BAM’s mission is to be the home for adventurous artists, audiences, and ideas.
Greetings
Dear Friends,

Happy 150th anniversary wishes to all. Thanks to the loyal support of BAM’s audience and friends, we’ve enjoyed a productive, rewarding year. And through it all, there’s a clear overriding theme: community building.

During our 2011 fiscal year (which ended on June 30), we created or furthered important relationships with our neighbors—locally, across the city, and around the world.

BAM is now firmly a global organization. Of course, we have, for decades, been the nation’s leading presenter of adventurous arts from around the world. Our season programs have spanned every continent except Antarctica.

This year, we continued to build our importance as a presenter of international programming. BAM Executive Producer Joseph V. Melillo literally circled the planet, preparing for the next DanceMotion USA® and working closely with his London counterparts at The Old Vic and Neal Street on the final year of The Bridge Project. We sent a BAM delegation to Havana, Cuba, to experience the vibrant visual and performing arts of that amazing city. We also led the city’s ¡Sí Cuba! Festival, which showcased contemporary Cuban work at 14 New York venues.

We established an important new alliance within our own city by welcoming American Ballet Theatre to BAM for a holiday season presentation of Alexei Ratmansky’s The Nutcracker. This engagement benefitted both institutions, bringing thousands of new ballet fans to BAM just as it introduced this extraordinary New York dance institution to thousands of Brooklynites.

But perhaps most significantly, BAM advanced its commitment to engaging with its surrounding community, making major progress on the BAM Richard B. Fisher Building. Located adjacent to the BAM Howard Gilman Opera House, the BAM Fisher will feature an intimate and flexible 250-seat theater, a green roof, and affordable studio and performance spaces for community arts groups. It will also enable BAM to expand its education programs for families and youth.

We are very excited to watch this building grow and expect it to help change the cultural environment significantly. The building looks fantastic, and we look forward to welcoming all in the fall.

Of course, BAM’s continued success is possible only because of our generous supporters. In particular, we are grateful for the continuing, critical appropriations provided by the City of New York, with the assistance of Mayor Michael R. Bloomberg; the New York City Council, including Council Speaker Christine C. Quinn, Finance Committee Chair Domenic M. Recchia Jr., Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Councilwoman Letitia James; Brooklyn Borough President Marty Markowitz; and Cultural Affairs Commissioner Kate D. Levin. Special thanks also to Chase, our 150th Anniversary sponsor; Time Warner Inc, sponsor of the 2010 Next Wave Festival; and Bloomberg, sponsor of BAM’s 2011 Spring Season.

I would like to close by expressing my special gratitude to BAM’s tireless board of trustees. We were honored to welcome several new trustees this year, including Cheryl Della Rosa, Mark Diker, André Dua, MaryAnne Gilmartin, Gabriel Pizzi, and Brian K. Stafford. I would also like to take this time to acknowledge a number of dedicated individuals now moving off of BAM’s board, including Charles Diker, after years of service, and Brian Nigito. I thank them, heartily and publicly, for their extraordinary support and years of service to BAM and look forward to continuing to see them at BAM and elsewhere.

Thank you for your interest in BAM.

See you in the audience!

Cordially,

Alan Fishman
Chair, BAM Board of Trustees
Dear Friends,

As the BAM Richard B. Fisher Building rises, and as we celebrate BAM’s 150th anniversary, it is fitting to look back on a year rich with the kind of artistic milestones that make such expansion and longevity possible.

The 2010 Next Wave Festival opened with new work from two seminal BAM artists: multimedia storyteller Laurie Anderson kicked off the season with the dreamlike, personal work Delusion and late dance-theater pioneer Pina Bausch was represented by the joyous, soulful, and water-soaked Vollmond (Full Moon), performed by her beloved company Tanztheater Wuppertal in its first US appearance since Bausch’s death. Belgium’s performance collective Needcompany provoked and astounded in equal measure with its unforgettable work The Deer House; Tony Award winner Stew and longtime collaborator Heidi Rodewald took on the borough with the rocking song cycle Brooklyn OMNIBUS, a BAM commission; and nouveau cirque sensation James Thiérrée’s enchanting Raoul played to standing ovations and made the 2010 Next Wave Gala—which doubled as a celebration of Joseph V. Melillo’s 25th BAM anniversary—all the more magical and memorable. The season ended on a high note with the rousing tribute Red Hot + New Orleans, under the musical direction of young jazz superstar Troy “Trombone Shorty” Andrews, as well as the welcome return of Mark Morris’ humorous and high-spirited holiday favorite, The Hard Nut.

