Play/Pause

Susan Marshall
& Company

Music by
David Lang

DATES: Nov 20—22 at 7:30pm
Nov 23 at 5pm & 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: 60min
no intermission

#PlayPause
**Play/Pause**

**CHOREOGRAPHY BY**
Susan Marshall in collaboration with the company

**SCORE BY**
David Lang

**DANCERS**
Christopher Adams, Ching-I Chang, Kristin Clotfelter, Luke Miller, Peter Simpson, and Darrin M. Wright

**MUSICIANS**
Taylor Levine, Michael McCurdy, and James Moore*

*Gyan Riley 11/20, 11/21

**LIGHTING DESIGN BY**
Eric Southern

**SET DESIGN BY**
Andreea Mincic

**COSTUME DESIGN BY**
Diana Broussard

**ADDITIONAL MUSIC BY**
St. Vincent and The Antlers

---

*Play/Pause* was made possible by the New England Foundation for the Arts' National Dance Project with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, and with additional support from the National Endowment for the Arts. A long-term residency was made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and by Skidmore College's Office of the Dean of Special Programs. Production residency for this work was funded by the New England Foundation for the Arts' National Dance Project with funding from the Andrew W. Mellon Foundation. Additional support for this project comes from the Princeton Atelier; Princeton University’s Lewis Center for the Arts and Princeton University’s Office of the Dean of the Faculty; the National Endowment for the Arts; and the O’Donnell-Green Music and Dance Foundation. David Lang’s score was commissioned by the Charles and Joan Gross Family Foundation. The BAM performances of *Play/Pause* are supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Support for live musical performance comes from New Music USA’s 2013 Live Music for Dance Program. *Play/Pause* was also made possible by support from the New York State Council on the Arts, the Joseph and Joan Cullman Foundation for the Arts, the O.P. & W.E. Edwards Foundation, and the Fan Fox and Leslie R. Samuels Foundation. *Play/Pause* was co-commissioned by Stuart Coleman, the Peter & Helen Haje Foundation, the McGue Millhiser Family Foundation, Luis Resto, and the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

---

**SUSAN MARSHALL & COMPANY STAFF & PRODUCTION**

Susan Marshall, Artistic Director
Jeremy Olson, Executive Director
Kristen Hollinsworth, Rehearsal Director
Robert Dorf, Management Consultant
Betsy Ayer, Production Stage Manager
Jascha Narveson, Sound & Technical Director
Daniel Feinstein, Grant Writer

Rena Shagan Associates, Exclusive Booking Representatives

---

Susan Marshall & Company is a member of Dance/USA, the national service organization for professional dance. Susan Marshall & Company is a project of Dance Continuum, Inc., a not-for-profit, tax-exempt organization. Contributions in support of the company’s work are welcomed and appreciated. Our mailing address is: Dance Continuum, Inc.

1133 Broadway, Suite 641
New York, NY 10010

Please visit our website

www.sumac.org

For inquiries regarding the company, please contact:

Rena Shagan Associates

16A W. 88th Street
NY, NY 10024

212.873.9700

www.shaganarts.com
Who’s Who

About the Company

Now in its 27th year, Susan Marshall & Company presents regular seasons in its home base of New York City, including many as part of the BAM's Next Wave Festival and at Dance Theater Workshop (now New York Live Arts) as well as at the Joyce Theater, the Kitchen, and Baryshnikov Arts Center. The company has also toured extensively across the US and overseas, including appearances at the Spoleto Festival, Jacob’s Pillow, the Edinburgh International Festival, and Pina Bausch’s Internationales Tanzfestival NRW. Susan Marshall & Company’s work has been set on other dance companies, including Kiss on Pacific Northwest Ballet and Hubbard Street Dance Chicago, and Arms on Nederlands Dans Theater. Other critically acclaimed works include Cloudless, Fields of View, The Most Dangerous Room in the House, Sawdust Palace, and Spectators at an Event. Each summer, the company presents a summer intensive on choreographic collaboration in New York City for 24 advanced choreographers and dancers selected by application from across the country. Marshall, her artistic partners, and her company members have received 10 Bessie Awards for their work together.

