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May 5—10

LIVE PERFORMANCES**Radiolab Live**, May 5, 7:30pm, OH**Terry Gross in conversation with Marc Maron**, May 6, 7:30pm, OH**Don't Look Back: Stories From the Teenage Years—The Moth & Radio Diaries**, May 6, 8:30pm, HT**Eine Kleine Trivia Nacht—WQXR Classical Music Quiz Show**, May 6, 8pm, BC**Wait Wait... Don't Tell Me!**[®]—NPR[®], May 7, 7:30pm, OH**Islamophobia: A Conversation—Moderated by Razia Iqbal**, May 7, 7:30pm, HT**Speed Dating for Mom Friends with The Longest Shortest Time**, May 7, 7pm, BC**Snap Judgment LIVE!**, May 8, 7:30pm, OH**Death, Sex & Money**, May 8, 7:30pm, HT**Bullseye Comedy Night—Hosted by Jesse Thorn**, May 9, 7:30pm, OH**Selected Shorts: Uncharted Territories—A 30th Anniversary Event**, May 9, 7:30pm, HT**WQXR Beethoven Piano Sonata Marathon**, May 9, 10am—11:15pm, HS**Mexrrissey: Mexico Loves Morrissey**, May 10, 7:30pm, OH**It's All About Richard Rodgers with Jonathan Schwartz**, May 10, 3pm, HT**Leonard Lopate & Locavores: Brooklyn as a Brand**, May 10, 3pm, BC**SCREENINGS**—7:30pm, BRC*Galaxy Quest*, curated by Brooke Gladstone, May 5*Naked Lunch*, curated by David Garland, May 6*The Man Who Fell to Earth*, curated by John Schaefer, May 7*I Vitteloni*, curated by Arun Venugopal, May 8*The Last Waltz*, curated by Brian Lehrer, May 9**BAMCAFÉ LIVE**—9pm, BC, free

Curated by Terrance McKnight

Royal KhaoZ, May 8**5J Barrow**, May 9*Delta Air Lines is the Official Airline of RadioLoveFest**American Express is the Lead Sponsor of RadioLoveFest**Forest City Ratner Companies and Joseph & Diane Steinberg are major supporters of RadioLoveFest**Additional support provided by Charles and Valerie Diker*

VENUE KEY

BC=BAMcafé

BRC=BAM Rose Cinemas

HS=Hillman Studio,

Fisher Building

HT=BAM Harvey Theater

OH=BAM Howard Gilman

Opera House

RADIOLAB LIVE

May 5, 7:30pm

BAM Howard Gilman Opera House

Radiolab is WNYC's Peabody Award-winning cult sensation about wonder, discovery, and big ideas. Co-hosted by Robert Krulwich and Jad Abumrad, the show tackles topics as diverse as why Kenyans win marathons, what is time, and why left-handedness persists. *Radiolab* podcasts are downloaded over four million times each month and the program is carried on over 520 stations across the nation. Aired Mondays at 8pm on WNYC 93.9 FM, and Saturdays at noon on WNYC 93.9 FM and 6pm on WNYC AM 82.0. For more information visit radiolab.org.

JAD ABUMRAD (co-host), the son of a scientist and a doctor, did most of his growing up in Tennessee, before studying creative writing and music composition at Oberlin. Following graduation, he wrote music for films and reported and produced documentaries for local and national public radio programs, including *On the Media*, *Studio 360* with Kurt Andersen, *Morning Edition*, *All Things Considered*, and WNYC's *24 Hours at the Edge of Ground Zero*. While on staff at WNYC, Abumrad conceived of one of public radio's most popular shows—*Radiolab*, for which he is a co-host and producer. The program has won two George Foster Peabody Awards and explores big questions in science, philosophy, and mankind. Under Abumrad's direction, the show uses a combination of deep-dive journalism, narrative storytelling, dialogue, and music to explore and discover. Abumrad was a 2011 MacArthur Fellow; he also produced and hosted *The Ring & I*, an insightful look at the enduring power of Wagner's Ring Cycle. It aired nationally and internationally and earned 10 awards, including the prestigious 2005 National Headliner Grand Award in Radio.

ROBERT KRULWICH (co-host) is the co-host of *Radiolab*. For 22 years, Krulwich was a science, economics, general assignment, and foreign correspondent at ABC and CBS News. His specialty is explaining complex subjects, science, technology, economics, in a style that is clear, compelling, and entertaining. On television he explored the structure of DNA using a banana; on radio he created an Italian opera, *Ratto Interesso*, to explain how the Federal Reserve regulates interest rates; he also pioneered the use of new animation on ABC's *Nightline* and *World News Tonight*. He has won Emmy awards for a cultural history of Barbie, for a *Frontline* investigation of computers and privacy, a George Polk and an Emmy for a look at the Savings & Loan bailout, and the 2010 Essay Prize from the Iowa Writers' Workshop. Krulwich also won the AAAS Science Journal-

ism Award for a 2001 NOVA Special, *Cracking the Code of Life*; the Extraordinary Communicator Award from the National Cancer Institute; and an Alfred I. Dupont-Columbia Award. Krulwich earned a BA in history from Oberlin College, and a law degree from Columbia University.

TERRY GROSS IN CONVERSATION WITH MARC MARON

May 6, 7:30pm

BAM Howard Gilman Opera House

TERRY GROSS

Fresh Air's interviews are in a category by themselves, distinguished by host and executive producer Terry Gross' unique approach. *Fresh Air* not only covers popular culture, it's become a familiar part of it. The program and Gross have been name-checked on *Saturday Night Live*, *Girls*, *Eastbound and Down*, and *How I Met Your Mother*. Gross played herself on an episode of *The Simpsons*, and was a guest on *The Colbert Report*. Gross began her radio career in 1973 at public radio station WBFO in Buffalo, NY, hosting and producing arts, women's, and public affairs programs, including *This Is Radio*, a daily live, three-hour magazine program. Two years later, she joined WHYY-FM in Philadelphia as producer and host of *Fresh Air*, then a local, daily interview and music program. In 1985, WHYY-FM launched a weekly half-hour edition of *Fresh Air with Terry Gross*, distributed nationally by NPR. Since 1987, a daily, one-hour national edition of *Fresh Air* has been produced by WHYY-FM. The program is broadcast on nearly 600 stations and became the first non-drive-time show in public radio history to reach more than five million listeners a week. *Fresh Air with Terry Gross* has received a number of awards, including the prestigious Peabody Award in 1994. American Women in Radio and Television presented Gross with a Gracie Award in 1999 in the category of National Network Radio Personality. In 2003, she received the Corporation for Public Broadcasting's Edward R. Murrow Award. At the 2007 National Book Awards Ceremony, she was honored by the National Book Foundation with the Litterarian Award for outstanding service to the American literary community. She was recognized with the Columbia Journalism Award from Columbia University's Graduate School of Journalism in 2008. In 2010 she became the fourth recipient of the Modern Language Association's Phyllis Franklin Award for Public Advocacy of the Humanities. In 2011, she received the Authors Guild Award for Distinguished Service to the Literary Community. Gross is the author of *All I Did Was Ask: Conversations with Writers, Actors, Musicians*

and Artists (Hyperion, 2004). Born and raised in Brooklyn, Gross received a bachelor's degree in English and M.Ed. in communications from the State University of New York at Buffalo. Her alma mater awarded her a Distinguished Alumni Award in 1993, and an honorary degree in 2007. She's also received honorary degrees from Princeton University, Haverford College, and Drexel University. She gave the commencement address at Vassar College in 2007 and Bryn Mawr College in 2014.

MARC MARON (interviewer)

For over 20 years, Marc Maron has been writing and performing raw, honest, and thought-provoking comedy for print, stage, radio, online, and television. A legend in the stand-up community, Maron has appeared on many television talk shows, including David Letterman, Craig Ferguson, Jimmy Fallon, Jimmy Kimmel, Bill Maher, and many more. He has appeared on Conan O'Brien more than any other comedian. On the small screen, Maron's critically acclaimed half-hour scripted series, *Maron*, was renewed for a third season by IFC; it premieres on May 14. The show was created, written, and produced by Maron, who also directed episodes in seasons two and three. The first and second seasons of *Maron* can be streamed on Netflix. Maron's first book, *The Jerusalem Syndrome: My Life as a Reluctant Messiah*, was based on his solo show and is available for purchase on Amazon.com. Most recently, Maron penned a collection of essays titled *Attempting Normal*, released by Spiegel and Grau in 2013, later making *The New York Times*' Best Seller list. His first three CDs, *Not Sold Out*, *Tickets Still Available*, and *Final Engagement* are comedy cult classics, while his most recent album, *This Has To Be Funny* (Comedy Central Records), was named #1 Comedy Album of 2011 by *LaughSpin.com* and named by *The AV Club* as one of the Best Comedy Albums of 2011. Maron released his newest special, *Thinky Pain*, on Netflix in 2013 and as an album in 2014. Maron's podcast, *WTF with Marc Maron*, premiered in September 2009 and features compelling monologues and interviews with iconic personalities such as Conan O'Brien, Louis CK, Robin Williams, Anthony Bourdain, Judd Apatow, and Ben Stiller. It has become a worldwide phenomenon; averaging two-and-a-half to three million downloads each month. WTF regularly hits #1 on the iTunes charts, and was named the #1 Comedy Podcast by *LA Weekly*, as well as *The AV Club*. Deemed as a "must-listen" by *Vanity Fair* and *The New York Times*, select WTF episodes began airing on public radio stations across the US in June 2010. In 2012, *Time* magazine included Maron in its short list of the 100 Most Influential People and was nominated for two Comedy Central 2012 Comedy Awards: Best Comedy Podcast and Best

Comedy App. He also travels the world performing sold-out, stand-up shows, as well as *Live WTF* stage shows. In 2011, Maron was given the honor of delivering the keynote address at the Just For Laughs Festival in Montreal. Maron currently resides in Los Angeles.

DON'T LOOK BACK: STORIES FROM THE TEENAGE YEARS

The Moth & Radio Diaries

May 6, 8:30pm, Harvey Theater

A collaboration between **The Moth** and **Radio Diaries**

Directed by **Maggie Cino**, **Janifer Hixson**, and **Catherine McCarthy**

Produced by **Michelle Jalowski**

Executive directors **Catherine Burns**,

Sarah Haberman, and **Sarah Austin Jenness**

Additional artistic support **Sarah Kramer** and **Joe Richman**

Since its launch in 1997, The Moth has presented more than 10,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth's shows are renowned for the wide range of human experience they showcase. Each show starts with a theme and features storytellers that explore it in divergent and unexpected ways. Since 1996, *Radio Diaries* has been telling the extraordinary stories of ordinary life by giving people—often teenagers—tape recorders and working with them to report on their own lives and histories. They conduct interviews, keep audio journals, and record the sounds of daily life, usually collecting more than 30 hours of raw tape over the course of a year. The edited results are broadcast on NPR's *All Things Considered*, *This American Life*, and *The Radio Diaries* podcast. For RadioLoveFest, The Moth and Radio Diaries present *Don't Look Back: Stories from the Teenage Years*, a special collaboration exploring the exquisite anguish of the adolescent experience. This show is hosted by actor and author Molly Ringwald and features stories by Sierra Leonean writer Ishmael Beah (*A Long Way Gone: Memoirs of a Boy Soldier*), *Moth StorySLAM* host and author David Crabb (*Bad Kid*), a student from The Moth's High School StorySLAM program, and two former Teen Radio Diarists.

MOLLY RINGWALD (host) began her film career at the age of 13 with her Golden Globe nominated performance in *The Tempest*. Her extensive film credits include *The Pick-Up Artist*, *For Keeps*, *Fresh Horses*, *Betsy's Wedding*, *Some Folks Call It a Sling Blade*, Jean-Luc Godard's *King Lear*, and the now iconic coming-of-age movies *Pretty in Pink*, *Sixteen*

Candles, and *The Breakfast Club*. Ringwald has starred in the Broadway production of *Cabaret*, the Tony-nominated production of *Enchanted April*, and the breakout hit *The Secret Life of the American Teenager* on ABC Family. The author of the bestseller *Getting the Pretty Back: Friendship, Family and Finding the Perfect Lipstick*, Ringwald's writing has appeared in *Esquire*, *The New York Times*, *Parade*, *Interview*, and *The Hartford Courant*. *When It Happens To You* is her fiction debut. Molly Ringwald lives in Los Angeles with her family.

ISHMAEL BEAH (storyteller), born in Sierra Leone, West Africa, is *The New York Times* bestselling author of *A Long Way Gone*, *Memoirs of a Boy Soldier* and *Radiance of Tomorrow*, a Novel published by Farrar Straus & Giroux. His work has appeared in *The New York Times*, *The New York Times Magazine*, *Time*, *International Herald Tribune*, *Globe & Mail*, Rutgers University Press, Vespertine Press, LIT, *The Guardian*, *Parabola*, and numerous academic journals. He lives in Nouakchott, Mauritania with his wife and child.

ISOBEL CONNELLY (storyteller) is an 11th grader at School of the Future in New York City. She is an aspiring artist and filmmaker. She is very passionate about social issues and loves to tell stories.

