

**Brooklyn Academy of Music**

Alan H. Fishman,  
Chairman of the Board

William I. Campbell,  
Vice Chairman of the Board

Adam E. Max,  
Vice Chairman of the Board

Karen Brooks Hopkins,  
President

Joseph V. Melillo,  
Executive Producer

# King Lear

By William Shakespeare  
Chichester Festival Theatre  
Directed by Angus Jackson

BAM Harvey Theater

Jan 7—11, 14—18, 21—25, 28—31,

Feb 1, 4—8 at 7:30pm

Jan 12, 19, 26, Feb 2 & 9 at 3pm

Jan 18, 25, Feb 1 & 8 at 2pm

Approximate running time: three hours, including one intermission

BAM 2014 Winter/Spring Season sponsor:

**Bloomberg**

**Bank of America** 

BAM 2014 Theater Sponsor

Leadership support for *King Lear* provided by  
Betsy and Ed Cohen/Areté Foundation and  
Frederick Iseman

Major support for *King Lear* provided by  
The Corinthian Foundation

Additional support for *King Lear* provided by  
BAM's Young Producers

Major support for theater at BAM provided by:  
The Gladys Kriebler Delmas Foundation  
The Fan Fox & Leslie R. Samuels Foundation, Inc.  
Donald R. Mullen Jr.  
The Morris and Alma Schapiro Fund  
The SHS Foundation  
The Shubert Foundation, Inc.

Set and costume design by **Robert Innes Hopkins**

Lighting design by **Peter Mumford**

Music composed by **Isobel Waller-Bridge**

Sound design by **Fergus O'Hare**

Casting director **Gabrielle Dawes**



Sebastian Armesto



Max Bennett



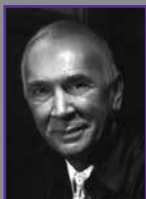
Denis Conway



Rob Heaps



Rendah Haywood



Frank Langella



Isabella Laughland



Catherine McCormack



Harry Melling



Tom Mothersdale



Chu Omambala



Lauren O'Neil



Steven Pacey



William Reay



Michael Sheldon



Parth Thakerar



Tim Treloar



Alan Vicary

## King Lear—Cast

<b>SEBASTIAN ARMESTO</b>	Edgar
<b>MAX BENNETT</b>	Edmund
<b>DENIS CONWAY</b>	Gloucester
<b>ROB HEAPS</b>	France/Knight/Guard
<b>RENDAH HAYWOOD</b>	Ensemble/Understudy
<b>FRANK LANGELLA</b>	King Lear
<b>ISABELLA LAUGHLAND</b>	Cordelia
<b>CATHERINE McCORMACK</b>	Goneril
<b>HARRY MELLING</b>	Fool
<b>TOM MOTHERSDALE</b>	Oswald
<b>CHU OMAMBALA</b>	Albany
<b>LAUREN O'NEIL</b>	Regan
<b>STEVEN PACEY</b>	Kent
<b>WILLIAM REAY</b>	Burgundy/Captain/Guard
<b>MICHAEL SHELDON</b>	French Commander/Servant
<b>PARTH THAKERAR</b>	Servant/Herald/Messenger
<b>TIM TRELOAR</b>	Cornwall
<b>ALAN VICARY</b>	Doctor

The actors are appearing with the permission of Actors' Equity Association.  
The American stage manager is a member of Actors' Equity Association.

## SYNOPSIS

King Lear decides to divide his kingdom among his three daughters. When, unlike her sisters, Cordelia refuses to make a public declaration of love for her father, she is disinherited and, without a dowry, is married by the King of France, who embraces her honesty. The Earl of Kent defends her and is banished by Lear. The two elder daughters, Goneril and Regan, and their husbands inherit the kingdom. At the same time, the Earl of Gloucester is deceived by his bastard son Edmund into thinking his legitimate son Edgar wishes to murder him. Gloucester disinherits Edgar, who goes into hiding as a mad beggar to survive.

Lear, now stripped of his power, quarrels with both Goneril and Regan about the conditions on which he is to stay in their households. In a rage he goes out into the stormy night, accompanied by his Fool and by Kent, now disguised as a servant. They encounter the disguised Edgar. Gloucester goes to help Lear but is betrayed by Edmund and captured by Regan and Cornwall who, as a punishment, put out his eyes.

Lear is taken secretly to Dover, where Cordelia has landed with a French army. The blind Gloucester meets, but does not recognize, Edgar, who leads him to Dover. Lear and Cordelia are

reconciled but in the ensuing battle are captured by the sisters' forces. Goneril and Regan are in love with Edmund, who encourages them both. Discovering this, Goneril's husband Albany forces Edmund to defend himself against the charge of treachery.

A mysterious figure appears to challenge Edmund and, after fatally wounding him, reveals himself to be Edgar. News comes that Goneril has poisoned Regan and then committed suicide. Before dying, Edmund reveals that he has ordered the deaths of Lear and Cordelia. He attempts to repeal the order but it is too late.

## ABOUT THE PLAY

Shakespeare (1564—1616) wrote *King Lear* in 1606, during the period when he wrote *Othello*, *Macbeth*, and *Measure for Measure*. It was first performed for King James at court on St. Stephen's night during the 1606 Christmas celebration, and was first published in 1608. Shakespeare wrote the part of Lear for Richard Burbage, the leading tragic actor of the King's Men whose talents included requisites for the role: vocal technique, extraordinary emotional expression, and physical stamina.

---

## ADDITIONAL PRODUCTION CREDITS

Assistant director **Anthony Lau**  
Costume supervisor **Sian Harris**  
Props supervisor **Jemma Gardner**  
Fight director **Terry King**  
Voice coach **Martin McKellan**  
Production manager **Sam Paterson**

Company manager **Lorna Cobbold**  
Deputy stage manager **Anne Baxter**  
Lighting programmer **Oliver Boustead**  
Wardrobe mistress **Clare Pegg**  
Personal assistant to Mr. Langella  
**Alix Harvey-Thompson**  
American stage manager **R. Michael Blanco**

## PRODUCTION ACKNOWLEDGEMENTS

Set built and painted by Rocket Scenery.  
Rain effects by Water Sculptures.  
Container shipping is by Verizon.  
Fight swords made by Jeff Humpage, other swords and daggers by History in the Making.  
Braziers made by Jeff Bruce-Hay of Prop Star.  
Throne hired from RNT Prop Hire.  
Additional props made by Marise Rose at Chichester Festival Theatre.  
Costumes supplied by Angels The Costumiers.

Miss Laughland's costume made by Maggie Cooke.  
Miss McCormack and Miss O'Neil's costumes made by Sue Bradley.  
Mr. Langella's costumes made by Roxie Cressy, belts by Village Leathers, boots by Gamba, hats by Sandra Northend, gloves by Pamela Woods, crowns by Gideon Petersen and Clare Grotefeld.

