BAM hosts the 28th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr.—*Come Share the Dream*

Free community event features keynote address by revolutionary activist and educator Angela Davis, music performances by José James and the Christian Cultural Center Choir, and Borough President Eric Adams serving as the master of ceremonies

Presented by BAM (Brooklyn Academy of Music), Office of the Brooklyn Borough President, and Medgar Evers College of The City University of New York

Target is the presenting sponsor of BAMkids and community programs

BAM Howard Gilman Opera House (30 Lafayette Ave)
Mon, Jan 20 at 10:30am
Free (tickets will be distributed on a first-come, first-seated basis starting at 8am)

*Additional free weekend events*

**Music:** Onaje Allan Gumbs & New Vintage
Jan 17 & 18 at 9pm
BAMcafé

**Visual art:** “Picture the Dream” Exhibition
NYCHA Saratoga Village Community Center students led by artist and former graffiti writer Cey Adams
Jan 17, 18 & 20
Diker Gallery

**Film:** *Free Angela and All Political Prisoners*, directed by Shola Lynch
Jan 20, 1pm
BAM Rose Cinemas

Brooklyn, NY/December 19, 2013—Continuing a tradition in its 28th year that has evolved into the largest such gathering in New York City, BAM hosts the annual Brooklyn Tribute to Dr. Martin Luther King, Jr.—*Come Share the Dream* on Monday, January 20 at 10:30am in the BAM Howard Gilman Opera House (Peter Jay Sharp Building, 30 Lafayette Avenue). The celebration brings together artists and civic leaders to commemorate the life and legacy of Dr. King. This year’s keynote address will be delivered by revolutionary activist Angela Davis, who has been deeply involved in America’s quest for social justice over the last decades, through her activism and scholarship. Her work as an educator—both at the university level and in the larger public sphere—has always emphasized the importance of advocating for economic, racial, and gender justice. Davis will be joined by jazz and soul singer José James and the Christian Cultural Center Choir. The program will also include remarks by BAM President Karen Brooks Hopkins, Medgar Evers College President Dr. Rudolph F. Crew, Union Temple of Brooklyn’s Rabbi Linda Henry Goodman, and master of ceremonies Brooklyn Borough President Eric Adams in an inspiring tribute to Dr. King’s enduring legacy.
Related weekend programming includes a screening of Shola Lynch’s documentary *Free Angela and All Political Prisoners*, a community art exhibition, “Picture the Dream,” featuring works by students from New York City Housing Authority (NYCHA) Saratoga Village Community Center guided by the acclaimed artist and former graffiti writer Cey Adams, as well as music performances by Onaje Allan Gumbs & New Vintage as part of BAMcafé Live.

For the 10th year, Target is the presenting sponsor for the annual Brooklyn Tribute to Dr. Martin Luther King, Jr.—*Come Share the Dream*. At Target, community giving is and always has been a cornerstone of the company. Since 1946, Target has given 5 percent of its income—which today equals more than $4 million per week—to communities. This giving includes the time, talent and expertise of Target leaders and team members. Target team members donate hundreds of thousands of volunteer hours to countless community projects across the country throughout the year. In addition to the Brooklyn Tribute to Dr. Martin Luther King, Jr.—*Come Share the Dream*, Target is sponsoring other Dr. King celebrations across the country.

The event is free and is sponsored by Target and Medgar Evers College. Tickets will be distributed on a first-come, first-seated basis starting at 8am in the BAM Howard Gilman Opera House lobby. For further information, please call BAM Ticket Services at 718.636.4100 or visit BAM.org.

**Media Advisory: To arrange access to the 28th Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., please contact Lauren Morrow at lmorrow@BAM.org or 718.636.4129 x1.**

**About the speakers**

Through her activism and scholarship over the last decades, **Angela Davis** has been deeply involved in our nation’s quest for social justice. Her work as an educator—both at the university level and in the larger public sphere—has always emphasized the importance of building communities of struggle for economic, racial, and gender justice.

Professor Davis’ teaching career has taken her to San Francisco State University, Mills College, and UC Berkeley. She also has taught at UCLA, Vassar, the Claremont Colleges, and Stanford University. She spent the last 15 years at the University of California Santa Cruz where she is now Distinguished Professor Emerita of history of consciousness, an interdisciplinary Ph.D program, and feminist studies.