DAVID CRABB (storyteller) is a performer, writer, teacher, and storyteller in New York City. *The Wall Street Journal* praised him as capable of guiding a crowd "from belly laughs to pin-drop silence." His solo show *Bad Kid* has been touring the country and was named a *New York Times* critics' pick. A memoir based on the show will be released this year by Harper Perennial. He is a *Moth StorySLAM* host and three-time *Moth Slam* winner. Currently a lead instructor in The Moth's High School Slam program, he has also taught at NYC's Upright Citizens Brigade Theatre, the People's Improv Theatre, NYU's Tisch School of the Arts, and serves as a writing mentor for veterans with the Writers Guild Initiative's Wounded Warrior Project. He has been a member of NYC's Axis Company Theatre since 2003, developing original material in New York, Paris, and at the Edinburgh Fringe Festival in Scotland. He most recently performed in the company's Drama Desk-nominated *Last Man Club*.

JUAN RODRIGUEZ (storyteller) reported on his life as an undocumented immigrant living in Texas for the NPR series *Teenage Diaries* in 1996. Seventeen years later, Rodriguez recorded a new story about his adult life for *Teenage Diaries Revisited*.

MELISSA RODRIGUEZ (storyteller) is originally from Connecticut and lives in Pennsylvania. She

works as a customer service representative at a call center and has two sons, Issaiah and Tyron. At the age of 18, as part of the *Teenage Diaries* series, she took NPR listeners along when she gave birth to Issaiah. She recorded a follow up diary with *Radio Diaries* 17 years later.

MAZZ SWIFT (musician), a violin/vox/freestyle composition artist, has been acclaimed as one of America's most talented, versatile performers engaging audiences worldwide with the signature weaving of song, melody, and improvisation that she calls *MazzMuse*. She is a singer, composer, and Juilliard-trained violinist who has performed and recorded with diverse artists including Whitney Houston, Perry Farrell, Dee Snider, James "Blood" Ulmer, Vernon Reid, Valerie June, DJ Logic, William Parker, Butch Morris, Jason Lindner, Kanye West, Common, and Jay-Z.

EINE KLEINE TRIVIA NACHT

WQXR Classical Music Quiz Show
May 6, 8pm, BAMcafé

WQXR presents *Eine Kleine Trivia Nacht*, a new quiz show that pairs comedians with some of the wittiest people in classical music, as well as host Julian Fleisher. A classical scion (his father is legendary pianist Leon Fleisher), Fleisher has a list of hyphenates which now includes trivia host. Guest panelists include comedians Ana Gasteyer and Dave Hill, violinist Pamela Frank, and Philip Glass/Paul Simon sideman Mick Rossi. Think you can you Handel it? Stop Messiaen around and get Bach to basics. Join WQXR's panel of performers, broadcasters, comedians, and special guests for musical games (or musikalischer spiele) that will make nerds and novices laugh, learn, and hum along.

JULIAN FLEISHER (host) is a genuine multi-hyphenate: singer-songwriter-bandleader-producer-actor-former-writer-podcaster. Fleisher came to New York from his native Baltimore via New Haven, where he was an undergraduate at Yale along with the likes of Paul Giamatti, Jennifer Connelly, and Ed Norton. They got famous. Son of world-renowned concert pianist Leon Fleisher, he was first heard as a boy soprano at his hometown's prestigious Peabody Conservatory of Music. In New York, Fleisher moved into nightclub venues. Along the way, he continued to intersect with other creative types as a producer, curator, and bringer-together of makers-of-things. For the record, he also wrote a whole bunch of books, including a semi-trade discourse on the cultural history of *The Drag Queens of New York: An Illustrated Field Guide*. Recently, Fleisher has kept busy: producing *I'm Hip*, a new CD from Ana Gasteyer; starring as the Cat

in a musicalization of Neil Gaiman's *Coraline* by Stephin Merritt; producing legendary downtown duo Kiki & Herb (Justin V. Bond and Kenny Mellman); touring the world as a member of New York's leading indie theater company, Elevator Repair Service; and launching a new podcast with WNYC's The Jonathan Channel, called *The Naked American Songbook* with Julian Fleisher.

PAMELA FRANK (panelist) has established an outstanding international reputation across a varied range of performing activity. She has appeared with orchestras such as the Berlin Philharmonic, Boston Symphony, Vienna Symphony, and New York Philharmonic, and numerous festivals at Caramoor, Hollywood Bowl, Mostly Mozart, Ravinia, Salzburg, Tanglewood, among others. For many years she took part in the Marlboro Festival in Vermont as well as *Music from Marlboro* tours. Her consistently high level of musicianship was recognized in 1999 with the Avery Fisher Prize, one of the highest honors given to American instrumentalists. A noted pedagogue, Frank is on the faculties of Curtis Institute of Music and the Peabody Conservatory. In the studio, she has recorded the Dvorak Concerto, the Brahms Sonatas, the complete Mozart Violin Concertos with David Zinman and the Tonhalle Orchestra, the Beethoven sonata cycle with Claude Frank, and the Chopin Piano Trio with Emanuel Ax and Yo-Yo Ma. Born in New York City, she is the daughter of noted pianists Claude Frank and Lilian Kallir. She began her violin studies at age five and formally launched her career in 1985 with appearances at Carnegie Hall.

ANA GASTEYER (panelist) is best known for her incomparable work on *Saturday Night Live*. A violin player from the tender age of five, Gasteier always had an ear for music and a knack for timing. Years later, after formal education as a classically-trained singer, she made the fateful discovery that she could get people laughing—and laugh they did, every Saturday night at NBC's Studio 8H. Audiences fell in love with Gasteier's flair for irony and character-driven comedy on six seasons of *SNL*, where she unabashedly played, and often sang, at full-tilt. Her recent debut album *I'm Hip* was a hit on the jazz charts, and she recently starred on *Girls* (HBO), ABC's hit comedy *The Goldbergs*, *The Mindy Project* (FOX), and *The Good Wife* (CBS). Other television credits include: *Suburgatory*, *Curb Your Enthusiasm*, *Frasier*, and *Law and Order*. Her film credits include *Rapture-Palooza*, *Mean Girls*, and *What Women Want*, and she will soon be seen in Sony's *Paul Blart: Mall Cop 2*. Last but not least, she starred

in the Broadway productions of *The Threepenny Opera*, *The Royal Family*, and *Wicked* as Elphaba.

DAVE HILL (panelist) Who is Dave Hill? It's a question I ask myself often, which is strange considering the kind of access I have. This much I can tell you—I am a poet, a dancer, and, perhaps most of all, a thief. Soon I am to steal your heart. More to the point, I am a comedian, writer, musician, and man-about-town originally from Cleveland, OH. You might recognize me from Fuse TV's *Hoppus on Music*, a show I was totally on all the time until it was cancelled. Additionally, I am a contributor to the popular public radio program *This American Life*, and my first book *Tasteful Nudes* was published in 2012 and I'm not even kidding. I perform in New York City clubs or host a live variety/donkey show called *The Dave Hill Explosion*. On Monday nights I host my own radio show, *The Goddamn Dave Hill Show*, from 9pm to midnight on WFMU. Additionally, I have also rocked North America into submission as a member of such acclaimed-but-not-so-popular-as-to-be-considered-a-sellout bands as Uptown Sinclair, Sons of Elvis, and lately, Valley Lodge. I could go on but I really don't like talking about myself that much.

MICK ROSSI (panelist) is a pianist, percussionist, and composer known for diverse, progressive work in the New York downtown scene. Longtime Philip Glass collaborator and Paul Simon side-man, Rossi has been described as “an exemplar of the cross-fertilization between jazz and classical music worlds” (All About Jazz). He just released his ninth solo recording, *Songs From the Broken Land*. Rossi has performed and recorded all over the world with artists including: Theo Bleckmann, Kelly Clarkson, Jimmy Cliff, Leonard Cohen, Renee Fleming, Hall and Oates, Wynton Marsalis, Aaron Neville, Randy Newman, Jenny Scheinman, Tzadik, Robert Wilson, Zion80, and others. Pianist, percussionist, and conductor with the Philip Glass Ensemble, he is currently touring with Paul Simon and Sting. As a composer, Rossi has scored *Bored to Death* (HBO), *The Vagina Monologues* (HBO), and *Standing in the Shadows of Motown*. After conducting Philip Glass' *Book of Longing* in Milan, Melbourne, and Sydney, Rossi appeared as soloist with the LA Philharmonic at the Hollywood Bowl and the New York Philharmonic at Avery Fisher Hall. Rossi music directed and conducted the Public Theater's Shakespeare in the Park production of *The Bacchae*, and he currently is in residency as performer and curator at Spectrum NYC.

WAIT WAIT... DON'T TELL ME!®

NPR®

May 7, 7:30pm, Howard Gilman Opera House

Wait Wait... Don't Tell Me!® is NPR's weekly hour-long quiz program hosted by Peter Sagal. Panelists for this edition include comics, pundits and pop culture pros Peter Grosz, Jessi Klein, and Mike Birbiglia. Along with Sagal, they test listeners' knowledge by deducing what's real news and what's made up. Aired Saturdays at 11am on WNYC 93.9 FM and WNYC AM 820 and Sundays at 4pm on WNYC 93.9 FM. For more information visit waitwait.npr.org.

PETER SAGAL (host), prior to becoming host of *Wait Wait* in 1998, had a varied career including stints as a playwright, screenwriter, stage director, actor, extra in a Michael Jackson video, travel writer, essayist, ghostwriter, and staff writer for a motorcycle magazine. He lives in the Chicago area with his family, and is working on a book titled *The Big Book of Vices*, about how people—other people, of course—misbehave. Since he now has his own Web site, he is finally a real boy.

MIKE BIRBIGLIA (panelist) is a comedian, writer, actor, and director whose live shows blend elements of theater, film, storytelling, and stand-up comedy. Birbiglia's first one-man show *Sleepwalk With Me* was presented by Broadway legend Nathan Lane and adapted to a feature film with the help of Ira Glass. Birbiglia's second one-man show, *My Girlfriend's Boyfriend*, won the Lucille Lortel Award for outstanding solo show and toured concert halls around the world. Birbiglia made his network TV debut on *The Late Show with David Letterman*, and he's a regular contributor to *This American Life*. His literary debut, *Sleepwalk with Me & Other Painfully True Stories*, was a *New York Times* bestseller and a finalist for the Thurber Prize For American Humor. Beginning in 2015 Birbiglia can be seen in season 3 of *Orange is the New Black*.

STEVE BUSCEMI (celebrity guest) starred in the HBO drama *Boardwalk Empire*, which garnered him a Golden Globe Award and two Screen Actors Guild Awards, and two Emmy nominations. His directing work includes numerous television credits, including HBO's *The Sopranos*, for which he was nominated for an Emmy and DGA Award. He has directed episodes of the Emmy Award winning show *30 Rock*, Showtime's critically acclaimed drama *Nurse Jackie* starring Edie Falco and IFC's *Portlandia*. Buscemi's latest film for HBO, *A Good Job: Stories of the FDNY*, explores what it's like to work in one of the most demanding fire departments in the world,

where going to work means risking it all. In 2008 Buscemi started a New York-based independent film and television production company called Olive Productions, with actor/director Stanley Tucci and producer Wren Arthur. His Emmy-nominated unscripted web series *Park Bench* features Buscemi and his titular bench in a variety of locations throughout his hometown, talking to everyday New Yorkers as well as celebrity friends. The show, which can be seen on AOL, is produced by Olive Productions and RadicalMedia.

PETER GROSZ (panelist) began his comedic training at iO Chicago, performing with the improv ensemble Preponderate and co-creating the successful shows *JTS Brown* and *Four Square*. He also wrote and performed in four reviews on the Second City's ETC stage. He has appeared in the films *The Weatherman*, *The Promotion*, and *Stranger Than Fiction*, and on the shows *Key and Peele*, *Curb Your Enthusiasm*, and *Inside Amy Schumer*, and he has a recurring role on *Veep*. He won two Emmy Awards writing for *The Colbert Report* and currently writes for *Late Night With Seth Meyers*. He has been the co-star of a national commercial campaign for Sonic Drive-In since 2002.

JESSI KLEIN (panelist) is a New York City native and writer/comedian who is currently the head writer and an executive producer of *Inside Amy Schumer* on Comedy Central. She has also written for *Saturday Night Live*. In 2010 she taped her first half-hour stand-up special for Comedy Central. Despite her diverse comedy experience, she is still overwhelmed by writing bios and hates referring to herself in the third person, so I'm switching to first right now. There, that's better. I'm currently working on my first book, to be published by Grand Central Publishing. Depending on how tonight goes, you might be interested in following me on Twitter where I am @jessirklein.

BILL KURTIS (judge and scorekeeper) For many, Bill Kurtis was the face, the voice, and the hair of the news in Chicago. Along with his co-anchor, Walter Jacobson, Kurtis brought authority and integrity to CBS-affiliate WBBM. Since then, he's produced and hosted such shows as *Investigative Reports*, *American Justice*, and *Cold Case Files*, and was also the narrator of *Anchorman: The Legend of Ron Burgundy*. Essentially, if you hear Bill Kurtis saying your name, you've either committed a terrible crime, or you're Will Ferrell. Kurtis is also the founder of Tallgrass Beef Company, where, every night, he lulls his grass-fed cows to sleep by reading them a bedtime story.

