BAMcinemaFest 2014 to open with the New York premiere of Richard Linklater’s Boyhood

Sixth annual festival of American independents runs Jun 18—29

The Wall Street Journal is the title sponsor for BAMcinemaFest, BAMcinématek, and BAM Rose Cinemas.

Brooklyn, NY/Apr 15, 2014—BAMcinemaFest announces today that the sixth annual festival (Jun 18—29) will open with the New York premiere of Richard Linklater’s Boyhood. The film kicks off “New York’s best independent film showcase” (The New Yorker) on the Steinberg Screen at the BAM Harvey Theater with Linklater and cast in person. Boyhood is an IFC Films release.

 Already one of the most widely acclaimed and groundbreaking films of the year, Richard Linklater’s (Before trilogy, Dazed and Confused, Slacker) award-winning drama bears witness to the joy and pain of growing up, the turbulence of domestic life, and the shifting tides of pop culture. Shot over the course of 12 years from 2001—2013, this sprawling portrait of American family life follows its young hero (Ellar Coltrane) as he makes his way from childhood to his early college years. As time drifts by, he learns to navigate his relationship with his divorced parents (Ethan Hawke and Patricia Arquette), tests the waters with various forms of rebellion, and discovers a passion for photography.

Both ambitious and disarmingly unassuming, Linklater’s coming-of-age epic—which he produced along with Cathleen Sutherland, Jonathan Sehring, and John Sloss—examines the fabric of daily life with the same candor and nuance that have long distinguished his remarkable career. Winner of the Berlin Film Festival’s Silver Bear, Boyhood was also a hit at Sundance, where Manohla Dargis of The New York Times called it “a fascinating experiment turned into a profound viewing experience...an exemplar of American independent cinema.”

“We are ecstatic and honored to open BAMcinemaFest with Boyhood, another bold achievement by Richard Linklater and a film with the emotional power and aesthetic ambition of American independent cinema at its best,” says Gabriele Caroti, director of BAMcinématek. “Linklater is a pioneer and a strong influence on countless young filmmakers today, and Boyhood is the perfect way to unveil our sixth edition of the festival—a showcase for these emerging artists. We’re also thrilled to partner with IFC Films once again for opening night.”

In its first five years, BAMcinemaFest has presented the New York premieres of many high-profile American indies, including David Lowery’s Ain’t Them Bodies Saints (2013 Opening Night), Destin Cretton’s Short Term 12 (2013 Closing Night), Mike Birbiglia’s Sleepwalk With Me (2012 Opening Night), Lena Dunham’s Tiny Furniture (2010), Alex Ross Perry’s The Color Wheel (2011), and many others, along with spotlight screenings of Academy Award-nominated films such as Armando Iannucci’s In the Loop (2009) and Benh Zeitlin’s Beasts of the Southern Wild (2012).

Boyhood opens July 11 in limited release and on the Steinberg Screen at the BAM Harvey Theater.

The complete festival slate, special events, shorts, and press screenings to be announced.

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About BAMcinématek
The four-screen BAM Rose Cinemas (BRC) opened in 1998 to offer Brooklyn audiences alternative and independent films that might not play in the borough otherwise, making BAM the only performing arts center in the country with two mainstage theaters and a multiplex cinema. In July 1999, beginning with a series celebrating the work of Spike Lee, BAMcinématek was born as Brooklyn’s only daily, year-round repertory film program. BAMcinématek presents new and rarely seen contemporary films, classics, work by local artists, and festivals of films from around the world, often with special appearances by directors, actors, and other guests. BAMcinématek has not only presented major retrospectives by major filmmakers such as Michelangelo Antonioni, Manoel de Oliveira, Shohei Imamura, Vincente Minnelli (winning a National Film Critics’ Circle Award prize for the retrospective), Kaneto Shindo, Luchino Visconti, and William Friedkin, but it has also introduced New York audiences to contemporary artists such as Pedro Costa and Apichatpong Weerasethakul. In addition, BAMcinématek programmed the first US retrospectives of directors Arnaud Desplechin, Nicolas Winding Refn, Hong Sang-soo, and, most recently, Andrzej Zulawski. From 2006 to 2008, BAMcinématek partnered with the Sundance Institute and in June 2009 launched BAMcinemaFest, a 16-day festival of new independent films and repertory favorites with 15 NY feature film premieres; the sixth annual BAMcinemaFest runs from June 18—29, 2014.

About the Steinberg Screen
The Steinberg Screen digital cinema projection system upgrade, a gift from Brooklyn philanthropists Joseph and Diane Steinberg, consists of a 35-ft-by-19-ft front projection screen and a 30,000-lumen cinema projector, also capable of 3D presentations, utilizing the RealD projection system, making it the largest 5D screen in all of Brooklyn. It also features 42 surround sound loudspeakers permanently mounted to the side and rear walls of the theater, and adjustable acoustic panels. In addition to these high tech bona fides, the Steinberg Screen offers audiences the unique opportunity to see film in a historic space that has hosted memorable performances by everyone from Cate Blanchett (in A Streetcar Named Desire) to Kevin Spacey (in Richard III).

Credits
The Wall Street Journal is the title sponsor of BAM Rose Cinemas and BAMcinématek.
Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust.
Additional support for BAMcinemaFest provided by Delta.
Pepsi is the official beverage of BAM.
Brooklyn Brewery is the preferred beer of BAMcinématek.
BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose. BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Bloomberg, and Time Warner Inc. Additional support for BAMcinématek is provided by the Coolidge Corner Theatre Foundation, The Grodzins Fund, The Liman Foundation and Summit Rock Advisors.

General Information
BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio.
BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.