

Brooklyn Academy of Music

Alan H. Fishman,
Chairman of the Board

William I. Campbell,
Vice Chairman of the Board

Adam E. Max,
Vice Chairman of the Board

Karen Brooks Hopkins,
President

Joseph V. Melillo,
Executive Producer



Hofesh Shechter Company
Choreography and music by
Hofesh Shechter

BAM Howard Gilman Opera House

Nov 14—16 at 7:30pm

Approximate running time: one hour & 10 minutes, no intermission

Costume design by **Christina Cunningham**

Lighting design by **Lee Curran**

Set design by **Merle Hensel**

BAM 2013 Next Wave Festival sponsor



*Major support for dance at BAM provided by:
The Harkness Foundation for Dance
The SHS Foundation*



Maeva Berthelot



Winifred
Burnet-Smith



Chien-Ming Chang



Sam Coren



Frederic Despierre



Bruno Karim Guillore



Philip Hulford



Yeji Kim



Kim Kohlmann



Erion Kruja



Merel Lammers



Sita Ostheimer



Marla Phelan



Attila Ronai



Hannah Shepherd



Diogo Sousa



Chloe Walshe

DANCERS

Maeva Berthelot
Winifred Burnet-Smith
Chien-Ming Chang
Sam Coren
Frederic Despierre
Bruno Karim Guillore
Philip Hulford

Yeji Kim
Kim Kohlmann
Erion Kruja
Merel Lammers
Sita Ostheimer
Hannah Shepherd

APPRENTICE DANCERS

Marla Phelan, Attila Ronai, Diogo Sousa

SPECIAL GUEST

Chloe Walshe

ADDITIONAL MUSIC

"Let's Face the Music and Dance," composed by Irving Berlin

Published by Universal Music Publishing Ltd.

Tannhauser WWV 70' by Wagner – Arrival of the Guests at Wartburg

Composed by Richard Wagner

Sample from *Sigur 1* (a.k.a. Vaka) by Sigur Rós used with kind permission

MUSICIANS ON SOUNDTRACK

Strings **Christopher Allan, Rebekah Allan, Nell Catchpole**

Guitars **Joseph Ashwin, Joel Harries, Vinz**

SCENIC ARTIST

Kirsty Glover

PUPPET ARTISTS

Businessman, Hoodsman, Tribesman, Explorer **James Ward** at **jimbobart**

With additional work on Tribesman by **Rebecca Cusack**

Sheep on loan from **John I Gordon**

Wolf courtesy of **Framestore**

SUN PRODUCTION CREW

Re-lighter **Alan Valentine**

Sound Engineer **Charlie Kirchin**

Stage Manager **Sam Wood**

Assistant Stage Manager **Joanne Woolley**

The Hofesh Shechter Company production crew would like to thank: RNSS, Graeme McGinty, Steve Wald, Sam Rogerson, Matt Bigg, and the production staff of the Theatre Royal Plymouth and TR2.

Master class with Hofesh Shechter, in conjunction with *Sun*
Fri, Nov 15 at 11am | 3hrs | Mark Morris Dance Center | \$35



Photo: Gabriele Zucca

Sun is produced by Hofesh Shechter Company with generous support from Bruno Wang and The Columbia Foundation fund of the London Community Foundation.

Sun is co-commissioned by Brighton Dome & Brighton Festival, Sadler's Wells London, Melbourne Festival, Les Théâtres de la Ville de Luxembourg, Théâtre de la Ville - Paris, Festspielhaus St Pölten (including a working residency), Berliner Festspiele - Foreign Affairs, Roma Europa, with co-production support from Mercat de les Flors and the Theatre Royal Plymouth.

Thanks to the unbelievably dedicated team that worked with me so hard on this piece. The dancers which I love with all my heart and gave me theirs, the technical team that strives to get it just perfect and more, the office team that tirelessly and seamlessly make things fall in to place, and our amazing supporters that give so generously and trustingly. All the venues and partners that supported the work—without you there is no *Sun*.

to Bruno G for his undivided involvement and for more or less holding my hand as I cross that road to the one and only person that must have suffered more than I did in this process—Ed
to Lawrie and Colette who quietly save the world time and time again
to my own private wonderful funny clever beautiful sun, Helen Miranda—her beams keep not only me alive but she is the life force and kindness behind this whole company and the reason it's here
to Bruno Wang for bringing gentle calm into the storm
to Adrian for a sense of direction, thanks Coach
to Snow for no reason at all
to Fiona for keeping me alive
to my friend Angela for reminding me over and over again I'm not alone
to the amazing designers—Merle, Christina, and Lee for hanging in there with me and giving so much to creating a world

Finally I'd like to extend a loud thanks to our young, vital and dynamic board of directors, that understand the heart of the work and with their passion dare with us, and in particular the gang leader, Robin W—for a very well timed beer.