ISLAMOPHOBIA: A CONVERSATION

Moderated by Razia Iqbal

May 7, 7:30pm, Harvey Theater

RAZIA IQBAL (host) is an anchor for BBC World Service's flagship current affairs show *Newshour*. She joined BBC World Service in 1989. Her reporting stints included Pakistan, Sri Lanka, as well as the UK where she specialized in British politics and domestic affairs. Her experience has included working as a reporter, producer, and host. In 2001 she began working on the BBC's UK output, and made the move from radio to television. She worked for the BBC television's flagship news and current affairs programs and also worked as the BBC's arts correspondent. During this period she travelled around the world to report on culture and arts stories. Most recently Iqbal has been a special correspondent for the BBC's main news programs in the UK, taking her around the world to cover a huge range of stories. Her series *Talking Books* on the BBC includes a wide cast of the world's leading authors and writers. In 2011 Razia returned to BBC World Service to anchor *Newshour*.

AYAAN HIRSI ALI (panelist) was born in Mogadishu, Somalia in 1969. The daughter of a political opponent of the Somali dictatorship, she grew up in exile in Saudi Arabia, Ethiopia, and Kenya. As a child, she was subjected to female genital mutilation. Growing up, she embraced Islam and lived as a devout Muslim, but questioned her faith. In 1992, Ali was married off to a cousin in Canada; she escaped by fleeing to the Netherlands, there receiving asylum, and in time citizenship; she worked in factories and cleaned. She learned Dutch and studied at the University of Leiden. Working as a translator for Somali immigrants, she saw the inconsistencies between Western society and Muslim cultures. Earning an MA in political science, Ali researched for the Wiardi Beckman Foundation in Amsterdam, and served as an elected member of the Dutch parliament from 2003—06. There, she furthered the integration of non-Western immigrants into Dutch society, defending the rights of Muslim women. She raised awareness of violence against women, including honor killings and female genital mutilation, which followed immigrants to Holland. In three years in government, she advocated for an "enlightened Islam." In 2004, Ali gained international attention following the murder of Theo van Gogh, who had directed her short film *Submission*, about the oppression of women under Islam. The assassin, a radical Muslim, left a death threat for her pinned to Van Gogh's chest. In 2006, Ali resigned from parliament when authorities revoked her Dutch citizenship, arguing she misled them in her asylum application. However, Dutch courts confirmed Ali as a legitimate Dutch citizen, leading to

the fall of the government. She has since moved to the US, and is a fellow with the Future of Diplomacy Project at Belfer Center for Science and International Affairs, researching the relationship between the West and Islam. She lives with round-the-clock security. Her outspokenness and abandonment of the Muslim faith have made her a target by Islamic extremists. Ali was named one of *Time*'s 100 Most Influential People, a *Glamour* Hero, and *Reader's Digest*'s European of the Year (all 2005). She established the AHA Foundation in 2007 to help protect women's rights in the West against militant Islam. Ali has published a collection of essays, *The Caged Virgin* (2006), a memoir, *Infiel* (2007), and has written and delivered many speeches and articles. She just completed *Nomad*, the second volume of her autobiography, and is working on *Short-cut to Enlightenment*. In 2013, Ali became a US citizen.

WAJAHAT ALI (panelist) is co-host of Al Jazeera America's *The Stream*, a daily news show that extends the conversation to social media and beyond. Ali is also the author of *The Domestic Crusaders*—the first major play about Muslim Americans, post-9/11. Witty and emphatic, he speaks on the multifaceted Muslim American experience, and an emergent generation of millennials poised for social change. A lawyer, an award-winning playwright, a TV host, a consultant for the US State Department—Wajahat Ali is a new kind of public intellectual: young, exuberant, and optimistic. Currently Ali is writing a television show with Dave Eggers about a Muslim American cop in the Bay Area. He was also the lead author and researcher of "Fear Inc., Roots of the Islamophobia Network in America," the seminal report from the Center for American Progress. In 2012, Ali worked with the US Department of State to design and implement the "Generation Change" leadership program to empower young social entrepreneurs. He initiated chapters in eight countries, including Pakistan and Singapore. He was honored as a "Generation Change Leader" by Sec. of State Clinton and as an "Emerging Muslim American Artist" by the Muslim Public Affairs Council. Ali is the co-host and digital producer for AJAM's *The Stream*, which was nominated for the 2014 Shorty Award for Best Use of Social Media for News, and the author of *The Domestic Crusaders*, a play published by McSweeney's that was performed off-Broadway and at the Kennedy Center. He has given many presentations, from Google to Princeton to the Abu Dhabi Book Festival. Ali's writing has appeared in *The Washington Post*, *The Guardian*, and *Salon*.

DOUGLAS MURRAY (panelist) is a best-selling author and award-winning journalist based in London. He is the associate director of the Henry Jackson Society and associate editor of *The*

Spectator magazine. He writes regularly for *The Spectator*, *The Wall Street Journal*, and the *Daily Mail*, and is a monthly columnist for *Standpoint*. He appears frequently on broadcast media, including the BBC's *Newsnight* and *Question Time*. He has written books on a range of subjects including literary biography, neoconservatism, Bloody Sunday and, most recently, Islamophilia.

ASRA Q. NOMANI (panelist), born in Bombay, India in 1965 to a conservative Muslim family, grew up in Morgantown, WV, becoming a staff reporter for *The Wall Street Journal* for 15 years. After the 9/11 attacks, while on book leave, she went to Pakistan to report for *Salon* magazine. There, her colleague and friend Daniel Pearl was kidnapped while staying at her home in Karachi. In the face of the tragedy, she wrote, *Standing Alone: An American Woman's Struggle for the Soul of Islam*, in 2005, challenging intolerant, violent, and sexist interpretations of Islam and earning her name-calling and death threats by some co-religionists. In January 2015, she wrote a widely circulated essay for the *Washington Post* Outlook section, arguing that an "honor brigade" of academics, bloggers, community leaders, political leaders, and religious clerics, supported in part by the Organization of Islamic Cooperation, uses accusations of "Islamophobia" to silence debate on Islam. Still hopeful, Nomani is editing a project to codify a new school of Islamic law, rejecting mainstream interpretations, including blasphemy laws, and espousing feminist, peaceful, and liberal values, including free speech. She can be reached at asra@asranomani.com or [@AsraNomani](https://twitter.com/AsraNomani).

LINDA SARSOOR (panelist) is a working woman, community activist, and mother of three. Ambitious, outspoken, and independent, Sarsour shatters stereotypes of Muslim women while also treasuring her religious and ethnic heritage. Currently she is the Advocacy and Civic Engagement Coordinator for the National Network for Arab American Communities (NNAAC), a network of 22 Arab-American organizations in 11 states (including the District of Columbia) where she conducts trainings on the importance of civic engagement in the Arab and Muslim American community. Locally she serves as the director of the Arab American Association of New York, a social service agency serving the Arab community in NYC. Sarsour's strengths are in the areas of community development, youth empowerment, community organizing, civic engagement, and immigrants' rights advocacy.

BASSEM YOUSSEF (panelist) hosted the TV show *Al-Bernameg*, the first political satire show in the Middle East, and the most-watched show in the

history of Egyptian TV. Originally a five-minute show on YouTube in 2011, Egyptian channel ONTV offered Youssef the weekly political satire show *Al-Bernameg*. It received acclaim around the world, capped by Youssef's appearance on *The Daily Show with Jon Stewart* in 2012 and 2013. The second season, on CBC network in 2012, gained success through humorous, bold criticism of the ruling regime and President Morsi, representing the Muslim Brotherhood. Complaints were filed against Youssef, accusing him of insulting Islam, Morsi, and disrupting public order and peace. He was questioned for five hours and released on bail. Complaints continued, plus recurring threats to Youssef by "Islamist" preachers and media figures. In June 2013, Youssef hosted Jon Stewart on *Al-Bernameg*. After a four-month break, he appeared on air in 2013 with a controversial show. In response to criticism, CBC distanced itself from the show and its creators, and stopped airing it. More than 120 complaints against Youssef and the show were filed, accusing him of insulting the Armed Forces, President Mansour, and disrupting public order. The prosecutor transferred some complaints for investigation; they remain subject to judgment. *Al-Bernameg* reappeared on the MBC Masr satellite channel in 2014, with unprecedented weekly viewership. The attacks on Youssef and his show continued, including lawsuits, smearing, threats, and signal jamming. The culprit remains officially unknown. In June 2014, Youssef announced the termination of the program due to pressure. Although the cause was never stated, Youssef cited fear for his and his family's safety. He majored in cardiothoracic surgery, passed the United States Medical License Exam, is a member of the Royal College of Surgeons, and is a spring fellow at the Institute of Politics, Kennedy School of Government at Harvard.

AARON LOUIS (producer) is Director of Audio Visual at the Museum of Modern Art and on the Board of Directors at 3-Legged Dog Media + Theater Group. He was formerly the producing director at 3LD Art & Technology Center where credits include 3LD's co-production with the Public Theater of *The Human Scale*, written/performed by Pulitzer Prize-winning Lawrence Wright, directed by Oskar Eustis (2010 New Yorker Festival); *Making Up the Truth*, written/performed by *This American Life* regular Jack Hitt; *Spy Garbo*, the Drama Desk-nominated off-Broadway production directed by Kevin Cunningham; and the off-Broadway run of Marielle Heller's *The Diary of a Teenage Girl*, directed by Sarah Cameron Sunde and Rachel Eckerling, now a major motion picture. In addition, Louis authored the 2003 novella *Things That Hang from Trees* and the 2006 screenplay adaptation,

which premiered at MoMA/Lincoln Center's ND/NF and SXSW and was distributed by Radio London Films.

SPEED DATING FOR MOM FRIENDS WITH THE LONGEST SHORTEST TIME

May 7, 7pm, BAMcafé

The Longest Shortest Time with Hillary Frank is a biweekly podcast from WNYC that dares to tackle parenthood in all of its diversity, humor, and deep complexity. From pumping in a war zone, to finding maternity wear as a butch lesbian, to negotiating with a toddler who insists on being naked for a month, *The Longest Shortest Time's* stories reveal the truth about surprising struggles in families. Host Hillary Frank knows firsthand that one of the most common struggles in parenthood is making friends. That's why she started *Speed Dating for Mom Friends*, giving moms a rare opportunity to connect and get matched up with future BFFs. Join Frank (who will be among the "daters"), as she brings her wildly successful matchmaking for moms event to RadioLoveFest. After the whirlwind meetings, each participant will receive a list of matches with contact info. The event is for adults only and for mothers of children of all ages. A free drink is included in the ticket price. New episodes of *The Longest Shortest Time* are released every other Wednesday at longestshortesttime.com.

HILLARY FRANK (host) is the host and creator of *The Longest Shortest Time*, a podcast produced in partnership with WNYC. Frank started the show in 2010 as a bedside companion for parents who want to hear in the middle of the night (or day—what's the difference, really?) that they are not alone. Today, the show covers parents and children of all ages, and has become a forum for mamas and papas to get the support they need in a nonjudgmental atmosphere. For the last 16 years, Frank has been a contributor to *This American Life*, and her work has aired on *Morning Edition*, *All Things Considered*, *Studio 360*, *Marketplace*, and *Weekend America*. She is also the author and illustrator of the young adult novels *Better Than Running at Night*, *I Can't Tell You*, and *The View from the Top*. She produced her first radio story with a microcassette answering machine and a shiny red boombox.

SNAP JUDGMENT LIVE!

May 8, 7:30pm, Howard Gilman Opera House

Snap Judgment is the storytelling phenomena electrifying audiences nationwide. Created by Glynn Washington, and launched on NPR five years

ago, *Snap* delivers a raw, intimate, musical brand of narrative—daring audiences to see the world through the eyes of another. For RadioLoveFest, *Snap Judgment Live!* proudly presents "Evolution," with amazing stories of change. Featuring the world's finest storytellers including Mike Daisey, James Judd, and host Glynn Washington. *Snap Judgment* airs weekly at 9pm Tuesdays on WNYC 93.9 FM, and Sundays at 9pm on WNYC AM 820.

GLYNN WASHINGTON (host), before creating *Snap Judgment* (broadcast weekly on over 300 NPR stations nationwide), worked as an educator, diplomat, community activist, actor, political strategist, fist-shaker, mountain-hollerer, and foot stomper. Washington has composed music for the Kunst Stoff dance performances in San Francisco, rocked live spoken word poetry in Detroit, joined a band in Indonesia, written several screenplays, painted a daring series of self portraits, released a blues album, and thinks his stories are best served with cocktails.

TARA CLANCY (guest) is a writer and performer. Her writing has appeared in *The New York Times Magazine*, *The Paris Review Daily*, and *The Rumpus*. She is a Moth GrandSLAM winner and her stories have been featured on *Snap Judgment*, *The Moth Radio Hour*, *Risk!*, and *The Story Collider*. Her memoir, *The Clancys of Queens*, will be published by Crown in 2016. Clancy lives in New York City with her wife and two sons. More info at taraclancy.com.

MIKE DAISEY (guest), hailed as "the master storyteller" and "one of the finest solo performers of his generation" by *The New York Times*, is the preeminent monologist in the American theater today. He has been compared to a modern day Mark Twain and a latter-day Orson Welles for his provocative monologues that combine the political and the personal, weaving together secret histories with hilarity and heart. He's known for transformative works, like his critically acclaimed, 29-night live theatrical novel, *All the Faces of the Moon*, staged at the Public Theater in New York City. He's been a guest on *Real Time with Bill Maher*, *The Late Show with David Letterman*, a longtime host and storyteller with *The Moth*, as well as a commentator and contributor to *The New York Times*, *The Guardian*, *Harper's Magazine*, *Newsweek*, *Wired*, *Vanity Fair*, *Slate*, *Salon*, NPR, and the BBC. He is currently at work on his second book, *Here at the End of Empire*, which will be published in 2015 by Simon and Schuster. He has been nominated for the Outer Critics Circle Award, two Drama League Awards, and is the recipient of the Bay Area Critics Circle Award, six *Seattle Times*

Footlight Awards, the Sloan Foundation's Galileo Prize, and a MacDowell Fellowship.

