BAM’S MISSION IS TO BE THE HOME FOR
ADVENTUROUS ARTISTS, AUDIENCES, AND IDEAS.

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Dear Friends,

As we look back at fiscal year 2014, we also look ahead to the coming months, which will see the departure of BAM President Karen Brooks Hopkins. It's a bittersweet moment. Karen has served in several positions during her 36 years here, at each stop making BAM stronger. Over the last 16 years, as president, she has partnered with Executive Producer Joseph V. Melillo to forge a lasting legacy, both culturally and as a community nexus in BAM's Fort Greene neighborhood.

Filling her shoes was a difficult task, but after an extensive search, we welcome Katy Clark to the president's office; she has led the Orchestra of St. Luke's since 2010. We enter this period of transition with optimism that stems from the support we have from artists and supporters.

BAM is also well positioned to enliven the growing neighborhood. The core programming—the Next Wave Festival, the Winter/Spring Season, BAMcinématek, BAMkids, BAMcafé Live, and so much more—is complemented by humanities, visual art, and community events. These events will help to unite the residents of the many thousands of new dwellings and hotel rooms projected to be built in the area in the coming years. We are proud of the role we are playing in this growing and organic community.

The Ignite campaign, focusing on arts education programs, is three-quarters of the way toward meeting its three-year $15 million goal. The Ignite Gala, held last June, honored board member and arts education booster Bob Greenberg of R/GA, which has guided BAM’s digital domain, increasingly essential to every aspect of the institution.

I’ve touched on the big change in leadership, and I’d like to recognize trustees who left the board during this period: Dr. William Pollard, Martin F. Mertz, and Derek Jenkins, as well as longtime BAM attorney Ron Feiner, who passed away in May; his death is an enormous loss to our board and whole organization. Please also acknowledge those who have joined BAM’s board, bringing fresh ideas and energy: Dr. Rudolph F. Crew, David L. Picket, Sarah C. Robertson, Bartholomew A. Sheehan III, and Axel Stawski.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Council Member Laurie Cumbo, and Brooklyn Borough President Eric L. Adams.

Once again, it has been my privilege to have chaired the board during this time of growth. BAM couldn’t be the lively cultural hub it is without the support and involvement of so many.

Alan H. Fishman, Chairman of the Board
The impossibility of summarizing a year in the life of BAM is one of the many problems we feel lucky to have as its stewards.

But there are some constants. The Next Wave keeps expanding (the 2013 edition clocked in as the largest yet, beating 2012 by one production, for 34 in total). And we keep surprising and delighting our audiences, with a variety of programming unmatched anywhere in the US. What other festival could open with the contemporary, genre-expanding opera Anna Nicole and close with an intimate one-woman performance of Coleridge’s lyric poem The Rime of the Ancient Mariner by the incomparable Fiona Shaw? Two utterly distinct performance events connected by their virtuosic delivery, both embodying the adventurous spirit that makes BAM a creative home for so many diverse artists.

The 2013 NWF was also notable for turning BAM into a home base for the dance community in the month of October, with an embarrassment of riches ranging from Guggenheim Fellow Brian Brooks’ debut in the BAM Fisher to the Iconic Artist double-header of William Forsythe and Anna Teresa De Keersmaeker in the Howard Gilman Opera House (with Sider and En Atendant & Cesena, respectively).

Winter/Spring 2014 was a historic season of successive creative high-water marks, one that brought the likes of Mikhail Baryshnikov, Willem Dafoe, Frank Langella, and Isabella Rossellini to assorted BAM stages. Opera critics and audiences alike swooned for Billy Budd, and the Young Vic’s fast-paced, thrilling production of Carrie Cracknell’s interpretation of Ibsen’s A Doll’s House won universal acclaim.

Closing out the mainstage season, the inaugural year of our partnership with WNYC for RadioLoveFest was a hit from the start, a galvanizing example of institutional synergy at its best. And finally, BAMcinématek continues to go from strength to strength, with Time Out NY awarding it Best Film Series of 2013 for a banner year that included major repertory series The Hitchcock 9, Vengeance is Hers, A Time for Burning: Cinema of the Civil Rights Movement, and a complete retrospective of John Cassavetes. BAMcinemaFest 2014 was the biggest yet, opening with the New York premiere of Richard Linklater’s award-winning Boyhood and closing with the 25th anniversary of Spike Lee’s Do the Right Thing, featuring Lee and cast in person.

We’d be remiss if we didn’t acknowledge Karen’s impending retirement. The story of Karen’s departure, announced in February, has put the Brooklyn arts renaissance and BAM’s role in the spotlight as never before. We quote our dear friend and colleague Darren Walker, president of the Ford Foundation, from The New York Times story about the news: “When Karen started at BAM, Brooklyn wasn’t hot… now Brooklyn is hot, in large part because of BAM.”

We couldn’t have said it better ourselves.

Sincerely,

Karen Brooks Hopkins, President
Joseph V. Melillo, Executive Producer

Photo: Kristine Bumphrey, Starpix
BAM HARVEY THEATER

BAM Harvey Theater
Campbell Lobby

PETER JAY SHARP BUILDING

BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge

AS THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION, BAM HAS BEEN CENTRAL TO LIFE IN NEW YORK FOR OVER 150 YEARS.

BAM FISHER

Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby
WHAT WE DO
BAM/New York City Opera’s co-production of *Anna Nicole* turned heads, and music’s breadth expanded in *Documerica*, a musical travelogue by ETHEL, and in Gary Lucas’ Chinese 1940’s pop stylings, Fred Ho’s tribute to Muhammad Ali, and an ode to Bach’s Goldberg Variations/Rube Goldberg. *Electronium*’s eclectic musicians were chosen by Questlove/Richard Nichols, *War Sum Up* by Hotel Pro Forma dazzled visually and vocally, and a formidable collection of art songs came together in *21c Liederabend, Op. 3*.

Dance was robustly represented by Bill T. Jones/Arnie Zane/Anne Bogart’s *A Rite*, William Forsythe’s *Sider*, David Dorfman’s *Come, and Back Again*, Anna Teresa De Keersmaeker’s sublime *En Atendant* and *Cesena*, and Reggie Wilson’s haunting *Moses(es)*. Ballet Preljocaj brought the epic *And then, one thousand years of peace*, and Hofesh Shechter stunned audiences with *Sun*. Talented choreographers who transformed the BAM Fisher were Brian Brooks, Kate Weare, Tere O’Connor, John Heginbotham, and Doug Varone/Brenda Angiel Aerial Dance’s collaboration for DanceMotion USA™.

Robert Lepage led off the varied theater offerings with *The Blue Dragon*. Jem Cohen’s *We Have an Anchor* combined exquisite visuals and music, and *Hans Was Heiri*, by Zimmermann & de Perrot, astonished with daring physical antics. Alexandre Singh’s *The Humans* garnered buzz with its ambition and visual wit, Annie Dorsen and an algorithm transformed *Hamlet* in real time, Frances McDormand channelled Suzanne Bocanegra in a bodycast, and Fiona Shaw performed in a spare, inventive *The Rime of the Ancient Mariner* for a memorable season.
BAM and New York City Opera present

**ANNA NICOLE**
Composed by Mark-Anthony Turnage
Libretto by Richard Thomas
Directed by Richard Jones
Conducted by Steven Sloane
SEP 17—28

**THE BLUE DRAGON**
Ex Machina
By Marie Michaud and Robert Lepage
Directed by Robert Lepage
SEP 18—21

**THE TABLE**
Karbido
SEP 19—22

**NOT WHAT HAPPENED**
Pick Up Performance Co(s)
Conceived and written by Ain Gordon
Directed by Ken Rus Schmoll
SEP 25—29

**WE HAVE AN ANCHOR**
Jem Cohen
Presented in association with
Wordless Music
SEP 26—28

**DOCUMERICA**
ETHEL
Directed by Steve Cosson
Music by Mary Ellen Childs, Ralph Farris, Kip Jones, Dorothy Lawson, Ulysses Owens Jr., Jerod Impichchaachaaha’ Tate, Tema Watstein, James Kimo Williams
OCT 2—5

**A RITE**
Bill T. Jones/Arnie Zane Dance Company & SITI Company
Conceived, directed, and choreographed by Anne Bogart, Bill T. Jones, and Janet Wong
OCT 3—5

**THE SWEET SCIENCE SUITE: A SCIENTIFIC SOUL MUSIC HONORING OF MUHAMMAD ALI**
Conceived and composed by Fred Ho
Green Monster Big Band
Choreography by Fred Ho and Emmanuel Brown
OCT 11 & 12

**COME, AND BACK AGAIN**
David Dorfman Dance
Choreography by David Dorfman and the company
OCT 16—19

**GOLDBERG’S VARIATIONS**
Music and animation by Andy Biskin
Cartoons by Rube Goldberg
OCT 17—19

**SIDER**
A work by William Forsythe and The Forsythe Company
Music by Thom Willems
OCT 9—12

**DANCEMOTION USA℠**
Doug Varone and Dancers & Brenda Angiel Aerial Dance Company
OCT 10—13

**EN ATENDANT**
Choreography by Anne Teresa De Keersmaeker and Rosas

**CESENA**
Choreography by Anne Teresa De Keersmaeker
Musical direction by Björm Schmelzer
Rosas and graindelavoix
OCT 19—20

**RUN DON’T RUN**
Brian Brooks Moving Company
Choreography by Brian Brooks
OCT 22—26

**HANS WAS HEIRI**
Zimmermann & de Perrot
OCT 23—26

**ELECTRONIUM: THE FUTURE WAS THEN**
Produced by BAM
In association with Questlove and Richard Nichols
OCT 25 & 26
2013 NEXT WAVE FESTIVAL