**SEBASTIAN ARMESTO** (Edgar)

Previously at Chichester: Illo in *Wallenstein* (Minerva Theatre). Theater credits include Paulo in *Damned by Despair*, Master Wendoll in *A Woman Killed with Kindness* (Ian Charleson Award nomination), Frenchy in *Rocket to the Moon* (National Theatre); Eaton in *Anjin—The English Samurai* (Thelma Holt/HoriPro Japan); Adam in *Alaska* (Royal Court Theatre); Roger in *Bedside Manners*, Terry in *Shock!* and Mark in *Taking Steps* (Frinton and Sherringham Summer Theatres); and Tranio in *The Taming of the Shrew* (Cliveden Festival). Television includes *Complicit*, *Parade's End*, *Zen—Ratking*, *Little Dorrit*, *The Palace*, *The Tudors*, *The Rise and Fall of Rome*, *The Impressionists*, *The Virgin Queen*, *Doctor Who*, *The Bill*, *Hawking*, and *The Famous Five*. Films include *Copenhagen*, *Pirates of the Caribbean—On Stranger Tides*, *Anonymous*, *Dead Cat*, *Bright Star*, *Blood Monkey*, *We Call Her Daisy*, *Losers Anonymous*, *Marie Antoinette*, and *A Feast at Midnight*.

**MAX BENNETT** (Edmund)

Theater credits include Greg in *Relatively Speaking* (Wyndham's Theatre), Piotr in *A Time to Reap* and Tom in *In Basildon* (Royal Court/Duke of York's Theatre), Marat in *The Promise* (Donmar Warehouse at Trafalgar Studios), Harry Villiers in *Posh* (Royal Court/Duke of York's Theatre), Ferdinand in *Luise Miller* (Donmar Warehouse), Demetrius/Snout in *A Midsummer Night's Dream* (Headlong Theatre), Son in *Affabulazione (Fabrication)* (The Print Room), Héralut-Séchelles in *Danton's Death* (National Theatre), Frank in *Mrs. Warren's Profession* (Comedy Theatre and Theatre Royal Bath; Ian Charleson Award Second Prize), Claudio in *Measure for Measure* (Theatre Royal Plymouth and national tour; Ian Charleson Award Second Prize), Walter Kent in *Waste* (Almeida Theatre), Benvolio/Friar John in *Romeo and Juliet* (Theatre of Memory at Middle Temple Hall), title role in *Thyestes* (BAC), James in *Finisterre* (Theatre 503), and Jack Lane in *The Herbal Bed* (Salisbury Playhouse). Television includes *Big Bad World*, and films: *Anna Karenina*, *The Numbers Station*, *The Sweeney*, *The Duchess*, and *99 Francs*.

**DENIS CONWAY** (Gloucester)

Previously at Chichester: Butler in *Wallenstein* (Minerva Theatre). Theater credits

include title role in *Richard III* (Irish Times Theatre Award for Best Actor); Duke of York in *Richard II*, title role in *Macbeth*, Ulysses in *Troilus and Cressida*, Salieri in *Amadeus*, Apollo/Odysseus in *Myrmidons*, Jupiter/Tereus in *Tales from Ovid*, Bram Stoker in *Stoker*, Muller/Mulcahy in *The Death of Harry Leon*, Hugh in *Mutabilitie* and Hugh O'Neill in *Making History* (Irish and European tour; all Ouroboros Theatre Company Dublin); Mitch in *A Streetcar Named Desire*, Peter Stockmann in *An Enemy of the People*, Moss in *Glengarry Glen Ross* and Finbar in *The Weir* (Gate Theatre Dublin); the Irish Man in *The Gigli Concert* (Irish Times Theatre Award for Best Actor); Dinny in *The Walworth Farce* (Irish tour, Edinburgh Festival, National Theatre/Cottlesloe and St Ann's Warehouse, Brooklyn); Dunne in *Penelope* (Ireland, Edinburgh, Hampstead, New York, and Washington, DC); Old Mahon in *Playboy of the Western World* (Galway, Perth Arts Festival Australia; all Druid Theatre Company); Hugh in *Translations*, The Canon in *Christ Deliver Us*, Balance in *The Recruiting Officer* and Hjalmar in *The Wild Duck* (Irish National Theatre—The Abbey Theatre). Television includes *Single Handed*, *The Running Mate*, *Hide and Seek*, *Showbands*, *The Clinic*, *The Return*, *Bachelor's Walk*, *On Home Ground*, *Rebel Heart*, *Casualty*, and *Fair City*. Films include *Garage*, *The Wind That Shakes The Barley*, *Tiger's Tail*, *Alexander*, *Intermission*, *Boy Eats Girl*, *Yesterday's Children*, *I Went Down*, and *Michael Collins*.

**GABRIELLE DAWES CDG** (Casting director)

Gabrielle Dawes is a freelance casting director and an associate of Chichester Festival Theatre. Theater at Chichester includes *Heartbreak House*, *A Marvellous Year for Plums*, *Singin' in the Rain* (and West End), *Pygmalion*, *Yes*, *Prime Minister* (and West End), *Separate Tables*, *The Grapes of Wrath*, *Hay Fever*, *The Circle*, *Hobson's Choice* and *Twelfth Night* (Festival Theatre), *Private Lives* (and West End), *The Resistible Rise of Arturo Ui* (and West End), *Uncle Vanya*, *The Browning Version/South Downs* (and West End), *The Syndicate*, *Top Girls* (and Trafalgar Studios), *The Master Builder*, *The Real Inspector Hound/The Critic*, *Bingo* (and Young Vic), *Wallenstein*, *Aristo*, *Taking Sides/Collaboration* (and West End), *Funny Girl*, *The Waltz of the Toreadors*, *Macbeth* (and West



Frank Langella and Lauren O'Neil. Photo: Johan Persson

End, BAM, and Broadway), and *Office Suite* (Minerva Theatre). This season: *If Only, The Resistible Rise of Arturo Ui*, and *Neville's Island*. Other theater includes *The King's Speech*, *Cat on a Hot Tin Roof*, *Three Days of Rain*, *A Round Heeled Woman*, *The Umbrellas of Cherbourg*, *Onassis*, *Treasure Island* (West End), *The Norman Conquests* (Old Vic and Broadway), *All About My Mother* (Old Vic), *Top Girls* (Out of Joint tour), *Old Money*, *Loyalty* (Hampstead Theatre), *Salome*, *The English Game* (Headlong Theatre), *Master Class* (Theatre Royal Bath), *Crash* (West Yorkshire Playhouse), and *Company* (Sheffield Crucible). As deputy head of casting at the National Theatre (2000—06), award-winning productions included *Caroline, or Change*; *His Dark Materials*; *Elmina's Kitchen*; *The Pillowman*; and *Coram Boy*. Television credits include *Macbeth* directed by Rupert Goold, *Harold Pinter's Celebration*, and *Elmina's Kitchen* by Kwame Kwei-Armah. Films include *Perdie* (BAFTA award for Best Short Film) and *The Suicide Club*. Casting assistant: Olivia Church.

**RENDAH HAYWOOD** (Ensemble/Understudy)  
Theater credits include Tabby in *Cuddles* and Ensemble in *22nd July Project* (Oval House Theatre), Hettie in *The Kitchen*, Tsvetaeva in

*Philistines*, understudy in *The Rose Tattoo*, understudy Thérèse/Suzanne in *Thérèse Raquin* (National Theatre), understudy Isabelle/Diana/Lady India in *Ring Round the Moon* (Playhouse Theatre), Female in *Attempts on Her Life* (BAC), Margo in *Barbecuing Hamlet* (Rosemary Branch Theatre), Mistress in *Flipside*, Alice in *What the Dog Ordered* (South Hill Park), and Anna Kiss in *The Drama School Farce* (Edinburgh Festival). Television and film includes *The Bill*, *EastEnders*, *Crimewatch*, *Holby City*, and *Crystal*. Trained at Rose Bruford College.

