BAMcinémathek presents *3D in the 21st Century*, a 33-film showcase of stereoscopic cinema, May 1—17

Featuring big-budget blockbusters, high concept mind-benders by arthouse icons, and shorts by acclaimed visual artists in a variety of 3D formats

From Jean-Luc Godard to Justin Bieber and Ken Jacobs to Katy Perry

The Wall Street Journal is the title sponsor of BAM Rose Cinemas and BAMcinémathek.

Brooklyn, NY/Apr 1, 2015—Bursting out of the screen at BAMcinémathek from Friday, May 1 through Sunday, May 17, *3D in the 21st Century* is a first-of-its-kind survey of recent films that showcase the full range of stereoscopic cinema’s wondrous—and sometimes divisive—potential. A literal expansion of the visual and emotional possibilities of film, 3D’s immersive landscapes and retina-dazzling imagery have, in the last few years, extended beyond their natural habitat of the big-budget blockbuster into documentaries, musicals, animation, and the avant-garde.

A fad in the early 50s cherished by film buffs, 3D flirted with comebacks for half a century—until the $3 billion box office of James Cameron’s visionary, lovingly-wrought sci-fi epic *Avatar* (2009—May 2) assured a full-on revival, this time with easier-on-the-eyes polarized 3D supplanting the familiar red-and-blue cardboard glasses. Even before that, Robert Zemeckis’ visceral fantasy *Beowulf* (2007—May 8 & 9) hurled weaponry, monsters, and Angelina Jolie into your lap, and Henry Selick turned a Neil Gaiman book into the gentler (but still twisted) stop-motion fairy tale *Coraline* (2009—May 8 & 9). And if any doubt remained, two of the cinema’s most revered titans anointed the rebirth of 3D with films aimed at audiences of all ages: Steven Spielberg’s adaptation of the beloved Belgian comic book *The Adventures of Tintin* (2011—May 10) and Martin Scorsese’s *Hugo* (2011—May 13), a live-action fantasy with the vivid palette of a cartoon, in which a Parisian orphan falls under the spell of the legendary silent filmmaker Georges Méliès.

The debris hurtles right at you in Alfonso Cuarón’s *Gravity* (2013—May 4), a daringly elemental chronicle of an orbital disaster that won seven Oscars and pioneered a raft of new cinematography and visual effects techniques to achieve its zero-G reality. It screens with Trisha Baga’s *Other Gravity* (2013—May 4), a 3D projection from her multimedia project named after Cuarón’s film. A pioneer of a different sort, Jean-Luc Godard used a wooden camera rig and other DIY tricks to invent new spatial effects for his complex, playful (it stars the director’s dog), and elliptical *Goodbye to Language* (2014—May 3), crowned the best film of the year by the National Society of Film Critics. “The best 3D film I’ve ever seen” (David Bordwell).

Other old masters entering the third dimension include New German Cinema icons Werner Herzog, who uses 3D to approximate the contours of the Chauvet Cave’s walls in his study of primitive paintings, *Cave of Forgotten Dreams* (2010—May 3); and Wim Wenders, who films the works of legendary choreographer and BAM iconic artist Pina Bausch in *Pina* (2011—May 17). Want more multiplanar dance moves? Try the Bollywood pyrotechnics of Remo D’Souza’s *ABCD: Any Body Can Dance* (2013—May 12), the infectious hip-hop numbers in Jon Chu’s *Step Up 3D* (2010—May 1), or the arena-stage spectacles in pop star portraits *Justin Bieber: Never Say Never* (2011—May 1) and *Katy Perry: Part of Me* (2012—May 14) by Dan Cutforth.
and Jane Lipsitz. Jodie Mack’s *Let Your Light Shine* (2013) uses prismatic 3D to create a pulsating collage of color and lights, and plays with *Katy Perry: Part of Me* as a nod to the pop artist’s recent Prismatic 3D tour, a live 3D spectacular.

Also comin’ at ya are two by cult action vulgar auteur Paul W. S. Anderson—the zombie extravaganza *Resident Evil: Retribution* (2012—May 15) and a wild reworking of *The Three Musketeers* (2011—May 15)—as well as the gory, goofy Joe Dante remake *Piranha 3D* by French horror director Alexandre Aja (2010—May 16). The extra dimension makes the stunts of Johnny Knoxville, Bam Margera, Wee Man and cohorts hurt even worse in another kind of lowbrow-high art mashup, the Spike Jonze-produced *Jackass 3D* (2010—May 16). “The spectacle now looks spectacular” (Wesley Morris, *Boston Globe*). In *Seeking the Monkey King* (2011—May 11) and a trio of his short films, legendary experimental filmmaker Ken Jacobs filters his unique meditations on the personal and the political through a variety of abstractions achieved through stroboscopic 3D—no glasses necessary.