DARK THEATER
Dance Heginbotham
Choreography by John Heginbotham
OCT 29—NOV 2

NOSFERATU
Inspired by Bram Stoker's Dracula
TR Warszawa and Teatr Narodowy
Written and directed by Grzegorz Jarzyna
OCT 30—NOV 2

WAR SUM UP
MUSIC. MANGA. MACHINE.
Hotel Pro Forma
Vocals by Latvian Radio Choir
Directed by Kirsten Dehlholm
NOV 1 & 2

AN ENEMY OF THE PEOPLE
By Henrik Ibsen
In a version by Florian Borchmeyer
Schaubühne am Lehniner Platz
Directed by Thomas Ostermeier
NOV 6—10

DARK LARK
Kate Weare Company
Choreography by Kate Weare
NOV 6—9

PLAY/PAUSE
Susan Marshall & Company
Music by David Lang
NOV 20—23

AND THEN, ONE THOUSAND YEARS OF PEACE
Ballet Preljocaj
Choreography by Angelin Preljocaj
NOV 7—9

LA BELLE ET LA BÊTE
Lemieux Pilon 4D Art
Created and directed by Michel Lemieux and Victor Pilon
Created and written by Pierre Yves Lemieux
NOV 21—23

WATER
Filter Theatre & Lyric Hammersmith
Created by Filter Theatre and David Farr
NOV 13—17

BAM and PERFORMA present
THE HUMANS
Witte de With Center for Contemporary Art
Written and directed by Alexandre Singh
NOV 13—17

21C LIEDERABEND, OP. 3
Festival of Contemporary Art Song
Creative direction by Beth Morrison and Paola Prestini
Music direction by Julian Wachner
Featuring NOVUS NY, The Choir of Trinity Wall Street, and New York’s finest solo singers
NOV 22 & 23

BLEED
Tere O’Connor Dance
Choreography by Tere O’Connor
DEC 11—14

A PIECE OF WORK
A machine-made Hamlet by Annie Dorsen
DEC 18—21
The season brought several major theatrical events and spectacles. Frank Langella harrowingly embodied King Lear in a Chichester Festival Theater production, while Isabella Rossellini expounded on various creatures’ reproductive habits in *Green Porno*. The Young Vic’s *A Doll’s House*, featuring Hattie Morahan, thrilled packed houses, as did Mikhail Baryshnikov and Willem Dafoe in Robert Wilson’s *The Old Woman* by Daniil Kharms.

Britten’s opera *Billy Budd* sailed onto the Opera House stage in Glyndebourne Festival Opera’s highly praised production. Artist Matthew Barney’s five-hour film extravaganza, *River of Fundament*, ran at the Harvey Theater on the vast Steinberg Screen. Lyon Opera Ballet performed the provocative *ni fleurs, ni ford-mustang* by Christian Rizzo, and Cedar Lake Contemporary Ballet showed its dazzling technique in varied repertory. *DanceAfrica 2014* featured Madagascar’s Groupe Bakomanga alongside the effervescent BAM/Restoration DanceAfrica Ensemble.

Music offerings included concerts by Nonesuch artists Emmylou Harris and Carolina Chocolate Drops, whose bill included the premiere of a duet by Twyla Tharp danced by Tiler Peck and Robert Fairchild. And in another fruitful partnership, BAM and WNYC produced *RadioLoveFest*, featuring live performances of radio programs and podcasts, plus curated screenings and live music.

Willem Dafoe and Mikhail Baryshnikov in *The Old Woman*

Photo: Pavel Antonov
KING LEAR
By William Shakespeare
Chichester Festival Theatre
Directed by Angus Jackson
JAN 7—FEB 9

GREEN PORNO
Conceived and performed by Isabella Rossellini
Written by Isabella Rossellini and Jean-Claude Carrière
Staged by Muriel Mayette
JAN 16—25

28TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.
Keynote: Angela Davis
Performers: José James
The Christian Cultural Center Choir
JAN 21

BILLY BUDD
By Benjamin Britten
Glyndebourne Festival Opera
London Philharmonic Orchestra
The Glyndebourne Chorus
Conducted by Sir Mark Elder
Directed by Michael Grandage
FEB 7—13

RIVER OF FUNDAMENT
A film by Matthew Barney and Jonathan Bepler
Produced by Matthew Barney and Laurezen Foundation
FEB 12—16

A DOLL’S HOUSE
By Henrik Ibsen
English language version by Simon Stephens
Young Vic
Directed by Carrie Cracknell
FEB 21—MAR 23

NONESUCH AT BAM
CAROLINA CHOCOLATE DROPS WITH TWYLAH THARP
APR 10
EMMYLOU HARRIS & DANIEL LANOIS: WRECKING BALL
APR 12

LYON OPERA BALLET
ni fleurs, ni ford-mustang
Christian Rizzo
MAY 7—9

DANCEAFRICA 2014
Artistic Director Chuck Davis
OPENING CELEBRATION
Groupe Bakomanga
Madagascar Slim
Hanitrarivo Rasosanaivo
BAM/Restoration DanceAfrica Ensemble
MAY 18
CELEBRATING AFRICA’S BANTABA
Groupe Bakomanga
Asase Yaa African-American Dance Theatre
AACC Dance & Drum Performance Co.
BAM/Restoration DanceAfrica Ensemble
MAY 23—26
2014 Winter/Spring Season

CEDAR LAKE
CONTEMPORARY BALLET
10th Anniversary Celebration

Program A: Orbo Novo by Sidi Larbi Cherkaoui
Program B: Violet Kid by Hofesh Shechter; Tuplet by Alexander Ekman; Necessity, Again by Jo Strømgren
Program C: Grace Engine by Crystal Pite; Tuplet by Alexander Ekman; Necessity, Again by Jo Strømgren

THE OLD WOMAN
Direction, set design, and lighting concept by Robert Wilson with Mikhail Baryshnikov and Willem Dafoe
Written by Daniil Kharms
Adapted by Darryl Pinckney
Music by Hal Willner

BAM and WNYC present
RADIOLOVEFEST
Produced by BAM and WNYC

RADIOLAB® TRUSTS NO ONE, JUN 4
WAIT WAIT... DON'T TELL ME!®, NPR®, JUN 5
VOICES CARRY: STORIES OF INSIDE FREQUENCIES
THE MOTH RADIO HOUR LIVE, JUN 5
ASK ME ANOTHER®, NPR® and WNYC®, JUN 6
STUDIO 360® WITH KURT ANDERSEN, JUN 6
THIS AMERICAN LIFE: ONE NIGHT ONLY AT BAM, JUN 7

SOUNDCHECK®, JUN 7

STORYCORPS LISTENING STATION, JUN 5—8
SUNDAY IN NEW YORK WITH JONATHAN SCHWARTZ, JUN 8
BAM ROSE CINEMAS CURATED BY BROOKE GLADSTONE, JUN 8
BAMCAFÉ LIVE CURATED BY TERRANCE MCKNIGHT VILLALOBOS BROTHERS, JUN 6
TALK: DAVE ISAY WITH GUEST SCOTT SIMON, JUN 8

OTHER EVENTS
FRAN LEBOWITZ IN CONVERSATION WITH MARTIN SCORSESE, JAN 19
STARTALK LIVE! WITH NEIL DEGRASSE TYSON, CO-HOSTED BY EUGENE MIRMAN WITH MAYIM BIALIK AND OTHER SPECIAL GUESTS, FEB 24
DAVID LYNCH IN CONVERSATION WITH PAUL HOLDENGÄBER, APR 29

BAM, Luaka Bop and Red Bull Music Academy present
ATOMIC BOMB! THE MUSIC OF WILLIAM ONYEABOR MAY 2 & 3

WHAT WE DO 13 2014 Winter/Spring Season
BAMcinémathek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes. The annual BAMcinemaFest offered new films by emerging talent.

This year, audiences and revenue grew. More than 250,000 viewers attended films and events, producing over $2.9 million in ticket sales.

The cinemas also screened performances of the Met Live in HD, as well as National Theatre Live productions from London.
BAM ROSE CINEMAS
FIRST-RUN FILMS

2013
BEFORE MIDNIGHT
FRANCES HA
MUCH ADO ABOUT NOTHING
THE WAY, WAY BACK
20 FEET FROM STARDOM
ONLY GOD FORGIVES
FRUITVALE STATION
BLUE JASMINE
THE SPECTACULAR NOW
THE WORLD’S END
THE GRANDMASTER

2014
OSCAR-NOMINATED ANIMATED SHORTS
OSCAR-NOMINATED LIVE-ACTION SHORTS
THE WIND RISES
THE GRAND BUDAPEST HOTEL
THE LUNCHBOX
UNDER THE SKIN
ONLY LOVERS LEFT ALIVE
FAADING GIGOLO

BELLE
CHEF
THE IMMIGRANT
OBVIOUS CHILD
JERSEY BOYS

WHAT WE DO

Gravity | Photo courtesy of Warner Bros.
The Grand Budapest Hotel | Photo courtesy of Fox Searchlight Pictures
Fruitvale Station | Photo courtesy of The Weinstein Company
Only Lovers Left Alive | Photo courtesy of Sony Pictures Classics
Series followed by special guests.