PIA GLENN (guest) is an actress who also sings and dances and writes. Things she's done on Broadway and on tour and on the TV include: *You're Welcome America: A Final Night with George W. Bush* (as Condoleezza Rice opposite Will Ferrell), *The Frogs* (as Virilla the Amazon opposite Nathan Lane), *Kat and the Kings*, *Monty Python's Spamalot*, *Burn the Floor*, *Law & Order: SVU*, *Hannah Montana*, *Ally McBeal*, *Strong Medicine*, *Presidio Med*, and a bunch of music videos.

JOSH HEALEY (guest) is an award-winning writer, performer, and creative activist. Fusing his distinct storytelling style with subversive humor and fiery love for justice, he has performed and taught at UC Berkeley, Harvard, and more than 100 schools around the country. He plays a mean game of spades.

JAMES JUDD (guest) is a monologist from San Francisco now residing in New York City. He recently wrapped up his position as artist in residence for NYC's All For One Festival, where his autobiographic comedy *Killer Quack* recently debuted. He is the recipient of the Outstanding Actor in a Short Subject Award for the 2013 Midtown International Theater Festival in New York City, and a collection of his monologues will be presented at their 2015 festival under the title *A Minor Mid-Career Retrospective*.

JEN KOBER (guest) recently leapt to the national stage by mesmerizing crowds with her hilarious blend of stand-up, storytelling, and improvised rock 'n' roll comedy. Kober's riotous performances dare audiences NOT to laugh. In addition to comedy, after appearing opposite Larry David on *Curb Your Enthusiasm* Kober has continued to showcase her acting chops, most recently on the *The Real Husbands of Hollywood*, starring Kevin Hart.

TARIQ TROTTER (guest), also known as Black Thought, is an American rap artist and the lead MC for the Philadelphia-based hip-hop group, The Roots. Trotter, who co-founded The Roots with drummer Ahmir "Questlove" Thompson, is widely lauded for his complex and politically aware lyrical content, his sharply honed live performances, and his poignant acting roles. The legendary Roots Crew have become one of the best known and most respected hip-hop acts in the business, winning four Grammys over the course of their career. The ensemble received a Best Rap Album nomination for their 10th studio release *undun*, which brings their Grammy nomination count to 12. In March 2009, under the leadership of Trotter and Thompson, The

Roots became the house band for NBC's *Late Night With Jimmy Fallon*. In 2014, Trotter and The Roots assumed a new role as the house band for the new *Tonight Show Starring Jimmy Fallon*. In August 2014, Trotter starred as band member Pee Wee Ellis in *Get On Up*, a blockbuster biopic about the life of soul legend James Brown.

DEATH, SEX & MONEY

May 8, 7:30 pm, BAM Harvey Theater

Death, Sex & Money is WNYC's show about the big questions and hard choices that are often left out of polite conversation. Launched in May 2014, the show has featured intimate and personal conversations about money and relationships, infidelity, career moves, parenting, mental illness, divorce, gender identity, death, and the cathartic power of dance parties. Tonight's show celebrates our listeners, who have so generously shared their stories and support with *Death, Sex & Money* throughout the past year.

ANNA SALE (host) created the podcast *Death, Sex & Money* out of her desire to hear more open and honest conversations about the things that we think about a lot and need to talk about more. Dubbed "the Queen of the Awkward Pause" by *Fast Company*, Sale launched *Death, Sex & Money* after covering politics and news for public radio in New York, Connecticut, and West Virginia. Sale has interviewed Jane Fonda, Bill Withers, Bill de Blasio, soldiers in Afghanistan, caucus voters in Iowa, earthquake survivors in Haiti, and former Senator Alan Simpson and his wife, Ann, in their Wyoming kitchen. They talked not about politics, but about marriage, commitment, and how they helped Sale after a breakup. That story also ran on *This American Life*. She thanks Arthur, her fiancé and a sometime-guest, for being a good sport and a great partner. Sale is a proud West Virginia native, a proud Brooklyn resident, and an ambivalent tweeter at @annasale.

JONATHAN ADLER (guest) is a potter, designer, and author who launched his namesake brand after leaving his day job to pursue his first love: pottery. In 1993, Barneys bought his collection of pots, and five years later, he opened his first store in Soho. Adler's desire to design all the elements one needs to create a flawlessly chic home led to more and more. He now has a full lifestyle collection—home accessories, decorative objects, tabletop collections, bedding, bath accessories, candles, furniture, rugs, pillows, lighting, and more. His work is featured in top restaurants, hotels, and homes around the world. Pottery continues to be core to his business, and his commitment to impeccable craftsmanship

and luxury is reflected in all his designs. Today, there are more than 25 Jonathan Adler stores worldwide.

MELISSA HUDSON BELL, PhD (guest) recently completed both her MFA in experimental choreography and her PhD in critical dance studies at the University of California, Riverside. Her research investigates the dynamics of audience engagement, specifically querying how and why food imagery and food-sharing practices are being incorporated into contemporary dance performance spaces in the San Francisco Bay Area. Before giving birth to her second daughter last fall, Bell worked as an associate professor in the theater and dance department at Santa Clara University and ran a small dance company, BreadnButter Dance. Bell is a Gluck Program for the Arts Fellow, a Dean's Distinguished Fellow, a Master's Thesis Research Grant recipient, a Zellerbach Family Foundation Community Arts Grant recipient, and the wife of the somewhat famous burrito-eating, Afro-wielding, *House of Cards*-loving guy sitting next to her.

W. KAMAU BELL (guest) is a socio-political comedian who is best known for his critically acclaimed but criminally short-lived FX comedy series, *Totally Biased with W. Kamau Bell*. *The New York Times* called Bell "the most promising new talent in political comedy in many years." Among the places he has been seen or heard are Comedy Central's *@midnight*, HBO's *Real Time with Bill Maher*, *Conan*, *Meet the Press*, *WTF with Marc Maron*, *The Rachel Maddow Show*, and *Fresh Air with Terry Gross*. His writing has appeared on *VanityFair.com*, *Salon.com*, *MSNBC.com*, and *Buzzfeed*. Bell is also proud to be the ACLU's Ambassador of Racial Justice, although he's also pretty upset that they didn't give him a badge. These days Bell might be most excited about his podcast with fellow comedian Kevin Avery entitled *Denzel Washington is The Greatest Actor of All Time Period*. *SF Weekly* called Bell "smart, stylish, and very much in the mold of politically outspoken comedians like Dave Chappelle," though he was more excited that they called him "handsome."

SIMON DOONAN (guest) is a writer, bon-vivant, window dresser extraordinaire, and fashion commentator who has worked in fashion for over 35 years. He has written six books: *Confessions of a Window Dresser*, *Wacky Chicks*, a memoir entitled *Beautiful People*, and tongue-in-cheek style guides entitled *Eccentric Glamour* and *Gay Men Don't Get Fat*. His latest book, *The Asylum: A Collage of Couture Reminiscences...and Hysteria*, is a

collection of stories from his 35 years in the fashion industry. He has written regularly for *The New York Observer*, *The Daily Beast*, and currently writes a biweekly humor column for *Slate*. Doonan is a regular guest at *The Moth*, the storytelling series. A TV comedy series based on *Beautiful People* has aired in the UK, the US, and Australia. He has been a featured guest on late-night talk shows such as *Chelsea Lately* and *The Conan O'Brien Show*. He has regularly appeared on *America's Next Top Model*, VH1, *Full Frontal Fashion*, and *Bravo*. Simon Doonan lives in New York City with his partner, ceramicist and designer Jonathan Adler.

LUSCIOUS JACKSON (house band) members Jill Cuniff, Gabby Glaser, and Kate Schellenbach met as young teens on the 1980s downtown NYC music scene. As underagers sneaking into CBGB, Max's Kansas City, and other nightclubs, they were indoctrinated by the combined explosions of punk, new wave, dance, and hip hop. In 1991 the band members sent a demo of three songs to their friends the Beastie Boys, who released Luscious Jackson's first EP *In Search of Manny* on its new label, Grand Royal Records. Luscious Jackson went on to record three studio albums in the 1990s, and had a Top 40 radio hit with the song "Naked Eye" in 1996 off of the certified Gold album *Fever In, Fever Out*, produced by Daniel Lanois. In 2000, the group amicably disbanded. In 2013, Luscious Jackson reunited and released the albums *Magic Hour* and kids' album *Baby DJ* on its own label, City Song. The band appeared on *The Late Show With David Letterman*, NPR's *Morning Edition* and *All Things Considered*, and in *The New York Times*, and *Rolling Stone*. Most of the band lives in Brooklyn.

TRACY K. SMITH (guest) is the author of three acclaimed books of poetry, including most recently *Ordinary Light: A Memoir*, which came out in April 2015. Her 2012 book of poetry *Life on Mars* won the 2012 Pulitzer Prize, was designated as a *New York Times* Notable Book and a *New York Times* Book Review Editors' Choice, and won Book of the Year honors from *The New Yorker*, *Library Journal*, and *Publishers Weekly*. A professor of creative writing at Princeton University, she lives in Princeton with her family.

Special thanks to Patina Rentals, who provided the furniture for tonight's show. Located in Bushwick, Patina is a curated collection of vintage and handmade furniture. Learn more at rentpatina.com.

BULLSEYE COMEDY NIGHT

Hosted by Jesse Thorn

Featuring Aisha Tyler, Maria Bamford,

Aparna Nancherla, Ali Wong

May 9, 7:30pm, Howard Gilman Opera House

Bullseye is a public radio show about what's good in popular culture. With a keen editorial eye, *Bullseye* sifts the wheat from the chaff, and brings you hot culture picks, in-depth interviews with the most revered and revolutionary creative people and irreverent original comedy. *Bullseye* is equal parts funny and fascinating. Whether you're already plugged in to the culture map, or looking for a signpost, *Bullseye* will keep you on target. *Bullseye* airs Saturdays at 1PM on AM 820 and Sundays at 9PM on 93.9FM and NJPR. To listen to our program online, please visit maximumfun.org

JESSE THORN (host) is the host and producer of *Bullseye* and *Jordan, Jesse, Go!*, and the co-host and producer of *Judge John Hodgman*. He's also the proprietor of MaximumFun.org. He founded *The Sound of Young America* in 2000, while a student at the University of California at Santa Cruz. In 2007, the show began to be distributed by Public Radio International, making Thorn the youngest national host in public radio history. The show became *Bullseye* in 2012, and in 2013 it began being distributed by NPR. The show currently airs on more than 50 public radio stations around the country. As owner of MaximumFun.org, Thorn oversees a network of more than 20 podcasts, along with video and other content production. The company helped set the template for the modern podcast network, and continues to be a leader in independent, audience-supported media production. In addition to his work at MaximumFun.org, he hosts and helps produce *Put This On*, one of the country's most popular web series and blogs about men's style. He also hosted *The Grid*, a culture recommendation program on IFC, *The Sound of Young America* on Current TV, and has appeared on IFC's *Comedy Bang Bang* among other television outlets. A native of San Francisco's Mission District, Thorn lives in Los Angeles with his wife, sons Simon and Oscar, and two dogs.

MARIA BAMFORD (comedian) is the creator and star of *Maria Bamford: the special special special* and of the cult hit web series *The Maria Bamford Show*, which screened at the Museum of Art and Design. She is the first female comic to have two half-hour *Comedy Central Presents* specials and starred alongside Patton Oswalt, Zach Galifianakis, and Brian Posehn in the *Comedy Central* series *The Comedians of Comedy* and Netflix's *Comedians of*

Comedy: The Movie. Bamford recurred as DeBrie Bardeaux on Netflix's *Arrested Development* reboot, for which she was praised as "fantastic" (*Entertainment Weekly*) a "standout" (*Time*) and "perhaps one of the high points of the entire new season" (*Black Book*). She also recurred on FX's critically-praised *Louie*, ABC's *Fresh Off the Boat*, and USA's *Benched*. Bamford voices characters on numerous animated series including *BoJack Horseman*, *Adventure Time*, *Legend of Korra*, *Puss in Boots*, and PBS's Emmy-winning series *Word Girl*. She can also be heard voicing lead roles on Fox's upcoming *Golan the Insatiable* and Yahoo's upcoming *Talking Tom & Friends*.

APARNA NANCHERLA (guest) started out doing comedy in her hometown of Washington, DC and currently resides in New York City, and most recently was featured on *Comedy Central's Adam Devine's House Party Season 2*. She was a writer and regular correspondent on FX's *Totally Biased with W. Kamau Bell*. In 2013, she made her late night stand-up debut on TBS' *Conan*, and was one of the breakout New Faces at the prestigious Just For Laughs Festival in Montreal. She is also an alumna of the NBC Stand Up for Diversity program, and has performed all over the US including Portland's Bridgetown Comedy Festival, SF Sketchfest, Bentzen Ball, Aspen's Rooftop Comedy Festival, and The Great American Comedy Festival. She has been a contributing writer for NPR, *Reader's Digest*, *The Huffington Post*, *The Washington Post Magazine*, XM Radio, and *Slate V*. She regularly performs at the Upright Citizen's Brigades in LA and NYC.