—*Hofesh Shechter*

Hofesh Shechter is an Associate Artist of Sadler's Wells and Hofesh Shechter Company is Resident Company at Brighton Dome.

The Quercus Dancer Health and Wellbeing Programme is made possible by the Quercus Trust. With thanks to our Physiotherapy and Well-being Provider, Showtime Health: Specialising in Health, Well-being, Dance and Sports Medicine for the Performing Arts and Entertainment Industry.

hofesh.co.uk | Twitter: @HofeshCo #Sun



Photo: Gabriele Zucca

CREATIVE TEAM

HOFESH SHECHTER (choreography and music) is recognized as one of the UK's most exciting contemporary artists with his eponymous company touring worldwide to audience and critical acclaim. Following his choreographic debut, *Fragments*, Shechter was commissioned by the Place Prize in 2004 to create the sextet, *Cult*, winning the Audience Choice Award, followed by his ever-popular work for seven men, *Uprising*, in 2006. The three works formed the triple bill *deGENERATION*, his first full evening of work. In 2007 The Place, Southbank Centre, and Sadler's Wells collaborated on a unique producing venture commissioning Shechter to create *In your rooms*, nominated for a South Bank Show Award and winner of the Critics' Circle Award for Best Choreography (modern) in 2008. That year, due to popular demand, he formed Hofesh Shechter Company, which tours his work extensively to Australasia, the US, Asia, and Europe, gaining a huge following. In 2009 Sadler's Wells commissioned Shechter to create *Uprising/In your*

rooms: The Choreographer's Cut, which was performed at London's iconic Roundhouse. That year he was commissioned by Brighton Festival to create *The Art of Not Looking Back*, inspired by and made for six female dancers. In 2010 his first full-length work, *Political Mother* (2012 BAM Next Wave), premiered at the Brighton Festival to critical acclaim, and in 2011 Hofesh re-visited the work to create *Political Mother: The Choreographer's Cut*. In 2012 he collaborated with Anthony Gormley on *Survivor*. Alongside his work for Hofesh Shechter Company, Shechter's works have been taken into the repertory of many UK and international dance companies including Cedar Lake Contemporary Ballet (New York), Carte Blanche Dance Company (Norway), Bern Ballett (Switzerland), Scottish Dance Theatre (UK), CandoCo (UK), and Nederlands Dans Theater (The Netherlands). He has also worked as a choreographer in theater, television and opera notably at the Royal Court Theatre and for the National Theatre in London. In television he choreographed the hit dance sequence "Maxxie's Dance" for Channel 4's popular drama



Skins. Shechter recently collaborated with the Metropolitan Opera, New York on the Nico Muhly opera *Two Boys*. He is an associate artist of Sadler's Wells and Hofesh Shechter Company is resident company at Brighton Dome.

CHRISTINA CUNNINGHAM's (costume design) extensive work with Simon McBurney and Complicite includes *The Master and the Margarita*, *A Disappearing Number*, *Shun-kin*, *Measure for Measure*, *A Minute Too Late*, *Pet Shop Boys Meet Eisenstein*, *Strange Poetry*, *The Elephant Vanishes*, *The Noise of Time*, *Light*, *Mnemonic*, and *The Street of Crocodiles*. Other costume design includes *Chimerica* (Almeida, Harold Pinter Theatre), *The Importance of Being Earnest* (Royal Opera House, Linbury), *The Resistible Rise of Arturo Ui* (National Actors Theatre NY with Al Pacino), *Just for Show* (DV8), *De Profundis* and *Just Not Fair* (National Theatre, London and Birmingham Rep), *Americans* (Headlong Theatre), *Prophet in Exile* (Chelsea Centre), and *Fire Raisers* (Moving Theatre at the Riverside Studios). Opera design: *A Dog's Heart* (De Nederlandse Opera, ENO, La Scala).