**BIG SCREEN EPICS 2013**

CASSAVETES

SUNDANCE SHORTSLAB
Alex Karpovsky, Mike Ryan, Melody London, Jody Lee-Lipes, Cutter Hodierne, Rashaad Ernesto Green, Eliza Hittman

ANIMATION WEEKEND

SNEAK PREVIEW: PRINCE AVALANCHE
David Gordon-Green

THE BLUES ACCORDIN’ TO LES BLANK

US PREMIERE: JAMEL SHABAZZ STREET PHOTOGRAPHER
Charlie Ahearn, Jamel Shabazz, Fab 5 Freddy, Bobbito Garcia, Dave Chino Villorente, Sharp Dexter Wimberly, Alyse Archer-Colte

DOIN’ IT IN THE PARK

CHAPLIN IN 35MM

A TIME FOR BURNING: CINEMA OF THE CIVIL RIGHTS MOVEMENT
D. A. Pennebaker
Darryl Pinckney, Rich Blint
Madeline Anderson

THE THREE FLAVORS CORNETTO TRILOGY
Edgar Wright, Simon Pegg, Nick Frost, Clark Collis

ENTER THE DRAGON + 5 WING CHUN CLASSICS

SERGE BROMBERG TREASURES

SKATEBOARDING IS NOT A CRIME
George Gage, Helen Stickler, Argyris Papadimitropoulos, Robert McGinley

MARLENE GOES WEST

ALFRED HAYES, SCREENWRITER

AN EVENING WITH PETER RAINER: REAR WINDOW
Peter Rainer

I AM DIVINE
Jeffrey Schwarz, Dennis Dermody, Michael Musto, Jay Bennett, Beverly Borner, Zach Clark

CHARLES BRADLEY: SOUL OF AMERICA

DOG DAY AFTERNOON

FORBIDDEN PLANET
Matthew Buchholz

CASSAVETES REDUX

APOCALYPSE: A BILL CALLAHAN TOUR FILM
Bill Callahan

THE BEAST WITH FIVE FINGERS

TROUBLE EVERY DAY
Tricia Vessay

AMERICAN PROMISE
Joe Brewster, Michèle Stephenson

KAREN BLACK

PUPPETS ON FILM
Rick Moranis

DERN & BLACK

2 BY NORMAN MAILER: MAIDSTONE & UNTITLED

MORRICONE YOUTH: ALFRED HITCHCOCK'S THE LODGER
Septet Morricone Youth

NORDIC NOIR: KJELL SUNDVALL
Kjell Sundvall, David D'Arcy

MARTIN AMIS PRESENTS ROMAN POLANSKI'S MACBETH
Martin Amis

BOBCAT GOLDSWAITE
Bobcat Goldthwaite

OVERDUE

INDEPENDENT OF REALITY: THE FILMS OF JAN NEMEC

HOT DERN! & AN EVENING WITH BRUCE DERN
Bruce Dern, Josh Rothkopf

KID STUFF

OF FREAKS AND MEN: THE FILMS OF ALEKSEI BALABANOV

HER
Spike Jonze

STALKER

ANIMATION BLOCK PRESENTS: LATE NIGHT WORK CLUB

ROSSELLINI X 2
Isabella Rossellini, A.S. Hamrah

PETER BROOK: THE TIGHTROPE
Peter Brook, Simon Brook

VENGEANCE IS HERS
Wayne Koestenbaum
KINO POLSKA: NEW POLISH CINEMA
Maciej Pieprzyca, Dawid Ogrodnik, Jowita Budnik

BLACK AUDIO FILM COLLECTIVE
MARKETA LAZAROVA

RENDEZ-VOUS WITH FRENCH CINEMA
Justine Triet, Arthur Harari, Jean-Paul Salomé, François Ozon, Géraldine Pailhas, Rebecca Zlotowski, Jacques Doillon, Michel Gondry

HIDE YOUR SMILING FACES
Daniel Patrick Carbone, Nick Bentgen, Ryan Jones, Nathan Vanson

UNDER THE INFLUENCE: SCORSESE/WALSH
THE MUSIC OF MORRicone

NEW VOICES IN BLACK CINEMA
Tommy Oliver, John Sayles, Hill Harper, Tari Zee, Joe Morton

JONATHAN GLAZER
Jonathan Glazer

BLONDE VENUS: THE FILMS OF DIETRICH & VON STERNBERG

UNSOUND: ANDY VOTEL'S KLEKSPLOITATION
Andy Votel, Piotr Kurek

JOE
David Gordon Green

THE YOUNG GIRLS OF ROCHEFORT

SCIENCE ON SCREEN
Joseph LeDoux, Jon Mooallem, Sonia Shah

FADING GIGOLO
John Turturro

BACK WITH A VENGEANCE

TARNATION: 10TH ANNIVERSARY
Jonathan Cauette, John Cameron Mitchell

BLUE RUIN
Jeremy Saulnier

FOUND FOOTAGE FESTIVAL
Joe Pickett, Nick Prueher

PALO ALTO
Gia Coppola, Nat Wolff, Devonté Hynes

ELLEN BURSTYN
Ellen Burstyn

THE IMMIGRANT
James Gray

PUNK ROCK GIRLS
Lukas Moodysson, Slava Tsukerman, Anne Carlisle

ANIMATION BLOCK PRESENTS FREDERATOR
Fred Seibert

COOL WORLDS: THE ANIMATION OF RALPH BAKSHI
Ralph Bakshi

PSYCHIC TV: DREAMS LESS SWEET
Genesis Breyer P-Orridge

FILMAFRICA

AN EVENING WITH JACOLBY SATTERWHITE AND ART21
Jacolby Satterwhite

PREVIEW: OBVIOUS CHILD
Gillian Robespierre, Jenny Slate

CROSSING DELANCEY
Jenny Slate, Gillian Robespierre

THE LORD OF THE RINGS

ALL HAIL THE KING: THE FILMS OF KING HU

THE GOOD, THE BAD AND THE UGLY

BY ANY MEANS NECESSARY: A SPIKE LEE JOINTS RETROSPECTIVE
Spike Lee
Films followed by special guests.

**OPENING NIGHT**

**BOYHOOD**  
Richard Linklater, Ellar Coltrane

**CENTERPIECE**

**SNOWPIERCER**  
Bong Joon Ho, John Hurt

**SPOTLIGHT SCREENINGS**

**THEY CAME TOGETHER**  
David Wain, Amy Poehler, Paul Rudd

**STATIONS OF THE ELEVATED**

**YUM YUM YUM! 3 MOVIES BY LES BLANK**

**FEATURES**

**APPROPRIATE BEHAVIOR**  
Desiree Akhavan

**WILD CANARIES**  
Lawrence Michael Levine, Sophia Takal, Annie Parisse

**KUMIKO**  
David Zellner, Nathan Zellner, Chris Ohlson

**ELLIE**  
Ignatiy Vishnevetsky

**THE HEART**  
Zachary Wigon, Kate Lyn Sheil

**FOR THE PLASMA**  
Bingham Bryant, Kyle Molzan

**APPROACHING**  
Amanda Rose Wilder

**THE MEND**  
John Magary, Josh Lucas

**MEmPHIS**  
Tim Sutton

**EVOLUTION**  
Darius Clark Monroe

**THOU WAST**  
Josephine Decker

**HAPPY VALLEY**  
Amir Bar-Lev

**I ORIGINS**  
Mike Cahill

**THE NOTORIOUS**  
Tony Gerber, Maxim Pozdorovkin

**L FOR LEISURE**  
Lev Kalman, Whitney Horn

**OTHER MONTHS**  
Nick Singer, Chris Bonewitz, Justin Zweifach

**HAPPY CHRISTMAS**  
Joe Swanberg

**THE FOXY**  
Madeleine Olnek

**LIFE AFTER DEATH**  
Joe Callander

**LOW DOWN**  
Jeff Preiss

**10.000KM**  
Carlos Marques-Marcet, Natalia Tena

**CLOSING NIGHT**

**DO THE RIGHT THING**  
Spike Lee, Danny Aiello, Rosie Perez
THEATER IN HD

Filmed performances of plays in high definition were broadcast via satellite from London’s National Theatre, West End Theatre, the Young Vic, and also Broadway, to cinemas all over the world, including BAM.

MEDEA
A STREETCAR NAMED DESIRE
SKYLIGHT
JOHN
TREASURE ISLAND
OF MICE AND MEN

THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera’s famous repertory, featuring the world’s finest singers in thrilling live and encore performances. BAM presented pre-screening discussions led by opera experts Fred Plotkin and Marc Scorca at BAM Rose Cinemas.

