



The Source and BAM present music and film events as part of The SOURCE360, Sep 19 & 20

Celebrating the 25th anniversary of the pioneering hip-hop magazine

Free BAMcafé Live performances include *Pass the Mic: Ladies First—A Night of Women Emcees*, featuring Nitty Scott, Rajé Shwari, Roxanne Shanté, and Sweet Tee (Sep 19) & *International Hip-Hop Night* hosted by Toni Blackman and featuring Amkoullel, Gokh Bi System, Rebel Diaz, Shokanti, AYoinmotion, and Bocafloja (Sep 20)

BAMcinématek screenings include *Notorious*, *Time is Illmatic*, *The Man with the Iron Fists*, *Rhyme & Reason*, and *Dave Chappelle's Block Party*, with special appearances by RZA and One9

Brooklyn, NY/Aug 28, 2014—*The Source* has kept its finger on the pulse of urban music, lifestyle, and culture for the past 25 years. In September, America's oldest and most venerable hip-hop publication celebrates its anniversary with The SOURCE360, a weekend of events at venues throughout Downtown Brooklyn—featuring a conference, marketplace, concerts, and festivals—that reflect on the rich history of a now-global, four-decade-old art form. *The Source* and BAMcafé bring together some of today's most influential and diverse emcees, with two nights of free performances: *Pass the Mic: Ladies First—A Night of Women Emcees* (Sep 19) and *International Hip-Hop Night* (Sep 20). BAMcinématek and *The Source* present a film series that highlights a wide range of influences and milestones within hip-hop culture, including big-screen appearances by some of the music's most iconic performers.

"We are thrilled to be partnering with BAM for this celebration of culture, music, and art," said L. Londell McMillan, chairman of North Star Media Group, the producers of The SOURCE360 celebration. "BAM has long been the home for some of the world's most adventurous artists, and has embraced hip-hop over the years through its film, dance, and music programming. BAMcinématek has a rich history of presenting films from a wide range of eras, cultures, and movements, and we're proud to be co-presenting this lineup of classic hip-hop films with them. The stunning BAMcafé is an idyllic venue for the festival's free live music events, featuring hip-hop artists from Brooklyn and beyond. I can't imagine hosting such a momentous cultural event in Downtown Brooklyn without BAM!"

For information and updates visit BAM.org or thesource360.com.

Press information:

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BAMcafé Live schedule

Fri, Sep 19 at 10pm

Pass the Mic: Ladies First—A Night of Women Emcees

Featuring Nitty Scott, Rajé Shwari, Roxanne Shanté, and Sweet Tee

Sat, Sep 20 at 10pm

International Hip-Hop Night

Hosted by Toni Blackman and featuring Amkoullel, Gokh Bi System, Rebel Diaz, Shokanti, AYoinmotion, and Bocafloja

BAMcinématek schedule

Fri, Sep 19

6:45pm: *Notorious**

10pm: *Time is Illmatic***

Sat, Sep 20

4:30pm: *The Man with the Iron Fists* ***

7:15pm: *Rhyme & Reason*

9:45pm: *Dave Chappelle's Block Party*

*Q&A with actor Antonique Smith

**Intro by director One9 and writer/producer Erik Parker

***Q&A with RZA

BAMcafé Live events

Pass the Mic: Ladies First—A Night of Women Emcees, featuring Nitty Scott, Raje Shwari, Roxanne Shante, and Sweet Tee

On September 19, *The Source* and BAMcafé Live celebrate some of the hottest women in the game with *Pass the Mic: A Night of Women Emcees*. The lineup includes Brooklyn's Nitty Scott, who has performed at the BET Awards and Brooklyn Hip-Hop Festival, and has collaborated with artists including Kendrick Lamar and Estelle; Philadelphia-born singer Raje Shwari (aka the Queen of BollyHood), who has been featured in hit songs including Timbaland's single "Indian Flute" and on Jay-Z's "The Bounce" from *The Blueprint 2*; Queensbridge rapper Roxanne Shanté, whose hit single "Roxanne's Revenge" was ranked number 42 on VH1's list of "100 Greatest Hip Hop Songs"; and Sweet Tee, one of the pioneering women of hip-hop, whose hits include "I Got Da Feeling," "It's Like That Y'all," and "On the Smooth Tip."