AISHA TYLER is a co-host of CBS' Emmy-winning *The Talk*, host of CW's *Whose Line Is It Anyway* and the voice of Lana on FX's hit animated series *Archer*. Her podcast *Girl on Guy* was chosen by iTunes as the best new comedy podcast of 2011 and has accrued over 14 million downloads to date. *Girl on Guy* features chats with dynamic actors, comedians, athletes, directors, Pulitzer-winning authors, top chefs, and more. As an author, her second book *Self-Inflicted Wounds: Heartwarming Tales of Epic Humiliation* debuted in 2013 as a *New York Times* Best Seller. Tyler has had extended character arcs on *Friends*, *CSI*, and *24* and starred in CBS' *Ghost Whisperer*.

ALI WONG (guest) is a stand-up comedian living in Los Angeles. After *SF Weekly* selected her as Best Comedian of 2009 and the *SF Bay Guardian* awarded her Best of the Bay, she decided that it was finally time to depart her hometown. In 2010, *Comedy Central* listed Ali Wong as one of seven Comics to Watch. In 2011, *Variety* named her as one of the 10 Comics to Watch, and Wong

appeared in the 2011 and 2012 Just for Laughs Comedy Festival in Montreal. Since then, Wong has performed on *The Tonight Show with Jay Leno*, *John Oliver's New York Stand-Up Show*, appeared in Oliver Stone's *Savages*, and was a series regular on NBC's *Are You There Chelsea*. In 2012, she hosted the Golden Globes live coverage on E! You can catch her on Chris Hardwick's late-night game show @ *Midnight*, the new season of Comedy Central's *Inside Amy Schumer*, and as Lina Lark on the ABC drama *Black Box* with Vanessa Redgrave and Kelly Reilly. She will also be seen in the upcoming feature film *Trainwreck* for Universal Pictures.

SELECTED SHORTS: UNCHARTED TERRITORIES

A 30th Anniversary Event
A Presentation of Symphony Space
May 9, 7:30pm, BAM Harvey Theater

Thirty years ago *Selected Shorts* began as a performance/reading series on stage at Symphony Space. The series was an instant hit; people love being read to. The series was conceived with a simple premise: take great stories by well-known and emerging writers and have them performed by terrific actors. The stories are mostly fiction, sometimes classic, sometimes new, and always performed by great Broadway and Hollywood actors who bring these short stories to life. Evenings are often co-hosted and co-presented by writers and other interesting characters, literary publications, and museums. Many performances are later included in digital compilations. For RadioLoveFest, *Selected Shorts* presents *Uncharted Territories*, moving, comical, and surprising stories about unexpected encounters in places both fantastical and close to home. This show is hosted by Robert Sean Leonard. The radio series, co-produced with WNYC in New York and distributed by Public Radio International, airs locally Thursdays at 9pm on WNYC 93.9 FM and Sundays at 1pm on WNYC AM 820 and 10pm on WNYC 93.9 FM. For more information, visit selectedshorts.org.

ROBERT SEAN LEONARD (host) won a Tony Award for Best Featured Actor in a Play for his performance in *The Invention of Love* and nominations for his work in *Long Day's Journey into Night* and *Candida*. His other Broadway appearances include roles in *The Iceman Cometh*, *Arcadia*, *The Speed of Darkness*, and *The Music Man*. His films include *The Last Days of Disco*, *In the Gloaming*, *The Killer*, *Much Ado About Nothing*, *The Age of Innocence*, *Swing Kids*, *Mr. and Mrs. Bridge*, *Dead Poets Society*, and *A Painted House*.

He appeared in the television drama *House*, and most recently on *Falling Skies* and *The Blacklist*.

BOBBY CANNAVALE's (reader) breakthrough role was as Joe in Tom McCarthy's award-winning *The Station Agent*. He won Emmy Awards for his role as Will's boyfriend on *Will & Grace*, and for playing Gyp Rosetti in the HBO series *Boardwalk Empire*. He has also appeared on *Third Watch*, *100 Centre Street*, *Ally McBeal*, *Six Feet Under*, *Modern Family*, and *Nurse Jackie*, for which he received two Emmy nominations. His film credits include *Blue Jasmine*, *Win Win*, *Shall We Dance*, *Roadie*, *Romance & Cigarettes*, *Lovelace*, *Parker*, *Danny Collins*, *Adult Beginners*, as well as the upcoming *Spy*, *Ant-Man*, and Martin Scorsese's untitled HBO rock 'n' roll project. On Broadway he has appeared in *The Big Knife*, *Glengarry Glen Ross*, *The Motherf**ker with the Hat* (Drama Desk Award and Tony nomination), and *Mauritius* (Tony nomination). His off-Broadway credits include *Hurlyburly*, *F---ing A*, and *The Gingerbread House*.

HOPE DAVIS (reader) has appeared in such films as *Infamous*, *Proof*, *About Schmidt*, *American Splendor*, *The Secret Lives of Dentists*, *Charlie Bartlett*, and *Synecdoche, New York*. Theater credits include *Ivanov*, *Two Shakespearean Actors*, *Spinning into Butter*, *Food Chain*, *Measure for Measure*, and *God of Carnage*, for which she received a Tony nomination. On television, Davis was a principal cast member in the series *Deadline* and *Six Degrees*, was nominated for an Emmy for her performance in HBO's *In Treatment*, and recently appeared in HBO's *The Newsroom*. In 2010, she received an Emmy-nomination for her portrayal of Hillary Clinton in *The Special Relationship*. Recently, she starred in the NBC drama *Allegiance* and will appear in the TV series *Wayward Pines* on FOX.

PARKER POSEY (reader) is an actress best known for her roles in independent films such as *Dazed and Confused*, *Kicking and Screaming*, *The House of Yes*, *Broken English*, and the Christopher Guest "mockumentaries" *Best in Show*, *Waiting for Guffman*, and *A Mighty Wind*. Posey has acted in more than 30 films, including larger budget productions such as *You've Got Mail* and *Superman Returns*. Her television credits include recurring roles in *Will and Grace*, *Boston Legal*, *The Big C*, *Louie*, and *The Good Wife*. Posey's recent projects include *Price Check*, *Hemingway and Gellhorn*, *Highland Park*, and *Now a Word from Our Sponsor*, and *Grace of Monaco*. She can currently be seen on television in *Granite Flats* and *Crazy House*,

and will appear in *The Architect* and Woody Allen's upcoming *Irrational Man*.

WQXR BEETHOVEN PIANO SONATA MARATHON

May 9, 10am—11:15pm, Hillman Studio, Fisher Building

PERFORMERS

TIMO ANDRES is a composer and pianist. His newest album of orchestral works on Nonesuch Records, *Home Stretch*, was hailed for its “playful intelligence and individuality” (*The Guardian*). Andres has received commissions from Orpheus Chamber Orchestra, LA Chamber Orchestra, LA Philharmonic, and a consortium including Carnegie and Wigmore Halls, Concertgebouw Amsterdam, and San Francisco Performances for Jonathan Biss and the Elias String Quartet. Andres has performed solo piano recitals at Lincoln Center, Wigmore Hall, Phillips Collection, (le) Poisson Rouge, and San Francisco Performances. He performed his distinctive re-composition of Mozart's Coronation Concerto at the 2014 Ojai Festival with Knights Chamber Orchestra, and his own work, *Old Keys*, and Gershwin's *Rhapsody in Blue*, with Edwin Outwater and North Carolina Symphony in January 2015. Andres' 2014—15 season, studded with performances of Philip Glass' complete Etudes, includes an acclaimed concert that took place at BAM in December 2014, and for San Francisco Performances, the National Concert Hall in Dublin, and the Barbican in London. Andres earned both his bachelor's and master's degrees from the Yale School of Music and is one-sixth of the Sleeping Giant composers' collective.

TANYA BANNISTER was lauded by *The Washington Post* for playing “...with intelligence, poetry, and proportion.” The pianist's recent victories at the Concert Artists Guild International Competition and the New Orleans International Piano Competition confirm her status among the leading pianists of her generation. Receiving further distinction as an “Artist to Watch” on the cover of *Symphony* magazine, Bannister's career has already brought her to many of the world's great concert halls, with recitals at the Concertgebouw in Amsterdam, Salle Cortot in Paris, Teatro Comunale in Bologna, Tokyo's Nikkei Hall, London's Queen Elizabeth and Wigmore Halls, Kennedy Center in Washington, DC, and Weill Recital Hall at Carnegie Hall. Orchestral highlights include Liszt's Concerto No. 1 with the Orquesta Sinfónica Nacional in Santo Domingo, Dominican Republic, Chopin's Concerto No. 2 in E minor with the Greenwich

Symphony (CT), and Mozart's Concerto No. 21 and Beethoven's *Emperor Concerto* with the Louisiana Philharmonic. Bannister's latest recording, *Intimate Piano Concertos* (CAG Records), featuring Chopin and Mozart concertos with string quintet was praised by *The New York Times* as “a revelation.” Born in Hong Kong, Bannister holds degrees from the Royal Academy of Music in London, Yale University, and New York's Mannes School of Music.

INON BARNATAN has been hailed as “a true poet of the keyboard, refined, searching [and] unfailingly communicative” (London's *Evening Standard*). The Israeli pianist was recently named the New York Philharmonic's first Artist-in-Association, a three-season appointment that promises multiple concerto and chamber collaborations with the orchestra. Highlights of his 2015—16 season include performances with the New York Philharmonic with Alan Gilbert and Jaap Van Zweden; his Walt Disney Hall debut with the Los Angeles Philharmonic under Gustavo Dudamel; and a US tour with the San Francisco Symphony and Michael Tilson Thomas culminating at Carnegie Hall. Barnatan also performs in Paris, Brussels, Bonn, Copenhagen, Istanbul, at the Amsterdam Concertgebouw, London's Wigmore Hall, and Tokyo's Suntory Hall. Barnatan's album from 2012, *Darknesse Visible*, debuted in the Top 25 of the Billboard Traditional Classical chart in its first week of release and received universal critical acclaim, including a coveted place on *The New York Times*' Best Classical Music Recordings list of 2012. A sought-after chamber musician, Barnatan was a member of the Chamber Music Society of Lincoln Center's CMS Two program from 2006 to 2009, and is still a regular performer on CMS programs.

ALESSIO BAX, first prize winner at the Leeds and Hamamatsu international piano competitions, is a 2009 Avery Fisher Career Grant recipient. He has appeared as soloist with more than 100 orchestras worldwide, including the London and Royal Philharmonic orchestras, Houston Symphony, NHK Symphony in Japan, and City of Birmingham Symphony Orchestra with Sir Simon Rattle. Recent highlights include performances with the St. Petersburg Philharmonic under Yuri Temirkanov, Dallas Symphony under Jaap van Zweden, Los Angeles Chamber Orchestra under Hans Graf, concerts at New York's Carnegie Hall, Washington's Kennedy Center, with the Chamber Music Society of Lincoln Center, and tours with Joshua Bell. Among festival appearances are International Piano Series (Queen Elizabeth Hall); Aldeburgh and Bath festivals (UK); Verbier (Switzerland); Ruhr Klavier-Festival, BeethovenFest, and Schloss Elmau (Germany); and Bravo! Vail, Music@Menlo, and Santa Fe Chamber

Music Festival (US). His all-Beethoven disc for Signum Classics received *Gramophone* magazine's "Editor's Choice." At age 14, he graduated with top honors from the conservatory of his hometown, Bari, Italy, and after further studies in Europe moved to the US in 1994. A Steinway artist, Bax resides in New York City with his wife, pianist Lucille Chung.

STEVEN BECK continues to garner acclaim for his performances and recordings worldwide. Highlights of the 2014—15 season include premieres of new piano works by Charles Wuorinen and John Zorn, and performances of Beethoven's variations and bagatelles at Bargemusic, where he first performed the Beethoven sonata cycle. In addition, he will again perform on the New York Philharmonic Ensembles series, and repeat his annual performance of Bach's *Goldberg Variations* on Christmas Eve at the Barge, a New York institution. Beck is a frequent performer of contemporary compositions; he has worked with Elliott Carter, Pierre Boulez, Henri Dutilleux, Charles Wuorinen, George Crumb, George Perle, and Fred Lerda, and performed with ensembles such as Speculum Musicae, Metropolis Ensemble, New York New Music Ensemble, and Da Capo Chamber Players. He is a member of the Talea Ensemble, the Knights, and Quattro Mani, a piano duo specializing in contemporary music. Beck's discography includes Peter Lieberman's third piano concerto (for Bridge Records) and a recording of Elliott Carter's Double Concerto on Albany Records. The debut CD of his chamber ensemble, *Pleasure is the Law*, was released on Boston Records in 2009.