Susan Marshall
Artistic Director-Choreographer

As artistic director of Susan Marshall & Company, Marshall has, since 1985, created over 40 dances on her company, and has also created works for the Lyon Opera Ballet, Ballett Frankfurt, and Mikhail Baryshnikov. Marshall’s work with Philip Glass includes the stage direction of Book of Longing, a song cycle based on the poetry of Leonard Cohen, and the choreography, direction, and co-adaptation of Les Enfants Terribles, a dance opera based on the work of Jean Cocteau. Marshall has also choreographed and directed the music ensembles Eighth Blackbird and Bang on a Can’s Asphalt Orchestra. A recipient of a 2000 MacArthur Fellowship, she has received numerous other honors, including three Bessie Awards for Outstanding Choreographic Achievement, a Dance Magazine Award, a Guggenheim Fellowship, and an American Choreographer Award. Marshall has served as director of dance at Princeton University’s Lewis Center for the Arts since September 2009.

David Lang
Composer

One of America’s most performed and honored composers, David Lang received the Pulitzer Prize in music for the little match girl passion, commissioned by Carnegie Hall for Paul Hillier and Theater of Voices. “With his winning of the Pulitzer Prize for the little match girl passion (one of the most original and moving scores of recent years), Lang, once a postminimalist enfant terrible, has solidified his standing as an American master.” (The New Yorker) Recent works include the concerto man made for the percussion ensemble Sō Percussion and a consortium of orchestras, including the BBC Symphony and the Los Angeles Philharmonic; love fail for the early music vocal ensemble Anonymous 4, with libretto and staging by Lang, at the Kennedy Center, UCLA and the Next Wave Festival at BAM; death speaks, for Shara Worden, Bryce Dessner, Nico Muhly, and Owen Pallett at Carnegie Hall; and writing on water, for the London Sinfonietta, with libretto and visuals by English filmmaker Peter Greenaway. He frequently collaborates with choreographers Shen Wei, Benjamin Millepied, Susan Marshall and Édouard Lock. The commercial recording of the little match girl passion won the 2010 Grammy Award for Best Small Ensemble Performance. Lang is a professor of music composition at the Yale School of Music and co-founder/artistic director of New York’s legendary music festival Bang on a Can.

Ching-I Chang
Dancer

Ching-I Chang is originally from Taiwan where she started her dance training at a young age. She has performed internationally in major cities in Taiwan, Canada, Ireland, and the US. In 2005, Chang came to America in pursuit of further artistic choices at Shenandoah University and received her BFA in modern dance from the University of Utah in 2009. Since then, she has worked with Gesel Mason Performing Project (Mason/ Rhynes Productions based in Washington, DC), Bill Young (White Space with Christy Harris), Maurice Fraga, Loco 7, HT Chen & Dancers, Kyle Abraham, Michel Kouakou, Yung-Li Chen, Kiori Kawai (Purring Tiger), and on the films of Marta Renzi. Currently

Christopher Adams
Dancer

Christopher Adams trained at the Toynbee Ballet School and the National School of the Arts in South Africa. He performed with the South African Ballet Theatre and received the Linbury scholarship to study at Rambert School in London. He then joined Cedar Lake Contemporary Ballet and had the opportunity to perform works by Didy Veldman, Jill Johnson, Stijn Celis, and Ohad Naharin. From 2009 to the present he has performed in productions at the Metropolitan Opera and was associate choreographer and dancer in the production of Magdalena at Théâtre du Chatelet Paris in 2010. He has worked with dance companies such as Ballet X, Sidra Bell, Compagnie Julie Bour, and Zvindance. He is currently working with Susan Marshall & Company and is looking forward to its 2013 season.
2013 Next Wave Festival

she is on the roster at Punchdrunk’s off-Broadway production, Sleep No More, and most recently joined Susan Marshall & Company for its 2012/13 season. Chang is also the co-artistic director/choreographer of Tipsy Point Projects with fellow artist Kuan-Yu Chen. And she loves bananas.

