

MEDIA ALERT

ENNIO MORRICONE IN PERSON

For a screening of *Once Upon a Time in the West* at the Brooklyn Academy of Music's BAMcinématek in conjunction with his Barclays Center engagement

SATURDAY, MARCH 22 AT 5:30PM

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.



(Courtesy Armonia a.c.)

Legendary composer Ennio Morricone's distinctive, ornate orchestrations—flutes, whistles, and sound effects—elevated Sergio Leone's spaghetti westerns to iconic status and have lent grandeur to films by Pasolini, Tarantino, De Palma, Polanski, Almodóvar, Bertolucci, and many more. With Morricone set to take the podium at the Barclays Center this March, BAMcinématek pays tribute to his extraordinarily prolific career with a four-film series (*The Music of Morricone*, Mar 20—22) featuring Leone's *Once Upon a Time in the West* (1968), John Carpenter's *The Thing* (1982), Roland Joffé's *The Mission* (1986), and Gillo Pontecorvo's *The Battle of Algiers* (1966). On Saturday, March 22 at 5:30pm, Morricone will make a rare in-person appearance at BAMcinématek to introduce a screening of *Once Upon a Time in the West*.

Sat, Mar 22 at 5:30pm / BAM Rose Cinemas, 30 Lafayette Ave., Brooklyn, NY 11217 / General admission: \$18, BAM Cinema Club members: \$13 (Movie Moguls free).

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About the Barclays Center and Nokia Theatre engagements

Morricone will perform in New York for the first time since 2007 on March 23, 2014, at 7pm, at Barclays Center Cushman & Wakefield Theater in Brooklyn. Tickets, which begin at \$75, are available at www.ticketmaster.com and 800.745.3000. Barclays Center is located at 620 Atlantic Ave, Brooklyn, NY 11217. Morricone will perform his first-ever Los Angeles concert Thursday, March 20, 2014, at 8pm, at Nokia Theatre L.A. LIVE. Tickets, starting at \$59.75, are on sale now at AXS.com and (888) 929-7849. Nokia Theatre L.A. LIVE is located at 777 Chick Hearn Ct., Los Angeles, CA 90015. For more information please visit www.enniomorricone-usa-2014.com. The concerts are presented by Massimo Gallotta Productions, and the Los Angeles concert is co-presented by AEG.

About Ennio Morricone

Born in Rome on November 10, 1928, Ennio Morricone started his film-composing career in 1961 with // *Federale*, directed by Luciano Salce. Morricone's scores for Sergio Leone's westerns launched him to worldwide fame. Since that time, Morricone has composed music for films by directors including Pedro Almodovar, Warren Beatty, Bernardo Bertolucci, Brian De Palma, Roland Joffé, Adrian Lyne, Giuliano Montaldo, Pier Paolo Pasolini, Roman Polanski, Gillo Pontecorvo, Oliver Stone, Giuseppe Tornatore, Margarethe Von Trotta, Henry Verneuil, and Lina Wertmuller.

In 2007, Morricone received the honorary award from the Academy of Motion Pictures Arts and Sciences for his "magnificent and multifaceted contributions to the art of film music." He has been nominated for five Academy Awards; inducted into the Grammy Hall of Fame for the soundtrack album of *The Good The Bad and the Ugly*; won Grammy Awards for the soundtracks to *Once Upon a Time in the West* and *The Untouchables*; won Golden Globe awards for his scores for *The Mission* and *1900*; the ASCAP lifetime achievement award; the career achievement award from the Film Music Society; and has to his credit 27 Gold and six Platinum records.

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