**ROB HEAPS** (France/Knight/Guard)  
Previously at Chichester: Peter Gilbert in *The Browning Version* (Minerva Theatre). Theater credits include *Pride and Prejudice* (Regent's Park Open Air Theatre); *South Downs* and *The Browning Version* (Harold Pinter Theatre); *Missing* (Tristan Bates Theatre); *The Changeling* (Southwark Playhouse); *Wittgenstein*, *The Crooked Roads* (Riverside Studios); *Ivan the Terrible* (London Symphony Orchestra—Barbican); *Unrestless* (Old Vic Tunnels); *Coalition* (Theatre 503); *Much Ado About Nothing* (Neuss Globe Theatre); *The Notebook of Trigorin* (Finborough Theatre); *Warm* (Vinterlys Festival at Nordland Theatre);

*Elder Latimer is in Love* (Arcola Theatre); *Shoot/Get Treasure/Repeat* —*The Odyssey* (National Theatre); and *Dracula* and *Mozart and Salieri* (Brickhouse Theatre). Television and film include *What Remains*, *Law & Order UK*—*Dawn Till Dusk* and *Bright Star*. Radio includes *Napoleon Rising*, *Life Begins at Crawley*, *Skin* and *Cruikshank on New Zealand*. Training at LAMDA and St. Petersburg State Academy of Theatrical Arts, Russia.

### **ROBERT INNES HOPKINS** (Designer)

Previously at Chichester: *Neville's Island* (Theatre in the Park), *Carousel*, and *Goodnight Mister Tom* (and West End and tour, Festival Theatre), and *Bingo* (and Young Vic) and *Wallenstein* (Minerva Theatre). Theater credits include *A Doll's House* (National Theatre of Scotland); *Swallows and Amazons* (West End, UK tour, and Bristol Old Vic); *The Last Summer* (Gate Theatre Dublin); *Children's Children* (Almeida Theatre); *Clybourne Park* (Royal Court Theatre and West End); *The Priory*, *The Pain and the Itch*, and *Tusk Tusk* (Royal Court Theatre); *Dunsinane* (National Theatre of Scotland, RSC, and Hampstead); *Twelfth Night* and *Romeo and Juliet* (Regent's Park Open Air Theatre); *Marble* (Abbey Theatre Dublin); *Promises Promises* (Sheffield Crucible, TMA Designer of the Year Award); *The Resistible Rise of Arturo Ui* (New York); *Dallas Sweetman* (Canterbury Cathedral); *Our Country's Good* (Liverpool Playhouse); *The Weavers* (Gate Theatre, Critics' Circle Designer of the Year Award); *Pinocchio* (Royal Lyceum Theatre); *The Member of the Wedding* (Young Vic); *The Malcontent* and *The Comedy of Errors* (Critics' Circle Designer of the Year Award, both RSC); *The Wasp Factory* (West Yorkshire Playhouse, TMA Designer of the Year Award); and *My Mother Said* (Oxford Stage Company, TMA Designer of the Year Award). Opera credits include *Maometto II* (Garsington Opera), *Nabucco* (De Vlaamse Opera), *Tristan und Isolde* (La Fenice), *The Bartered Bride* (New Zealand, Valencia, Strasbourg, Opera North), *Prince Igor* (Zurich and Hamburg), *Tristan und Isolde* (Den Norske Opera), *Lohengrin* (San Francisco, Houston and Geneva), *Wozzeck* and *Billy Budd* (Santa Fe), *Peter Grimes* (Oslo, Washington DC, and Santa Fe), *Parsifal* (Tallinn), *Paradise Moscow* (Opera North), *Norma* and *La bohème* (Grange Park), *Betrothal in a Monastery*

(Glyndebourne and Valencia) and *Die Soldaten* (Ruhr Triennale, Opernwelt Set Design of the Year Award).

### **ANGUS JACKSON** (Director)

Previously at Chichester: *Neville's Island* (Theatre in the Park), *If Only*, *Goodnight Mister Tom* (also West End and tour, Olivier Award for Best Entertainment and Family), *Canvas*, *The Browning Version* (also West End), *Bingo* (also Young Vic), *Wallenstein*, *Funny Girl*, *The Waltz of the Toreadors*, *The Father*, and *Carousel*. Jackson is associate director of Chichester Festival Theatre. For the National Theatre: *Rocket to the Moon*, *The Power of Yes*, *Fix Up*, and *Elmina's Kitchen* (also tour and West End). Other theater includes *Promises Promises*, *Sexual Perversity in Chicago* and *The Shawl* (Sheffield Crucible); *The Prayer Room* (Edinburgh International Festival and Birmingham Rep); *Dealer's Choice* and *My Night with Reg* (Birmingham Rep); *Dark Yellow* (Ojai); *Drink Dance Laugh and Lie* (Bush Theatre); and *The 24 Hour Plays* (The Old Vic and Broadway). Films include *Elmina's Kitchen* (BAFTA Best New Director nomination) and the short films *Epithet*, *Running for River*, and *Old Street*.

### **TERRY KING** (Fight director)

Previously at Chichester: fight director for *Kiss Me, Kate*; *Goodnight Mister Tom*; *The Grapes of Wrath*; *Nicholas Nickleby Parts I & II*; *Pravda*; *Carousel*; *The Merchant of Venice*; *Romeo and Juliet*; *Cabaret*; *A Small Family Business*; *The Admirable Crichton*; *The Miser*; *Coriolanus*; *Tovarich*; *The Power and The Glory* and *The Merry Wives of Windsor* (Festival Theatre); *The Resistible Rise of Arturo Ui*; *Canvas*; *South Downs*; *The Browning Version*; *Wallenstein*; *The Last Cigarette*; *Macbeth*; *The Waltz of the Toreadors*; *Tonight at 8:30*; *In Praise of Love*; *Doctor Faustus*; *The Lady's Not for Burning*; *Hysteria*; *Aristocrats*; *The Sea*; *The School of Night*, and *Point Valaine* (Minerva Theatre). For the RSC: *Troilus and Cressida*, *Richard III*, *Romeo and Juliet*, *Cymbeline*, *Pericles*, *Julius Caesar*, *Coriolanus*, *Henry V*, *Hamlet*, *The White Devil*, *The Comedy of Errors*, *Twelfth Night*, *Othello*, *Henry IV Parts I & II*, *Bite of the Night*, *Singer*, *A Midsummer Night's Dream*, *Romeo and*

