FEB & MAR 2015 Special Events at BAMcinématek

The Wall Street Journal is the title sponsor for BAMcinématek and BAM Rose Cinemas.

FEB 14 at 6:30, 9pm
Valentine’s Day screenings
George Cukor’s THE PHILADELPHIA STORY (1940)
With Cary Grant, Katharine Hepburn, James Stewart.
BAMcinématek celebrates the 75th anniversary of this classic screwball romantic comedy in honor of the annual holiday of love. On the eve of a Philadelphia Main Line society queen’s (Hepburn) impending marriage (to a spectacularly dull John Howard), her dubious ex-husband (Grant) and a cynical big-city reporter (Stewart) crash the party. Cukor’s direction is as masterful as it is effortless, Grant’s comic timing as razor-sharp as ever, and the scenes between Stewart (who won an Oscar for his performance) and Hepburn shine with an unabashedly erotic glow.

FEB 23 at 7:30pm
Unbound: Kim Gordon
Co-presented by BAM and Greenlight Bookstore
Kim Gordon in person!
BAM partners with independent Fort Greene favorite Greenlight Bookstore to bring today’s most renowned authors to Brooklyn for the exclusive national launch of their latest works. In this one-night-only event presented in partnership with BAMcinématek, Kim Gordon, the founder and bassist of Sonic Youth, talks about her influences and contemporaries in conjunction with the publication of her new memoir Girl in a Band. This intimate conversation, moderated by Emmy-winning producer Margaret Bodde, will be interspersed with iconic concert clips and is followed by a book signing.
$40 with book; $25 ticket only

MAR 24 at 7pm
Manfred Kirchheimer’s CANNERS (2014)
Featuring an encore screening of Stations of the Elevated (1981) and Claw (1968) at 9:30pm
Q&A with Kirchheimer moderated by The Nation film critic Stuart Klawans
Never before shown in the US and screening on the heels of its world premiere in Germany, Manfred Kirchheimer returns to BAMcinématek with a poetic documentary portrait of the men and women of New York City who collect bottles and cans to recycle them for a mere nickel each. Giving a voice, a face, and a name to an often ignored population, Kirchheimer creates a beautifully humanist work that also serves as a love letter to the city, suffused with stunning imagery reminiscent of his earlier work in “proto-hip-hop bliss-out” (The Village Voice) Stations of the Elevated and lyrical portrait of urban renewal Claw. Canners continues to affirm Kirchheimer as part of a long, rich tradition of great leftist documentarians like Emile de Antonio and Leo Hurwitz, one of his mentors. Kirchheimer will appear in person for a Q&A moderated by Stuart Klawans following Canners and will introduce the screening of Stations of the Elevated and Claw—back by popular demand after a successful BAMcinématek run last fall.

For press information, please contact
Lisa Thomas at 718.724.8023 / lthomas@BAM.org
Hannah Thomas at 718.724.8002 / hthomas@BAM.org