

Brooklyn Academy of Music (BAM) announces 2015 BAMkids winter/spring programming

Highlights include 17th annual BAMkids Film Festival and a movement-responsive dance performance and installation

Target is the presenting sponsor of BAMkids and community programs

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Brooklyn, NY/January 8, 2015—Brooklyn Academy of Music (BAM) today announced the 2015 BAMkids winter/spring programming—a full line-up of international theater, dance, and film for kids and families.

Beginning with *Impossible IZZpossible* by hip-hop dance ensemble Illstyle & Peace Productions on Jan 16 & 17 (on sale now), this season's engagements across the BAM campus include renowned troupe Pilobolus Dance Theater, the return of Compagnia T.P.O. from Italy with an interactive underwater voyage, a performance for younger theatergoers (ages 2—5) from Lyngo Theatre of the UK, *Hakanai*, a movement-responsive installation that blends dance and multimedia, and the award-winning *Manxmouse* by Theatergroep Kwatta.

The 17th annual BAMkids Film Festival returns with a line-up of shorts and features presented in association with Animation Block Party, Northwest Film Forum, and TIFF Kids™ International Film Festival. BAMkids Movie Matinees series curated by BAMcinématek, offering fans of BAM's repertory film program a chance to introduce their children to the joy of beloved classic family films and new independent discoveries on the big screen.

Tickets for BAMkids programming go on sale January 19 for the general public (January 12 for Friends of BAM). Tickets for *Impossible IZZpossible* are currently on sale. Visit BAM.org/kids for tickets and more details. Detailed program information below.

For press information on BAMkids programming, please contact Baha Ebrahimzadeh at bebrahimzadeh@bam.org or 718.636.4129 x8.

BAMkids 2015 winter/spring programs:

Jan 16—17	<i>Impossible IZZpossible</i>
Feb 7—8	BAMkids Film Festival
Feb 22	BAMkids Movie Matinees—<i>The Circus</i>
Feb 28—Mar 1	<i>Blocks</i>
Mar 7—8	<i>Pilobolus Rules!</i>
Mar 15	BAMkids Movie Matinees—<i>The Adventures of Napkin Man</i>
Mar 20—22	<i>Hakanai</i>
Mar 29	BAMkids Movie Matinees—<i>The 5,000 Fingers of Dr. T</i>
Apr 2	Poetry 2015: Speaking Truth

Apr 12	BAMkids Movie Matinees — <i>A Tree Grows in Brooklyn</i>
Apr 15—19	Egg and Spoon
Apr 25—26, May 2	Manxmouse: The Mouse Who Knew No Fear
May 10	BAMkids Movie Matinees — <i>The King and I</i>
May 16—17	Bleu!
May 24	BAMkids Movie Matinees — <i>Kirikou and the Sorceress</i>
Jun 7	BAMkids Movie Matinees —Best of BAMkids Film Festival shorts

BAMkids programming details:

Impossible IZZpossible

Illstyle & Peace Productions

Brandon "Peace" Albright, Artistic Director

BAM Fisher (Fishman Space, 321 Ashland Pl)

Jan 16 at 7pm & Jan 17 at 2pm

Price: \$12

Ages 6—11

Impossible IZZpossible showcases artistic director Brandon "Peace" Albright and his company's kinetic combination of hip-hop styles—locking, breaking, popping, and house—mixed with tap, step, and modern dance. Known for using their jaw-dropping skills and infectious enthusiasm, Illstyle & Peace spreads a message of "peace, love, and respect for everyone," while celebrating the African roots of American contemporary dance.

BAMkids Film Festival

In association with Animation Block Party, Northwest Film Forum, and TIFF Kids™ International Film Festival

BAM Rose Cinemas (Peter Jay Sharp Building, 30 Lafayette Ave)

Feb 7 & 8, 10am—4:30pm

Price: \$10 for children (13 & under), \$14 for adults, and \$9 for BAM Cinema Club members

Ages 2—11

Highlighting the best kids shorts and features from around the globe, the 17th annual BAMkids Film Festival returns with world, US, and New York premieres, pre-film entertainment such as magic shows, stop motion animation activities, face painting, and more. This year's slate is curated by cinema festivals throughout North America, including Brooklyn's own Animation Block Party.

Visit bam.org/kidsfilmfest for full schedule.

BAMkids Movie Matinees

BAM Rose Cinemas (30 Lafayette Ave)

Feb 22—Jun 7, Sundays at 2pm

Tickets: \$7 for children (12 & under), \$10 for adults, and \$9 for BAM Cinema Club Members (free for BAM Cinema Club Movie Moguls)

Curated by BAMcinématek, this series offers families the perfect introduction to classic and new independent films on the big screen.