MICHAEL BROWN is a winner of a 2015 Avery Fisher Career Grant and has been described by *The New York Times* as "a young piano visionary" and "one of the leading figures in the current renaissance of performer-composers." He joins the Chamber Music Society of Lincoln Center's CMS Two program in 2015. His upcoming and recent schedule includes a performance with Seattle Symphony musicians; a Carnegie Hall Stern Auditorium debut; recitals at Wigmore Hall, the Louvre, Alice Tully Hall, and Weill Hall; and performances at the Marlboro, Ravinia, Caramoor, Moab, Mostly Mozart, and Music@Menlo festivals. Recent commissions and performances of his own compositions include a piano concerto for the Maryland Symphony Orchestra and works for the Look & Listen Festival, Bargemusic, Concert Artists Guild, and the Stecher and Horowitz Foundation. He has recorded an all-George Perle CD for Bridge Records, a solo album, a disc of four-hand piano music with Jerome Lowenthal, and one in collaboration with cellist Nicholas Canellakis. A native New Yorker, Brown

earned dual bachelor's and master's degrees in piano and composition from The Juilliard School. He is the first Prize Winner of the 2010 Concert Artists Guild Competition and was recently appointed adjunct assistant professor of piano at Brooklyn College. Michael Brown is a Steinway Artist.

GLORIA CHIEN was picked by *The Boston Globe* as one of the Superior Pianists of the year, "... who appears to excel in everything." She made her orchestral debut at the age of 16 with Boston Symphony Orchestra. Since then, she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented recitals at Alice Tully Hall, Jordan Hall, Gardner Museum, Phillips Collection, Caramoor, and Verbier Music Festivals, Salle Cortot in Paris, AlpenKlassik in Germany and National Concert Hall in Taiwan. An avid chamber musician, Chien has been the resident pianist with Chameleon Arts Ensemble of Boston since 2000. She has recorded for Chandos Records, and released a CD with clarinetist Anthony McGill. In 2009, Chien launched String Theory, a chamber music series in Chattanooga, as its founder and artistic director. The following year, she was appointed director of the Chamber Music Institute at Music@Menlo Festival. A native of Taiwan, she is a graduate of the New England Conservatory of Music. She is an associate professor at Lee University in Cleveland, TN, and a member of Chamber Music Society Two of Lincoln Center. Chien is a Steinway Artist.

RAN DANK deploys his brilliant technique with astonishing energy, intellect and intensity, captivating audiences and critics alike in orchestral and recital engagements in North America and abroad. This season he performs Liszt's *Totentanz* and Piano Concerto No. 1 with Jerusalem Symphony; Beethoven's Piano Concerto No. 5 with Champaign-Urbana Symphony; in recital for People's Symphony Concerts in New York; International Piano Series at the College of Charleston; a variety of different concerts for Bargemusic; and a critically acclaimed recital at the Phillips Collection with cellist Mark Coppey. He joins his wife, pianist Soyeon Kate Lee, in concerts for their New York-based series, Music by the Glass, among other dates. Dank is a laureate of numerous prominent international piano competitions and the recipient of the Sander Buchman Memorial First Prize of the 2009 Young Concert Artists International Auditions. He made his New York debut in the Jerome L. Greene Foundation Concert. Dank was appointed to the faculty of the College of Charleston, where he serves as an

assistant professor, director of piano studies, and artistic director of the University of Charleston's International Piano Series.

ADAM GOLKA has appeared with the Atlanta, Houston, Dallas, Indianapolis, Milwaukee, New Jersey, Phoenix, San Diego, and Fort Worth Symphonies; abroad with BBC Scottish Symphony, NACO in Ottawa, Sinfonia Varsovia, Shanghai and Warsaw Philharmonics, and Orquesta Filarmonica de Jalisco. He has played recitals in Paris, Tokyo, Amsterdam, Wrocław and at the Duszynski Chopin Festival in Poland; in America at Caramoor, Ravinia, Mostly Mozart in New York, Music@Menlo in California, and Newport Music Festival. This season, Golka appears in recitals curated by Andras Schiff in Berlin, New York, and Zurich. Other 2014—15 highlights include weeks with Vancouver, San Diego, Brevard, and Richmond Symphonies; and a residency and Chopin recital at the Cliburn Festival. Teachers include his mother, pianist Anna Golka, Dariusz Pawlas, José Feghali, and Leon Fleisher. He works in masterclasses with Andras Schiff, Richard Goode, and Mitsuko Uchida. Golka was appointed artist-in-residence at the College of the Holy Cross in Worcester, MA beginning in the 2014—15 season.

STEWART GOODYEAR was proclaimed as “a phenomenon” by *The Los Angeles Times* and “one of the best pianists of his generation” by *The Philadelphia Inquirer*. He has performed with major orchestras including Philadelphia Orchestra; New York Philharmonic; Chicago, Pittsburgh, and San Francisco Symphonies; Los Angeles and Royal Liverpool Philharmonics; Cleveland Orchestra; Academy of St-Martin-in-the-Fields; Bournemouth, Montreal, Dallas, Atlanta, Baltimore, Detroit, and Seattle Symphonies; Mostly Mozart Festival Orchestra; and Toronto and NHK Symphony Orchestras. Goodyear trained at the Royal Conservatory in Toronto, has a bachelor's degree from Curtis Institute of Music, and a master's degree from Juilliard. In the 2012—13 seasons, he performed all 32 Beethoven Piano Sonatas in one day at Koerner Hall, McCarter Theatre, and Mondavi Center. His recordings of the complete Beethoven sonatas and Diabelli Variations are released on Marquis Classics label. Performance highlights for 2015—16 include an all-Scriabin concert at Festival de Lanaudière, a performance at National Arts Centre (Ottawa), a Canadian tour with Victoria Symphony Orchestra (BC), and performances with Frankfurt Radio Symphony Orchestra, l'Orchestre de Paris, and MDR Symphonieorchester.

CONOR HANICK's playing has been described as “brilliant,” “astounding,” (*New York Times*) “expert,” (*Philadelphia Inquirer*), and “sparkling,” (*Strad*).

He has worked with leading conductors including Pierre Boulez, David Robertson, Anne Manson, and James Levine; and in partnership with International Contemporary Ensemble, Metropolitan Opera Chamber Players, wcsymphony, Juilliard Orchestra, Orchestra Iowa, NOVUS NY, the Knights, and New Mexico Philharmonic. The 2014—15 season is highlighted by recitals with cellist Jay Campbell at Kennedy Center, Weill Hall at Carnegie Hall, Italian Academy at Columbia University, and SubCulture; performances of Charles Ives' *Concord Sonata* in Iowa, Illinois, New Mexico, Massachusetts, and the composer's Fourth Symphony with NOVUS NY at Stern Hall at Carnegie Hall; an all-Boulez recital at Metropolitan Museum of Art; ensemble collaborations with the Knights, Talea, and ICE; and premiere performances of works by Elliot Cole and David Fulmer. Hanick is a graduate of Northwestern Univ. and Juilliard, where he received masters and doctorate degrees.

CHING-YUN HU was declared a “...first-class talent...” and praised for her “...poetic use of color and confidently expressive phrasing...” (*Philadelphia Inquirer*). Highlights of the 2014—15 season include debuts with the National Hungarian Symphony Orchestra under Zoltan Kocsis, Dohnányi Orchestra Budafok, Massapequa Philharmonic Orchestra (NY), Wyoming Symphony Orchestra, Daejeon Philharmonic Orchestra (South Korea), and Brazil's Orquestra Petrobras Sinfônica. Scheduled return performances include with Taipei Chinese Orchestra, Macau International Music Festival, and Brazil's Orquestra Filarmonica do Espírito. Solo recitals and chamber music collaborations throughout the world include a recital tour in the US, Taiwan, and China, and an evening with the LA Chamber Orchestra under Jeffrey Kahane. A winner and audience favorite at the 2009 Concert Artists Guild International Competition and the 12th Arthur Rubinstein International Piano Master Competition in Tel Aviv, Ching-Yun Hu made her Philadelphia Orchestra debut in 1999. Ching-Yun Hu is artist in residence and faculty member at Esther Boyer College of Music and Dance at Temple University in Philadelphia. She is the artistic director of the Yun-Hsiang International Music Festival in Taipei, Taiwan.

RACHEL NAOMI KUDO, has been hailed by critics as “an extraordinary pianist who promises to become a legend in this new century,” captivating audiences with her “stunning virtuosity” and “miracle of flawless technique and expressive versatility,” since her orchestral debut at age 16 with Fort Worth and Chicago Symphony Orchestras. Highlights include performances at Bergen International Festival (Norway), Tivoli Festival

(Denmark), Musikverein (Vienna), Salle Cortot (Paris), Zelazowa Wola (Chopin's birth house), and Royal Castle (Warsaw). Winner of a Gilmore Young Artist Award and top prize winner in US National Chopin, Hilton Head, and Dublin competitions, Kudo was the only American finalist at the Fifteenth Chopin International Piano Competition in Warsaw. She is recipient of the Chopin, Arthur Rubinstein, and Sanders/Tel Aviv Museum Recital Prizes, and two-time winner of Gina Bachauer International Piano Competitions at Juilliard. She has twice been invited to Carnegie Hall's Professional Training Workshops, working with pianists Emanuel Ax and Andras Schiff. Born in Washington, DC to Japanese-Korean parents, Kudo is a graduate of The Juilliard School and Mannes College of Music in NYC.

JENNY LIN has been acclaimed for her "remarkable technical command" and "a gift for melodic flow" by *The New York Times*. Her concerts have taken her to Carnegie Hall, Miller Theatre, MoMA, Whitney Museum, Morgan Library in New York; Kennedy Center, Corcoran Gallery, National Gallery of Art in Washington, DC; and University of Chicago Presents and MoCA in Chicago, among others. She has appeared at such worldwide festivals as the Chopin Festival (Austria), Flanders and Ars Musica Festivals (Belgium), Divonne Festival (France), Millennium Festival (Spain), Festival Archipel (Switzerland), SoundaXis Festival (Canada), and MATA, Spoleto, and the BAM Next Wave Festival. Upcoming highlights include performances at Victoria Hall (Geneva), Salle Cortot (Paris), Festival Euterpe (Belgium), and a recital tour of China. Born in Taiwan and raised in Austria, Lin studied with Noel Flores at Hochschule für Musik in Vienna, Julian Martin at Peabody Conservatory, and Dominique Weber in Geneva. She lives in New York where she serves on faculty at the 92nd Street Y.

STEVEN LIN has been applauded by *The New York Times* for playing that is "...immaculately voiced and enhanced by admirable subtleties of shading and dynamics." Awards feature the 2012 Concert Artists Guild Victor Elmaleh Competition, John Giordano Jury Chairman Discretionary Award at the 2013 Van Cliburn International Piano Competition, and the Silver Medal at Israel's Arthur Rubinstein Piano Competition. Lin's featured North American recital engagements for the 2014—15 season include his Kennedy Center debut and recitals for Strathmore Performing Arts Center and Chicago's Dame Myra Hess Series. He will be featured in three performances with Kansas City Symphony, and he also tours his native Taiwan in spring 2015 as guest soloist with the Taipei Symphony Orchestra. Internationally, Lin's itinerary will take him to Israel, Japan, Germany, Poland and London, including a

recital at Wigmore Hall. A two-time winner of the Juilliard Pre-College Piano Competition, he made his debut with the New York Philharmonic at the age of 13. Lin earned bachelor's and master's degrees at Juilliard and is pursuing a Performance Diploma from Curtis Institute of Music.

KUOK-WAI LIO, born in Macau in 1989, was awarded a scholarship to study at Hong Kong Academy for Performing Arts in 1997. In 2006 he entered Curtis Institute of Music. Lio has recently been working with Andrés Schiff. Last season he replaced an indisposed Radu Lupu on the Peoples' Symphony Concerts in New York to a rave reception and participated in Open Chamber Music Prussia Cove, Marlboro Festival and Caramoor Rising Stars, and Salzburg and Santa Fe Chamber Music Festivals. He has given solo recitals at Ravinia Festival and Vancouver Recital Series, and performed with Macau Orchestra; Hong Kong and China Philharmonics; Grand Rapids and Houston Symphonies; Pan Asia, Kansas City, and Russian Symphony Orchestras; and Camerata Salzburg. Upcoming recitals include Peoples' Symphony Concerts, Philadelphia Chamber Music Society, Philip Lorenz Memorial Keyboard Concerts, and Klavierfestival Ruhr. In 2015, he will perform with Marlboro on Tour. Lio has received prizes in international competitions including the Fulbright, Gina Bachauer, Seiler, Steinway, Ettlingen, and Chopin (Tokyo). In 2004, he was awarded a Commendation of Merit by the chief executive of Macau. Lio is a recipient of the 2013 Avery Fisher Career Grant.

ANNA POLONSKY has appeared with the Moscow Virtuosi, Buffalo Philharmonic, Columbus Symphony Orchestra, Memphis Symphony, Chamber Orchestra of Philadelphia, St. Luke's Chamber Ensemble, and many others. She has collaborated with the Guarneri, Orion, Daedalus, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, David Shifrin, Richard Goode, and Ida and Ani Kavafian. She is regularly invited to perform at festivals such as Marlboro, Chamber Music Northwest, Seattle, Music@Menlo, Cartagena, Bard, and Caramoor, as well as at Bargemusic. Polonsky has given concerts in the Amsterdam Concertgebouw, Vienna Konzerthaus, Alice Tully Hall, and Carnegie Hall, and has toured extensively throughout the US, Europe, and Asia. In 2006 she took a part in the European Broadcasting Union's project to record and broadcast all of Mozart's keyboard sonatas, and in 2007 she performed a solo recital at Carnegie Hall's Stern Auditorium to inaugurate the Emerson Quartet's Perspectives Series. She is a recipient of a Borletti-Buitoni Trust Fellowship and the Andrew Wolf Chamber Music Award. Polonsky received a

bachelor's from Curtis Institute of Music, a master's from Juilliard, and serves on the faculty of Vassar College. She is a Steinway Artist.