*Juliet, Henry VI Parts I, II & III, As You Like It, Macbeth, The Jacobean Season* (Swan), and *Coriolanus*. For the National Theatre: *Fool for Love, The Murderers, Scenes from the Big Picture, King Lear, Othello, Carousel, Henry V, His Dark Materials, The Riot, Battle Royal, The Talking Cure, London Cuckolds, Ting Tang Mine, The Duchess of Malfi, The Homecoming, Jerry Springer—The Opera, Elmina's Kitchen, and Edmund*. For the Royal Court Theatre: *Our Country's Good, The Recruiting Officer, The Queen and I, King Lear, Duck, Sore Throats, Search and Destroy, Ashes and Sand, Oleana, Berlin Bertie, Ourselves Alone, aspend Greenland*. Other theater includes *The Fifteen Streets* (Coventry and West End); *Peter Pan* (Leeds); *True West, Fool for Love, Caligula, and Accidental Death of an Anarchist* (Donmar Warehouse); *Death of a Salesman* and *Les Liaisons Dangereuses* (Bristol); *Lysistrata* (The Old Vic); *Of Mice and Men* (Nottingham); *On an Average Day* (John Crowley); *Peribanez* (Young Vic); and *Macbeth* (Edward Hall). Opera and musicals include *Ghost—The Musical, The Wizard of Oz, Porgy and Bess, Othello, Carmen, Martin Guerre, Jesus Christ Superstar, Oliver!, Saturday Night Fever, Spend Spend Spend!, West Side Story* (West End), *Lautrec, Chitty Chitty Bang Bang, Our House, Billy Elliot—The Musical, Lord of the Rings, and Zorro—The Musical*. Television includes *The Bill, Casualty, EastEnders, Broken Glass, A King of Innocence, Fell Tiger, Scold's Bridle, Fatal Inversion, Nerys Glas, Death of a Salesman, The Widowing of Mrs. Holroyd, Measure for Measure, The Mayor of Casterbridge, Lucky Jim, Blue Dove, and Rock Face*.

**FRANK LANGELLA** (King Lear)

London theater credits include *Frost/Nixon* (Donmar Warehouse/Gielgud Theatre, Olivier nomination for Best Actor). Broadway theater credits include *Frost/Nixon* (Bernard B. Jacobs Theatre; Tony Award for Best Actor in a Play and Drama Desk Award for Outstanding Actor in a Play), *Fortune's Fool* (Music Box Theatre; Tony Award for Best Featured Actor in a Play and Drama Desk Award for Outstanding Featured Actor in a Play), *Man and Boy* (Tony Award nomination for Best Performance in a Leading Role) and *A Man for All Seasons* (American Airlines Theatre), *Match* (Plymouth Theatre; Tony Award nomi-

nation for Best Actor in a Play and Drama Desk Award nomination for Outstanding Actor in a Play), *Present Laughter* (Walter Kerr Theatre; Drama Desk Award for Outstanding Actor in a Play), *The Father* (Criterion Center Stage Right; Drama Desk Award for Outstanding Actor in a Play), *Sherlock's Last Case* (Nederlander Theatre), *Hurlyburly* (Ethel Barrymore Theatre), *Design for Living* (Circle in the Square Theatre), *Passion* (Longacre Theatre), *Amadeus* (Broadhurst Theatre), *Dracula* (Martin Beck Theatre; Tony Award nomination for Best Actor in a Play and Drama Desk Award nomination for Outstanding Actor in a Play), *Seascape* (Shubert Theatre; Tony Award for Best Featured Actor in a Play and Drama Desk Award for Outstanding Featured Actor in a Play), and *A Cry of Players* (Drama Desk Award for Outstanding Performance). Off-Broadway and regional theater includes *The Immoralist, Benito-Cereno, The Old Glory, The White Devil, The Tempest, Cyrano de Bergerac, After the Fall, Macbeth, My Fair Lady, A View from the Bridge, The Seagull, and The Prince of Homberg*. Films include *Frost/Nixon* (Oscar nomination for Best Performance by an Actor in a Leading Role, BAFTA nomination for Best Leading Actor, Critics Choice Award nomination for Best Actor, Golden Globe nomination for Best Performance by an Actor in a Motion Picture, and SAG Award nomination for Outstanding Performance by a Male Actor in a Leading Role), *Starting Out in the Evening* (Independent Spirit Award nomination for Best Male Lead), *Good Night, and Good Luck; Robot and Frank; Wall Street: Money Never Sleeps; The Box; The Ninth Gate; Alegria; I'm Losing You; Lolita; Dave; Those Lips, Those Eyes; 1492: Conquest of Paradise; Eddie; Junior; Dracula; The Twelve Chairs; and Diary of a Mad Housewife* (two Golden Globe nominations). Upcoming films include *Grace of Monaco, Draft Day, Muhammad Ali's Greatest Fight, Muppets Most Wanted, Parts Per Billion, 5 to 7, and The Prophet and Noah*.

**ANTHONY LAU** (assistant director)

Previously at Chichester: assistant director on *Canvas* (Minerva Theatre). Credits as assistant director include *Mint* (Royal Court Downstairs), *Bingo* (Young Vic), *Taking Steps* (Old Laundry Theatre), *Hungry Ghosts* (Orange



Tree Theatre Richmond), *The York Realist* (MacOwan Theatre), and *An Inspector Calls* (Paris tour). Credits as director include *Still Life/Red Peppers* (Old Red Lion), *I Am a Camera* (Southwark Playhouse), *The Taste of Us* (HighTide/Invertigo), *Chatroom* (Workshop, Unicorn Theatre), *The Pillowman* (Workshop, Jerwood/Young Vic), *Orphans* and *The Wedding Present* (Linbury Studio), *Tape* (CounterCulture), and *Gypsy Blood Actors' Studio* (Holland). Trained as a director at LAMDA.

### **ISABELLA LAUGHLAND** (Cordelia)

Theater credits include Isabella in *The Same Deep Water as Me* (Donmar Warehouse), Viv in *Hard Feelings* (Finborough Theatre), Summer in *The Last of the Haussmans* and Lisa in *Greenland* (National Theatre), Michelle in *Wanderlust* (Royal Court Theatre; Evening Standard Award nomination, Milton Shulman Award for Outstanding Newcomer), and Max in *Out of Me* (National Youth Theatre). Television includes *Henry: Coming Up*, *Black Mirror—Fifteen Million Merits*, *Richard II*, *Without You*, *Syncing*, *The Inbetweeners*, and *That Mitchell and Webb Look*. Films include *Now is Good*, *Harry Potter and the Deathly Hallows* and *Harry Potter and the Half Blood Prince*.