The 2011 Spring Season brought an array of acting legends to the BAM Harvey Theater stage. Lindsay Duncan, Alan Rickman, and Fiona Shaw brought fiery performances to Ibsen’s wintry and topical play John Gabriel Borkman, a harrowing tale of a disgraced banker; Academy, Emmy, and Tony Award winner Geoffrey Rush dazzled in The Diary of a Madman; and Sir Derek Jacobi scaled Shakespearean heights in the devastating Donmar Warehouse production of King Lear. Other highlights included The Nightingale and Other Short Fables—which brought together celebrated director Robert Lepage, Vietnamese water puppetry, and the talented Canadian Opera Company in a production of unparalleled artistry and imagination—and American Ballet Theatre’s presentation of The Nutcracker.

From March to June, BAM was proud to be the originating cultural partner in ¡Sí Cuba!, a citywide celebration of Cuban arts and culture that brought many powerful performances to the BAM stages, including the first US appearance of the Creole Choir of Cuba, which features descendants of Haitian migrants who fled slavery to work in Cuba’s sugarcane fields.

On the film side, BAMcinématek honored preeminent French auteur Olivier Assayas with a showcase of his complete filmography in October and closed its 2010 season with a series highlighting the work of Martin Scorsese’s World Cinema Foundation, an organization dedicated to preserving and restoring neglected films worldwide. In spring 2011, BAMcinématek partnered with actor and cinephile Benicio Del Toro to present a touring retrospective of Japanese master filmmaker Kaneto Shindo, while the third annual BAMcinemaFest featured an impressive lineup—including 20 New York premieres and one world premiere—opening with the highly buzzed-about SXSW Audience Award winner Weekend, by Andrew Haigh, which went on to top many critics’ best-of-the-year lists.

In closing, as we celebrate BAM’s 150 years of artistic innovation, we want to underscore that any celebration of the institution is, by its very definition, a simultaneous celebration of all our donors, sponsors, audiences, board members, staff, the City of New York, and the Borough of Brooklyn. We are having quite a party, and you are invited.

Sincerely,

Karen Brooks Hopkins
President

Joseph V. Melillo
Executive Producer
What we do

Photo: Red Hot + New Orleans, by Jack Vartoogian
AS THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION, BAM HAS BEEN CENTRAL TO LIFE IN BROOKLYN FOR THE PAST 150 YEARS.
The 2010 Next Wave Festival’s powerful dance offerings led off with Tanztheater Wuppertal Pina Bausch’s exuberant dance-theater work *Vollmond* (Full Moon), the company’s first BAM presentation since Bausch’s passing. The lineup also included Ralph Lemon’s searing and intimate *How Can You Stay In The House All Day And Not Go Anywhere?*, Ballet Preljocaj in the structurally and physically rigorous *Empty moves* (parts I & II), an apocalyptic vision come to life in Sasha Waltz’s *Gezeiten*, and the return of Mark Morris’ beloved *The Hard Nut*. Theater spanned the globe, with Jan Lauwers/Needcompany’s startling production of *The Deer House*; a hypnotic *Persephone* by Ridge Theater; James Thierrée’s singular imagination made hilariously real in Compagnie du Hanneton’s *Raoul*; Oregon Shakespeare Festival’s mythic rendition of Kurosawa’s *Throne of Blood*, directed by Ping Chong; an adaptation of Fassbinder’s riveting *The Marriage of Maria Braun* from Schaubühne am Lehniner Platz, directed by Thomas Ostermeier; and an astonishingly visceral production of Kafka’s *Metamorphosis* by Vesturport Theatre and Lyric Hammersmith, directed by Gísli Örn Gardarsson. Continually defying categories, icon Laurie Anderson presented the ruminative *Delusion*; Stew and Heidi Rodewald combined musical talents in *Brooklyn OMNIBUS*; *A House in Bali*’s collaborators included Bang on a Can, Gamelan Salukat, and Evan Ziporyn; Louisiana’s top musical talent came together for *Red Hot + New Orleans*; and Mikel Rouse brought lush sonic life to *Gravity Radio*. 
DELUSION
By Laurie Anderson
Sep 21—26 & Sep 28—30; Oct 1—3

VOLLMOND (FULL MOON)
A piece by Pina Bausch
Tanztheater Wuppertal Pina Bausch
Sep 29 & 30; Oct 1, 2, 4, 5, 7—9

THE DEER HOUSE
Jan Lauwers & Needcompany
Oct 5 & 7—9

HOW CAN YOU STAY IN THE HOUSE ALL DAY
AND NOT GO ANYWHERE?
Conceived, choreographed, and directed by Ralph Lemon
Oct 13—16

A HOUSE IN BALI
Bang on a Can All-Stars & Gamelan Salukat
Music by Evan Ziporyn
Libretto by Paul Schick (based on the memoir of Colin McPhee)
Directed by Jay Scheib
Presented in association with Asia Society
Oct 14—16

BROOKLYN OMNIBUS
Songs & Notions by Stew and Heidi Rodewald
Performed by The Negro Problem
Produced by BAM
Oct 20—23

PERSEPHONE
Mimi Goese / Warren Leight / Ben Neill / Ridge Theater
Oct 26—30

EMPTY MOVES (PARTS I & II)
Ballet Preljocaj
Music by John Cage
Choreography by Angelin Preljocaj
Oct 27, 29 & 30

