BAMcinémathek presents a brand new 40th anniversary restoration of Robert Clouse’s *Enter the Dragon*, starring Bruce Lee, in a week-long run, Aug 30—Sep 5

Series sidebar features five wing chun classics including Sammo Hung’s *The Prodigal Son*, Chang Cheh’s *Invincible Shaolin*, and Bruce Lee’s *The Way of the Dragon*, beginning Aug 29

“Bruce Lee was the Fred Astaire of martial arts.”—Pauline Kael, *The New Yorker*

The *Wall Street Journal* is the title sponsor for BAMcinémathek and BAM Rose Cinemas.

**Brooklyn, NY/Aug 7, 2013**—From Friday, August 30 through Thursday, September 5, BAMcinémathek presents a week-long run of Robert Clouse’s *Enter the Dragon*, screening in a new DCP restoration for its 40th anniversary. In conjunction with the release of Wong Kar-wai’s Ip Man biopic *The Grandmaster*, this series revels in the lightning-fast moves of the revered kung fu tradition known as wing chun, featuring a five-film sidebar of martial arts rarities. Passed on through generations of martial artists, wing chun was popularized by icons like Sammo Hung and Ip’s movie-star disciple Bruce Lee—and has become an action movie mainstay.

The first Chinese martial arts movie to be produced by a major Hollywood studio, Clouse’s *Enter the Dragon* features Bruce Lee in his final role before his untimely death (just six days before the film’s theatrical release). Shaolin master Mr. Lee (Lee) is recruited to infiltrate the island of sinister crime lord Mr. Han by going undercover as a competitor in a kung fu tournament. The Bond-style premise gave Lee ample opportunity to showcase his incredible, almost balletic wing chun chops—especially in the now-legendary climactic fight in the hall of mirrors.

Lee was a strong creative force during the film’s production; he staged all of the combat choreography and directed the opening fight sequence at Shaolin Monastery, which features a cameo by martial arts icon Sammo Hung, as Lee’s opponent. Hung and other members of legendary performance troupe Seven Little Fortunes were among the film’s stuntmen, including Yuen Wah as Lee’s primary stunt double and Jackie Chan as one of Han’s henchmen, and the late Jim Kelly costarred as one of Lee’s rivals. *Enter the Dragon* boasts a score by award-winning composer Lalo Schifrin (*Mission: Impossible*, *Dirty Harry*) and was a critical and commercial success upon its release—prompting Howard Thompson to rave in *The New York Times*: “it moves like lightning and brims with color…the crisp dialogue of Michael Allin’s script and the pounding pulse of Robert Clouse’s direction spur the action forward without an ounce of fat.” The film was deemed “culturally significant” by the Library of Congress in 2004, thus being inducted into the National Film Registry.

*Enter the Dragon* is paired with five wing chun classics and rarities, starting on Thursday, August 29, with *Ip Man* (2008), Wilson Yip’s “gripping, rousing, beautifully structured” (Andrew O’Hehir, *Salon*) biopic of the martial arts grandmaster himself. Also screening are: the Shaw Brothers classic *Invincible Shaolin* (1978—Sep 3) by Chang Cheh; *The Way of the Dragon* (1972—Aug 31), which Bruce Lee wrote, directed, produced, and starred in, featuring an epic finale in which...
Lee faces off with Chuck Norris in Rome’s historic Colosseum; and two films by Sammo Hung, his Bruce-sploration masterpiece, Enter the Fat Dragon (1979—Sep 1), a wild, oddball parody of The Way of the Dragon, and perhaps the most authentic on-screen depiction of wing chun technique, The Prodigal Son (1981—Sep 2).

**Press screening Wed, Aug 14**
4pm Enter the Dragon

Press screenings are held at BAM Rose Cinemas (30 Lafayette Ave. Brooklyn, NY).

To RSVP or for press information, please contact
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**Film Schedule**

**Thu, Aug 29**
4:30, 7, 9:30pm: Ip Man

**Fri, Aug 30**
2, 4:30, 7, 9:30pm: Enter the Dragon

**Sat, Aug 31**
2, 7pm: The Way of the Dragon
4:30, 9:30pm: Enter the Dragon

**Sun, Sep 1**
2, 4:30, 7pm: Enter the Dragon
9:30pm: Enter the Fat Dragon

**Mon, Sep 2**
2, 7pm: The Prodigal Son
4:30, 9:30pm: Enter the Dragon

**Tue, Sep 3**
4:30, 9:30pm: Enter the Dragon
7pm: Invincible Shaolin

**Wed, Sep 4**
9:30pm: Enter the Dragon

**Thu, Sep 5**
9:45pm: Enter the Dragon

**Film Descriptions**

*Enter the Dragon* (1973) 103min
Directed by Robert Clouse. With Bruce Lee, Jim Kelly.
The ultimate martial arts flick! Bruce Lee (in his last role before his untimely death) plays Shaolin master Mr. Lee who is recruited to infiltrate the island of sinister crime lord Mr. Han by going undercover as a competitor in Han’s kung fu tournament. The Bond-style premise gives Lee ample opportunity to showcase his incredible, almost balletic wing chun chops—especially in the now-legendary climactic fight in a hall of mirrors. DCP.