EUGENE ONEGIN
THE NOSE
TOSCA
FALSTAFF
RUSALKA
PRINCE IGOR
WERTHER
LA BOHÈME
COSÌ FAN TUTTE
LA CENERENTOLA
BAMcafé Live drew crowds for musical luminaries including Olga Bell (Dirty Projectors), Margot B (Boardwalk Empire), Judith Owen & Harry Shearer, The Irrepressibles, Will Calhoun (Living Colour), Onaje Allen Gumbs, Kendra Morris (D’Angelo & The Vanguard), RES, and an all-star salute to Amiri Baraka. As part of BAM’s partnership with WNYC—RadioLoveFest—BAMcafé Live presented Alicia Olatuja and Brown Rice Family, curated by WQXR’s Terrance McKnight. BAMcafé Live featured 72 evenings of programming with an average attendance of more than 300.
2013

SEP
Olga Bell
Heliotropes
Wishes and Thieves
Margot B

OCT
Hank & Cupcakes
International Blues Express: Cedric Watson and Sidi Touré
Gordon Chambers
Magos Herrera
Claudia Acuña
Numinous
AMERICAN CANDY
DJ Jeannie Hopper

DEC
Eugene Marlow’s Heritage Ensemble
Judith Owen and Harry Shearer’s Holiday Sing-Along
The Will Calhoun Trio
The GrooveBarbers’ A Capella Holiday Concert
The Sway Machinery
TamarRaqs Winter Solstice Hafia
Charanga Soleil

2014

JAN
Ayanna Lee
Mary Halvorson Quintet
Miguel Anggelo
Threefifty
Onaje Allan Gumbs & New Vintage
Elisabeth Lohninger

FEB
Scrapomatic
Russell Taylor
Soulfolk Experience
The Eric Wyatt Quartet
Akie Bermis
Beatrhythm Communications

MAR
Angela Johnson
Marika Hughes & Bottom Heavy
Kendra Morris
Common Thread featuring Gabrielle Walter-Clay
Divinity Roxx
SLV
Sara Serpa & André Matos
White Prism
The New Cookers

APR
FRO
RES
Victor V. Gurbo

MAY
Al MacDowell’s Just Ornette Quartet
Juancho Hererra
Jus Post Bellum
Brooklyn Arts Council Program
pILLOW tHEORY
Amiri Baraka Tribute
DanceAfrica: THE EARTHMAN EXPERIENCE featuring DJ Hard Hittin Harry
DanceAfrica: Late Night Dance Party with DJ Ian Friday
Jeremiah Hosea Trio
Ursa Minor

JUN
RadioLoveFest: Alicia Olatuja
RadioLoveFest: Brown Rice Family
The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, BAMbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s.

With generous support from the Leon Levy Foundation, a digital repository—the Leon Levy Digital Archive—will launch in Spring of 2016. On this website BAM’s global audience will be able to search everything from 1861 newspaper clippings, to artist talks, to video clips from performances, and much more.

The Iconic Artist Talks, a collaboration between the archives and Education & Humanities, continue to showcase archival footage and images in a forum to discuss artists and their work, and also to explore the history of a work over time. The archives directs projects of institutional importance, such as oral histories, creating displays and exhibits, and contributing to BAM publications including the BAM Blog. The archives also provides tours of BAM.

The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment during regular business hours.

Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.
BAM.org
bam150years.blogspot.com
BAM.org/video
Facebook.com/BAMstage
Twitter.com/BAM_Brooklyn
Instagram.com/BAM_Brooklyn

A cloudsourced *Rime* and inaugural livestream events, plus hugely increased traffic on all platforms are highlights of BAM’s digital presence.

**WEB**

Launched BAM.org Video Portal, with 21,000 page views

Launched Print-at-Home Ticketing

Created DanceMotion USA™ Tumblr

Launched auto-renewing memberships

Next Wave Festival page redesigned to optimize membership sales and subscriptions

Web sales channel 60% of BAM ticket revenue, up 11%

**SOCIAL MEDIA**

Instagram had 25,000 followers, up 29%

Facebook followers grew by 52% to 74,000

Twitter followers grew by 44% to 75,000

**HIGHLIGHTS:**

Record Your Rime, in conjunction with *The Rime of the Ancient Mariner*: uploaded recorded segments of the poem were edited and accompanied an illustrated animation.

BAM Danst Rosas—BAM staff participated in Anne Teresa De Keersmaeker’s Rosas Remix

Live tweeted all Eat, Drink & Be Literary events

DanceAfrica Instagram Photobooth

All pics tagged #DanceAfrica were printed out at the Bazaar’s BAM booth

**VIDEO**

**HIGHLIGHTS:**

Produced *This American Life: Live at BAM* (the show’s first direct-to-download video episode)

Inaugural BAM livestream—*On Truth (and Lies) in Feminism* talk with Anne-Marie Slaughter and Simon Critchley

BAM Cup 2014—BAM artists from participating World Cup countries were matched in a tournament bracket

Behind-the-scenes social media coverage of cast members from *Billy Budd*

Launched David Lynch: “Where do ideas come from?”—45,000 views in two months

YouTube views: 472,000 (increase of 107,000)

Inaugurated for-hire video production

Archival video shoots: 60 mainstage, 37 education, 31 humanities events
Get It Out There: Comedy by BAM & IFC is a comedy showcase that allows comics to experiment recklessly with humor while causing only minimal harm to themselves and others. Each free event features a handful of emerging comics testing out fresh material and probing the depths of their twisted souls for new forms of funny.

Get It Out There: Comedy by BAM & IFC

Sabrina Jalees at Get It Out There | Photo: Dino Perrucci

WHAT WE DO

2013
Aparna Nancherla, George Gordon, Jacqueline Novak, Beth Stelling
Hosted by Adam Newman
SEP 26

Sabrina Jalees, Ted Travelstead, Tom Shillue, Shana Torres
Hosted by Josh Gondelman
OCT 10

Phil Hanley, Sheng Wang, Joe Zimmerman, Christina Bianco, Reggie Watts
Hosted by Kara Klenk
OCT 24

Kevin Barnett, Nore Davis, Nate Fridson, Janelle James, Kurt Metzger
Hosted by Nick Vatterott
NOV 21

Wyatt Cenac, Selena Coppock, John Roberts, Nimesh Patel, Ali Wong
Hosted by Sean Patton
DEC 19

2014
Will Miles, Rob Cantrell, Joyelle Nicole, Gina Brillon
Hosted by John Early
FEB 20

Todd Barry, Maeve Higgins, Ted Alexandro, Michelle Wolf
Hosted by Eli Yudin
MAR 27

H. Jon Benjamin, Adrienne Iapalucci, Michelle Buteau, Mike Drucker, Ben Lerman
Hosted by Greg Johnson
APR 24

Nikki Glaser, Rojo Perez, Joe List, Gina Yashere
Hosted by Jason Saenz
MAY 29

Claire Titelman, Subhah Agarval, Kurt Metzger
Hosted by Jared Logan
JUN 12

LAUGHTER UNLIMITED, FOR FREE
The mission of BAM Education & Humanities is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances, and comprehensive school-break arts programs.

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond. Artist talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.

The Professional Development Program provides training and deeply discounted theater and rehearsal studio rentals to an annual selection of primarily Brooklyn-based nonprofit arts organizations. A collaboration between BAM and the DeVos Institute of Arts Management at the Kennedy Center, with funding from the Brooklyn Community Foundation, the program focuses on different disciplines every year while striving to help selected organizations expand their skill base and build the foundations necessary for long-term success.

RadioJungle | Photo: Beowulf Sheehan

BAM’S E&H PROGRAMS REACH MORE THAN 37,000 PEOPLE ANNUALLY
BAMKIDS LIVE PERFORMANCES

SHINE AND THE MOONBEAMS
WEBOP® FAMILY JAZZ PARTY: FUN WITH DRUMS, PRODUCED BY JAZZ AT LINCOLN CENTER
RADIO JUNGLE: THE POP UPS
SLEEPING BEAUTY DREAMS
PAIGE IN FULL: A B-GIRL’S VISUAL MIXTAPE
CHARLIE’S KID
THE CAT WHO WENT TO HEAVEN
BEDTIME
POETRY 2014: BIRTH OF A HIP-HOP NATION
TIGER TALES

BAMKIDS MOVIE MATINEES

PEE-WEE’S BIG ADVENTURE
CHARLOTTE’S WEB
WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

BAMKIDS LIVE PERFORMANCES

WEBOP®, GUMBO GROUP, PRODUCED BY JAZZ AT LINCOLN CENTER
WEBOP®, STOMPERS, PRODUCED BY JAZZ AT LINCOLN CENTER
THE LITTLE PRINCE: PLANETARY GARDENER
SHAKESPEARE TEACHES STUDENTS
SHAKESPEARE TEACHES TEACHERS
YOUNG FILM CRITICS
YOUNG SHAKESPEARE

BAM EDUCATION

LITTLE LEGENDS: CREATIVE PLAY WITH MYTHS AND LEGENDS
STYLE AND SUBSTANCE: CREATIVE WRITING WORKSHOP
BARD IN BROOKLYN
FROM SCRATCH: CREATING MUSICAL THEATER
LEVEL UP: VIDEO GAME DESIGN

WORKSHOPS

WEBOP®, GUMBO GROUP, PRODUCED BY JAZZ AT LINCOLN CENTER
WEBOP®, STOMPERS, PRODUCED BY JAZZ AT LINCOLN CENTER
THE LITTLE PRINCE: PLANETARY GARDENER
POETRY 2014: BIRTH OF A HIP-HOP NATION
DANCEAFRICA 2014

IN-SCHOOL RESIDENCIES & AFTER-SCHOOL PROGRAMS

AFRICANDANCEBEAT
ARTS & JUSTICE
BROOKLYN INTERNS FOR ARTS AND CULTURE
BROOKLYN READS
DANCING INTO THE FUTURE
SHAKESPEARE TEACHES STUDENTS
SHAKESPEARE TEACHES TEACHERS
YOUNG FILM CRITICS
YOUNG SHAKESPEARE
TALKS

THE MAKING OF ANNA NICOLE
In conjunction with Anna Nicole
Mark-Anthony Turnage, Richard Thomas, Richard Jones, and Aletta Collins
Moderated by Elaine Padmore

ON TRUTH (AND LIES) IN BEAUTY
In conjunction with Anna Nicole
Co-presented by BAM and the Onassis Cultural Center NY
Hosted by Simon Critchley
Hilton Als and Alexander Nehamas
Brooklyn Book Festival

ICONIC ARTIST TALK: ANNE TERESA DE KEERSMAKER
In conjunction with En Atendant & Cesena
Moderated by Anna Kisselgoff