LEE CURRAN (lighting design) first worked with Shechter on *Uprising: Sun* is their latest collaboration, following *In Your Rooms*, *The Art of Not Looking Back*, and *Political Mother*. Other dance credits include work with James Cousins, Rafael Bonachela, Rambert, Alexander Whitley, Jonzi D, Darren Ellis, Candoco, Tony Adigun, Ivan Blackstock, Robbie Graham, PROBE, Dance United, Jean Abreu, and Jonathan Burrows. Forthcoming work includes new pieces for Liz Roche, Alexander Whitley, and James Cousins. Curran's theater work includes an Olivier nomination for *Constellations* (Royal Court, West End), *Blam!* (Nelder), *The Empty Quarter* (Hampstead), *Dancing at Lughnasa* (Northampton), *The Sacred Flame* (ETT, Rose Kingston), *Clytemnestra* (Sherman Cymru), *The Fat Girl Gets a Haircut* (Roundhouse), *66 Minutes in Damascus* (LIFT), *The Rover* (Artluxe), *Desolate Heaven* (Theatre 503), *Toujours et Près de Moi* (Opera Erratica), and *Unbroken* (Gate). Forthcoming work includes *Blindsided* (Royal Exchange, Manchester) and *The Jungle Book* (West Yorkshire Playhouse).
leecurran.net | @leecurran

MERLE HENSEL (set design) works internationally in a wide variety of styles and genres. Works include: *Political Mother*, Hofesh Shechter Company; *Macbeth*, National Theatre of Scotland (Lincoln Center, Broadway); *Green Snake*, National Theatre of China; *27*, *The Wheel*, and *Glasgow Girls* (National Theatre of Scotland); *Lovesong*, *Frantic Assembly*, *Shun-kin*, Complicite (Setagaya Theatre, Tokyo and Barbican London); *James Son of James*, *The Bull*, and *The Flowerbed*, Fabulous Beast Dance Theatre (Barbican London and Dublin Theatre Festival); *Justitia and Park*, Jasmin Vardimon Dance Company (Peacock Theatre London and international tour); *Lunatics*, Kunstfest Weimar; *The Shawl*, *Parallel Elektra* (Young Vic London); *The Girls of Slender Means*, Stellar Quines Theatre Company (Assembly Hall, Edinburgh Festival); *Cat on a Hot Tin Roof*, Corn Exchange (Dublin Theatre Festival); *Ippolit* (Sophiensaele, Berlin; Schauspielhaus Zürich; Münchner Kammerspiele); *Der Verlorene* (Sophiensaele, Berlin); *Kupsch* (Deutsches Theater, Göttingen); *Maria Stuarda* (Vereinigte Bühnen Mönchengladbach/Krefeld); *Der Vetter aus Dingsda* (Oper Graz); and *Münchenhausen, Herr der Lügen* (Neuköllner Oper, Berlin). Film credits include *Morituri te Salutant* and *Baby* (dir. Phillip Stölzl). Hensel is a lecturer at Central St. Martins School of Art and Design in London, and has taught at Rose Bruford College and Goldsmiths.

DANCERS

MAËVA BERTHELOT, from France, trained at the Institut Kim Kan, Paris, C.N.S.M de Paris, under the direction of Quentin Rouillier. After graduating in 2003, she joined the Junior Ballet (Paris) where she danced in works by Hervé Robbe, Pedro Pauwels, Angelin Preljocaj, and Mark Tompkins. She was a performer and founding member of the dance, live music, and video group Collectif Larsen and worked in French companies such as Bruce Taylor Company and Fal&Pas Company. She joined Emanuel Gat Company for two years, and also worked on a Batsheva and Riksteatern project, performing Ohad Naharin's work *Kamuyot*. She joined Hofesh Shechter Company in January 2010, dancing in *In Your Rooms*, *The Art of Not Looking Back*, *Po-*

litical Mother, In Good Company, Political Mother: The Choreographer's Cut, and Sun.