Fri, Aug 30—Thu, Sep 5

*Enter the Fat Dragon* (1978) 100min
Directed by Sammo Hung. With Sammo Hung.
Hong Kong absurdist auteur Sammo Hung plays a pudgy pig farmer and ardent Bruce Lee fan who gets a chance to channel his idol when hooligans trash his family’s grocery stand in this wild, oddball parody of *The Way of the Dragon*. Riffing gleefully on Bruceploitation tropes, Sammo does dead-on impersonations of Lee’s facial contortions and poses while delivering surreal sight gags—including a Lee imitator faceoff! 35mm.

Sun, Sep 1 at 9:30pm *In Cantonese with English subtitles*

*Invincible Shaolin* (1978) 98min
Directed by Chang Cheh. With Wong Lung Wei, Chiang Sheng.
In this chopsocky classic from the fabled Shaw Brothers Studio, rival Shaolin masters from the North and South must join forces in order to rid their empire of an evil Qing general. Starring the iconic, acrobatic Venom Mob and featuring some of the most mind-boggling training sequences ever (including some impressive gymnastics involving eggs), *Invincible Shaolin* is a fast and furious fightfest. 35mm.

Tue, Sep 3 at 7pm *In Mandarin with English subtitles*

*Ip Man* (2008) 108min
This exhilarating biopic (which takes more than a few liberties for the sake of some killer action) tells the story of martial arts master Ip Man—the fighting legend who went on to train Bruce Lee. The show-stopping wing chun fight sequences in this "explosive exercise in bare-knuckled myth-biography" (*Slant Magazine*) were choreographed by martial arts great Sammo Hung. 35mm.

Thu, Aug 29 at 4:30, 7, 9:30pm *In Cantonese with English subtitles*

*The Prodigal Son* (1981) 100min
Directed by Sammo Hung. With Yuen Biao, Lam Ching-ying.
When the spoiled son (Biao) of a 19th-century Chinese merchant finds out his dad’s been bribing fighters to spar with him and lose, the young man decides to prove his mettle by training under a master fighter (Ching-ying). Sammo Hung balances breathless fight choreography with slapstick in this goofball action comedy based on the life of wing chun legend Leung Chan. 35mm.

Mon, Sep 2 at 2, 7pm *In Cantonese with English subtitles*

*The Way of the Dragon* (1972) 99min
Directed by Bruce Lee. With Bruce Lee, Chuck Norris.
Bruce Lee wrote, produced, and directed this martial arts classic in which he plays a simple country boy from Hong Kong summoned to Rome to fend off mobsters targeting a family member’s restaurant. Naturally, he takes them out, one by one, in a series of kickass action sequences. The mafia’s solution? Fly in karate champ Colt (Chuck Norris, duh) for an epic showdown in the Colosseum. DCP.

Sat, Aug 31 at 2, 7pm *In Mandarin with English subtitles*

**About BAMcinématek**
The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn’s only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics’ Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, and William Friedkin, but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and, most recently, Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival of new independent films and repertory favorites with 15 NY feature film premieres; the fifth annual BAMcinemaFest ran from June 19—28, 2013.

**Credits**
The Wall Street Journal is the title sponsor of BAM Rose Cinemas and BAMcinématek.

Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust.

Pepsi is the official beverage of BAM.

Brooklyn Brewery is the preferred beer of BAMcinématek.

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Marty Markowitz, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Bloomberg, and Time Warner Inc. Additional support for BAMcinématek is provided by the Coolidge Corner Theatre Foundation, The Grodzins Fund, The Liman Foundation and Summit Rock Advisors.

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General Information

Tickets: General Admission: $13
BAM Cinema Club Members: $8, BAM Cinema Club Movie Moguls: Free
Seniors & Students (25 and under with a valid ID, Mon—Thu): $9
Bargain matinees (Mon—Thu before 5pm & Fri—Sun before 3pm, no holidays): $9

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, is open for dining prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on select Friday and Saturday nights with a special BAMcafé Live menu available starting at 8pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket and BAMbus information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.