

St. Petersburg's historic Mariinsky Ballet makes rare appearance at BAM, Jan 15—25

Repertory of full-length classics and contemporary ballets represents three centuries of Russian ballet

Added performances of *Cinderella* on Jan 20 and Chopin: Dances for Piano on Jan 25

Bloomberg Philanthropies is the 2014-2015 Season Sponsor

BAM and the Mariinsky Theatre present

Mariinsky Ballet

Musical direction by Valery Gergiev

BAM Howard Gilman Opera House (30 Lafayette Ave)

Jan 15—25

Tickets start at \$30

Swan Lake (Jan 15 at 7pm[†], Jan 16, 21—23 at 7:30pm)

Music by Pyotr Tchaikovsky

Choreography by Marius Petipa and Lev Ivanov (1895)

Revised choreography and stage direction by Konstantin Sergeyev (1950)

[†]Premium Package: \$350 (includes center orchestra seating and post-show champagne reception with Valery Gergiev)

Cinderella (Jan 17 at 7:30pm, Jan 18 at 3pm, Jan 20 at 7:30PM)

Music by Sergei Prokofiev

Choreography by Alexei Ratmansky (2002)

Chopin: Dances for Piano (Jan 24 at 7:30pm & Jan 25 at 3pm)

Music by Frédéric Chopin

Choreography by Michel Fokine, Jerome Robbins, and Benjamin Millepied

Chopiniana (Chopin/Fokine) (1908)

In the Night (Chopin/Robbins) (1970)

Without (Chopin/Millepied) (2011)

Brooklyn, NY/December 11, 2014—Responsible for producing some of the dance world's most influential artists—Pavlova, Nijinsky, Balanchine, Nureyev, Baryshnikov—the Mariinsky Ballet and Orchestra make a rare appearance at BAM January 15 through 25 with a series of full-length classics and contemporary ballets. Representing three centuries of Russian ballet, the residency opens with two full-length works—the Tchaikovsky classic *Swan Lake*, choreographed by Petipa and Ivanov, revised by Sergeyev; and Prokofiev's *Cinderella* from contemporary ballet choreographer Alexei Ratmansky. The company

will also present Chopin: Dances for Piano—a repertory program featuring Michel Fokine's *Chopiniana*, Jerome Robbins' *In the Night*, and Benjamin Millepied's *Without*. In response to demand, a second performance of this repertory program has been added on January 25 at 3pm, as well as a performance of *Cinderella* on Jan 20 at 7:30pm.

Swan Lake may be the ultimate symbol of ballet as an art form. First staged at the Mariinsky Theater in 1895, this Tchaikovsky classic is a cornerstone of the company's repertory. The 1950 staging by Konstantin Sergeyev remains faithful to Petipa and Ivanov's original choreography but features a happy ending—a remnant of Soviet-era heroics. *The Los Angeles Times* says, "Swan Lake, in the hands of the Mariinsky Ballet, is an experience of classicism that few can duplicate."

In 2002, the Mariinsky Ballet premiered a new version of Prokofiev's *Cinderella* by little-known choreographer Alexei Ratmansky. He has since become one of the world's most influential ballet-makers. Set in the lean years of the 1930s with modernist cityscape sets by Ilya Utkin and Yevgeny Monakhov, Ratmansky places a giant, skeletal clock at the center of the action—a gently swinging reminder of the race against time at the core of this classic fairytale: Cinderella's midnight flee from the ball and the Prince's pursuit of his bride.

The three choreographers represented in Chopin: Dances for Piano drew their inspiration from the leading Romantic era composer known for his virtuosic compositions for piano. Michel Fokine's *Chopiniana* is credited as the first-ever plotless ballet. A corps of ballerinas in long tulle skirts come alive and encircle the young man onstage like a romantic vision, only to fade as swiftly and freeze once again in their opening tableau. *In the Night* is Jerome Robbins' depiction of the varying stages of romantic love portrayed by three different couples and set to four of Chopin's nocturnes. Lost love is at the core of Benjamin Millepied's *Without*, where five couples explore the darker side of Chopin's music.

Artistic and General Director Valery Gergiev will conduct the Mariinsky Orchestra on January 15, 17, 18, and 20.

About the Mariinsky Ballet

The Mariinsky Ballet is closely connected to the development of Russian choreographic art that began more than two and a half centuries ago. Foreign dance masters played an important role in the early establishment and evolution of Russian ballet. By the end of the 18th century, Franz Hilverding, Gasparo Angiolini, Giuseppe Canziani, and Charles le Picq were all working in St. Petersburg. As far back as the 1790s, however, the first Russian ballet teacher, Ivan Valberkh, came to the fore. The history of St. Petersburg ballet in the 19th century was associated with the activities of Charles Didelot, Jules Perrot, and Arthur Saint-Léon. In 1869, the position of principal ballet master was entrusted to Marius Petipa, who raised the professional standards of the company. His collaborations with composers Pyotr Tchaikovsky and Alexander Glazunov—*The Sleeping Beauty*, *Swan Lake*, and *Raymonda*—would yield some of the ballet world's most prominent works. At the turn of the 19th century, the Mariinsky Ballet produced such great dancers as Anna Pavlova, Mathilde Kschessinska, Tamara Karsavina, Olga Preobrazhenskaya, Olga Spesivtseva, Vaslav Nijinsky, and Nikolai and Sergei Legat.