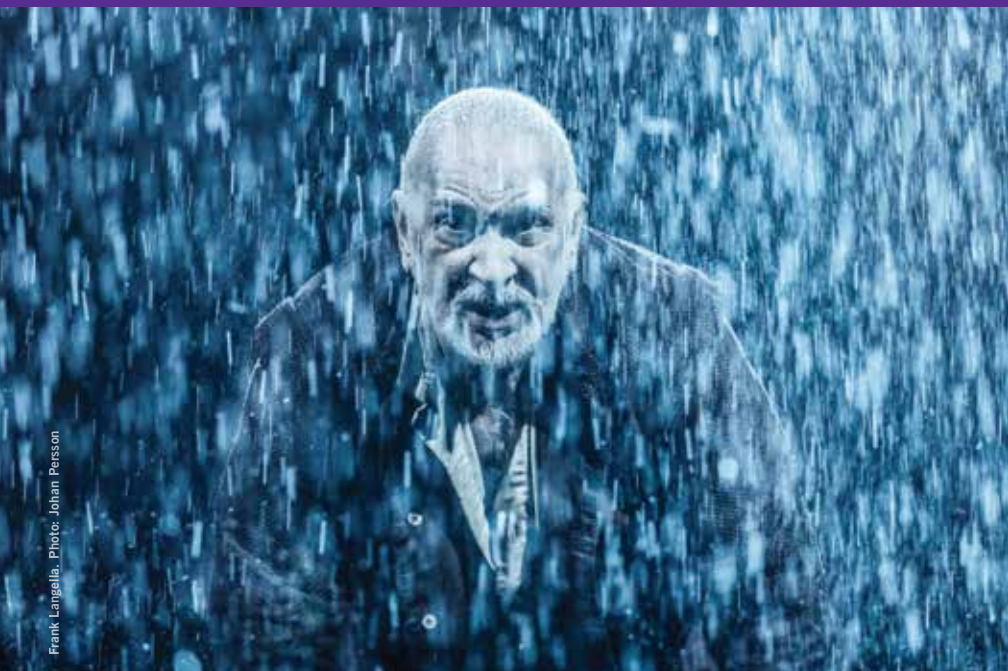
### **CATHERINE McCORMACK** (Goneril)

Previously at Chichester: Lady Nijo/Win in *Top Girls* (Minerva Theatre and Trafalgar Studios). Theater credits include Sor Juana in *The Heresy of Love* (RSC), The Producer in *Six Characters in Search of an Author* (Headlong Theatre tour and Sydney Festival Australia), Nora in *A Doll's House* (Theatre Royal Bath and Rose Theatre Kingston), Isabel in *The Portrait of a Lady* (Theatre Royal Bath), Jo in *The Lady from Dubuque* (Theatre Royal Haymarket), Margaret/Pamela/Annabella in *The 39 Steps* (Tricycle Theatre and Criterion Theatre), Miriam in *Vermilion Dream* (Salisbury Playhouse), title role in *Anna Weiss* (Whitehall Theatre), Ann Deever in *All My Sons* (Olivier Award nomination for Best Supporting Actress), Sophie in *Free*, Sian in *Dinner* and Claudia in *Honour* (National Theatre), Beth in *Lie of the Mind* (Donmar Warehouse), White Horses and Iphigenia in *Under the Curse* (Gate Theatre Dublin), and Jane in *When the Night Begins* (Hampstead Theatre). Television includes

*Lucan Lights Out*, *Ancient Rome*, *Midnight Man*, *Elizabeth David*, *In Praise of Hardcore*, *Gunpowder, Treason and Plot*, *Armadillo*, *Deacon Brodie*, and *How To Do Love in the 21st Century*. Films include *Maleficent*, *The Fold*, *28 Weeks Later*, *The Moon and the Stars*, *A Sound of Thunder*, *Spy Game*, *Tailor of Panama*, *Born Romantic*, *The Weight of Water*, *A Rumour of Angels*, *Shadow of the Vampire*, *The Debtors*, *This Year's Love*, *Dancing at Lughnasa*, *Land Girls*, *The Honest Courtesan*, *Braveheart*, and *Loaded*.

### **MARTIN McKELLAN** (Voice coach)

Previously at Chichester: *Another Country* (Minerva Theatre). Credits for Shakespeare's Globe include *Gabriel*, *Macbeth*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *The Tempest*, *King Lear*, *As You Like It* (tour), *Hamlet* (tour), *Henry V* (Globe Theatre and UK tour); *Henry VI Parts I, II & III* (national tour); Globe to Globe Festival (37 plays of Shakespeare in 37 languages); *A Midsummer Night's Dream*, *The God of Soho*, *Doctor Faustus*, *As You Like It*, and *Hamlet*. Other theater credits include *Travels with My Aunt* (Menier Chocolate Factory), *The Thrill of Love* (St. James Theatre), *The Accrington Pals* (Manchester Royal Exchange), *The Rocky Horror Show* (national tour 2012), *Dandy Dick* (Theatre Royal Brighton), *The Comedy of Errors* (US tour), *The Madness of King George III* (Apollo Theatre and national tour), *On the Record* (Arcola Theatre), *Hobson's Choice* (Crucible Theatre), *Our Private Life* (Royal Court Theatre), *The History Boys* (national tour), *Joseph K* (Gate Theatre), *Breed* and *This Much is True* (Theatre 503), *When We Are Married* (Garrick Theatre), *Alice and Sisters* (Sheffield Crucible), *Enjoy* (Gielgud Theatre), *Alphabetical Order* (Hampstead Theatre), *Lord of the Rings* (Drury Lane Theatre), *Riflemind* (Trafalgar Studios), *The Rocky Horror Show* (national tour), *The History Boys* (West Yorkshire Playhouse and national tour), *Timings* (King's Head Theatre London), *Lord Arthur Saville's Crime* (national tour), *Single Spies* and *The Importance of Being Earnest* (Theatre Royal Bath and national tours), *A Model Girl* (Greenwich Theatre), *The Laramie Project* (Sound Theatre), *Our House* (Birmingham Rep and national tour), *My Matisse* (Jermyn Street Theatre), *The Arab Israeli Cookbook* (Gate Theatre and Tricycle Theatre),



*You Might As Well Laugh* (New End Theatre), *A Small Family Business* (Watford Palace Theatre) and *Candida* (Oxford Stage Company).

**HARRY MELLING** (Fool)

Theater credits include Lamb in *The Hothouse* and Ian in *When Did You Last See My Mother?* (Trafalgar Studios), Sean in *Smack Family Robinson* (Rose Theatre Kingston), Christopher in *I Am a Camera* (Southwark Playhouse), Sir Benjamin Backbite in *The School for Scandal* (Barbican), and The Ward in *Women Beware Women* and Swiss Cheese in *Mother Courage and Her Children* (National Theatre). Television includes *Joe Mistry*, *Garrow's Law*, *Merlin*, *Just William*, and *Friends and Crocodiles*. Films include *Harry Potter and the Deathly Hallows*, *Harry Potter and the Order of the Phoenix*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Philosopher's Stone*, and the shorts *I Think Therefore* and *Felicity*.

**TOM MOTHERSDALE** (Oswald)

Theater credits include ET in *Thursday* (English Touring Theatre and Adelaide Festival), Vindice in *The Revenger's Tragedy* (Hoxton Hall),

Timp in *Boys* (Soho Theatre/Headlong Theatre), Mercutio in *Romeo and Juliet* (Headlong Theatre), Orestes in *Iphigenia* and Don Luis in *The Phoenix of Madrid* (Theatre Royal Bath), Vicomte de Nanjac in *An Ideal Husband* (Vaudeville Theatre), Antipholus Twins in *The Comedy of Errors* (The Globe and UK tour), Karl in *A Thousand Stars Explode in the Sky* (Lyric Theatre Hammersmith), and Mr. Collins in *Pride and Prejudice* (Theatre Royal Bath). Performed at the 2009 Sam Wanamaker Festival (Shakespeare's Globe). Trained at Rose Bruford College.