Kristin Clotfelter
Dancer

Kristin Clotfelter is a freelance artist residing in Brooklyn who dances, teaches yoga, and blogs. In New York, she has had the pleasure of dancing with Johannes Wieland, Abigail Levine, Yaa Samar! Dance Theatre, the Metropolitan Opera, and currently with Susan Marshall & Company. She has performed with Staatsoper Kassel Tanztheater in Germany, the Santa Fe Opera, Miro Dance Theatre, Sara Shelton Mann, Janice Lancaster Larsen, and Eighth Blackbird. She has served as a choreographic assistant to Susan Marshall and assisted Mark DeChiazza in the direction of the One-Act Opera Project at Princeton University in 2012. Clotfelter was an artist in residence at Omi International Arts Center in 2012 and is a member of the Movement Party.

Taylor Levine
Musician

Taylor Levine is a guitarist based in New York City. He is a founding member of Dither, an electric guitar quartet, and often performs a variety of composed and improvised music with a wide range of groups. Some of these include Signal Ensemble, Kronos Quartet, Marc Ribot, Tyondai Braxton, Ethel, Bang on a Can, Eighth Blackbird, Blarvuster, Newband, Meredith Monk, Theo Bleckmann, Weasel Walter, Ches Smith, Philip White, Eve Egoyan, BRIM, New York City Opera, New World Symphony, London Sinfonietta, BBC Orchestra, and Wordless Music Orchestra. Levine also pursues an active role as an educator. He studied at the Manhattan School of Music and the Amsterdam Conservatory. Levine resides in Brooklyn, where he can often be found building a variety of electronic circuits.

Michael McCurdy
Musician

Michael McCurdy performs nationally and internationally with Mantra Percussion and as a soloist at new music festivals and universities throughout the US. He is a champion of new music, commissioning, premiering, and recording works by both emerging and established composers. Many of these collaborations have blended music with dance, text, and theater, and with electronics or interactive computer. McCurdy completed a doctorate in percussion performance at the State University of New York at Stony Brook in 2006 and is the executive director of Red Poppy Music, managing, publishing, and promoting the works of Michael Gordon, David Lang, and Julia Wolfe.

Luke Miller
Dancer

Luke Miller, a Bessie Award-winning artist, joined Susan Marshall & Company in 2003 and has since collaborated in the making of Sleeping Beauty and Other Stories, Cloudless, Sawdust Palace, Frame Dances, Accidental Narratives, Flock Logic, and Adamantine. He has set the company’s repertory on numerous universities and professional companies including Dance Alloy, Hubbard Street Dance Chicago, Hedwig, Pacific Northwest Ballet, and Nederlands Dans Theater. Miller assisted Marshall in choreographing Asphalt Orchestra for the 2009 Lincoln Center Out-of-Doors Festival as well as For You, a solo created in 2010 for Mikhail Baryshnikov. He has also performed in the work of Martha Clarke, Melissa Fenley, Keely Garfield, Neil Greenberg, Bill Young/Colleen Thomas, and Christopher Williams, among others. Miller currently teaches movement for actors at Tisch/ NYU and mentors dance students at Marymount Manhattan College. He has curated live performance at Location One art gallery and continues to make his own work.

James Moore
Musician

James Moore is a versatile guitarist and multi-instrumentalist. A native of the San Francisco Bay Area, he has been immersed in New York’s creative music community since 2006, earning the titles of “local electric guitar hero” from Time Out NY and “model new music citizen” from The New York Times. Moore is is a founding member of the electric guitar quartet Dither, and performs internationally as a soloist and ensemble player. He has worked with Bang on a Can, Alarm Will Sound, Clogs, and members of the National. Current projects include concerts and recording of John Zorn’s Book of Heads for solo guitar, and performances as an onstage musician and actor in Richard Maxwell’s Neutral Hero.