WINIFRED BURNET-SMITH (rehearsal assistant), from Brighton, is of English/French origin. She trained at the Arts Educational School, the Rambert School, École Supérieure de Danse de Cannes, and the Rotterdam Dance Academy. She began her dance career with Galili Dance in the Netherlands and Granhoj Dans in Denmark before returning to England to work with choreographer Tom Dale. From 2005 to 2007 she was a member of Russell Maliphant Company touring *Transmission* and *Push*. Burnet-Smith also danced with Ballet Lorent. She was a founding member of the company and has performed in *Cult, In Your Rooms, The Art of Not Looking Back, Political Mother, Political Mother: The Choreographer's Cut, and Sun.*

@winsburnetsmith

CHIEN MING CHANG, of Taiwan, studied at Taipei National University of the Arts. He danced with Cloud Gate 2 in Taiwan and Bern Ballet (Stadttheater Bern, Switzerland) under the direction of Cathy Marston. He joined the company in 2008 for a tour to the US, UK, and Europe and re-joined the company in July 2009. With Hofesh Shechter Company, he has performed in *Uprising, In Your Rooms, Political Mother, In Good Company, Political Mother: The Choreographer's Cut, Survivor, and Sun.*

SAM COREN is from Oxford, England, and trained at the London Contemporary Dance School, graduating with a first class honors degree in 2009. He performed in *Yesterday* and *7734* with the Jasmin Vardomin Company, and worked on research and development projects with Jose Vidal and *Ultima Vez*. Coren joined Hofesh Shechter Company in 2011, and has performed in *Uprising, In Your Rooms, Political Mother, Political Mother: The Choreographer's Cut, Survivor, In Good Company, and Sun.*

@sam_coren

FREDERIC DESPIERRE, of France, trained at C.N.S.M. in Paris. After three years studying classical ballet, he began contemporary dance. During his training, Despierre worked with vari-

ous artists such as André Lafonta, Christine Gérard, Yutaka Takei, and Cristiana Morganti (Pina Bausch). In 2011 he performed in Yuval Pick's *The Him* with the Junior Ballet and worked on Angelin Preljocaj's *Noces*. He joined Hofesh Shechter Company as an apprentice in April 2011 and became full-time in 2012, performing in *Uprising, In Your Rooms, Political Mother, Political Mother: The Choreographer's Cut, In Good Company, and Sun.*

BRUNO GUILLORE (associate artistic director, dancer) hails from Cairo, Egypt, and trained at C.N.S.M. in Paris under the direction of Quentin Rouillier. Guillore worked for Beatriz Consuelo (Ballet Junior, Geneva), Richard Wherlock (Luzern Ballet and Komischer Oper Berlin), and Iracity Cardoso and Paulo Ribeiro (Ballet Gulbenkian, Lisbon). He danced in works by Richard Wherlock, Rui Horta, Ohad Naharin, Mats Ek, Mauro Bigonzetti, Didy Veldman, Marie Chouinard, Clara Andermatt, Rui Lopez Graca, Regina Van Berkel, Paulo Ribeiro, and Hofesh Shechter. For Hofesh Shechter Company, of which he was a founding member, he worked on the creation of *Uprising* and *In Your Rooms*, as well as *Political Mother, Political Mother: The Choreographer's Cut, Survivor, and Sun.* In addition to his role as associate artistic director, Guillore dances full-time with the company. He was featured in the film *Passengers* by Richard Wherlock. @brunoguillore

PHILIP HULFORD (rehearsal assistant) hails from the UK via Bolivia. He trained at North Hertfordshire College and London Contemporary Dance School. He studied gymnastics from the age of four and began his dance training when he moved back to England at 18. He worked with Shechter while in his second year at the London Contemporary Dance School. Hulford was a founding member of Hofesh Shechter Company, and has performed in *Untitled, Fragments, Cult, destino, Uprising, In Your Rooms, Political Mother, Political Mother: The Choreographer's Cut, Survivor, In Good Company, and Sun.* @philhulford

YEJI KIM is from Korea and studied at the Korea National University of Arts and the London



Contemporary Dance School. Kim performed with K-Arts Dance Company in New York (2008) and San Francisco (2009). She also performed in 2009 Critic's Choice, Korean Young Artists and received the Golden Prize in the 38th Dong-A Dance Competition in Korea. Kim joined Hofesh Shechter Company as an apprentice in 2009 and became full-time in 2010, and has performed in *In Your Rooms*, *The Art of Not Looking Back*, *Political Mother*, *Political Mother: The Choreographer's Cut*, *In Good Company*, and *Sun*.

