BAM announces January BAMcafé Live programming

Lineup includes the rock-tinged soul of Ayanna Lee, adventurous jazz from the Mary Halvorson Quintet, the Latin grooves of Migguel Anggelo, electric and acoustic guitar with Threefifty, classic soul with Onaje Allan Gumbs & New Vintage, and the innovative jazz of Elisabeth Lohninger

Special performances as part of the 28th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr.

No cover! No minimum! Friday and Saturday nights

Brooklyn, NY/December 4, 2013—BAMcafé Live (30 Lafayette Avenue)—the performance series curated by Darrell M. McNeill, associate producer, music programming—announces its lineup for January, with special performances as part of the 28th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr. on the 17th and 18th. BAMcafé Live events have no cover charge and no drink minimum. For information and updates, call 718.636.4100 or visit BAM.org.

For press inquiries, contact Lauren Morrow at 718.636.4129 x 1 or lmorrow@BAM.org.

Friday & Saturday night schedule

Jan 3—Ayanna Lee
Jan 4—Mary Halvorson Quintet
Jan 10—Migguel Anggelo
Jan 11—Threefifty
Jan 17 & 18—Onaje Allan Gumbs & New Vintage
Jan 31—Elisabeth Lohninger

About the artists

Fri, Jan 3 at 9pm
Ayanna Lee
Brooklyn-based vocalist and composer Ayanna Lee is a versatile performer who brings her classic soul, gospel, and jazz roots into the room with rock, alternative, and folk tones to create an alternative soul all her own. Lee comes from a long line of gullahs who used their art for medicine, story-telling, and levity. Her debut EP—Five—draws from both the light and the dark, with music that tells stories and, above all, heals.

Sat, Jan 4 at 9pm
Mary Halvorson Quintet
Guitarist and composer Mary Halvorson has been a mainstay on the New York jazz scene for over a decade. Called "one of today's most formidable bandleaders" by the Village Voice, her
quintet features John Hébert (bass), Ches Smith (drums), Jonathan Finlayson (trumpet), and Jon Irabagon (alto saxophone). Halvorson also co-leads a chamber-jazz duo with violist Jessica Pavone, the avant-rock band People, and the collective ensembles Thumbscrew, Reverse Blue, and Secret Keeper.

Fri, Jan 10 at 9pm

**Migguel Anggelo**

Born in Venezuela, Brooklyn-based performer Migguel Anggelo reinterprets the music of two of Latin America’s most noted composers—Agustín Lara and Astor Piazzolla. He trailblazes with original works that explore diverse themes, and recasts American standards of pop and jazz, as well as classical opera, in his own signature style of world pop. Anggelo premieres his most recent project, *La Casa Azul* (sung in both English and Spanish), at BAMcafé.

Sat, Jan 11 at 9pm

**Threefifty**

Threefifty is a Brooklyn-based band comprising guitarists Brett Parnell and Geremy Schulick, whose instrumental compositions combine musical influences from indie-rock, minimalism, and baroque. The duo writes all of its own material, incorporating nylon and steel-string acoustic guitars with the electric guitar and effects pedals. Threefifty has performed at BAM’s Crossing Brooklyn Ferry festival, as well as at Le Poisson Rouge, SXSW, TEDx Carnegie Mellon University, and the 92nd Street Y. Threefifty's third studio album, *Collapses*, was released in 2013.

Fri, Jan 17 & Sat, Jan 18 at 9pm

**Onaje Allan Gumbs & New Vintage**

Onaje Allan Gumbs is a New York-based pianist and composer who has worked with Buster Williams, Cecil McBee, and Betty Carter and is a charter member of the Avery Sharpe Trio. Gumbs arranged and performed on two songs by the late Phyllis Hyman, "Betcha By Golly Wow" and "The Answer is You," and has released seven solo albums. He composed, arranged, and performed the original score for the 1994 Showtime film *Override*, directed by Danny Glover, and is a 2006 NAACP Image Award nominee for Outstanding Jazz Artist for his album *Remember Their Innocence*. Onaje Allan Gumbs and his group New Vintage come to BAMcafé this January for a two-night engagement as part of BAM’s 28th Annual Tribute to Dr. Martin Luther King, Jr.

Fri, Jan 31 at 9pm

**Elisabeth Lohninger**

Originally from Austria, New York-based jazz vocalist Elisabeth Lohninger's unique sound and talent has established her as a songwriter, arranger, and producer. Her critically acclaimed album *Songs of Love and Destruction* was recorded while touring in Czech Republic in 2012, and her recent album *LIVE* proves that she truly is "as a major creative force in jazz vocals...among the best currently recording" (*All About Jazz*).

**Credits**

Viacom is the BAM 2014 Music Sponsor.

Pepsi is the Official Beverage of BAM.

Additional support for BAMcafé Live is provided by Con Edison. BAMcafé Live receives endowment support from the BAM Fund To Support Emerging and Local Musicians, created in part with a major gift from The Mary Flagler Cary Charitable Trust. Programming in BAM Lepercq Space is supported by The Lepercq Charitable Foundation.
General Information
BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers small plate and prix-fixe dinner menus prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a drink and small plate menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)  
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center

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