The years following the Russian Revolution ushered in difficult times for the Mariinsky Theatre. Almost all its leading artists abandoned the company. Nevertheless, the classical repertoire was retained and in 1922, Fyodor Lopukhov, a daring innovator and brilliant connoisseur of the past, became head of the company—enriching its repertoire with new productions. Ballet in the 1930's was largely influenced by dramatic theater and this was reflected in such productions as

Rostislav Zakharov's *The Fountain of Bakhchisarai*, Vakhtang Chabukiani's *The Heart of the Hills*, and Leonid Lavrovsky's *Romeo and Juliet*. The 1960s saw *Spartacus* and *Choreographic Miniatures* by Leonid Yakobson, as well as productions of *The Stone Flower* and *The Legend of Love* by Yuri Grigorovich, and *The Coast of Hope* and *The Leningrad Symphony* by Igor Belsky. *La Sylphide* and *Napoli* by August Bournonville appeared in the repertoire towards the end of the 1970s, as well as the revival of choreography by Perrot, Saint-Léon, and Coralli. The present-day repertoire of the Mariinsky Ballet includes, along with Petipa's legacy, ballets staged by Michel Fokine, George Balanchine, Frederic Ashton, William Forsythe, Alexei Ratmanský, Angelin Preljocaj, and Wayne McGregor. Since 2001, the Mariinsky Theatre has hosted the annual International Ballet Festival *Mariinsky* featuring some of the greatest soloists from leading ballet companies around the world.

For press information contact Joe Guttridge at jguttridge@bam.org or 718.636.4129 x4

PRINCIPAL CASTING:

Swan Lake

Jan 15 ODETTE/ODILE: Viktoria Tereshkina, PRINCE SIEGFRIED: Vladimir Shklyarov

Jan 16 ODETTE/ODILE: Ulyana Lopatkina, PRINCE SIEGFRIED: Yevgeny Ivanchenko

Jan 21 ODETTE/ODILE: Yekaterina Kondaurova, PRINCE SIEGFRIED: Timur Askerov

Jan 22 ODETTE/ODILE: Oxana Skorik, PRINCE SIEGFRIED: Xander Parish

Jan 23 ODETTE/ODILE Viktoria Tereshkina, PRINCE SIEGFRIED: Vladimir Shklyarov

Cinderella

Jan 17 CINDERELLA: Diana Vishneva, PRINCE: Konstantin Zverev;
STEPMOTHER: Yekaterina Kondaurova

Jan 18 CINDERELLA: Anastasia Matvienko, PRINCE: Alexander Sergeyev,
STEPMOTHER: Daria Pavlenko

Jan 20 TBA

Chopin: Dances for Piano

Jan 24 & 25

Chopiniana

Oxana Skorik, Timur Askerov

Piano soloist: Alexandra Zhilina

In the Night

Anastasia Matvienko, Filipp Stepin (Jan 25: Vladimir Shklyarov), Yekaterina Kondaurova, Yevgeny Ivanchenko, Viktoria Tereshkina (Jan 25: Ulyana Lopatkina), Yuri Smekalov (Jan 25: Andrey Yermakov)

Piano soloist: Liudmila Sveshnikova

Without

Anastasia Matvienko, Konstantin Zverev, Kristina Shapran, Andrei Yermakov, Nadezhda Batoeva (Jan 25: Yana Selina), Filipp Stepin, Tatiana Tiliguzova, Ernest Latypov, Margarita Frolova, Xander Parish

Piano soloist: Philipp Kopachevsky

Credits

Bloomberg Philanthropies is the 2014-2015 Season Sponsor

BAM engagement made possible by the Mariinsky Foundation of America
Leadership support for the Mariinsky Residency at BAM provided by Frederick Iseman

Support for the Signature Artists Series provided by the Howard Gilman Foundation

Major support for the Mariinsky Residency at BAM provided by Renova

Leadership support provided by The Harkness Foundation for Dance, and The SHS Foundation

BAM 2015 Winter/Spring Season supporters: Bank of America; Frances Bermanzohn & Alan Roseman; Booth Ferris Foundation; Brooklyn Community Foundation; Jessica E. Smith & Kevin R. Brine; William I. Campbell & Christine Wächter-Campbell; Betsy and Ed Cohen/Areté Foundation; Doris Duke Charitable Foundation; Estate of Richard B. Fisher; Judith R. & Alan H. Fishman; Ford Foundation; The Howard Gilman Foundation; The Harkness Foundation for Dance; Stephanie & Timothy Ingrassia; Frederick Iseman; Suzie & Bruce Kovner; Leon Levy Foundation; Diane & Adam E. Max; James I. McLaren & Lawton W. Fitt; MetLife Foundation; Donald R. Mullen Jr.; Stavros Niarchos Foundation; The Jerome Robbins Foundation, Inc.; Rolex SA; The Fan Fox & Leslie R. Samuels Foundation, Inc.; Target; Viacom; The Winston Foundation, Inc.

Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM. Santander is the BAM Marquee sponsor. Yamaha is the official piano for BAM. New York Marriott at the Brooklyn Bridge is the official hotel for BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; the New York City Council including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Councilwoman Laurie Cumbo; and Brooklyn Borough President Eric Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery, Delegation Leader.

VTB Bank is the Principal Partner of the Mariinsky Theatre. Sberbank and Yoko Nagae Ceschina are Principal Sponsors.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

###