Other short films in the series, including Ikuo Nakamura’s *Aurora Borealis* (2014—May 3), which used two cameras five miles apart to capture the natural wonder; Ben Coonley’s offbeat *3D Trick Pony* (2002—May 16); and Kerry Laitala’s *Chromatic Frenzy* (2009—May 3); demonstrate less common 3D technologies (like anaglyph and ChromaDepth) and offer stereoscopic examinations of subjects as diverse as New York City, choreographer Merce Cunningham, and filmmaking itself. Finally, *Charlie Victor Romeo* (2013—May 17), adds a third dimension to recreations of six terrifying black box recordings from actual air catastrophes.

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**3D in the 21st Century Schedule**

**Fri, May 1**  
2, 7pm: *Step Up 3D*  
4:15, 9:30pm: *Justin Bieber: Never Say Never + Joule*

**Sat, May 2**  
2, 5:30, 9pm: *Avatar*

**Sun, May 3**  
2, 6:30pm: *Goodbye to Language + Chromatic Frenzy*  
4, 8:30pm: *Cave of Forgotten Dreams + Aurora Borealis*

**Mon, May 4**  
8pm: *Gravity + Other Gravity*

**Fri, May 8**  
2pm: *Coraline*  
4:30pm: *Beowulf*

**Sat, May 9**  
2pm: *Coraline*  
4:30pm: *Beowulf*

**Sun, May 10**  
4:45, 7:15, 9:30pm: *The Adventures of Tintin*

**Mon, May 11**  
7:30pm: Ken Jacobs Short Films
**Tue, May 12**
5, 8pm: **ABCD: Any Body Can Dance**

**Wed, May 13**
5, 8pm: **Hugo + Twelve Tales Told**

**Thu, May 14**
7, 9:30pm: **Katy Perry: Part of Me + Let Your Light Shine**

**Fri, May 15**
2, 7pm: **Resident Evil: Retribution + Coming Up Threes**
4:30, 9:30pm: **The Three Musketeers**

**Sat, May 16**
2, 7pm: **Jackass 3D + 3D Trick Pony**
4:30, 9:30pm: **Piranha 3D + Psychedelic Death Vomit (Slight Return) 3D**

**Sun, May 17**
2, 6:45pm: **Pina + Loops**
4:30, 9:30pm: **Charlie Victor Romeo + Red Capriccio**

**Film Descriptions**
All films on DCP unless otherwise noted.

**3D Trick Pony** (2002) 6min
Directed by Ben Coonley.
A talking rocking horse delivers an offbeat 3D demonstration of the film editing phenomenon known as the Kuleshov effect. 6min. Screens with **Jackass 3D** Dir. Jeff Tremaine (2010) 94min.

**Sat, May 16 at 2, 7pm**

**ABCD: Any Body Can Dance** (2013) 143min
Directed by Remo D’Souza. With Prabhu Deva, Ganesh Acharya, Kay Kay Menon.
A down-and-out choreographer (Deva) whips a group of scrappy young street dancers into shape for a shot at India’s top TV dance competition in this day-glo Bollywood extravaganza. Exploding with propulsive pop tunes, energetic dance numbers, and nifty 3D flourishes—chili peppers, raindrops, and rainbow-colored powder all fly off the screen—this exuberant visual spectacle is an unalloyed delight.

**Tue, May 12 at 5, 8pm**

**The Adventures of Tintin** (2011) 107min
Directed by Steven Spielberg. With Jamie Bell, Andy Serkis, Daniel Craig.
Spielberg’s exhilarating adaptation of the Belgian comic book series finds the intrepid young reporter (voiced by Bell) chasing down sunken treasure before the villainous Ivan Sakharine (Craig) beats him to it. Like an animated *Raiders of the Lost Ark*, Spielberg keeps the action unfolding at breakneck speed, choreographing breathless chase sequences with clockwork precision.

**Sun, May 10 at 4:45, 7:15, 9:30pm**

**Aurora Borealis** (2014) 11min
Directed by Ikuo Nakamura.
Ikuo Nakamura captured the Northern Lights in 3D, creating a stereoscopic image of the phenomenon by placing two cameras five miles apart. Screens with **Cave of Forgotten Dreams** Dir. Werner Herzog (2010) 90min.