ON CONTEMPORARY CIRCUS
In conjunction with Hans was Heiri
Duncan Hall

ON VAMPIRES
In conjunction with Nosferatu
Joan Acocella

ON TRUTH (AND LIES) IN DEMOCRACY
In conjunction with Enemy of the People
Co-presented by BAM and the Onassis Cultural Center NY
Hosted by Simon Critchley
Sharon Lehner and Simon Morrison

ON BALLET
In conjunction with Sider
William Forsythe and Jennifer Homans

ICONIC ARTIST TALK: ROBERT LEPAGE
In conjunction with The Blue Dragon
Moderated by Don Shewey

THE RITE OF SPRING AT 100: A LOOK INTO THE BAM HAMM ARCHIVES
In conjunction with A Rite
Sharon Lehner and Simon Morrison

ON TRUTH (AND LIES) IN GREEK COMEDY
In conjunction with The Humans
Co-presented by BAM and the Onassis Cultural Center NY
Hosted by Simon Critchley
Alexander Singh and Liesbeth Levy

ON CLIMATE CHANGE
In conjunction with Water
David Farr and Daniel P. Schrag
Moderated by Robert Lee Hotz

ON COLERIDGE
In conjunction with The Rime of the Ancient Mariner
Richard Holmes

ON VAMPIRES
In conjunction with Nosferatu
Joan Acocella

KING LEAR: A LOOK INTO THE BAM HAMM ARCHIVES
In conjunction with King Lear
James Shapiro and Sharon Lehner

ON BENJAMIN BRITTEN
In conjunction with Billy Budd
Fred Plotkin

FRIENDS OF BAM TALK: A DOLL’S HOUSE
In conjunction with A Doll’s House
Carrie Cracknell
Moderated by Michael Cadden

ON TRUTH (AND LIES) IN FEMINISM
In conjunction with A Doll’s House
Co-presented by BAM and the Onassis Cultural Center NY
Hosted by Simon Critchley
Anne-Marie Slaughter

LYON OPERA BALLET
Co-presented by BAM and the Onassis Cultural Center NY
In conjunction with Lyon Opera Ballet
Yorgos Loukos
Moderated by Jennifer Homans

DAVE ISAY WITH GUEST SCOTT SIMON
In conjunction with RadioLoveFest
Dave Isay and Scott Simon
POST-SHOW TALKS
NOT WHAT HAPPENED
Ain Gordon, Forrest Holzapfel, and Ken Rus Schmoll
Moderated by David Finkle

A RITE
Anne Bogart, Bill T. Jones, and Janet Wong
Moderated by Katherine Profeta

DANCEMOTION USA™
Members of Doug Varone and Dancers and Brenda Angiel Aerial Dance Company, with live audience in Buenos Aires, Argentina, via live stream
Moderated by Deborah Jowitt

DARK LARK
Members of Kate Weare Company
Moderated by Deborah Jowitt

GREEN PORN
Isabella Rossellini
Moderated by Suzanne Braun Levine

UNBOUND: A LITERARY SERIES WITH BAM AND GREENLIGHT BOOKSTORE
JONATHAN LTHEM
Moderated by Laura Miller
Launch of Dissident Gardens

RICHARD DAWKINS
Moderated by Rebecca Newberger Goldstein
Launch of An Appetite for Wonder: The Making of a Scientist

ANGÉLIQUE KIDJO
Moderated by Terrance McKnight
Launch of Spirit Rising

ALAIN DE BOTTON

EAT, DRINK & BE LITERARY
Presented in partnership with the National Book Awards
Authors:
SALMAN RUSHDIE
ALICE MCDERMOTT
JEFFERY EUGENIDES
NOVIKET BULAWAYO
CHANG-RAE LEE
DANIEL ALARCÓN
ALISON BECHDEL
MEG WOLITZER
Moderators:
DEBORAH TREISMAN
BEN GREENMAN

SPECIAL EVENTS
SHAKESPEARE’S MONTAIGNE
Co-presented by BAM, The Shakespeare Society, and New York Review of Books
Lecture and commentary by Stephen Greenblatt
Performances by Blair Brown, Michael Cerveris, Denis O’Hare, and Michael Stuhlbarg

IGNITING THE CREATIVE MIND
Hosted by Andrew Zolli
Reuben Margolin, Simon Hauger, Kemi Ilesanmi, and Zach Lieberman
MASTER CLASSES
Presented by BAM
LYRICS, LIBRETTO AND LUCK
In conjunction with Anna Nicole
Richard Thomas

CIRCUS AND THEATER BY ZIMMERMAN & DE PERROT
In conjunction with Hans was Heiri
Gaël Santisteva

CIRCUS AND THEATER BY ZIMMERMAN & DE PERROT
In conjunction with Hans was Heiri
Dimitri Jourde

ART SONG FORWARD: FOR SINGERS AND COMPOSERS
In conjunction with 21c Liederabend, op. 3
Christopher Burchett and Julian Wachner

KING LEAR: BEHIND THE SCENES
In conjunction with King Lear
Neil Kutner and Elizabeth Moreau

MASTER CLASSES
Co-presented by BAM and Mark Morris Dance Group

BILL T. JONES/ARNIE ZANE DANCE COMPANY
In conjunction with A Rite
Janet Wong

THE FORSYTHE COMPANY
In conjunction with Sider
Cyril Baldy and Tilman O'Donnell

DOUG VARONE AND DANCERS
In conjunction with DanceMotionUSA
Doug Varone

DANCE HEGINBOTHAM
In conjunction with Dark Theater
John Heginbotham

KATE WEARE COMPANY
In conjunction with Dark Lark
Kate Weare

BALLET PRELJOCAJ
In conjunction with And then, one thousand years of peace
Julien Thibault

HOFESH SHECHTER
In conjunction with Sun
Hofesh Shechter

SUSAN MARSHALL & COMPANY
In conjunction with Play/Pause
Kristen Hollinsworth

REGGIE WILSON/FIST AND HEEL PERFORMANCE GROUP
Reggie Wilson

SCIENCE ON SCREEN
Part of BAMcinématek
Moderated by Robert Lee Hotz

ETERNAL SUNSHINE OF THE SPOTLESS MIND
Joseph LeDoux

GRIZZLY MAN
Jon Mooallem

NIGHT OF THE LIVING DEAD
Sonia Shah
### PDP Participating Organizations

<table>
<thead>
<tr>
<th>Organization</th>
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<tr>
<td>American Opera Projects*</td>
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<tr>
<td>Clubbed Thumb</td>
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<tr>
<td>Cora Dance*</td>
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<td>Girl Be Heard</td>
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<tr>
<td>Kate Weare Company*</td>
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<tr>
<td>National Black Theatre</td>
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<td>Ripe Time</td>
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<td>The Civilians</td>
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<tr>
<td>Vision Into Art</td>
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<tr>
<td>White Wave Dance*</td>
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<td>*Performed at the BAM Fisher at end of residency</td>
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### Participating Performers in Transition

<table>
<thead>
<tr>
<th>Performer</th>
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<tr>
<td>Janet Charleston</td>
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<td>Douglas Dunn &amp; Dancers, Lucinda Childs Dance Company</td>
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<td>Sarah Donnelly</td>
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<td>STREB Extreme Action Company, The Metropolitan Opera</td>
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<td>Erma Katrina</td>
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<tr>
<td>Composer, Arranger, Musical Director, Musician</td>
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<tr>
<td>Igor Konyukhov</td>
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<td>Russian Imperial Ballet, Ballet with a Twist</td>
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<td>Craig Philips</td>
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<td>Glimmerglass Opera, New York City Opera</td>
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<td>Brian Simerson</td>
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<tr>
<td>MoMix, Erick Hawkins Dance Company</td>
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<td>Jacinta Vlach</td>
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<td>PHILADANCO, Robert Moses’ Kin Dance Company</td>
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<td>Marie Zvosec</td>
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<tr>
<td>Buglisi Dance Theatre, TAKE Dance</td>
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</tbody>
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### Sessions

- The Cycle and Program Introduction
- Artistic Planning & Institutional Marketing
- Programmatic Marketing
- Fiscal Responsibilities of Board Members & Organizations (Webinar)
- Fundraising & Board Development
- Production Management & Budgeting
- Strategic Planning and Program Conclusion

### Performances at BAM Fisher

- **ETERNAL NOW**
  - White Wave Dance
- **AS ONE**
  - American Opera Projects

### Stories

- **Cora Dance**
- **10TH ANNIVERSARY SEASON**
  - Kate Weare Company
BAM organizes and hosts numerous community-oriented and free events. This year more than 100,000 attended programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, the family-centric BAMboo! Halloween celebration, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Angela Davis.

Sheila E. at R&B Festival at MetroTech
Photo: Mike Benigno
DANCEAFRICA BAZAAR
40,000 visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES
BAMBOO!
3,500 children and adults attended, with music by the Brooklyn Music School’s Rock Ensemble, and a DJ set by Scratch DJ Academy.

COMMUNITY RECEPTIONS

SWEET SCIENCE SUITE COMMUNITY LEADERS RECEPTION
DANCEAFRICA VISUAL ARTIST TALK & RECEPTION WITH NNENNA OKORE
American Ballet Theatre’s THE NUTCRACKER

ARTS IN THE GARDENS
The New York Restoration Project, founded in 1995 by Bette Midler, invited BAM to help launch a three-year arts programming initiative to increase the use of community gardens in central Brooklyn. Four lovely and essential community gardens in two different Brooklyn neighborhoods (Bed-Stuy, Gowanus) came alive with music, dance, and films this summer as part of Arts ACE: Arts Activating Community Engagement. Presentations included a day-long music festival, a Youth Moves Workshop series, acoustic concerts, an art installation with performance art presentation, and a sunset film series for three consecutive Saturdays in September 2013.