Gyan Riley
Musician

Gyan Riley won his first guitar in a raffle when he was 12 years old. After learning all of the songs in his cassette collection by ear, he began his lifelong adventure in music, touring as a classical guitar soloist and in various ensembles, including performances with Zakir Hussain, Michael Manring, Mike Marshall, Dawn Upshaw, the San Francisco Symphony, and his father, the composer/pianist/vocalist Terry Riley. Riley’s diverse work now focuses on his own compositions, improvisation, and contemporary classical repertoire. Recent performance highlights include Carnegie Hall, London’s Barbican Theatre, the All Tomorrow’s Parties Festival, the Big Ears Festival, and soloing with the Philadelphia Chamber Orchestra at Kimmel Center. Over the years, Riley has performed throughout Europe, Canada, Latin America and the US. He has four CD titles and several other
ensemble/collaborative appearances, most recently recording for the Tzadik Records label in New York.

Pete Simpson
Dancer

Pete Simpson has been working and touring internationally with many of New York’s most acclaimed experimental theater and dance artists, performing multiple principal roles for Young Jean Lee’s Theater Company, Elevator Repair Service, Richard Maxwell, the Wooster Group, Big Dance Theater Company, Will Enio, Ethan Lipton, Richard Foreman, Julia Jarcho, Christi na Masciotti, and others. In addition to direction, marketing and training roles with the acclaimed Blue Man Group, Simpson has also performed the Blue Man character over 3,500 times in six countries, including stage appearances or recordings with David Bowie, Moby, Alicia Keys, film score composer John Powell, the Kodo taiko group, and others. Film: Morning Glory, Stefan; TV: Law and Order, Conan O’Brien; Regional Theater: Denver Center, Williamstown Theater Festival, Westport Country Playhouse, and others.

Darrin M. Wright
Dancer

Darrin Wright, a Brooklyn-based artist, is a native of Los Angeles, California where he started tap dancing at the age of six. His early training in tap dance led him into jazz with Ian Gary, learning about choreography and performance in high school with Janet Roston, and taking postmodern dance with Rudy Perez. In 1997, Wright joined the Bella Lewitzky Dance Company as part of its farewell tour. He received his BFA in Dance from the University of Illinois at Urbana Champaign in 2002. Since graduation, Wright has had the pleasure of working with Susan Marshall, Terry Creach, Jane Comfort, Bill Young/ Colleen Thomas, Yanira Castro, Jack Ferver, Tami Stronach, Amber Sloan, Nancy Bannon, Linsey Bostwick, Nina Winthrop, and Lindsey and Jason Dietz Marchant. Wright teaches master classes in technique, composition, and improvisation throughout the country. In 2009, he received a Bessie Award for his work with A Canary Torsi’s Dark Horse/Black Forest. Special love to Mark, Diana, Luke, Shana, Eli, Mazlyn, Noke, and Matilda.

Betsy Ayer
Stage Manager

Recent dance credits include New York City Ballet and Buglisi Dance Theater. Other favorite projects include The Gospel According to the Other Mary with the Los Angeles Philharmonic (premiere and tour); Ainadamar, Teatro Real, Madrid; New York City Opera; La Passion de Simone (international tour); Lincoln Center Festival; and Shock-headed Peter at the Little Shubert. She is a graduate of Smith College.

Diana Broussard
Costume Designer

After designing for luxury goods companies including Calvin Klein, Christian Dior, and Gucci, Diana Broussard started her own line under her name. Broussard is not solely a shoe designer, but also designs gems in plexiglass and metals in her jewelry collection, and db Intimo lingerie in silk. Most recently, her signature Nate necklace has been added to the selection of the MoMA stores.