Davis is the author of eight books and has lectured throughout the US as well as in Europe, Africa, Asia, Australia, and South America. In recent years a persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial discrimination. She draws upon her own experiences in the early ’70s as a person who spent 18 months in jail and on trial, after being placed on the FBI’s “Ten Most Wanted List.” She has also conducted extensive research on numerous issues related to race, gender, and imprisonment. Her most recent books are *Abolition Democracy* and *Are Prisons Obsolete?*, about the abolition of the prison industrial complex, and a new edition of *Narrative of the Life of Frederick Douglass*.

Angela Davis is a founding member of Critical Resistance, a national organization dedicated to the dismantling of the prison industrial complex. Internationally, she is affiliated with Sisters Inside, an abolitionist organization based in Queensland, Australia that works in solidarity with women in prison. Like many other educators, Professor Davis is especially concerned with the general tendency to devote more resources and attention to the prison system than to educational institutions. Having helped to popularize the notion of a “prison industrial complex,” she now urges her audiences to think seriously about the future possibility of a world without prisons and to help forge a 21st-century abolitionist movement.
Brooklyn Borough President **Eric Adams** has spent the last 30 years serving the city he grew up in, improving and protecting the lives of New Yorkers as a police officer, legislator and builder of successful coalitions. As Brooklyn Borough President, he will utilize that diverse experience to ensure a bright future for his beloved Brooklyn. As a young officer in the NYC Transit Police Department and then NYPD, Adams was responsible for solving real world problems and making life-and-death decisions under the most difficult conditions. He was promoted to Captain. As a member of the police force he also found time to address local issues, co-founding 100 Blacks in Law Enforcement Who Care to improve the department’s community relations and raise funds for worthy neighborhood causes.

Adams retired from the NYPD in 2006 to represent Brooklyn in the State Senate, marshaling a diverse coalition in support of his candidacy. In the Senate, Adams quickly became a leader on good government, workers’ rights, quality of life and public safety issues. He effectively organized support against the NYPD’s controversial Stop and Frisk policy and on behalf of gun control. Adams is committed to supporting the civil rights of individuals from every walk of life, and has addressed many issues including domestic violence, invasion of privacy, racial profiling, elder abuse, quality of health services, marriage equality, gender discrimination, immigration, housing, and the protection of student rights.

Adams received his Masters Degree in Public Administration from Marist College and is a graduate of New York City Technical College and John Jay College of Criminal Justice. He lives in Prospect Heights, Brooklyn. He was re-elected to a fourth Senate term in November 2012, and was elected to serve as Brooklyn Borough President in November 2013.

**Dr. Rudolph F. Crew** has made it his life’s work to strengthen America’s public education system during a 30-year career that has spanned classroom teaching and leadership of the nation’s largest school districts. Since 2009, he has been a professor in the Rossier School of Education at the University of Southern California. He is also president of the K-12 division of Revolution Prep, which seeks to use technology to improve math instruction and graduation rates in urban school districts. As Oregon’s first chief education officer, he was charged by Gov. John Kitzhaber with revamping public education, improving Oregon’s high school graduation rate and refashioning public education from kindergarten through college into an integrated system.

Dr. Crew served as Chancellor of the New York City public school system — the nation’s largest, with a million students — from 1995-2000 where he initiated many reforms, including adoption of curriculum standards for all schools, elimination of tenure for principals, and the introduction of school-based budgeting. As superintendent of the Miami-Dade County Public Schools from 2004-2008, with 356,000 students, he strengthened math instruction and created paths for more English-language learners, students of color and those facing poverty to gain college entry with improved ACT and SAT scores. He also started The Parent Academy serving more than 100,000 parents with courses and workshops to help them support their students’ education.

He is the recipient of numerous awards, including the NAACP Educational Leadership Award, the Arthur Ashe Leadership Award, and the National Superintendent of the Year from the American Association of School Administrators in 2008.

A native New Yorker, **Rabbi Linda Henry Goodman** was installed in March of 2012 as President of the New York Board of Rabbis. She is the first woman in the 131-year-history of the organization to hold this position. Rabbi Goodman has long been a leader in the community, outspokenly fighting to protect women’s reproductive rights and health care, and advocating for marriage equality in New York State. For her advocacy in social justice, the New York Board of Rabbis awarded her the Rabbi Israel and Libby Moshowitz Prize, named after the great rabbinic fighter for social justice. Currently Rabbi Goodman is an active participant the Reform Jewish Voice of New York State, and the Clergy Advisory Board of Concerned Clergy for Choice in Albany. She also received the Zagelbaum Award in
Chaplaincy, primarily for her work on behalf of our city in the wake of 9/11. She also has just joined the Board of Trustees of UJA-Federation of New York.