The Circus, Directed by Charlie Chaplin (1928), 72min, (ages 6+)

The Adventures of Napkin Man, Directed by Laurie Lynd (2013), select episodes, (ages 4—6)

The 5,000 Fingers of Dr. T, Directed by Roy Rowland (1953), 89min, (ages 7+)
A Tree Grows in Brooklyn, Directed by Elia Kazan (1945) 129min, (ages 9+)
The King and I, Directed by Walter Lang (1956) 133min, (ages 8+)
Kirikou and the Sorceress, Directed by Walter Lang (1998) 71min, (ages 5+)
Best of BAMkids Film Festival, shorts selection

Blocks

Teater Tre

BAM Fisher (Fishman Space, 321 Ashland Pl)

Feb 28 & Mar 1 at 10:30am & 1:30pm

Price: \$12

Ages 3—7

Teater Tre, one of Sweden's oldest and most respected troupes, presents a charming physical comedy, created especially for younger audiences. Wearing blue workman's overalls, three clever clowns use colorful blocks to build, break, and rebuild relationships to space and each other. Creating an exercise in cooperation and spatial awareness, Teater Tre engages children and adults alike.

Pilobolus Rules!

Pilobolus Dance Theater

BAM Fisher (Fishman Space, 321 Ashland Pl)

Mar 7 at 2pm & 6pm; Mar 8 at 11am & 2pm

Price: \$12

Ages 6—11

Renowned troupe Pilobolus Dance Theater offers kids and parents a behind-the-scenes look at the creative process. With audience engagement and hands-on demonstrations, dancers unpack four of the company's best-loved pieces live on stage.

Hakanaï

Adrien M / Claire B

Composed and Directed by Adrien Mondot & Claire Bardainne

BAM Fisher (Fishman Space, 321 Ashland Pl)

Mar 20 & Mar 21 at 7pm; Mar 22 at 6pm

Price: \$12

Ages 8 and up

Hakanaï is the union of two Japanese characters—one meaning “man” and the other “dream”—used to define the ephemeral and the fragile. In this dreamlike environment, a single dancer moves within a cube, interacting with the images projected on its walls, tracing arcing parabolas and sine waves with hands, arms, and feet. There will be a chance to explore the installation by reservation on March 20 from 2—5pm, and March 21 from 2—4pm. For more information visit BAM.org/kids.

Poetry 2015: Speaking Truth

Host/Director/Co-Curator, Baba Israel

BAM Fisher (Fishman Space, 321 Ashland Pl)

Apr 2 at 7:30pm

Price: \$15

Ages 13 and up

This popular poetry showcase returns for an evening of dynamic interdisciplinary performance incorporating spoken word artists, rappers, and musicians. Nationally recognized performers, along with two selected students from the BAM Brooklyn Reads residency program will explore the theme of Speaking Truth, directed by Baba Israel.

Egg and Spoon

Lyngo Theatre Company

BAM Fisher (Fishman Space, 321 Ashland Pl)

Apr 15—17 at 10:30am; Apr 18 & 19 at 10:30am, 1:30, & 3pm

Price: \$12

Age 2—5

Created especially for younger theatergoers, this intimate, interactive performance from Italian-Scottish troupe Lyngo Theatre Company takes kids on a sensory tour through the four seasons. Viewers are invited to run through rain and falling leaves, watch stars glow overhead, sleep on a blanket of snow, and chase butterflies around a flowering tree as they wait for spring, when Birdy will finally hatch from his growing egg.

Manxmouse: The Mouse Who Knew No Fear

Theatergroep Kwatta

BAM Fisher (Fishman Space, 321 Ashland Pl)

Apr 25, 26 & May 2 at 11am & 2pm

Price: \$12

Ages 6—10

Adapted from the beloved young adult novel by Paul Gallico, *Manxmouse* tells the story of a strange little mouse with blue fur, ears like a rabbit, and no tail, but absolutely fearless in the face of his differences. This witty and whimsical story-within-a-story is full of lively characters, inventive theatrical feats, and important lessons about what hope can accomplish when coupled with bravery.

Bleu!

Compagnia T.P.O.

A co-production with Teatro Metastasio Stabile della Toscana, Marseilles European Capital of Culture 2013 & Mercat de les Flors of Barcelona

Artistic Direction by Francesco Gandi, Davide Venturini

Choreography by Anna Balducci

BAM Fisher (Fishman Space, 321 Ashland Pl)

May 16 at 10:30 am & 2pm; May 17 at 10:30am & 12:30pm

Price: \$12

Ages 4—8

Italian company Compagnia T.P.O. returns to BAMkids (after its popular performances of *Kindur* in 2012) with another remarkable blend of environmental performance and immersive technology. Diving into the rich Mediterranean waters of their native land, T.P.O.'s actors invite audience members to join them on an enchanting underwater voyage. Kids will learn about the ocean's power and biodiversity firsthand as they chart a course in the night sky and ride waves in a storm encountering a host of animals, shells, stones, and adventures along the way.

Credits

Target is the presenting sponsor of BAMkids and community programs.

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Expansion of BAM Education and Community programs made possible by the support of The SHS Foundation.

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BAM Education programs are endowed by Lila Wallace-Reader's Digest Endowment Fund for Community, Educational, & Public Affairs Programs; Martha A. and Robert S. Rubin; William Randolph Hearst Endowment for Education and Humanities Programs; The Irene Diamond Fund; and The Robert and Joan Catell Fund for Education Programs.

The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; the New York City Council including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras,

Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Councilwoman Laurie Cumbo; and Brooklyn Borough President Eric Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery, Delegation Leader.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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