**Sun, May 3 at 4, 8:30pm**

**Avatar** (2009) 162min
Directed by James Cameron. With Sam Worthington, Zoe Saldana, Sigourney Weaver.
James Cameron’s epic super-spectacle deploys a $250 million budget to create a totally transportive alternate reality. On the Edenic paradise of Pandora, colonialist humans and an indigenous, blue-skinned race called the Na’vi wrestle for control of the planet’s fate. With its unprecedented use of motion capture and 3D technology, Avatar is a technical marvel that carries a sincere ecological message.

Sat, May 2 at 2, 5:30, 9pm

Beowulf (2007) 115min
Ye Olde English epic gets a blockbuster makeover as the titular hero (Winstone, rippling in CGI musculature) sets out to defeat the slimy, goblinish Grendel (crazily voiced by Crispin Glover) and his seductive mother (Jolie, nude and sporting a tail). Director Zemeckis unleashes a nonstop barrage of whiz-bang optical effects in this gloriously over-the-top action spectacle.

Fri & Sat, May 8 & 9 at 4:30pm

Cave of Forgotten Dreams (2010) 90min
Directed by Werner Herzog.
The inimitable Werner Herzog guides audiences on a mystical trip into France’s rarely glimpsed Chauvet Cave, site of the world’s oldest known man-made art. By turns eccentric (witness a characteristically Herzogian detour into the wild world of albino alligators) and transcendent, this awe-inspiring documentary uses stereoscopic technology to transportive effect. Screens with Aurora Borealis Dir. Ikuo Nakamura (2014) 11min.
Sun, May 3 at 4, 8:30pm

Charlie Victor Romeo (2013) 80min
This harrowing adaptation of an acclaimed play dramatizes the transcripts of actual black box recordings made in the cockpits of six flights that ultimately crashed, capturing the tension, courage, and, finally, sheer terror of pilots and crew members facing impending death. The use of 3D lends an almost otherworldly quality to what is both a hair-raisingly intense and hauntingly spiritual experience. Screens with Red Capriccio Dir. Blake Williams (2014) 7min. HDCAM.
Sun, May 17 at 4:30, 9:30pm

Chromatic Frenzy (2009) 8min.
Directed by Kerry Laitala.
An abstract play of color and darkness shot in the filmmaker’s studio, using ChromaDepth 3D to create “a colorful cauldron where primaries are a mixed cornucopia of suspended spectrums of light” (Laitala).
Screens with Goodbye to Language Dir. Jean-Luc Godard (2014) 70min.
Sun, May 3 at 2, 6:30pm

Coming Up Threes (2013) 7min
Directed by Timothy Geraghty
Fri, May 15 at 2, 7pm

Coraline (2009) 100min
Neil Gaiman’s dark-tinged fairy tale gets a stunning screen adaptation courtesy of stop-motion animator Henry Selick. Starved for attention by her parents, the eponymous heroine (voiced by Fanning) discovers an alternate reality where everything is practically perfect—except for the increasingly sinister Other Mother (Hatcher). Populated entirely by beautifully handmade puppets (no CGI in sight), this Freudian fantasy strikes just the right balance of whimsy and Gothic creepiness.
Fri & Sat, May 8 & 9 at 2pm
**Goodbye to Language** (2014) 70min  
*Directed by Jean-Luc Godard. With Heloise Godet, Kamel Abdi, Richard Chevallier.*  
The only film to receive a round of applause mid-screening at the 2014 Cannes Film Festival (where it won the Prix du Jury), Godard’s brilliant, mind-bending experiment in 3D follows a dog that wanders from town to country and, over the course of some seasons, observes what seems to be a couple falling in love, then falling apart. Impossible both to summarize and to forget, this groundbreaking work by one of the greatest living auteurs “offers up generous, easy pleasures with jolts of visual beauty, bursts of humor [and] swells of song *(The New York Times).* Screens with **Chromatic Frenzy** Dir. Kerry Laitala (2009) 8min.

**Sun, May 3 at 2, 6:30pm**

**Gravity** (2013) 91min  
*Directed by Alfonso Cuaron. With Sandra Bullock, George Clooney.*  
Dr. Ryan Stone (Bullock) is a brilliant medical engineer on her first shuttle mission, with veteran astronaut Matt Kowalski (Clooney) in command. But on a seemingly routine mission, disaster strikes. The shuttle is destroyed, leaving Stone and Kowalski completely alone—tethered to nothing but each other and spiraling out into the blackness. As fear turns to panic, every gulp of air eats away at what little oxygen is left. But the only way home may be to go further out into the terrifying expanse of space. “Shows us the glory of cinema’s future” *(Time).* Screens with **Other Gravity** Dir. Trisha Baga (2013) 24min.