Fri, Sep 19 at 10pm in BAMcafé (30 Lafayette Ave)

International Hip-Hop Night, hosted by Toni Blackman and featuring Amkoullel, Gokh Bi System, Rebel Diaz, Shokanti, AYoinmotion and Bocafloja

BAMcafé Live and *The Source* go global on September 20 with *International Hip-Hop night*, featuring emcees from around the world spitting lyrics and freestyles in Bambara, French, Wolof, Spanish, Portugese, English, and more. Hosted by Toni Blackman (US), the Department of State's first Hip-Hop Cultural Envoy, the event features Amkoullel (Mali), who was last at BAM with *Mic Check* in 2013, and has performed with artists including Ali Farka Touré, Toumani Diabaté, and Rokia Traoré; Gokh Bi System (Senegal), a conscious hip-hop trio that has played major festivals around the world, including Celebrate Brooklyn and Montreal Jazz Festival; political duo Rebel Diaz (Chile), who toured the US, Latin America, and Europe, and dropped its debut album, *The Radical Dilemma*, in 2013; Shokanti (Cape Verde), who fuses hip-hop and reggae with the rhythms of his native island, and was the first hip-hop artist ever to perform for the Prime Minister of Cape Verde at the Government Palace. AYoinmotion (Nigeria) plays with his own live band, and has performed at SOB's, the Apollo Theater, and a number of major universities; and political rapper and poet Bocafloja (Mexico), who has released six full-length albums and is one of the most revered icons on the Mexican hip-hop scene.

Sat, Sep 20 at 10pm in BAMcafé (30 Lafayette Ave)

Film Descriptions

***Dave Chappelle's Block Party* (2005) 103min**

Directed by Michel Gondry.

This exuberant concert documentary captures the ultimate hip-hop block party organized by Dave Chappelle on a Clinton Hill street corner in 2004. Director Michel Gondry's endlessly roving camera takes in the sights and sounds, capturing performances by Kanye West, Mos Def, The Roots, The Fugees (reunited for their first performance in years), and more, with Chappelle's singular stand-up

routines interspersed throughout.

Sat, Sep 20 at 9:45pm

***The Man with the Iron Fists* (2012) 95min**

Directed by RZA. With RZA, Russell Crowe, Lucy Liu.

Wu-Tang Clan visionary and kung fu fanatic RZA—recently named by *The Source* as one of hip-hop's top 20 greatest producers—directs and stars in this exhilarating, blood-spattered homage to the martial arts movie's golden age, in which a weapons-forging blacksmith (RZA) joins forces with an opium-smoking British soldier (Crowe) amidst feudal warfare in 19th-century China. The wisecracks and body parts fly fast and furious in this giddy, Quentin Tarantino-produced thrill ride.

Sat, Sep 20 at 4:30pm / Q&A with RZA

***Notorious* (2009) 123min**

Directed by George Tillman, Jr. With Jamal Woolard, Angela Bassett, Derek Luke, Anthony Mackie.

In 1992, *The Source* featured an up-and-coming M.C. known as the Notorious B.I.G. in its influential "Unsigned Hype" column; by 1995 Biggie was gracing the cover of the magazine, and in 2002 the publication named him the greatest rapper of all time. This warts-and-all biopic charts the hip-hop legend's roots selling drugs on the streets of Bed-Stuy to his meteoric rise as Puff Daddy's protégée to his still-unsolved murder at the age of 24.

Fri, Sep 19 at 6:45pm

***Rhyme & Reason* (1997) 94min**

Directed by Peter Spierer.

Featuring interviews with over 80 artists—including Tupac, Busta Rhymes, Chuck D, Dr. Dre, the Wu-Tang Clan, and Lauryn Hill—this comprehensive documentary charts the history of rap, from its origins in the mid-70s Bronx, to the rise of West Coast gangsta rap, to its emergence as a multi-billion dollar industry, while tackling controversial issues like sexism, violence, and the commercialization of hip-hop culture.

Sat, Sep 20 at 7:15pm

***Time is Illmatic* (2014) 74min**

Directed by One9.

This vivid documentary portrait of rap visionary Nas chronicles his childhood in the Queensbridge housing projects, the rap battles and rivalries of the New York City hip-hop scene, and the obstacles the trailblazing emcee overcame to record his landmark 1994 album *Illmatic* (one of only a handful of records to receive a perfect "five mics" rating from *The Source*). Expertly directed by multimedia artist One9, *Time is Illmatic* forgoes hyped-up mythologizing for an authentic record of a seminal time and place.

Fri, Sep 19 at 10pm / Intro by One9 and writer/producer Erik Parker

Credits

Viacom is the BAM 2014 Music Sponsor. *The Wall Street Journal* is the title sponsor of BAM Rose Cinemas and BAMcinématek.

Pepsi is the Official Beverage of BAM.

Con Edison is the BAMcafé Live sponsor.

BAMcafé Live receives endowment support from the BAM Fund To Support Emerging and Local Musicians, created in part with a major gift from The Mary Flagler Cary Charitable Trust. Programming in BAM Lepercq Space is supported by The Lepercq Charitable Foundation. Brooklyn Brewery is the preferred beer of BAMcinématek. BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose.

BAM Rose Cinemas would also like to acknowledge the generous support of The Peter Jay Sharp Foundation, The Estate of Richard B. Fisher, Brooklyn Borough President Eric Adams, Brooklyn Delegation of the New York City Council, New York City Department of Cultural Affairs, New York State Council on the Arts, Bloomberg, and

Time Warner Inc. Additional support for BAMcinématek is provided by the Coolidge Corner Theatre Foundation, The Grodzins Fund, The Liman Foundation, the Frederick Loewe Foundation, and Summit Rock Advisors.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a drink and small plate menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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