**PETER MUMFORD** (Lighting designer)

Previously at Chichester: *Heartbreak House*, *The Last Confession*, *The Master and Margarita*, *A Midsummer Night's Dream*, *Out of This World*, *The Seagull*, *The Gondoliers*, *Easy Virtue*, and *Saturday Sunday... and Monday* (Festival Theatre), and *The Waltz of the Treadors* and *Three Women and a Piano Tuner* (Minerva Theatre). Recent theater credits include *King Kong* (Regent Theatre Melbourne); *The Same Deep Water as Me* (Donmar Warehouse); *Ghosts* (Almeida Theatre); *Top Hat*, *Absent Friends*, *Old Times*, *Much Ado about Nothing*, *The Lion in Winter*, *The Misanthrope*, *Carousel*, and *Fiddler*

*on the Roof* (West End); *Betrayal* (Sheffield Crucible); *The Last of the Duchess* (Hampstead Theatre); *Testament* (Dublin Theatre Festival); *A Streetcar Named Desire* (Guthrie Theater Minneapolis); *The Republic of Happiness, Love and Information, Cock and The Seagull* (Royal Court Theatre and New York); *Jumpy* (Royal Court Theatre and West End); *Pictures from an Exhibition* (Young Vic); *The Dark Earth and the Light Sky, Parlour Song, Hedda Gabler, and Cloud Nine* (Almeida); *Scenes from an Execution, All's Well That Ends Well, The Hothouse, Exiles, and The Bacchai* (National Theatre). Recent opera/dance credits include *Faster, E=mc2* (Birmingham Royal Ballet); *The Damnation of Faust, Lucrezia Borgia, Faust* (Gounod), *Elegy for Young Lovers, Punch and Judy* (also Geneva), *Bluebeard's Castle, and Madam Butterfly* (ENO); *Pelleas and Melisande* (Mariinsky); *The Soldier's Tale* (Chicago Symphony); *Madama Butterfly, Faust, Carmen, Peter Grimes, and 125th Anniversary Gala* (Met Opera, NYC); *Eugene Onegin* (LA Opera/ROH); *Passion* (Minnesota Opera); *La Cenerentola* (Glyndebourne); *Cinderella, Sleeping Beauty, Alice, Carmen* (also set design); *Petrushka* (Scottish Ballet); *Il Trovatore* (Paris); *Fidelio, Two Widows, Don Giovanni, and The Ring* (Scottish Opera); *The Midsummer Marriage* (Chicago Lyric Opera); and *The Bartered Bride* (ROH). Mumford is currently directing/ designing a concert version of *The Ring Cycle* for Opera North. Awards include 1995 Olivier Award for Outstanding Achievement in Dance and 2003 Olivier Lighting Award for *The Bacchai*. Knight of Illumination Award 2010 for *Sucker Punch* at the Royal Court Theatre and 2013 Helpmann Award Best Lighting Design for *King Kong*. [petermumford.info](http://petermumford.info)

### **FERGUS O'HARE** (Sound designer)

Previously at Chichester: *My One and Only* (Festival Theatre), *Another Country, Uncle Vanya, The Syndicate, The Coffee House, and Electra* (Drama Desk nominee; Minerva Theatre). Theater credits include *Daytona* (Park Theatre), *Relative Values* (Theatre Royal Bath), *Fifty Words* (Ustinov Theatre and Arcola Theatre), *Passion Play* (Duke of York's Theatre), *Macbeth* (Barrymore Theater, NYC; Drama Desk nominee and Broadway

World Award), *The Winslow Boy* (The Old Vic/Roundabout), *The Misanthrope* (Liverpool Playhouse/ETT), *Street Scene* (Théâtre du Châtelet, Paris and Gran Teatre del Liceu, Barcelona), *Glasgow Girls* (Theatre Royal Stratford East), *No Quarter* (Royal Court Theatre); sound score designer for the Opening Ceremony of the 2012 London Paralympic Games (Olympic Park, Stratford), Neil LaBute's Beauty trilogy: *The Shape of Things, Fat Pig, and Reasons to be Pretty* (Almeida Theatre, West End, and Broadway); *Birdsong, A Chorus of Disapproval, Death and the Maiden, A Day in the Death of Joe Egg and On an Average Day* (Comedy Theatre/Harold Pinter Theatre); *Up for Grabs, Abigail's Party, and Twelfth Night* (Wyndham's Theatre); *This is Our Youth* (Garrick Theatre); *Dance of Death* (Lyric Theatre Hammersmith); *Who's Afraid of Virginia Woolf?* and *Fool for Love* (Apollo Theatre); *Lobby Hero* and *Someone to Watch Over Me* (Ambassadors Theatre); *Cressida and Twelfth Night* (Noël Coward Theatre); *King Lear, Julius Caesar, The Seagull, Cordelia Dream, and I'll Be the Devil* (RSC); *Money, The Merchant of Venice, Guiding Star, The Black Album, Translations, Noises Off, and An Enemy of the People* (National Theatre); over 25 productions for the Donmar Warehouse including *Caligula, Merrily We Roll Along, Habeas Corpus, Juno and the Paycock*, and Pirandello's *Henry IV*.

### **LAUREN O'NEIL** (Regan)

Theater credits include Ann Taylor in *This House*, Anna in *Travelling Light*, and Bianca in *Women Beware Women* (National Theatre). Credits while training include Lola in *Damn Yankees*, Louise Bounderby in *Hard Times*, and Patricia in *Stanley*. Television includes *Being Human, Phone Shop, The Bill, Lewis, Doctors, and Law & Order UK*. Radio includes *Lennon: A Week in the Life*. Trained at Guildhall School of Music and Drama.

### **CHU OMAMBALA** (Albany)

Theater credits include Damon in *Sunset Baby* (Gate Theatre); Collot D'Herbois in *Danton's Death*, Lord Cardinal in *Women Beware Women*, Idrissa in *Statement of Regret*, Paris in *Troilus and Cressida*, Achmed III in *Candide*, Prince of Morocco in *The Merchant of Venice*, and Scipio in *The Darker Face of the Earth*

(National Theatre); Nick in *Bedroom Farce* (West Yorkshire Playhouse); Lord Walter in *The Canterbury Tales* (Bill Kenwright Ltd); Lord Walter in *The Canterbury Tales* (RSC); Banquo in *Macbeth* (Out of Joint); Theodore Hines in *Double Cross* (Michael White Productions); Queen Isabella in *Edward II*, Aumerle in *Richard II*, and Malcolm in *Macbeth* (Globe Theatre); Orsino in *Twelfth Night* (Liverpool Playhouse); King Shahrayar in *Arabian Nights* (Young Vic); and Lennox in *Macbeth* (Rebeck-Penny Ltd). Television includes *Common*, *Wolfblood*, *Spooks*, *Treasure Island*, *Casualty*, *Doctors*, *Doctor Who*, *Judge John Deed*, *Holby City*, *Richard II*, *White Teeth*, and *Doomwatch*. Films include *The Merchant of Venice* and *The Seventh Scroll*. Radio includes *Troilus and Cressida*, *The Duel*, *Arabian Nights*, and *Old Letters*. Trained at Central School of Speech and Drama.