**Mon, May 4 at 8pm**

**Hugo** (2011) 126min  
*Directed by Martin Scorsese. With Asa Butterfield, Chloë Grace Moretz, Ben Kingsley.*  
Scorsese’s valentine to the moving image follows a wide-eyed young orphan (Butterfield) as he unravels a mystery involving an automaton and silent cinema pioneer Georges Méliès (Kingsley). The breathtaking art-direction brings the 1930s Paris train station setting vividly to life in this spirited adventure tale, which doubles as an impassioned plea for film preservation. Screens with **Twelve Tales Told** Dir. Johann Lurf (2014) 4min.

**Wed, May 13 at 5, 8pm**

**Jackass 3D** (2010) 94min  
*Directed by Jeff Tremaine. With Johnny Knoxville, Steve-O, Bam Margera.*  
Johnny Knoxville, Steve-O, and their merry band of pranksters’ stupid-funny, frequently scatological stunts are even more in-your-face in high-definition 3D. Among the daredevil gross-outs (all of which deliver just what you’d expect): “Sweatsuit Cocktail,” “Lamborghini Tooth Pull,” and the especially ill-advised “Beehive Tetherball.” Screens with **3D Trick Pony** Dir. Ben Coonley (2002) 6min.

**Sat, May 16 at 2, 7pm**

**Joule** (2010) 23min  
*Directed by Zapruder filmmakersgroup.*  
This stereoscopic cinematic collage collects fragments of day-to-day routines to explore the ways in which energy is harnessed and expended. Screens with **Justin Bieber: Never Say Never** Dir. Jon M. Chu (2011) 128min.

**Fri, May 1 at 4:15, 9:30pm**

**Justin Bieber: Never Say Never** (2011) 105min  
*Directed by Jon M. Chu.*  
Bieber is bigger than life in this slick monument to a pop culture sensation. Part behind-the-scenes documentary, part Madison Square Garden concert spectacular, it’s all engagingly engineered to drive legions of teeny bopper fans to hysterics. For non-Beliebers, it’s a frighteningly effective glimpse of the teen-idol-generating hype machine. Screens with **Joule** Dir. Zapruder filmmakersgroup (2010) 23min.

**Fri, May 1 at 4:15, 9:30pm**

**Katy Perry: Part of Me** (2012) 93min  
*Directed by Dan Cutforth, Jane Lipsitz.*
The pop star pinup’s effervescent personality powers this pleasingly lavish concert documentary, which trace’s Perry’s evolution from sheltered preacher’s daughter to chart-topping music industry force. The candy-colored musical numbers are transformed into giddily over-the-top sensory delights by the extravagant use of 3D. Screens with Let Your Light Shine Dir. Jodie Mack (2013) 3min. 16mm.

Thu, May 14 at 7, 9:30pm

Ken Jacobs Short Films Total: 74min
Directed by Ken Jacobs.
This avant-garde visionary’s experiments with the third dimension date back to the 1960s—and he continues to explore cinema’s perception-altering potential. This program of recent works comprises Seeking the Monkey King (2011), A Loft (2010), Canopy (2014), and Capitalism: Child Labor (2006). Mon, May 11 at 7:30pm

Let Your Light Shine (2013) 3min
Directed by Jodie Mack.
Experimental filmmaker Jodie Mack describes her spectacle of pulsating color and light as “a proscenium collision of the arena rock show, the planetarium light performance, and the cinema.” 16mm. Screens with Katy Perry: Part of Me Dir. Dan Cutforth, Jane Lipsitz (2012) 93min.

Thu, May 14 at 7, 9:30pm

Loops (2011) 14min
Directed by OpenEnded Group.
An abstract digital portrait of Merce Cunningham derived from a motion-captured recording of his solo dance for hands and fingers. DCP. Screens with Pina Dir. Wim Wenders (2011) 103min.

Sun, May 17 at 2, 6:45pm

Other Gravity (2013) 24min
Directed by Trisha Baga.

Mon, May 4 at 8pm

Pina (2011) 103min
Directed by Wim Wenders.
Wim Wenders revolutionizes dance on film in this ecstatic tribute to legendary choreographer and BAM iconic artist Pina Bausch (who died just before filming commenced). Some of Bausch’s most iconic works—including “Kontakthof,” “Café Müller,” and the water-splashed spectacle “Vollmond”—are performed onstage and on the streets of Wuppertal, Germany. Making innovative use of 3D and virtuoso crane shots, Wenders presents a whole new way of seeing Bausch’s work. Screens with Loops Dir. OpenEnded Group (2011) 14min.