COMMUNITY PERFORMANCES AND PARTNERSHIPS
FAB FRIDAY (outdoor performance and screening)
Presented in partnership with FAB Alliance, Fulton Street Business Improvement District:
DJ set featuring DJ BOBBITO GARCIA aka KOOL BOB LOVE
SCREENING OF DOIN’ IT IN THE PARK, PICK-UP BASKETBALL, NYC
MAKE MUSIC NEW YORK (outdoor performance)
MY MIDNIGHT HEART
CHEN LO
PILLOW THEORY
Presented in partnership with 651 Arts and Make Music New York
MAKE MUSIC WINTER (outdoor performance)
PHIL KLINE’S BOOMBOX PARADE
(outdoor performances)
Presented in partnership with FAB Alliance and Make Music New York

LGBTQ EVENTS
EVERYBOOTY: PRIDE PARTY
Curated by Spank, Hey Queen!, Earl Dax, and Big Art Group.
Everybooty returned to BAM to celebrate Pride month Brooklyn style. Featuring the city’s hottest LGBT artists and DJs, with installations, music, performances, dancing, and drinks filling the BAM Fisher from basement to rooftop until 2am.

QUEER SOCIAL
I AM DEVINE screening and afterparty
Premiere screening of FOUR and afterparty

WHAT WE DO Community 32
R&B FESTIVAL AT METROTECH

This free outdoor summer concert series, attended by 25,000, features an eclectic roster of trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

2013
AVERY*SUNSHINE
SLY & ROBBIE
FATOUMATA DIAWARA
BOMBINO
SHEILA E.
SHUGGIE OTIS

2014
NICHOLAS PAYTON presents BLACK AMERICAN MUSIC
THE OHIO PLAYERS
BUTLER BERNSTEIN & THE HOT 9

28TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER
Angela Davis, author, activist, scholar

MUSICAL GUESTS
José James
Christian Cultural Center Choir

SPEAKERS
Eric L. Adams, Brooklyn Borough President
Karen Brooks Hopkins, BAM President
Bill de Blasio, Mayor
Melissa Mark-Viverito, Speaker
Charles E. Schumer, US Senator
Kirsten Gillibrand, US Senator
Ken Thompson, Brooklyn District Attorney
William J. Bratton, Police Commissioner
Hakeem Jeffries, US Congressman
Dr. Rudy Crew, President, Medgar Evers College

FILM SCREENING
FREE ANGELA DAVIS AND ALL POLITICAL PRISONERS, introduced by Angela Davis

COMMUNITY ART EXHIBITION
PICTURE THE DREAM
Collages created in workshops by children from the Saratoga Village Community Center, presented in collaboration with the New York City Housing Authority (NYCHA).

BAMCAFÉ LIVE (Part of MLK Tribute)
ONAJE ALLAN GUMBS’ NEW VINTAGE

SENIOR CINEMA

BAM Senior Cinema is a free monthly film series for community members ages 65 and older. This popular program serves approximately 2,500 seniors in the local community annually.

DOWNHILL
SINGIN’ IN THE RAIN
BUTCH CASSIDY AND THE SUNDANCE KID
WHAT EVER HAPPENED TO BABY JANE?
A SOLDIER’S STORY
THE WIZ
FOXY BROWN
NOTHING BUT A MAN
REBECCA
SATURDAY NIGHT FEVER

Including reception, workshop, and dance party
DR. NO
20 FEET FROM STARDOM
Introduced by Darlene Love
TRISTANA (Spanish film)
Now in its fourth season, DanceMotion USA™—BAM’s cultural diplomacy partnership with the Bureau of Education and Cultural Affairs of the US Department of State—sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultural offerings.

Highlights this year included a special initiative in Cambodia where a technical director (Mark Morris Dance Group’s Johan Henckens) spent a week teaching a local Cambodian team how to build a portable dance floor (the floor was donated to the local dance community), hip-hop classes for 400 students in Bolivia, and outreach to disabled orphans in Tajikistan.

DMUSA 4 artist David Dorfman selected Korhan Başaran Company from Turkey, and, at the request of the US Ambassador to Armenia, two Armenian dancers to participate in the US-based residency. The residency resulted in a full-length collaborative piece performed at BAM Fisher and shared online with the program’s 43,000 Livestream followers. DMUSA has reached more than 27 million people in over 156 countries in 2014 on its social media channels.

2014 TOURS

**DAVID DORFMAN DANCE** (NEW YORK)
Armenia, Tajikistan, Turkey

**CONTRA-TIEMPO** (LOS ANGELES)
Bolivia, Chile, Ecuador

**MARK MORRIS DANCE GROUP** (BROOKLYN)
Cambodia, China, Timor-Leste, Taiwan
BAM VISUAL ART ENLIVENED PUBLIC SPACES, FROM ATRIUMS TO BIKE RACKS

BAMBILL COVER ARTISTS

2013 NEXT WAVE FESTIVAL:
George Segal, Hand on Thigh, 1978, painted plaster
22” x 13” x 7”, courtesy The George & Helen Segal Foundation/Licensed by VAGA, NY

2014 SPRING SEASON:
Bill Beckley, I'm Prancin', 2013, cibachrome print, 74” x 48”, courtesy of the artist

FALL 2013

NEXT WAVE ART:
2013 BAM+NADA Portfolio, Natman Room
Ken Nintzel, You Are Here, Lepercq Space
Ken Nintzel, You Are Here: Artist Talk and Stargazing with Ken Nintzel, BAM Fisher Rooftop Terrace
Forrest Holzapfel, The Labors of Silence, Sharp Lower Lobby, BAM Fisher
Rachel Owens, Almost Antipodeans, Sharp Lower Lobby, BAM Fisher
Julia Colavita, Levitt Lobby installation
KAWS, BAM Bike Park Mural, 31 Lafayette Ave

SPRING 2014

Jon Nathanson, Movement & Motion, Natman Room
Katie Bell, Skewer Shower, Levitt Lobby
Nnenna Okore, Egwu Ije, BAM Fisher Atrium
Nnenna Okore, Artist Talk, BAM Fisher Hillman Studio
BAM Photography Portfolio IV, Diker Gallery Cafe
Pratt Institute, Art+Design Education Program Exhibition, BAM Fisher, Sharp Lower Lobby

SPECIAL PROJECTS AND EVENTS

2013 BAM+NADA Portfolio, NADA New York and NADA Miami Beach
10th Annual BAM Art Auction, Whitebox Art Center, 2014
WHO WE ARE
BAM audiences are some of the most passionate and dedicated arts supporters in New York City, and it shows in our member programs. Friends of BAM unites enthusiasts who support the diverse arts at BAM. Members receive an array of benefits including members-only advance ticket access, waived ticket handling fees, and invitations to exclusive events; this year’s included a rehearsal of Isabella Rossellini’s Green Porno and the Glyndebourne Festival Opera and London Philharmonic Orchestra’s production of Billy Budd, and a members-only discussion with Princeton professor Michael Cadden and director Carrie Cracknell on her revolutionary take on Ibsen’s A Doll’s House.

BAM Cinema Club members support world-class first-run and repertory films at BAM Rose Cinemas. Movie Buff-level members receive $5 off admission to the cinemas and Movie Mogul-level members attend films for free all year. Other benefits include invitations to monthly screenings and discussions with international and national filmmakers, priority access to BAMcinemaFest, and other special screenings like a members-only sneak preview and Q&A for John Turturro’s 2014 film Fading Gigolo.

BAM PATRON PROGRAM & ARTIST CIRCLE
BAM Patrons are as extraordinary as the work they champion. Patron support starts at $1,500, and members receive a host of VIP privileges, including personalized ticket handling and concierge services, invitations to all opening-night parties and working rehearsals, access to donor lounges, and invitations to exclusive events. This year’s Producers Council Celebration was held following a performance of The Rime of the Ancient Mariner starring Fiona Shaw, who attended the gathering. The Chairman’s Circle Dinner, hosted by BAM’s Chairman of the Board, offered an opportunity for members to come together for a meal and enjoy a performance of The Old Woman, directed by Robert Wilson, and featuring two unforgettable performances by Mikhail Baryshnikov and Willem Dafoe.

The Artist Circle is a group of arts champions who annually commit $10,000 each, providing critical support needed to nurture creative innovation. Artist Circle members mingle with world-class artists at intimate gatherings. Special events have included conversations with Patrick Stewart, Ian McKellan, and Nathan Lane.
BAM BOARD
Year ending June 30, 2014

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Alan H. Fishman

BAM BOARD VICE CHAIRS
William I. Campbell
Adam E. Max

PRESIDENT
Karen Brooks Hopkins

SECRETARY
Joseph V. Melillo

TREASURER
James I. McLaren

PRESIDENT EMERITUS
Harvey Lichtenstein

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Tony Bechara
René Böttcher
Gordon Bowen
Linda Chinn
Henry Christensen III
Pamela A. Codispoti
Dr. Rudolph F. Crew
David E. R. Dangoor
Cheryl Della Rosa
Dinyar S. Devitre
Beth Rudin DeWoody
Mark Diker
Andre Dua
Brendan J. Dugan
Thérèse Esperdy
Teri Everett
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William A. Perlmuth
David L. Picket
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Sarah C. Robertson
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Axel Stawski
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Adam Wolfensohn
Claire Wood
Andrew Zolli

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Hon. Christine C. Quinn
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Elaine Weinstein
Vaughn C. Williams, Esq.
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Jennifer Leeon, Operations Manager for E&H
Nathan Geldud, Box Office Manager
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Ryan Riewlett, Senior Interactive Designer
Katie Positerry, Interactive Designer
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Aarón Weibel, Digital Operations Manager
Nicholas Breul, Jamé Kraus, Digital Production Administrators
Benjamin Cohen, Assoc. Director of Video
Ben Katz, Video Production Manager
Alexander Guns, Catherine Lee, Video Production Assts.