### STEVEN PACEY (Kent)

Previously at Chichester: Charles Condomine in *Blithe Spirit* (Festival Theatre) and Valentine in *Valentine's Day* (Minerva Theatre). Theater credits include Peter in *Relative Values* (Theatre Royal Bath), Sir Frances in *Charley's Aunt* (Menier Chocolate Factory), King Arthur in *Spamalot* and George in *La Cage aux Folles* (Playhouse Theatre), Captain Hook in *Peter Pan* (American tour), Larkin in *Six Degrees of Separation* and Alec in *Dolly's Kitchen* (The Old Vic), Fleming in *Moonlight and Magnolias* (Tricycle Theatre), Adam in *Someone Else's Shoes* (Soho Theatre), Fowles in *The Old Masters* (Comedy Theatre), Arno in *Democracy* and Ferdinand Gadd in *Trelawny of the Wells* (National Theatre), John Middleton in *The Constant Wife* (Apollo Theatre), Stanley in *The Birthday Party* (Piccadilly Theatre), Hamish in *Things We Do for Love* (Gielgud Theatre), Bertie Wooster in *By Jeeves* (Olivier Award nomination for Best Actor in a Musical), Raoul in *The Phantom of the Opera* (Shaftesbury Theatre), Dexter in *Exclusive* (Strand Theatre), Lord Brocklehurst in *The Admirable Crichton* (Theatre Royal Haymarket), Macaulay Connor in *High Society* (Victoria Palace Theatre), Tony in *West Side Story* (Her Majesty's Theatre), Guy in *Mr. Cinders* (Fortune Theatre), Joe in *Leave Him to Heaven* (New London Theatre), Jesus in *Godspell* (Duke of York's Theatre), and Ronnie Winslow

in *The Winslow Boy* (Albery Theatre). Other theater credits include Humphrey in *Crash* (West Yorkshire Playhouse); Oberon in *A Midsummer Night's Dream* and Percival Browne in *The Boy Friend* (Regent's Park Open Air Theatre); Phillippe in *A Family Affair*, Mortimer Brewster in *Arsenic and Old Lace*, and Alastair in *The Millionaire* (national tours); Russell in *Celebration* and Bert in *The Room* (Almeida Theatre); and Phileas Fogg in *Around the World in 80 Days* (Liverpool Playhouse). Television includes *Poirot*, *Privates*, *Taggart*, *Foyle's War*, *Wallander*, *Boy A*, *Distant Shores*, *Spooks*, *MIT*, *Jeffery Archer—The Truth*, *Murder in Mind*, *Nothing But the Truth* (The Jill Dando Case), *Pipedreams*, *Troubles and Strife*, *Pie in the Sky*, *A Legacy*, *A Gentle Rain*, *Goodbye Darling*, *Just William*, *Lovejoy*, *The Purple Twilight*, *Five to Eleven*, *Blake's Seven*, and *The Cedar Tree*. Films include *Return to House on Haunted Hill*, *Conspiracy*, *Pass Over*, *Julius Caesar*, and *Aces High*. Radio includes over 350 broadcasts and over 200 audiobooks.

### WILLIAM REAY (Burgundy/Captain/Guard)

Theater credits include Buckingham/Richmond in *Richard III* (Changeling Theatre), Oliver in *As You Like It* (Iris Theatre Company), Macduff/Bloody Sergeant in *Macbeth* (Drayton Theatre), Justice/Hotspur's Servant in *Henry IV Parts I & II* (Peter Hall Company/Theatre Royal Bath), Master of the Flock/Roderick in *Double Falsehood* (The Union Theatre/Charing Cross Theatre), Stephano/Gonzalo in *The Tempest* (Lord Chamberlain's Men), Mark Hartley in *A Village Life* and Nimbo in *The Last Snow Rider* (Northumberland Theatre Company), Stuart in Lee Hall's *Cooking with Elvis* (Gatehouse Theatre), Caliban in *The Tempest* and Macduff in *Macbeth* (Young Shakespeare Company), and Charles/William in *As You Like It* and Williams/Gower in *Henry V* (British Shakespeare Company). Television and film include *Input = Output*, *Turning Point*, *Sweet Swan of Avon*, and *Urban Legends*. Reay also has experience as an improviser in London and has been working alongside Keith Johnstone for the last eight years. Trained at Webber Douglas Academy of Dramatic Art. [williamreay.com](http://williamreay.com)

**MICHAEL SHELDON**

(French Commander/Servant)

Most recent theater credits include Isidore in *Timon of Athens* (National Theatre) and Clement Attlee in *Three Days in May* (Trafalgar Studios). Other theater credits include *The Promise* (Orange Tree Theatre Richmond); *Hamlet, The Seagull, Democracy,* and *Three Sisters* (National Theatre); *The Two Gentlemen of Verona* and *The Taming of the Shrew* (Guildford Shakespeare Company); *The Bootmaker's Daughter* (Brighton Festival); *The Twin Stars* (Unicorn Theatre); *The Tempest* (US tour); *Saint Joan* (Fisher Center New York); *Top Dogs* (Dialogue Productions); *Othello* (Theatre Royal York); *Men on Fire* (King's Head London); *Bedevelled* (Sheffield Crucible); *For Services Rendered* (The Old Vic); *All My Sons, The Winter's Tale,* and *The Second Mrs. Tanquerary* (Salisbury Playhouse); *The Belle Vue* (Actors Touring Company); *Wounds to the Face* (Wrestling School); *The Double, The Way of All Flesh, Death in Venice* (Red Shift); *House of Straw* (Millstream and Trestle); *Noises Off* (Taunton Brewhouse); *Rebecca* (Duke's Playhouse Lancaster); *Richard III* (Citizens' Theatre Glasgow); *Journey's End* (Nuffield Theatre Southampton and Whitehall); and *Scream Blue Murder* (Gate Theatre Notting Hill). Television and film include *40 Years, Search, Dream Team IV, Licht des Feuers,* and *Little White Lies*. Radio includes *The Portland Vase* and *Byron's Women*.

**PARTH THAKERAR** (Servant/Herald/Messenger)

Credits while training include Valentine in *Love for Love*, King of France in *All's Well That Ends Well*, Michael Darling in *Peter Pan*, Shylock in *The Merchant of Venice*, Lord Byron in *Bloody Poetry*, and the title roles in *Pericles* and *Hippolytus*. Trained at RADA and graduated in 2013.

**TIM TRELOAR** (Cornwall)

Previously at Chichester: Antonio in *Twelfth Night* (Festival Theatre) and Ross in *Macbeth* (Minerva Theatre, West End, BAM, and Broadway). Theater credits include Jack Firebrace in *Birdsong* (Original Theatre Company); Guy of Gisborne in *Robin Hood*, Earl of Shrewsbury in *Thomas More*, Natta in *Sejanus*, Asdrubal in *Believe What you Will*, Adam and Zozim in *Back to Methuselah*, Gardener/Welsh Captain/Groom

in *Richard II* and Sampson in *Romeo and Juliet* (all RSC); Tim in *Realism* (Soho Theatre); Bosola in *The Duchess of Malfi*, Mephistopheles in *Doctor Faustus*, Voltore in *Volpone*, and Crabtree in *The School for Scandal* (Greenwich Theatre); Lawrie in *Sing Yer Heart Out for the Lads* (Pilot Theatre tour); Bates/Bedford in *Henry V* (National Theatre); Filch in *The Beggar's Opera* (Orange Tree Theatre, Richmond); Max in *Penetrator* (Theatre 503); Edward IV and Talbot in *Rose Rage* (West End); and Guard in *Mountain Language* (Royal Court Theatre and Lincoln Center). Television includes *Mayday, Mammon, The Liquid Bomb Plot, Framed, Silent Witness, Lewis, The Bill, Casualty, A Touch of Frost, Bombshell, The Brief, Mine All Mine, Single, Foyle's War, Midsomer Murders, Doctors, The Bench,* and *Bomber*. Films include *Maleficent, The Crown and the Dragon, Macbeth, Wondrous Oblivion, LSD,* and *Morning Was Broken*. BBC Carleton Hobbs Winner. Numerous radio and audio productions for the BBC, Big Finish and Games Workshop. Trained at LAMDA.