Robert Dorf
Management Consultant

Robert Dorf attended the Collegiate School in New York and then matriculated to Colgate University where he received a BA in English literature. Upon graduation he was employed by National Westminster Bank NA and then spent 16 years in the international logistics and transportation business, where he developed an expertise in shipping, international finance, and import and export regulations. During his 16 years in the logistics industry, Dorf was both self-employed and worked in the corporate sector ultimately holding the title of director of Sales and Marketing for the Swiss domiciled Kuehne & Nagel. In 1998 he followed his interest in community development and the arts and arts policy and enrolled at the Robert J. Milano Graduate School of Management and Urban Policy, receiving his MS in not-for-profit management. He previously was managing director of Dances Patrelle. In 2004, Dorf began an independent consulting practice which he continues to this date. In addition to his business endeavors he enjoys guest lecturing, teaching, and mentoring at several university arts, not for profit and arts administration programs, including the FSU in NYC program, The New School, and the Colgate Immersion in the Arts Program for which he is a co-leader. Dorf has volunteered extensively and has served as a trustee and officer of Dance/USA, the national service organization for professional dance, director, the Colgate University Alumni Council, the advisory board of Dance/NYC, the Artists Community Federal Credit Union, and Collegiate School. He has been awarded a Maroon Citation by Colgate University in recognition of significant and invaluable personal contributions to the university.

Kristen Hollinsworth
Rehearsal Director

Kristen Hollinsworth has been collaborating with Susan Marshall & Company since 1994. She has restaged several of Marshall’s dances including the aerial duet Kiss on Pacific Northwest Ballet. In NYC Hollinsworth has worked with Doug Varone, Tami Stronach, Cheryl Lyn Lavagnino, Monica Gillette, and in San Francisco with Cheryl Chadick, Della Davidson, and Lea Wolf. She danced with the Metropolitan Opera from 1998—2008 in numerous productions. Her own work has been presented in Cape Cod, San Francisco, and in New York.
at Dancespace Project, Dancenow Festival, Flea Theater and Performance Mix Festival. Currently Hollinsworth is working long hours lovingly raising her two children. Hvala Sasa!

Andreea Mincic
Set Design

Andreea Mincic, originally from Romania and now based in New York City, designed sets and costumes for theater, dance, and opera performances in Europe prior to moving to the US in 2003. Regular collaborators in New York include Hoi Polloi/Alec Duffy, Half Straddle/Tina Satter, The Builders Association/Marianne Weems, 31Down, Yoav Gal, and John Gould Rubin. Additional collaborators nationally and internationally include the Incubator Arts Project, Banana Bag and Bodice, Big Dance Theater, Berkley Rep, Hudson Stage, Labyrinth Theater Company, Buro fur Off Theater, and the National Dance Center Bucharest. She is a member of TENT, Theatre Without Borders, and Multi Art Dance Foundation.

Jeremy Olson
Executive Director

Jeremy Olson joined the company as executive director in early 2011. He is also a performer and visual artist and has performed in New York City and elsewhere in his own work as well as with David Neumann, Trisha Brown Dance Company, Polly Motley, the National Theater of the USA, and many others. He is currently an MFA student at Parsons, the New School for Design. j.emory.org

Jascha Narveson
Sound Technical Director

Jascha Narveson was raised in a concert hall and put to sleep as a child with an old vinyl copy of the Bell Laboratories mainframe computer singing Bicycle Built for Two. He composes, teaches, and works as an audio engineer in New York City.

Eric Southern
Lighting Designer

Eric Southern is a New York-based lighting and set designer. Most recently his work on the world premiere of The Secret Agent by Michael Dellaira directed by Sam Helfrich was seen at the Danny Kaye Playhouse in NYC, at the Avignon Opera House, and as part of the Armel International Opera Festival in Szeged, Hungary. Other operas include Die Fledermaus with Virginia Opera, and a fully staged version of Handel’s Messiah at the Pittsburgh Symphony Orchestra. Southern also works extensively in theaters around the country including work with 600 Highwaymen, Portland Center Stage, The Commonwealth Shakespeare Company, Kansas City Rep, The Magic Theater, The Atlantic Theater, and the Juilliard Drama Department.
ACKNOWLEDGMENTS