KIM KOHLMANN, from Amsterdam, trained at Codarts, the Rotterdam dance academy, graduating in 2008 (including a semester at SUNY Purchase, New York). She interned with Dansgroep Amsterdam, performing pieces by Itzik Galili, Krisztina de Chatel, and Mark Baldwin, and in 2009 joined Noord Nederlandse Dans under the artistic direction of Stephen Shropshire, whose work she performed, in addition to Emanuel Gat, Andrea Miller, Roy Assaf, and Edan Gorlicki. She

joined Hofesh Shechter Company in 2012, performing in *The Art of Not Looking Back*, *Political Mother*, *Political Mother: The Choreographer's Cut*, and *Sun*.

ERION KRUJA hails from Tirana, Albania. He trained at Pioneer's House of Tirana, the National Ballet School of Albania, graduating in 2001. Prior to joining Hofesh Shechter Company, he performed classical ballet with the National Theater of Albania, and in *Go* and *Emballe Moi* with Compagnie Linga Lausanne under the direction of Marco Cantalupo and Kartazyna Gdaniec. From 2006 to 2008 he worked with Theater Chemnitz (Ballet Chemnitz), and from 2008 to 2011 Bern Ballet (Stadtheater Bern). He joined Hofesh Shechter Company in June 2011, performing in *Uprising*, *In Your Rooms*, *Political Mother*, *Political Mother: The Choreographer's Cut*, and *Sun*. @EKruja

MEREL LAMMERS, from Holland, studied at the Hogeschool voor de Kunsten, Amsterdam.

She completed an internship with Scapino Ballet Rotterdam and Conny Janssen Danst (the Netherlands). After graduating, Lammers worked with Ronald Wintjens at Project Sally, Joost Vrouwenraets at Gotra Ballet, Conny Janssen at Conny Janssen Danst, Jan Martens at Dansateliers, and Julian Barnett at Dansateliers, all in the Netherlands. She joined Hofesh Shechter Company as an apprentice in September 2012 and became full-time in 2013, where she has danced in *The Art of Not Looking Back*, *Political Mother*, *Political Mother: The Choreographer's Cut*, and *Sun*.

SITA OSTHEIMER, from Germany, studied at Dr. Hoch's Konservatorium and the University of Music and Performance Arts in Frankfurt am Main. In 2001 she joined MS Schrittmacher (Oldenburg) under the direction of Martin Stiefermann, and spent two years with Galili Dance (Itzik Galili) creating numerous works and choreographing *Closing Time*. She spent a year in Amsterdam with Kristina de Chatel, working on the dramaturgy for *Sub Way* (Corneliu Ganea), which premiered at Stuka festival. Ostheimer joined Hofesh Shechter Company in June 2008, performing in *In Your Rooms*, *The Art of Not Looking Back*, *Political Mother*, *In Good Company*, *Political Mother: The Choreographer's Cut*, and *Sun*. Ostheimer also restaged *Splinter* on behalf of Hofesh Shechter Company for Edge '13. Since 2012, freelance work has included *It Needs Horses* by Ben Duke; *Prop*, an installation by Leah Capaldi; and an installation work by Metisarts, directed by Zoe Svendsen; and research and performance with the National Theatre (UK). She has choreographed and performed in short films directed by Tom Brown. Ostheimer teaches regular professional workshops and company classes, connecting improvisation and dance technique. She is member of the Global-City_LocalCity. She has taught at Palucca Schule Dresden, SOZO Kassel, Bruckner University Linz, University of Music and Performance Arts (Frankfurt), Staatstheater Kassel (Johannes Wieland), and Theater St. Gallen (Marco Santi).

MARLA PHELAN is from Miami Beach, FL, and trained at the Juilliard School in New York and New World School of the Arts in Miami.

She performed in Punchdrunk's *Sleep No More*, danced on the Italian television program *Amici* with Company XIV, and has toured with Aszure Barton & Artists and with the Juilliard Ensemble. In 2013 Phelan co-directed ProjectLIMB's site-specific dance piece *Re-Vision*, and joined Hofesh Shechter Company as an apprentice in May 2013. She has appeared in several short films and Chromeo's MTV music video *Night by Night*.

ATTILA RONAI is from Budapest, Hungary, and trained at the Hungarian Dance Academy, Budapest. He joined Hofesh Shechter Company as an apprentice in May 2013.