Ordained by the Hebrew Union College-Jewish Institute of Religion in New York, Rabbi Goodman was the first woman to serve on the rabbinic staff of Temple Emanu-El of New York, and went on from there to serve as Rabbi of the Nassau Community Temple of West Hempstead and Hillel Director and Jewish Chaplain at Adelphi University. She also has served on the Jewish Studies faculties of Molloy College and New York Theological Seminary. She has served on the Board of Trustees of the Central Conference of American Rabbis, and also on the CCAR’s Committee on Jewish Sexual Values and Resolutions Committee, and has served as the New York Regional Representative for the Women’s Rabbinic Network. Rabbi Goodman also holds an M.A. in Hebrew Literature and a Doctor of Ministry degree from Hebrew Union College. She has served as our Rabbi here at Union Temple since 1992.

About the artists

With smooth lyrics, entrancing vocals, and cool instrumentals, José James creates an intoxicating blend of jazz, hip-hop, R&B, and electronica. He has released four albums, including his most recent, No Beginning No End, a seamless musical experience that moves between different styles with remarkable fluidity, bound together by James’ transcendent voice. The album displays his love for the softer sounds of late-’60s and ’70s R&B, particularly the music of Roberta Flack, Donny Hathaway, and Marvin Gaye. James has drawn comparisons to D’Angelo, with The New York Times distinguishing him as “a little more acoustic singer-songwriter, a little more delicate.”

The Christian Cultural Center Choir creates a musical environment that touches the heart and soul of its listeners, bringing the audience into an atmosphere of peace, love, and joy. The musical selections vary in style from traditional to contemporary gospel, while occasionally incorporating jazz.

Related programming at BAM Rose Cinemas

Mon, Jan 20 at 1pm
Free Angela and All Political Prisoners (2012) Directed by Shola Lynch
Nearly 40 years after the high stakes crime, political activity, and trial that catapulted the 26-year-old into a revolutionary political icon, Angela Davis speaks frankly about the actions that branded her as a terrorist and simultaneously spurred a worldwide political movement for her freedom. This 2012 documentary chronicles the life of the young UCLA philosophy professor, and how her social activism implicated her in a botched kidnapping attempt that ended with a shootout, four dead, and her name on the FBI's “Ten Most Wanted List.”

Related art exhibition in the Diker Gallery

Jan 17 & 18 during BAMcafé Live, Jan 20 from 1—6pm
BAM presents “Picture the Dream,” a community art exhibition featuring works by students from New York City Housing Authority (NYCHA) Saratoga Village Community Center.

For the sixth year in a row, BAM partners with NYCHA to offer free art workshops to children living in Brooklyn public housing residences. This year, guided by the acclaimed visual/graphic artist and former graffiti writer Cey Adams—whose work with Def Jam and Bad Boy is legendary—students from the Saratoga Village Community Center created original artwork inspired by Dr. King’s dream of freedom and equality.

Related BAMcafé Live music programming

Fri, Jan 17 & Sat, Jan 18 at 9pm
Onaje Allan Gumbs & New Vintage
Onaje Allan Gumbs is a New York-based pianist and composer who has worked with Buster Williams, Cecil McBee, and Betty Carter and is a charter member of the Avery Sharpe Trio. Gumbs arranged and performed on two songs by the late Phyllis Hyman, "Betcha By Golly Wow" and "The Answer is
You,” and has released seven solo albums. He composed, arranged, and performed the original score for the 1994 Showtime film Override, directed by Danny Glover, and is a 2006 NAACP Image Award nominee for Outstanding Jazz Artist for his album Remember Their Innocence. Gumbs brings his group New Vintage to BAMcafé for a special two-night engagement as part of the Brooklyn Tribute to Dr. Martin Luther King, Jr.

Credits

Target is the presenting sponsor of BAMkids and community programs.

Leadership funding for the development of new community initiatives provided by Brooklyn Community Foundation.

Con Edison is the major sponsor of BAM community programs.

Your tax dollars make BAM programs possible through funding from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.

BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery, Delegation Leader.

The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs; the New York City Council, including the Brooklyn Delegation of the Council; and the Office of the Brooklyn Borough President.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers small plate and prix-fixe dinner menus prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a drink and small plate menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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