**ALAN VICARY** (Doctor)

Previously at Chichester: Heavenly Friend in *Carousel* and Mr. Miller/ARP Warden in *Goodnight Mister Tom* (also West End and national tour) (Festival Theatre). Theater credits include Judge Taylor in *To Kill a Mockingbird* (Ashcroft Theatre Croydon); Alan in *Step 9 (of 12)* (New Britannia/Hackney Fringe Festival); Ben Weatherstaff in *The Secret Garden* (Birmingham Rep); Resident Director and cover Hucklebee/Bellomy/Henry in *The Fantasticks* (Duchess Theatre); Ensemble in *The Power of Yes* (National Theatre); Enoch Snow in *Carousel* (Savoy Theatre); Frank Kennedy in *Gone with the Wind* (New London Theatre); Herr Zeller/cover Max in *The Sound of Music* (London Palladium); Von Hussler/Old Man/understudy George Banks in *Mary Poppins* (Bristol Hippodrome and Prince Edward Theatre); Bishop/Combefere/Javert in *Les Misérables* (Palace Theatre); Ralph/Gangster in *Kiss Me, Kate* and Ensemble/Charlie Cameron in *Brigadoon* (Victoria Palace Theatre); M. Andre/Phantom in *The Phantom of the Opera* (Her Majesty's Theatre and national tour); Ensemble/Parchester in *Me and My Girl* (Adelphi Theatre); *Being Frank* (First Base Theatre tour and Fringe); Lorenzo/Duke in *The Merchant of Venice*, Thomas in *Lass Wi'the Muckle*

*Mou'*, Slim in *Of Mice and Men*, and Orsino in *Twelfth Night* (Brunton Theatre, Musselburgh); Steven Kodaly in *She Loves Me*, Papa Leplee/Theo in *Piaf*, Marston in *And Then There Were None* and Gerald Birling in *An Inspector Calls* (Perth Theatre); *Spinning a Line* (Traverse Theatre, Edinburgh); Assistant Director/Devisor of *Peace Child* (Perth Festival); *Off the Wall*, Pescara in *The Duchess of Malfi* (Royal Lyceum, Edinburgh); *The Bruce and The Thrie Estaits* (Edinburgh Festival); Music Master in *A Wee Touch of Class* (Edinburgh Festival and Scottish tour); Jay/Hoppy in *The Innocent* (Traverse Theatre and Assembly Rooms Edinburgh); *Commuter in Mind* (The Gap, Canal Café Theatre), and Tim in *The Big Window* (Edinburgh Fringe). Television includes *Para Handy*, *Timewatch*, and *Taggart*. Trained at Royal Scottish Academy of Music and Drama.

### **ISOBEL WALLER-BRIDGE** (Composer)

This season: composer for *Neville's Island* (Theatre in the Park) and *If Only* (Minerva Theatre). Theater credits as composer and sound designer include *Yellow Face* (Park Theatre), *Forever House* (Theatre Royal Plymouth), *Sleuth* (Watermill Theatre Newbury), *Gruesome Playground Injuries* (Gate Theatre), *Mydidae* (Soho Theatre and Trafalgar Studios), *Blink* (Traverse Theatre and Soho Theatre), and *The Girl with the Iron Claws* (Arcola Theatre). As musical director: *A Woman Killed with Kindness* (National Theatre) and *A Christmas Carol* (Library Theatre Manchester). As music associate and musician: *The Children's Hour* (Comedy Theatre), and *Rocket to the Moon* and *Welcome to Thebes* (National Theatre). Television, film, and radio as composer include *The Frozen Planet: The Making Of* (BBC), *Freeze Frames*, *Secret Symphony* (Samsung/Times), *Gilead*, *Physics*, *Ellie*, *Disaffected*, *Beautiful Enough*, *Hometown*, and *Meeting Mr. Tiller*. As orchestrator/arranger: *The Imposter*, *Life*, *Planet Earth Live!*, *The Bounty Hunter*, *The Day of the Flowers*, and *Route Irish*. Waller-Bridge trained at Edinburgh University, Kings College London, and the Royal Academy of Music.

**R. MICHAEL BLANCO** (American stage manager) has been the stage manager at BAM for Karole Armitage's *The Predator's Ball*; Jonathan Miller's St. Matthew Passion and *Così fan tutte*; *Playing Shakespeare USA* with John Barton; Sydney Theater Company's *White Devil* and *Hedda Gabler*; Donmar Warehouse's *Uncle*

*Vanya/Twelfth Night*; the RSC's *Don Carlos*, *A Midsummer Night's Dream*, and *Hecuba*; Watermill/Propeller's *Merchant of Venice*; and Vesturport Theatre's *Metamorphosis* and *Faust: A Love Story*. At the Metropolitan Opera: Kirov Ballet, Bolshoi Ballet, and Robert Wilson's *Le Martyre de Saint Sebastien*.

**CHICHESTER FESTIVAL THEATRE** is one of the UK's flagship theaters. The emphasis of its program is on the annual Festival, running from April to October and taking place in its two auditoria, the Festival and Minerva Theatres. Many Chichester productions go on to have lives elsewhere, be it in the West End, on Broadway, or touring both nationally and internationally. Recently *Singin' in the Rain*, *Sweeney Todd*, and Noël Coward's *Private Lives*, starring Anna Chancellor and Toby Stephens, all transferred to the West End. This production of *King Lear* follows the journey of *Macbeth* which transferred to BAM in 2008. The Festival Theatre opened in 1962 under the leadership of its first Artistic Director Laurence Olivier and celebrated its 50th Anniversary in 2012. During this landmark year, Chichester embarked on a major capital project, RENEW, in order to restore and refurbish the Grade 2\* listed Festival Theatre, making it fit for the next 50 years. Opening in 2014, this exciting project will improve the theatrical experience for audiences and artists alike, while securing the Theatre's legacy for many generations to come. [cft.org.uk](http://cft.org.uk)

Artistic Director – Jonathan Church  
Executive Director – Alan Finch

### **BOARD OF TRUSTEES**

Sir William Castell – Chairman  
Mr. Paul Rigg DL – Deputy Chairman  
Mr. Nigel Bennett  
Mr. Alan Brodie  
Mr. Peter Clayton  
Mrs. Janet Duncton  
Ms. Odile Griffith  
Mr. Howell James CBE  
Mrs. Shelagh Legrave  
Mr. Mike McCart  
Mr. Bruce McGregor  
Mrs. Denise Patterson  
Mr. David Seddon  
Mr. Oliver Stocken CBE  
Mr. Christopher Tod