FINANCE & ADMINISTRATION:
Eileen Leszynski, Administrative Coordinator

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Kozue Oshiro, Controller
Tameka White, Asst. Controller
Claudia Bailey, Budget Manager
Samuel Grello, Accounts Receivable Coordinator
Brian Gee, Accounting Assoc.
David McCullough, Accounting Coordinator
Seon Gomez, Staff Accountant
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Robert Wood, Copywriter
Lily Friedman, Operations Manager
Britt Aronovich, Marketing Analyst
Morgan Green, Marketing Asst.

SPECIAL PROJECTS
Jeremy Dewey, Director, Project Management
Katie Dixon, Director, Special Projects

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Jonathan Jones, Director, Capital Projects
Matthew Baccini, Capital Projects Analyst
Laura Grady, Capital Projects Manager

GOVERNMENT & COMMUNITY AFFAIRS
Tamarre McCaw, Director of Govt. & Community Affairs
Dewonnie Frederick, Community Affairs & Bazaar Manager

HUMAN RESOURCES
Seth Azizollahoff, Director of Human Resources
Jenny Rodriguez, Human Resources Manager
Cynthia Smith, Payroll Manager
Sajal Javid, Benefits Manager

INFORMATION TECHNOLOGY
William Allen Lee III, Director of Information Technology
Thomas Brown, Tessitura Business Manager
Isa Sibulkin, Assoc. Director of IT
Chris Tuscui, Web Development Manager
Timothy Assam, Systems Administrator
Svetlana Mikhaelevska, Database Developer
Jason Q. Minnis, IT Project Manager
Matthew Taylor, Andrei Ilescu, Web Developers
Jersy Rodriguez, Network Analyst
Susan Bishop, Administrative Coordinator
Lucas Austin, Junior Desktop Analyst

BOOKSELLER
Greenlight Bookstore

EUROPEAN PRODUCTION REPRESENTATIVE
On Tour Ltd., Roger Chapman

DIRECTOR OF HUMAN RESOURCES
Seth Azizollahoff, Director of Human Resources
Jenny Rodriguez, Human Resources Manager
Cynthia Smith, Payroll Manager
Sajal Javid, Benefits Manager

LEGAL COUNSEL
Ronald E. Feiner PC

INSURANCE BROKER
Dewitt Stern

ADMINISTRATION
WE ARE BAMStaff

TOUR ITinerary
Volume 2014

WHAT WE DO
For All Ages

WHO WE ARE
BAM Staff

As of June 2014
Numbers

Anne Teresa De Keersmaeker

Photo: Stephanie Berger
BAM's financial statements are audited by Marks Paneth LLP. The summarized Statements of Financial Position as of June 30, 2013 and 2014, and Statements of Activities for the fiscal years ended June 30, 2013 and 2014 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>1,829,870</td>
<td>1,453,769</td>
</tr>
<tr>
<td>Accounts and other receivables—net</td>
<td>773,081</td>
<td>799,809</td>
</tr>
<tr>
<td>Government receivables—net</td>
<td>2,643,889</td>
<td>641,443</td>
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<tr>
<td>Pledges receivable</td>
<td>8,956,112</td>
<td>8,811,527</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>3,058,682</td>
<td>1,835,539</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>17,261,634</strong></td>
<td><strong>13,542,087</strong></td>
</tr>
</tbody>
</table>

| Noncurrent assets:          |            |            |
| Pledges receivable—net      | 12,729,342 | 10,055,547 |
| Property & Equipment—net    | 65,533,096 | 16,202,400 |
| Beneficial interest in BAM Endowment Trust | 87,877,935 | 96,805,763 |
| **Total Noncurrent Assets** | **166,140,373** | **123,063,710** |

| Total Assets                | 183,402,007 | 136,605,797 |

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>5,071,128</td>
<td>3,451,095</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>1,257,861</td>
<td>1,100,000</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>728,325</td>
<td>1,301,760</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>7,057,314</strong></td>
<td><strong>5,852,855</strong></td>
</tr>
</tbody>
</table>

| Noncurrent Liabilities:     |            |            |
| Notes Payable               | 275,267    | -          |
| **Total Liabilities**       | **7,332,581** | **5,852,855** |

| Net Assets:                 |            |            |
| Unrestricted:               |            |            |
| General Operations          | 5,058      | 1,547      |
| Board Designated Funds      | 800,000    | -          |
| Net Investment in Property and Equipment | 64,990,349 | 15,648,415 |
| **Total Unrestricted**      | **65,795,407** | **15,649,962** |

| Restricted:                 |            |            |
| Temporarily Restricted      | 32,014,064 | 36,522,714 |
| Permanently Restricted      | 78,259,955 | 78,580,266 |
| **Total Net Assets**        | **176,069,426** | **130,752,942** |

| Total Liabilities and Net Assets | 183,402,007 | 136,605,797 |
## BAM Financial Statements

### Statement of Activities

For the fiscal years ending June 30, 2013 and 2014

<table>
<thead>
<tr>
<th>Operating Revenue:</th>
<th>Unrestricted</th>
<th>Board Designated</th>
<th>Total</th>
<th>Operating Revenue:</th>
<th>Unrestricted</th>
<th>Board Designated</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special Events Revenue</td>
<td>1,975,762</td>
<td>-</td>
<td>1,975,762</td>
<td>Less Spec Event Expenses</td>
<td>(427,049)</td>
<td>(427,049)</td>
<td>-</td>
</tr>
<tr>
<td>Special events, Net</td>
<td>1,548,713</td>
<td>-</td>
<td>1,548,713</td>
<td>The City of New York</td>
<td>2,854,024</td>
<td>2,854,024</td>
<td>-</td>
</tr>
<tr>
<td>New York State</td>
<td>22,500</td>
<td>-</td>
<td>22,500</td>
<td>Federal Government</td>
<td>1,539,907</td>
<td>15,649,907</td>
<td>-</td>
</tr>
<tr>
<td>Private Sector</td>
<td>13,679,213</td>
<td>13,679,213</td>
<td>13,078,438</td>
<td>Distribution from BAM Endowment Trust</td>
<td>3,337,860</td>
<td>3,337,860</td>
<td>-</td>
</tr>
<tr>
<td>Total Operating Expense</td>
<td>52,147,750</td>
<td>52,147,750</td>
<td>42,174,498</td>
<td>Total Support</td>
<td>33,006,596</td>
<td>33,006,596</td>
<td>17,799,744</td>
</tr>
<tr>
<td>Earned Revenue:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Services</td>
<td>10,166,824</td>
<td>-</td>
<td>10,166,824</td>
<td>Bam Rose Cinema</td>
<td>3,131,092</td>
<td>3,131,092</td>
<td>-</td>
</tr>
<tr>
<td>Management and General</td>
<td>4,021,029</td>
<td>-</td>
<td>4,021,029</td>
<td>Fundraising</td>
<td>5,952,223</td>
<td>5,952,223</td>
<td>-</td>
</tr>
<tr>
<td>Total Earned Revenue</td>
<td>17,797,585</td>
<td>-</td>
<td>17,797,585</td>
<td>Total Operating Expense</td>
<td>52,147,750</td>
<td>52,147,750</td>
<td>-</td>
</tr>
<tr>
<td>Total Operating Revenue</td>
<td>50,804,181</td>
<td>50,804,181</td>
<td>3,295,172</td>
<td>Non Operating Activities:</td>
<td>-</td>
<td>(1,343,569)</td>
<td>2,159</td>
</tr>
<tr>
<td>Total Support</td>
<td>36,302,113</td>
<td>35,619,214</td>
<td>19,370,291</td>
<td>Depreciation Expense</td>
<td>(1,010,543)</td>
<td>(1,010,543)</td>
<td>-</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>11,643,467</td>
<td>(850,000)</td>
<td>10,793,467</td>
<td>Transfer of Board Designated Assets</td>
<td>850,000 (850,000)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>15,890,694</td>
<td>-</td>
<td>15,890,694</td>
<td>Net assets released from restriction for BAM Richard B. Fisher Building</td>
<td>892,377</td>
<td>892,377 (892,377)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>18,178,732</td>
<td>(49,345,445)</td>
<td>54,101,857</td>
<td>Net assets released from restriction for Harvey Theater Seats</td>
<td>1,620,270</td>
<td>1,620,270 (1,620,270)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>21,877,255</td>
<td>54,995,407</td>
<td>78,259,955</td>
<td>Net assets released from restriction for Other Capital Projects</td>
<td>405,609</td>
<td>405,609 (405,609)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>27,060,275</td>
<td>(45,316,484)</td>
<td>176,069,426</td>
<td>NYS/NYC capital grants (Econ. Dev. Corp, Dormitory Authority of NYS)</td>
<td>10,004,590</td>
<td>10,004,590</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>32,803,770</td>
<td>(3,542,081)</td>
<td>130,752,942</td>
<td>Extraordinary Gain</td>
<td>224,733</td>
<td>224,733</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>38,837,647</td>
<td>-</td>
<td>176,069,426</td>
<td>Transfer of BAM Richard B. Fisher Building to The City of New York</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>44,682,306</td>
<td>-</td>
<td>176,069,426</td>
<td>Increase in beneficial interest in BAM Endowment Trust</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>50,524,973</td>
<td>-</td>
<td>176,069,426</td>
<td>Change in Net Assets</td>
<td>11,643,467 (850,000)</td>
<td>10,793,467 (7,112,059)</td>
<td>273,206</td>
</tr>
<tr>
<td>Net Assets, Beginning of Year</td>
<td>53,351,940</td>
<td>1,650,000</td>
<td>55,001,940</td>
<td>Net Assets, End of Year</td>
<td>64,995,407</td>
<td>800,000</td>
<td>65,795,407</td>
</tr>
<tr>
<td></td>
<td>65,795,407</td>
<td>32,014,064</td>
<td>78,259,955</td>
<td>Net Assets Released Distribution from BAM Endowment Trust</td>
<td>2,156,979</td>
<td>8,500</td>
<td>2,165,479</td>
</tr>
<tr>
<td></td>
<td>78,259,955</td>
<td>15,649,962</td>
<td>93,909,917</td>
<td>Total Unrestricted</td>
<td>53,351,940</td>
<td>1,650,000</td>
<td>55,001,940</td>
</tr>
</tbody>
</table>