Susan Marshall & Company gratefully acknowledges generous support from the New England Foundation for the Arts’ National Dance Project, the New York State Council on the Arts, Princeton University’s Lewis Center for the Arts and Office of the Dean of the Faculty, the National Endowment for the Arts, the Joseph and Joan Cullman Foundation for the Arts, the O. P. & W. E. Edwards Foundation, the Charles and Joan Gross Family Foundation, Timothy and Virginia Millhiser, New York City Department of Cultural Affairs in partnership with the City Council, the Peter and Helen Haje Foundation, Stuart Coleman, New Music USA’s 2013 Live Music for Dance Program, the Doris Duke Charitable Foundation, Luis Resto, Marshall and Beverly Jones, the Bossak/Heilbron Charitable Foundation, The Harkness Foundation For Dance, Edward Henry and Susan Monk, Betsy and Richard Langberg, Elizabeth Frankel, Grey and Michael Hirschfeld, Arnhold Foundation, Inc., Sam Greenfield, Meriam Rosen, Paul O’Neil and Elizabeth Young, David Farer and Elisa King, Elissa and Matthew Bernstein, Jack Hurrish and Joan Karlen; Martha Sherman, Carol J. Bryce-Buchanan, Charles Werner, Richard and Jane Mescon, New York Community Trust, Robert Dorf, Constance Poster, Miriam Wesson, Amy Moore, Cynthia Mayeda, Diana Wright, Jennifer and Mark Goodale, Lawrence Henry, Martin Marciano, Paul Taylor, Bea Bogorad and Randy Richman, Emily Wassying, Jerry Bernstein, Joe Richards, Margaret and George Vranesh, Stephen Kantor and Ilene Lanier, Sondra Graff, Anne-Marie Belli, Celia Imrey, Michael and Katie Sweeney, Tom and Dorian Winslow, and Sarah Lambert. Special thanks to the Skidmore College Office of Special Programs and the Department of Dance for hosting Susan Marshall & Company’s long-term residency, and the Barnard College Department of Dance for rehearsal residency support.

GALA SUPPORTERS
(as of November 10th, 2013)

BENEFIT COMMITTEE
Matthew & Elissa Bernstein
Madeline Brine
Paul Engler & Temple St. Clair
Helen & Peter Haje
Grey & Michael Hirschfeld
Richard & Betsy Langberg
Virginia & Tim Millhiser
Marilyn Sobel

GALA SUPPORTERS
Daniel Baldini
Carol J. Bryce-Buchanan
Edward Henry & Susan Monk
John & Constance Olld
Martha Sherman
Joan & Jack Hurrish
Meriam Rosen
Louise Perkins & Jeffrey Glans
Rowan O’Riley
Amy Moore
Paul O’Neil
I extend my heartfelt thanks to all of the dancers, musicians, and designers on this project for their artistry, generous creativity, collaboration and crucial contributions to the process. Warm thanks to Diana Broussard for her generous support of this project with additional thanks to Shop Untitled NYC. Thanks to William Cusick for his early collaboration and companion music videos to Play/Pause. I would like to thank and credit several dancers who helped to develop material for this work in earlier stages: Meghan Angelos, Alta du Pont, Kathryn Schetlick, and Mickey Solis. I’d also like to acknowledge the contribution of percussionist Owen Weaver to the process. Additional heartfelt thanks go to rehearsal stage manager Shannon Sindelar, rehearsal assistant Yael Nachajon, and our generous interns Helen Phelan, Moani Ichinose, Barbie Diewald and Victoria Nidweski.

Special thanks to: Mary Cochran at Barnard; Robert Dorf for management support; David Lang, Kristen Hollinsworth, Mark DeChiazza, Jeremy Olson, Annie-B Parson, Eileen Thomas, Kathy Casey and many friends for invaluable feedback and critique; Joe Melillo for his decades of support; the BAM staff; Besty Ayer; Rosalie O’Connor; Paul O’Neil; Rena Shagan; my Princeton colleagues for their artistic fellowship and support—especially Rebecca Lazier and Kristen Bell for allowing me this fall away; and endless love, respect and thanks to Sarah Clay, Adrienne Mehta, and all of the Sisterhood, Beverly Jones, Marshall Jones, Chris Renino and Nick Renino.
BAM

Proud supporter of BAM

Salutes