Sun, May 17 at 2, 6:45pm

Piranha 3D (2010) 88min
Directed by Alexandre Aja. With Elisabeth Shue, Adam Scott, Jerry O’Connell.
Spring break turns bloody when a bevy of frisky co-eds become fish food for a horde of flesh-eating piranhas. Tongue planted firmly in cheek, this unabashed B-horror gorefest is a winningly goofball throwback to the grindhouse glory days of Corman and company, bursting off the screen with oodles of bare flesh and eye-popping CGI carnage. Look out for a cameo from Jaws star Richard Dreyfuss.


Sat, May 16 at 4:30, 9:30pm

Psychedelic Death Vomit (Slight Return) 3D (2008) 5min
Directed by Yoshi Sodeoka.
Acid-trip blasts of neon spew forth from the screen, set to a screeching noise soundtrack à la Merzbow.

Sat, May 16 at 4:30, 9:30pm

**Red Capriccio** (2014) 7min  
Directed by Blake Williams.  
Anaglyphic images of a police cruiser, a basement rave, and a Montreal freeway collide in this playful, perception-altering short, inspired by 19th-century painting and the music of Tchaikovsky and Stravinsky.  
**HDCAM. Screens with Charlie Victor Romeo**  

Sun, May 17 at 4:30, 9:30pm

**Resident Evil: Retribution** (2012) 96min  
Directed by Paul W. S. Anderson. With Milla Jovovich, Michelle Rodriguez, Kevin Durand.  
Ass-kicking action heroine Alice (Jovovich) faces off against the nefarious Umbrella Corporation and legions of ornery zombies in this fifth installment of the delirious *Resident Evil* franchise. “One of the few filmmakers who makes 3D worth the glasses rental fee” (Nick Pinkerton, *The Village Voice*), pulp auteur Paul W. S. Anderson lets loose with his bravura action choreography—an almost abstract rush of movement and sound that plays like pure cinema. **Screens with Coming Up Threes**  
Dir. Timothy Geraghty (2013) 7min.

Fri, May 15 at 2, 7pm

**Step Up 3D** (2010) 107min  
Directed by Jon M. Chu. With Rick Malambri, Adam Sevani, Sharni Vinson.  
This visually dazzling hip-hop musical gives filmed dance an innovative 3D update. The wisp of a plot—in which a ragtag group of young New York City hoopers compete to win an epic dance battle—is just a pretext for the nonstop stream of exhilarating dance sequences, in which the novel use of three dimensions gives the breathtaking displays of popping, locking, and spinning a visceral jolt.  
Fri, May 1 at 2, 7pm

**The Three Musketeers** (2011) 110min  
Directed by Paul W. S. Anderson. With Matthew Macfadyen, Logan Lerman, Ray Stevenson.  
This steampunk reworking of Alexandre Dumas’ classic tricks out the swashbuckling tale with airborne battleships, jewel heists, Hong Kong action-style wire fu fight choreography, and a plot involving Leonardo da Vinci. The result is a giddily postmodern take on a familiar story brimming with a freewheeling sense of frivolous fun.

Fri, May 15 at 4:30, 9:30pm

**Twelve Tales Told** (2014) 4min  
Directed by Johann Lurf.  
This thunderous mash-up of Hollywood production company logos turns ubiquitous corporate iconography into an entrancingly bombastic fanfare for a movie that never comes. **Screens with Hugo**  
Dir. Martin Scorsese (2011) 126min.

Wed, May 13 at 5, 8pm

**About BAMcinématek**  
The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn’s only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics’ Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, and William Friedkin, but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival.
of new independent films and repertory favorites with 15 NY feature film premieres; the seventh annual
BAMcinemaFest runs from June 17—28, 2015.

Credits

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Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable
Trust.

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BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose.
BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation; The
Estate of Richard B. Fisher; Brooklyn Borough President Eric Adams; Brooklyn Delegation of the New York City
Council; New York City Department of Cultural Affairs; New York State Council on the Arts; Bloomberg; and Time
Warner Inc. Additional support for BAMcinématek is provided by The Grodzins Fund, The Liman Foundation, and
Summit Rock Advisors.

BAMcinématek is programmed by Nellie Killian and David Reilly. Additional programming by Gabriele Caroti, Jesse
Trussell, and Ryan Werner.

Special thanks to Joe Reid/20th Century Fox; Judy Nicaud/Paramount Pictures; Gary Palmucci & Jonathan
Hertzberg/Kino Lorber; Justin DiPietro/IFC Films; Kristie Nakamura/Warner Bros. Classics; Shereen S. Khan/Focus
Features; Kent Hu/Lionsgate; Christopher Lane & Michael Horne/Sony Pictures Repertory; John Kelly/The Weinstein
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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at
30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM
Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell
Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the
newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio.

BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory
programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM
Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live
music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.