3,065,708</td>
<td>1,227,509</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>6,443,389</td>
<td>3,437,687</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>73,607,152</td>
<td>76,206,894</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>83,116,249</strong></td>
<td><strong>80,872,090</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>2011</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>83,148,471</strong></td>
<td><strong>80,902,305</strong></td>
</tr>
</tbody>
</table>
# BAM Endowment Trust

## Statement of Activities

For the years ending June 30, 2012 and 2011

<table>
<thead>
<tr>
<th>Revenues and Other Support:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>17,750</td>
<td>-</td>
<td>2,602,254</td>
<td>2,620,004</td>
<td>$100,000</td>
<td>-</td>
<td>-</td>
<td>$759,135</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>1,202,228</td>
<td>-</td>
<td>-</td>
<td>1,202,228</td>
<td>226,436</td>
<td>357,614</td>
<td>-</td>
<td>584,050</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>481</td>
<td>-</td>
<td>-</td>
<td>481</td>
<td>1,139</td>
<td>1,798</td>
<td>-</td>
<td>2,937</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>2,007</td>
<td>-</td>
<td>2,007</td>
<td>-</td>
<td>1,908</td>
<td>-</td>
<td>1,908</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,008,640</td>
<td>(3,008,640)</td>
<td>-</td>
<td>-</td>
<td>2,918,030</td>
<td>(2,918,030)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td><strong>4,229,099</strong></td>
<td><strong>(3,006,633)</strong></td>
<td><strong>2,602,254</strong></td>
<td><strong>3,824,720</strong></td>
<td><strong>3,245,605</strong></td>
<td><strong>(2,556,710)</strong></td>
<td><strong>759,135</strong></td>
<td><strong>1,448,030</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>3,008,640</td>
<td>-</td>
<td>-</td>
<td>3,008,640</td>
<td>2,918,030</td>
<td>-</td>
<td>-</td>
<td>2,918,030</td>
</tr>
<tr>
<td>Investment fees</td>
<td>499,109</td>
<td>-</td>
<td>2,512</td>
<td>501,621</td>
<td>217,337</td>
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<tr>
<td>Management fee</td>
<td>150,000</td>
<td>-</td>
<td>-</td>
<td>150,000</td>
<td>150,000</td>
<td>-</td>
<td>-</td>
<td>150,000</td>
</tr>
<tr>
<td>Audit, insurance and filing fees</td>
<td>45,746</td>
<td>-</td>
<td>-</td>
<td>45,746</td>
<td>31,952</td>
<td>-</td>
<td>-</td>
<td>31,952</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>3,703,495</td>
<td>-</td>
<td>2,512</td>
<td>3,706,007</td>
<td>3,317,319</td>
<td>-</td>
<td>-</td>
<td>3,317,319</td>
</tr>
</tbody>
</table>

| Results From Operations    | 525,604      | (3,006,633)            | 2,599,742              | 118,713    | (71,714)     | (2,556,710)            | 759,135    | (1,869,289) |
| Unrealized Gain (Loss) on Investments | (2,414,884) | 931                    | -                      | (2,413,953) | 3,209,609 | 6,853,670 | - | 10,063,279 |
| Realized Gain on Investments | 51,081       | -                      | -                      | 51,081    | 1,166,864   | 84,386                 | -                      | 1,251,250  |
| **Change in Net Assets**   | (1,838,199)  | (3,005,702)            | 2,599,742              | (2,244,159)| 4,304,759    | 4,381,346              | 759,135    | 9,445,240  |

<table>
<thead>
<tr>
<th>Adjustments to Net Assets Concurrent with NYPMIFA:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>(785,043)</td>
<td>785,043</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>3,519,716</td>
<td>5,166,389</td>
<td>759,135</td>
<td>9,445,240</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets, Beginning of Year</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>3,065,708</td>
<td>6,443,389</td>
<td>73,607,152</td>
<td>83,116,249</td>
<td>(454,008)</td>
<td>1,277,000</td>
<td>72,848,017</td>
<td>73,671,009</td>
<td>73,617,009</td>
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</table>

<table>
<thead>
<tr>
<th>Net Assets, End of Year</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2012</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
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<tr>
<td>1,227,509</td>
<td>3,437,687</td>
<td>76,206,894</td>
<td>80,872,090</td>
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