| Numbers | BAM Financial Statements |
The Trust

THE

Trust
The 2014 fiscal year was not without its challenges, with the economy suffering especially in the third quarter. However, I am happy to report that the BAM Endowment Trust (BET) achieved another milestone of solid growth for the year overall. As of June 30, 2014 the BET's value stood at $95,800,817. Compared with the 2013 fiscal year, which saw an overall increase of 17.42% growth, the 2014 increase was a very healthy 16.14%. BAM was able to draw approximately $3.5 million in funds to aid the institution with ambitious programmatic undertaking, which included the first fully operational year in the BAM Richard B. Fisher Building.

As always, we owe a debt of gratitude to the board members of both BAM and BET, who have worked tirelessly and contributed generously to the success of the institution. Without these guiding forces, we would not have been able to achieve such robust rates of growth. I’d like to especially acknowledge the service of Norman Peck, who stepped down as Vice Chair during the year.

It has been a great pleasure to serve BAM and to help secure its financial well-being. I thank you for your personal support and look forward to an optimistic future.

Timothy J. Ingrassia
Chair, BAM Endowment Trust Board of Trustees
$5,000,000 AND ABOVE
Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader's Digest Endowment Fund for Community, Educational, & Public Affairs Programs

$1,000,000 AND ABOVE
Altria Group, Inc./Next Wave Forward Fund
BAM Fund to Support Emerging and Local Musicians
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund For Opera & Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

$500,000 AND ABOVE
The Campbell Family Foundation
The Devitre Fund
Judith R. & Alan H. Fishman
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth Blackbume Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

$250,000 AND ABOVE
The Bohem Foundation
The Jessica E. Smith and Kevin R. Brine Charitable Trust
The Charles & Valerie Diker Dance Endowment Fund

The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual Performance Fund
William Randolph Hearst Endowment for Education and Humanities Programs
The Rita & Alex Hillman Foundation
Carole & Irwin Lainoff
Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

Another way to help BAM prepare for the future is by making a provision in your estate plans. Create a legacy for many generations to come and ensure BAM’s excellence continues for the next 150 years. Existing options for planned giving include making a bequest in your will, and naming BAM as a beneficiary in your retirement plan or insurance policy, among others. Unless otherwise specified by a donor, it is BAM’s policy to apply planned gifts toward its endowment. Individuals who have made such gifts are recognized in the select group of patrons known as BAM Angels.
For more information on Planned Giving opportunities please contact Stephanie Franco at 718.724.8317 or sfranco@bam.org. All inquiries will remain strictly confidential.
Our special thanks to the foresight of the charitable BAM Angels listed below.

Denis Azaro
Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Madison S. Finlay
Francena T. Harrison Performance Fund
Rita K. Hillman
HSBC Bank USA, N.A.
Richard Hulbert
Independence Community Bank
Stephanie & Tim Inggrassia
Mr. & Mrs. Edgar A. Lampert
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Ame Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in honor of Madame Lilliana Teruzzi
The Winston Foundation
Anonymous

For more information on the BAM Endowment please contact Denis Azaro at 718.636.4193 or dazaro@BAM.org.
BET's financial statements are audited by Marks Paneth LLP. The summarized Statements of Financial Position as of June 30, 2013 and 2014, and Statements of Activities for the years ended June 30, 2013 and 2014 were derived from BET's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

**Statements of Financial Position**

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>4,625,877</td>
<td>4,563,519</td>
</tr>
<tr>
<td>Investments</td>
<td>79,482,452</td>
<td>90,137,298</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>1,251,577</td>
<td>1,100,00</td>
</tr>
<tr>
<td>Pledges receivable—net</td>
<td>2,545,930</td>
<td>1,025,650</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>-</td>
<td>5,000</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>87,905,836</strong></td>
<td><strong>96,831,467</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets:</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pooled income fund liabilities</td>
<td>27,901</td>
<td>25,704</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>27,901</strong></td>
<td><strong>25,704</strong></td>
</tr>
<tr>
<td><strong>Net Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>11,325,852</td>
<td>19,960,677</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>104,828</td>
<td>78,781</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>76,447,255</td>
<td>76,766,305</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>87,877,935</strong></td>
<td><strong>96,805,763</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>2013</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>87,905,836</strong></td>
<td><strong>96,831,467</strong></td>
</tr>
</tbody>
</table>
# BAM ENDOWMENT TRUST

## STATEMENT OF ACTIVITIES

For the years ending June 30, 2013 and 2014

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2013</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues and Other Support:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Contributions</td>
<td>30,686</td>
<td></td>
<td>240,361</td>
<td>271,047</td>
<td>55,600</td>
<td></td>
<td></td>
<td>319,050</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>1,487,976</td>
<td></td>
<td></td>
<td>1,487,976</td>
<td>951,361</td>
<td></td>
<td></td>
<td>2,439,337</td>
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<td>Miscellaneous income</td>
<td>6,003</td>
<td>10</td>
<td></td>
<td>6,013</td>
<td>31,671</td>
<td></td>
<td></td>
<td>37,684</td>
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<td>Change in pooled income fund</td>
<td>-</td>
<td>2,314</td>
<td></td>
<td>2,314</td>
<td>2,197</td>
<td></td>
<td></td>
<td>4,511</td>
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<tr>
<td>Net assets released from restrictions</td>
<td>3,337,860</td>
<td>(3,337,860)</td>
<td></td>
<td>-</td>
<td>36,174</td>
<td>(36,174)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td>4,862,525</td>
<td>(3,335,536)</td>
<td>240,361</td>
<td>1,767,350</td>
<td>1,074,806</td>
<td>(33,977)</td>
<td>319,050</td>
<td>1,359,879</td>
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<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>3,337,860</td>
<td>-</td>
<td>-</td>
<td>3,337,860</td>
<td>3,546,077</td>
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<tr>
<td>Investment fees</td>
<td>488,954</td>
<td>-</td>
<td>-</td>
<td>488,954</td>
<td>616,802</td>
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<tr>
<td>Management fee</td>
<td>150,000</td>
<td>-</td>
<td>-</td>
<td>150,000</td>
<td>150,000</td>
<td>-</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Audit, insurance, filing and other fees</td>
<td>528,373</td>
<td>-</td>
<td>-</td>
<td>528,373</td>
<td>525,854</td>
<td>-</td>
<td>-</td>
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</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>4,505,187</td>
<td>-</td>
<td>-</td>
<td>4,505,187</td>
<td>4,838,733</td>
<td>-</td>
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</tr>
<tr>
<td><strong>Results From Operations</strong></td>
<td>357,338</td>
<td>(3,335,536)</td>
<td>240,361</td>
<td>(2,737,837)</td>
<td>(3,763,927)</td>
<td>(33,977)</td>
<td>319,050</td>
<td>(3,478,854)</td>
</tr>
<tr>
<td>Unrealized Gain on Investments</td>
<td>9,690,725</td>
<td>2,677</td>
<td>-</td>
<td>9,693,402</td>
<td>4,609,722</td>
<td>7,930</td>
<td>-</td>
<td>4,617,652</td>
</tr>
<tr>
<td>Realized Gain on Investments</td>
<td>50,280</td>
<td>-</td>
<td>-</td>
<td>50,280</td>
<td>7,789,030</td>
<td>-</td>
<td>-</td>
<td>7,789,030</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>10,098,343</td>
<td>(3,332,859)</td>
<td>240,361</td>
<td>7,005,845</td>
<td>8,634,825</td>
<td>(26,047)</td>
<td>319,050</td>
<td>8,927,828</td>
</tr>
<tr>
<td><strong>Net Assets, Beginning of Year</strong></td>
<td>1,227,509</td>
<td>3,437,687</td>
<td>76,206,894</td>
<td>80,872,090</td>
<td>11,325,852</td>
<td>104,828</td>
<td>76,447,255</td>
<td>87,877,935</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>11,325,852</td>
<td>104,828</td>
<td>76,447,255</td>
<td>87,877,935</td>
<td>19,960,677</td>
<td>78,781</td>
<td>76,766,305</td>
<td>96,805,763</td>
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THE TRUST 51  BET Financial Statements