DARIA RABOTKINA, winner of the 2007 Concert Artists Guild International Competition, is lauded as "...a pianist full of fire and warmth" (*The Plain Dealer*). She has performed with the San Francisco and New World Symphonies led by Michael Tilson Thomas, and the Kirov Orchestra and Valery Gergiev in a four-concert North American tour. Engagements in 2014—15 include Rockport Chamber Music Festival, performances with Turku Philharmonic Orchestra, South Bend Symphony, and Long Bay Symphony, and recitals with the Eureka Chamber Music series and Parrish Art Museum. Concerto highlights include Montreal, Moscow State, Winnipeg, and Jacksonville Symphonies, and Orquesta Sinfonica de Concepción (Chile). Rabotkina has given recitals at Kennedy Center, Weill Recital Hall at Carnegie Hall (CAG/Winners Series), Merkin Concert Hall, Ravinia's Rising Stars recital series, Moscow Tchaikovsky Conservatory, and in Denmark, Switzerland, and Japan. Her CAG Records discography includes Beethoven's *Diabelli Variations*; a Russian disc featuring Tchaikovsky's *Grand Sonata* and Prokofiev's *Ten Pieces from Romeo and Juliet*; and a new release (summer 2015) with her first concerto CD (Gershwin, Rachmaninoff, and Ravel). Rabotkina was born in Russia, earned bachelor's and master's of music degrees from Mannes College of Music, and recently completed a doctorate from Eastman School of Music.

LIZA STEPANOVA, praised by *The New York Times* for her "thoughtful musicality" and "fleet-fingered panache," has performed extensively in Europe, recently as a soloist with the Southwest German Philharmonic. In the US, she has appeared in NYC at Weill and Zankel Recital Halls at Carnegie; Alice Tully, Merkin, and Steinway halls; in Washington, DC at the Kennedy Center and Smithsonian; and live on WQXR, WFMT Chicago, and WETA Washington. Stepanova has twice been a soloist with the Juilliard Orchestra led by James DePreist and Nicholas McGegan and performed at international festivals at Castleton, La Jolla, Music@Menlo, Davos (Switzerland), and the Hugo-Wolf-Tage in Austria where she worked with Dietrich Fischer-Dieskau. A member of the Lysander Piano Trio, she won the 2012 Concert Artists Guild Competition. The group performs nationwide and recently released its first CD, *After A Dream*. Stepanova studied at the Hanns Eisler Academy in Berlin, and with Jerome Lowenthal, Seymour Lipkin, and Joseph Kalichstein at Juilliard. On Juilliard faculty since 2012, she is also the Iva Dee Hiatt Visiting Artist in Piano at Smith

College and an associate artistic director of SongFest at Colburn School in LA.

SHAI WOSNER has appeared with major orchestras including Chicago and San Francisco Symphonies, Cleveland and Philadelphia Orchestras, Los Angeles Philharmonic, and Orpheus Chamber Orchestra in the US, and the Vienna Philharmonic; Barcelona, Hamburg, and Frankfurt Radio Symphonies, and LSO St. Luke's and Staatskapelle Berlin in Europe, among others. Wosner has worked with such conductors as Daniel Barenboim, James Conlon, Alan Gilbert, James Judd, Zubin Mehta, Peter Oundjian, Donald Runnicles, Leonard Slatkin, and Yan Pascal Tortelier. In 2015, Wosner received a Martin E. Segal Award, nominated by Lincoln Center for the Performing Arts. He is also the recipient of an Avery Fisher Career Grant and a Borletti-Buitoni Trust Award. Orchestral engagements this season include performances with Hamburg Symphony, Orchestre symphonique de Québec, Indianapolis Symphony, and Wisconsin Chamber Orchestra. This spring, Wosner and violinist Jennifer Koh will debut *Bridge to Beethoven*, a four-recital series of Beethoven's complete violin sonatas paired with new commissions by Anthony Cheung, Vijay Iyer, and Andrew Norman. He also performs in recital in Atlanta and Philadelphia. Wosner is a former member of Lincoln Center's Chamber Music Society Two and performs regularly at various chamber music festivals.

MEXRRISSEY: MEXICO LOVES MORRISSEY

May 10, 7:30pm, Howard Gilman Opera House

"Nothing the world holds could match the love waiting for me in Mexico City." —Morrissey

WNYC's John Schaefer hosts an evening of music by Morrissey—reinvented by an all-star team of musical hotshots from Mexico. Headlining the program is vocalist and DJ Camilo Lara, who founded the Mexican Institute of Sound, a band blending traditional Mexican folk music with electronica and hip-hop. Accordionist Sergio Mendoza—of Calexico and La Orkesta fame—will stir up the traditional mambo and cumbia stew with a sprinkle of psychedelia. Morrissey's songs of love, loss, and longing have found a huge audience south of the border and have connected with generations raised on rancheras and mariachis. And like the famous Smiths frontman, these bands are not afraid to blur the lines with their bleeding hearts.

JOHN SCHAEFER (host) has hosted *Soundcheck* since the show's inception in 2002. He has also

hosted and produced WNYC's radio series *New Sounds* since 1982 ("The No. 1 radio show for the Global Village" —*Billboard*) and the *New Sounds Live* concert series since 1986. Schaefer has written extensively about music, including the book *New Sounds: A Listener's Guide to New Music* (Harper & Row, NY, 1987; Virgin Books, London, 1990); *The Cambridge Companion to Singing: World Music* (Cambridge University Press, UK, 2000); and the TV program *Bravo Profile: Bobby McFerrin* (Bravo, 2003). He was contributing editor for *Spin* and *Ear* magazines, and his liner notes appear on more than 100 recordings, ranging from *The Music of Cambodia* to recordings by Yo-Yo Ma and Terry Riley. In 2003, Schaefer was honored with the American Music Center's prestigious Letter of Distinction for his "substantial contributions to advancing the field of contemporary American music in the United States and abroad." In May 2006, *New York* magazine cited Schaefer as one of "the people whose ideas, power, and sheer will are changing New York" in its *Influentials* issue. He is a regular contributor to the World Science Festival and the White Light Festival at Lincoln Center; he has also written about horse racing (*Bloodlines: A Horse Racing Anthology*, Vintage NY 2006) and was a regular panelist on the BBC's soccer-based program *Sports World*.

IT'S ALL ABOUT RICHARD RODGERS WITH JONATHAN SCHWARTZ

Sunday May 10, 3pm, BAM Harvey Theater

This afternoon event hosted by Jonathan Schwartz celebrates the life and music of an American giant of popular song, Richard Rodgers, featuring performances and conversation with music director Tedd Firth, vocalists Cyrille Aimée, Freddy Cole, Karrin Allyson, Jessica Molaskey, and Pete McGuinness.

JONATHAN SCHWARTZ (host) is the host of The Jonathan Channel, WNYC's 24/7 online music stream, and two radio shows on WNYC—all devoted to the Great American Songbook and all providing an unparalleled showcase for Schwartz's intimate, insightful, and utterly original approach that combines impeccable taste with countless personal tales, colorful anecdotes, and encyclopedic knowledge. Airs Saturdays at 8pm and Sundays at noon on WNYC 93.9 FM and streams online at thejonathanchannel.org.

CYRILLE AIMÉE (guest), vocalist and winner of many vocal competitions, was born in Fontainebleau, France, to a French father and

Dominican mother. Her introduction to jazz was the result of the fortuitous location of her upbringing, the village Samois-sur-Seine, where gypsy guitarist Django Reinhardt—among the most revered guitarists of all time—once lived. Over the last several decades, in May, gypsies from throughout Europe caravan to Samois-sur-Seine for the annual Django Reinhardt Festival. A young Cyrille fell in love with gypsy music and way of life. She spent her evenings in their quarters, learned their language, and sang by the fire with Django's descendants. "I was so incredibly attracted to the music that magically made me tap my feet," said Aimée. "Music that swings makes me so happy." Her hybrid of influences has resulted in a fresh sound. Her distinctive voice—which caught the attention of Stephen Sondheim, who cast Aimée for an Encores! Special Event at New York City's City Center in November 2013—is guaranteed to enthrall. Cyrille's concerts—either with her band or in a duo setting with Brazilian guitarist Diego Figueiredo—bring joy and are not to be missed.

KARRIN ALLYSON (guest) received this mention in the *Houston Press*: "If there's a choir in heaven, someday the exquisite vocalist Karrin Allyson will lead it. She's such an otherworldly talent that the creator probably already has her on heavy rotation." Allyson has had a jam-packed career with Concord Jazz—13 albums, four Grammy nominations, a five-star *Downbeat* review of her latest *Round Midnight*, and a recent self-produced holiday album, *Yuletide Hideaway* that won four stars (*Downbeat*). Allyson lives in New York City. She grew up in the midwest, went to school in the Bay Area. She earned a degree in classical piano performance and had important stints in Minneapolis and Kansas City, where she began her recording career with Concord Jazz. Allyson spends two days out of three on tour, playing major jazz festivals, concert venues, and clubs in the US and making numerous tours overseas—to Brazil, Japan, Australia and the great cities of Europe. In *The Village Voice*, Gary Giddins wrote: "Allyson coolly stakes her claim. She brings a timbre that is part ice and part grain—incisive, original, and emotionally convincing."

FREDDY COLE (guest) was born on October 15, 1931, the youngest of Edward and Paulina Nancy Cole's five children. His three elder brothers, Eddie, Ike, and Nat (12 years Freddy's senior) were all musicians. "I started playing piano at five or six," Cole remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the NFL was shelved

due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Cole studied at the Roosevelt Institute in Chicago and then The Juilliard School of Music, where he was profoundly influenced by John Lewis, Oscar Peterson, and Teddy Wilson. He earned a master's degree at the New England Conservatory of Music and spent several months on the road as a member of an Earl Bostic band that included Johnny Coles and Benny Golson. A resident of Atlanta since 1972, he currently leads a quartet with guitarist Randy Napoleon, drummer Quentin Baxter, and bassist Elias Bailey. While there are certain unmistakable similarities between Freddy and his brother, Nat "King" Cole, Freddy's voice is raspier, smokier, jazzier. In truth, his phrasing is far closer to that of Frank Sinatra or Billie Holiday than that of his brother's. His vocals—suave, elegant, formidable, and articulate—are among the most respected in jazz.

TEDD FIRTH (musical director, guest) is a New York City-based accompanist, jazz pianist, and arranger. As an accompanist he has worked with Tom Wopat, Lee Ann Womack, Brian Stokes Mitchell, Maureen McGovern, Faith Prince, Linda Lavin, Jane Olivor, Darius DeHaas, Marilyn Maye, Karen Akers, Rob Evan, Mary Cleere Haran, and many others. Among the jazz musicians he has performed or recorded with are John Pizzarelli, Houston Person, Frank Wess, Mark Whitfield, Red Holloway, Benny Golson, and Joe Morello. New York appearances include Carnegie Hall, the Blue Note, Birdland, the Iridium, the Algonquin, Cafe Carlyle, Feinstein's at the Regency, Rainbow Room, Town Hall, Russian Tea Room, and Gracie Mansion. National appearances include a performance at the White House. As an arranger/orchestrator, Firth's work has been performed by Peter Nero and the Philly Pops, Detroit Symphony Orchestra, Ocean City Pops, Stamford Symphony, and Spokane Jazz Orchestra. Television appearances include the *Today Show*, *All My Children*, and *The Caroline Rhea Show*.

PETE MCGUINNESS (guest), originally from West Hartford, CT, has been an active New York City-based jazz musician since 1987. His creativity is expressed in many capacities: as a well-established NYC-based jazz trombonist, Grammy-nominated composer/arranger, award-winning jazz vocalist, and longtime jazz educator. McGuinness has been involved in the NYC jazz scene for nearly three decades, working with many groups and artists including Lionel Hampton, Jimmy Heath, the Woody Herman Orchestra, Mike Holober's Gotham Jazz Orchestra, and the new Smoke Big Band. He appears as a sideman on more than 50 jazz CDs, including the Grammy-winning CD by Maria

Schneider, *Concert in the Garden*. McGuinness is the Assistant Professor of Jazz Arranging at William Paterson University and is a Conn-Selmer company affiliated clinician.

JESSICA MOLASKEY is an American actor and singer of torch songs and show tunes. She has appeared in a dozen Broadway shows such as the revival of *Sunday in the Park with George*, *Tommy*, *Crazy for You*, *Chess*, *Oklahoma!*, and *Cats* and has premiered theater pieces off-Broadway, including the Jason Robert Brown 1995 musical *Songs for a New World*, *A Man of No Importance* and *Parade* (Lincoln Center), *Dream True* (Vineyard Theater), *The Most Happy Fella* (Encores! at City Center), and many world premieres in regional theaters across the US. Molaskey performed the role of Sister Bertha in 2013 NBC live televised version of *The Sound of Music* starring Carrie Underwood. She has performed in concert all over the world from Carnegie to Disney Hall and in Jazz Festivals from Montreal to Monterey. Her songwriting skills can be heard on dozens of recordings. Her recent critically acclaimed concert *Portraits of Joni*, as part of Lincoln Center's American Songbook, featured her daughter Madeleine Pizzarelli on guitar and vocals. She is married to jazz singer/guitarist John Pizzarelli, who has appeared on each of her five solo albums. Other artists who have performed with Molaskey include Dave Frishberg (*Live at the Algonquin CD*), Bucky Pizzarelli, Martin Pizzarelli, Johnny Frigo, and Adam Guettel. She co-hosts a nationally syndicated weekly two-hour radio program called *Radio Deluxe*.