HANNAH SHEPHERD, from Brighton, England, trained at Sussex Downs College and London Contemporary Dance School. She began training in gymnastics and trampoline and competed frequently at regional and national level. She joined EDGE07, LCDS' postgraduate performance company, and worked with choreographers Stephen Petronio (*Strange Attractors*, New York), Stacey Spence (who danced with Trisha Brown Dance Company), Charlotte Boye-Christenson, and Anna Williams. Shepherd performed in the Place Prize Final 2008 for Anna Williams, and with Chisato Minamimura Dance Company for Firsts 2008 at the Royal Opera House. She joined Hofesh Shechter Company in 2009, performing in *In Your Rooms*, *The Art of Not Looking Back*, *Political Mother*, *Political Mother: The Choreographer's Cut*, *In Good Company*, and *Sun*.

DIOGO SOUSA is from Lisbon, Portugal and studied at Escola de Danca do Conservatorio Nacional, Lisbon and Ballet Junior de Genève, Geneva. He joined Hofesh Shechter Company as an apprentice in May 2013, and has danced in *Political Mother: The Choreographer's Cut* and *Sun*.

CHLOE WALSH (special guest) trained at LAMDA and performed in *I Caught Crabs in Walberswick*, *Love You Too*, *Parade*, and *As You Like It*. Film credits include *The People Next Door*.



HOFESH SHECHTER COMPANY

Board of Directors: Robin Woodhead (Chair),
Andrew Hillier QC, Richard Matchett MBE,
Karen Napier, Leigh Thomas

Founding Patrons: Angela Bernstein CBE,
Robin Pauley, Bruno Wang

Artistic Director: Hofesh Shechter
Executive Director: Helen Shute

General Manager: Colette Hansford
Associate Artistic Director: Bruno Guillore
Head of Development: Katya Evans
Head of Communications: Laura Arends
Technical Production Manager: Ed Trotter
Participation Producer: Lucy Moelwyn-Hughes
Artist & Tour Manager: Silvia Maroino
Chief Technician: Lawrie McLennan
Company Administrator: Helen Bonner
Executive Assistant: Fionna McPhee

JOIN US AND BE PART OF OUR JOURNEY

Hofesh Shechter Company is recognized as one of the world's leading dance companies presenting fresh, raw, and direct work that captures the heart and imagination as we perform internationally on the world's most prestigious stages.

Our supporters help us achieve Hofesh Shechter's artistic vision—the creation of his ambitious new works, for our highly skilled and individually talented dancers to tour year-round to a world-wide audience and the production of inspirational participation projects that touch the lives of thousands of young people and communities each year. We truly value this support that makes such a difference to what we can achieve—now and in the future. We invite those inspired by Hofesh's work to join us.

Our Supporter Circles offer opportunities to become closely involved with the work, invitations to performances, and exclusive events with Hofesh and the Company and recognition of support in our programs.

Please contact us to find out more:
Katya Evans, +44 (0) 20 3142 6823 or
katya@hofesh.co.uk

HOFESH SHECHTER COMPANY would like to thank our Founding Patrons and the individuals who form the Choreographer's Circle and the Founders' Circle for making such a difference to Hofesh's work since the formation of the Company.

CHOREOGRAPHER'S CIRCLE
Jules & Cheryl Burns
Michael Cohen & Erin Bell
Cathy Josefowitz, Robin Woodhead

FOUNDERS' CIRCLE
Stefan Allesch-Taylor
Janice & David Blackburn
Lauren & Michael Clancy
Ricki Gail Conway
Ayelet Elstein
Linda & Richard Grosse
Andrew Hillier
The Stanley & Zea Lewis Family Foundation
Richard Matchett
Rebecca Mitchell
Karen Napier
Lekha Poddar
Pamela Salisbury
Michael Samuel
Robin Saunders
Hofesh Shechter
Simon Shute
Leigh Thomas
Helen Webb
Paul Wise
the Zur-Szpiro Fam

SUPPORTERS: Hofesh Shechter Company is supported using public funding by the National Lottery through Arts Council England. The Company also gratefully acknowledges the support of Quercus Trust, the Esmée Fairbairn Foundation, Jerwood Charitable Foundation, The Columbia Foundation fund of the London Community Foundation, The Rayne Foundation, and The Garfield Weston Foundation.

CORPORATE SUPPORTERS: Bloomberg

Hofesh Shechter Company is a registered charity no. 1130255