LEONARD LOPATE & LOCAVORES: BROOKLYN AS A BRAND

May 10 at 3pm, BAMcafé

WNYC radio host, avowed foodie, three-time James Beard Award-winner, and repatriated Brooklynite (after 30 years in the Manhattan wilderness)—hosts an afternoon of conversation, cooking demonstrations, and tastings with the founders of three of the brands that have put Brooklyn on the culinary map: Scott Bridi of Brooklyn Cured, Angela & John Fout of Sohna Savory Yoghurt, and Brooklyn Brewery President Steve Hindy.

LEONARD LOPATE (host), on March 5, 2015, celebrated his 30th anniversary as the host of WNYC's daily talk show *The Leonard Lopate Show*. Every weekday from 12—2pm on WNYC 93.9 FM, AM 820, and wnyc.org, listeners explore literature, art, culture, food, and life in and around our city with Leonard Lopate as their guide. Heavy-hitting writers, actors, ex-presidents, political figures, economists, scientists, comedians, dancers, chefs,

historians, filmmakers and do-it-yourself experts have all sat down with Leonard Lopate in the WNYC studios for in-depth and personal conversations. More than 35 Noble Prize winners have appeared on *The Leonard Lopate Show* over the years. Prominent guests have included: Barack Obama, Joe Biden, John McCain, Henry Kissinger, Lech Walesa, Orhan Pamuk, Ang Lee, Anne Hathaway, Catherine Deneuve, Stephen Sondheim, John Updike, Doris Lessing, Bill Bradley, Mark Morris, Francis Ford Coppola, and many others. The program has been honored with multiple awards for its work including three Associated Press Awards for Best Interview and three James Beard Awards for Best Shows on Food, as well as a Peabody. Lopate's career in radio began in 1977 at WBAI. For many years, he was the host of WBAI's program *Round Midnight*. Before radio found him, Lopate worked in advertising as an art director and copywriter. Lopate was born and raised in Brooklyn. He studied art at Pratt Institute, Brooklyn College, and Hunter Graduate School. He knows just enough Cantonese to order the best dim sum in Chinatown.

SCOTT BRIDI (guest) is the founder of Brooklyn Cured, a charcuterie with a focus on sustainable meat and cross-cultural technique. Since 2010, Brooklyn Cured has produced sausages, smoked meats, and cured meats for specialty stores, restaurants, and its farmer's market stands. Bridi's past experience includes Gramercy Tavern, where he helped to establish its charcuterie program, Marlow and Daughters butcher shop, and Lot 2 restaurant, where he was the opening chef. In 2013, Bridi's charcuterie skills were imported to Paris to help open a new restaurant. The consulting stint involved developing recipes for beloved New York-style charcuterie, specifically Hot Dogs and Pastrami. Bridi is a chef-instructor at the Institute of Culinary Education, where he shares his love of food and cooking with students new to the industry. In his off time, he fields recipe suggestions from his little cousins and plays fantasy baseball and football at a mediocre level, at best.

ANGELA MUALEM FOUT (guest) is the co-founder and COO of Sohha Savory Yogurt. As a child growing up in Lebanon, Fout learned from her mom to cook wholesome food using fresh fruits and vegetables from their land. Using a centuries-old family recipe, Sohha was named Best Yogurt by *New York*

magazine in 2014. In 2013, Fout won first place in the SlowMoneyNYC Pitch Competition. Prior to being an entrepreneur, she was an adjunct professor in NYC. She has a master's degree in education from the University of Pennsylvania.

JOHN E. FOUT (guest) is the co-founder and CEO of Sohha Savory Yogurt. As a child growing up with sugary processed foods, Fout cares profoundly about changing the way his daughter and people eat. Sohha is a local and sustainable company, which supports Hudson Valley farmers and follows a centuries' old recipe. Sohha was named Best Yogurt by NY Magazine in 2014. Prior to being an entrepreneur, Fout had experience in politics and worked as a trader on Wall Street. He has an MBA in entrepreneurship from CUNY Baruch College and an undergraduate degree from the University of California at Berkeley.

STEVE HINDY (guest) is co-founder, chairman, and president of the Brooklyn Brewery, one of America's top 20 breweries. A former journalist, he became interested in home-brewing while serving as a Beirut-based Middle East correspondent for the Associated Press. After returning to the US as *Newsday's* assistant foreign editor in 1988, he began brewing his own beer and persuaded his neighbor, banker Tom Potter, that they should quit their jobs and start a brewery. Hindy is a member of the board of directors of the Beer Institute and the Brewers Association. He is a director of Brooklyn's Prospect Park Alliance, chairman of the Open Space Alliance for North Brooklyn, former chair of Brooklyn's Tourism Consortium, and a former member of Community Board 1. Hindy also serves on the Board of Transportation Alternatives and the Alcohol Beverage Manufacturer's Research Foundation. He lives in Brooklyn with his wife, Ellen, principal of Intermediate School 89 in Manhattan. With Potter, Hindy co-authored *Beer School: Bottling Success at the Brooklyn Brewery*, with a forward by NYC Mayor Michael Bloomberg, published by John Wiley & Sons. His latest book, *The Craft Beer Revolution: How a Band of Microbrewers Are Transforming the World's Favorite Drink*, chronicles the rise of the craft beer industry by one of its pioneers.

BAMCAFÉ LIVE

BAMcafé, 30 Lafayette Ave.

TERRANCE MCKNIGHT (BAMcafé Live band curator) is the WQXR weekday evening host. Previously, he also hosted the former Saturday evening program, *All Ears with Terrance McKnight*, a show about musical discovery, which was honored with an ASCAP Deems Taylor Radio Broadcast Award in 2010. McKnight's musical experiences—from glee club soloist and accomplished pianist, to professor at Morehouse College, and finally as producer and host of several music programs for public radio—have consistently juxtaposed the European classical tradition alongside American classic traditions, such as jazz, gospel, African-American spirituals, and other musical genres. McKnight has hosted and produced several specials for WQXR including *I, Too, Sing America: Music in the Life of Langston Hughes*, *A Beautiful Symphony of Brotherhood: A Musical Journey in the Life of Martin Luther King, Jr.*, *A Musical Biography of Pioneering Pianist Hazel Scott*, and *A Musical Biography of Florence Beatrice Price*. Other activities for McKnight include appearances as a panelist or speaker with Chamber Music America, the Mellon Foundation, American Opera Projects, and the Metropolitan Museum of Art's concert and lecture series, among others.

BANDS

May 8, 9pm

ROYAL KHAOZ, whose members are natives of Jamaica, brings an energetic vibe through music in the form of Reggae Fusion. With frontman Bama as the lead vocalist, solid drum, bass, and a steady rhythm section, the band represents reggae in its truest form, applying its own twist to traditional and conventional forms to appeal to a wider audience. The band's music is reminiscent of the old school sounds of reggae with a modern interpretation. Its debut album, *Life: The Journey*, was released in 2012; the group anticipates additional releases this year. The group represented the Bronx as borough champ in a citywide, band-based competition, "Battle of the Boroughs" in the spring of 2014, gaining a wider audience. Royal Khaoz delivers music and performances to stand the test of time and provoke audiences to get up and dance.

May 9, 9pm

5J BARROW, inspired by the spirit of Greenwich Village in the early 1960s, fuses the passion of poets, singers, and instrumentalists into a new sound that resonates beyond the Hudson River roots of the band. Formed in 2011, 5j Barrow was

built an audience brick-by-brick throughout NYC's boroughs, earning the title of "Best Band in NY" after winning the WNYC/WQXR'S Greene Space "Battle of the Boroughs 2014." The band was rewarded with an appearance at the historic Apollo Theater. After releasing the album *From the Dim, Sweet Light*, it took the spirit of Greenwich Village on the road, playing to packed venues in Cleveland, Nashville, Ithaca, and Washington, DC. At its first festival appearance at Indie Week Canada, it placed third out of more than 150 bands from around the world. The band's songs are packed with poetry, imagery, and emotion, and its live performances are explosive one moment, and at another, fragile and focused. 5j Barrow's music explores creativity, storytelling, and musicianship.

RADIOLOVEFEST CINEMA CURATORS

Films screen at 7:30pm, BAM Rose Cinemas, 30 Lafayette Ave.

May 5, *Galaxy Quest* (Brooke Gladstone)

May 6, *Naked Lunch* (David Garland)

May 7, *The Man Who Fell to Earth*
(John Schaefer)

May 8, *I Vitteloni* (Arun Venugopal)

May 9, *The Last Waltz* (Brian Lehrer)

DAVID GARLAND has been hosting, programming, and producing *Spinning On Air* on WNYC since 1987. The show (Sundays, 8pm) crosses stylistic boundaries, motivated by curiosity about the artistic process and unusual, original music. *Spinning On Air* features in-studio performances by passionate, personal, adventurous musicians, and specializes in making connections, offering surprises, and bringing attention to the neglected, forgotten, daring, and uncategorizable. On WQXR, Garland is the host and producer of *Movies on the Radio* (Saturdays 9 pm), a show that explores the art of music for film, from classics to indies to blockbusters. He programs and presents *Old School*, an early music show (Sundays, 9 pm), and hosts classical music on weekend evenings. Garland is a composer, performer, and artist. Eleven albums of his music have been released, with another three scheduled for 2015.

BROOKE GLADSTONE is best known for the ...pause... that Bob Garfield inserts before mentioning her name in the credits for *On the Media*. Among her other accomplishments, she was an NPR Moscow-based reporter, its first media reporter, senior editor of NPR's *All Things Considered*, and the senior editor of *Weekend Edition* with Scott Simon. As the years progress, she grows ever more senior. She's the recipient

of two Peabody Awards, a National Press Club Award, an Overseas Press Club Award and many others you tend to collect if you hang out in public radio long enough. Just before coming to *On the Media*, she did some pilots for WNYC of a call-in show about human relationships with Dan Savage called *A More Perfect Union*. That was pretty cool. She also is the author of *The Influencing Machine* (W.W. Norton), a media manifesto in graphic form, listed among the top books of 2011 by *The New Yorker*, *Publisher's Weekly*, *Kirkus Reviews*, and *Library Journal*, and among the "10 Masterpieces of Graphic Nonfiction" by *The Atlantic*.

BRIAN LEHRER is host of *The Brian Lehrer Show*, WNYC's live daily call-in program, covering politics and life, locally and globally. The show airs weekdays from 10am—noon on WNYC 93.9 FM, AM 820 and wnyc.org. *The Brian Lehrer Show* has been recognized with a George Foster Peabody Award for "Radio That Builds Community Rather Than Divides." Lehrer has won numerous other awards including seven Associated Press New York Broadcasters "Best Interview" Awards since 2000. Lehrer has hosted the show since 1989 when it was launched as *On the Line*. He also hosts a weekly television program on CUNY-TV. Lehrer holds master's degrees in public health from Columbia University and journalism from Ohio State University and a bachelor's in music and mass communications from the State University of New York at Albany. In 2014 he became an honorary Doctor of Letters at Montclair State University.

ARUN VENUGOPAL is the host and creator of WNYC'S *Micropolis*, a show about race, gender, and urban identity. The show has explored the meaning of turbans in post-9/11 America, the \$20 billion global skin-lightening market, the pros and cons of ethnic enclaves, the role of racial humor, and why so many Hindus and Muslims get a kick

out of Christmas. He is a regular contributor to NPR's *Morning Edition*, *All Things Considered*, and *On the Media*, and has written for *The Wall Street Journal*, *Salon*, and other publications. He has been interviewed by *The New York Times*, PBS Newshour, Associated Press, and others. Prior to working in public radio he was a staff writer at *India Abroad*. Venugopal grew up in the sultry climes of Texas and South India, where he cultivated his now-famous tan. He now lives with his wife and kid in Queens, and can often be found eating.

WNYC, at 93.9 FM, AM 820, and wnyc.org, is the most listened-to news and information public radio station in the nation. As New York City's flagship public radio station, WNYC produces a wide range of news, current events and cultural programming for local and national audiences. WNYC produces podcast sensations *Radiolab*, and *Freakonomics Radio with Stephen Dubner*, which consistently reside on iTunes Top 10 weekly downloads, plus public radio favorites *On the Media*, *Studio 360 with Kurt Andersen*, *The Takeaway*, *The Brian Lehrer Show*, *The Leonard Lopate Show*, and *Soundcheck*. Our award-winning newsroom covers the New York region and beyond. Among many other awards, WNYC shows have received nine George Foster Peabody Awards in the last decade, the highest recognition in journalism. WNYC also offers the best programming from NPR, PRI, APM, and the BBC. WNYC's content is available to people wherever they are via mobile platforms, online audio streams, podcasts, and social media. The new WNYC mobile app, with the innovative "Discover" feature, was designated a "best-designed" app by the Society for News Design. WNYC is part of the New York Public Radio family, which includes Classical 105.9FM WQXR, New Jersey Public Radio, and The Jerome L. Greene Performance Space, which together reach over 14 million monthly, on air, online, and in person.

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