GEZEITEN
Sasha Waltz & Guests
Directed and choreographed by Sasha Waltz
Nov 3, 5 & 6

RAOUl
Compagnie du Hanneton
Conceived and created by James Thierrée
Nov 5—7, 9, 10 & 12—14

THRONe OF BLOOD
Oregon Shakespeare Festival
Adapted and directed by Ping Chong
Based on the film directed by Akira Kurosawa
Nov 10—13

THE MARRIAGE OF MARIA BRAUN
By Rainer Werner Fassbinder
Playscript by Peter Märthesheimer, Pea Fröhlich
Schaubühne am Lehniner Platz
Directed by Thomas Ostermeier
Nov 17—21

METAMORPHOSIS
A six-legged nightmare by Franz Kafka
Vesturport Theatre / Lyric Hammersmith
Music by Nick Cave and Warren Ellis
Adapted and directed by David Farr and Gísli Örn Gardarsson
Nov 30; Dec 1—5

RED HOT + NEW ORLEANS
Musical director Trombone Shorty
Produced by BAM & Paul Heck / Red Hot Organization
Dec 3 & 4

GRAVITY RADIO
Conceived, written, and directed by Mikel Rouse
Dec 7 & 9—11

BAM and Mark Morris Dance Group present
THE HARD NUT
Featuring the MMDG Music Ensemble with the Brooklyn Youth Chorus
Conducted by Robert Cole
Choreography by Mark Morris
Production based on the work of Charles Burns
Based on the book by E.T.A. Hoffman, The Nutcracker and the Mouse King
Dec 10—12 & 15—19

Photos:
1. Delusion, by Rahav Segev
2. Vollmond, by Julieta Cervantes
3. The Deer House, by Richard Termine
4. How Can You Stay In The House All Day And Not Go Anywhere?, by Stephanie Berger
5. A House In Bali, by Jack Vertogian
6. Brooklyn OMNIBUS, by Rahav Segev
7. Persephone, by Stephanie Berger
8. Empty moves (parts I & II), by Juliesta Cerantez
9. Gaze Two, by Richard Termine
10. Raoul, by Richard Termine
11. Throne of Blood, by Jack Vertogian
12. The Marriage of Maria Braun, by Juliesta Cerantez
13. Metamorphosis, by Richard Termine
15. Gravity Radio, by Stephanie Berger
16. The Hard Nut, by Stephanie Berger
Several classic plays received bracing modern updates in the 2011 Spring Season. Ibsen’s John Gabriel Borkman (Abbey Theatre, Ireland) starred a riveting Alan Rickman, Fiona Shaw, and Lindsay Duncan, and Geoffrey Rush delivered a triumphant performance in Gogol’s The Diary of a Madman (Belvoir). Shakespeare was heartily represented: Propeller’s The Comedy of Errors was transplanted to a tropical setting, Macbeth’s edges became all the more prominent in Cheek by Jowl’s sleek production, and Derek Jacobi made King Lear (Donmar Warehouse/BAM) immortally mortal. As part of the citywide ¡Sí Cuba! Festival, co-organized by BAM, the legendary Ballet Nacional de Cuba, directed by Alicia Alonso, took the stage, while DanceAfrica 2011 featured the island’s folk genre with Ballet Folklórico Cutumba. And the Canadian Opera Company/BAM presented Robert Lepage’s sumptuous production of Stravinsky’s The Nightingale and Other Short Fables.
JOHN GABRIEL BORKMAN
By Henrik Ibsen in a new version by Frank McGuinness
Abbey Theatre, Ireland
Directed by James Macdonald
Jan 7—Feb 6

THE DIARY OF A MADMAN
By Nikolai Gogol
Adapted by David Holman
with Neil Armfield & Geoffrey Rush
Belvoir
Directed by Neil Armfield
Feb 11—Mar 12

Canadian Opera Company and BAM present
THE NIGHTINGALE AND OTHER SHORT FABLES
By Igor Stravinsky
Conducted by Johannes Debus
Directed by Robert Lepage
Mar 1, 3, 4, & 6

THE COMEDY OF ERRORS
By William Shakespeare
Propeller
Directed by Edward Hall
Mar 16—20 & 22—27

MACBETH
By William Shakespeare
Cheek by Jowl
Directed by Declan Donnellan
Designed by Nick Ormerod
Apr 5—10 & 12—17

Donmar Warehouse and BAM present
KING LEAR
By William Shakespeare
Directed by Michael Grandage
Apr 28—Jun 5

DANCEAFRICA 2011
Expressions and Encounters: African, Cuban, and American Rhythms
Artistic Director Chuck Davis
May 27—30

LA MAGIA DE LA DANZA
Ballet Nacional de Cuba
Created by Alicia Alonso
Jun 8—11

American Ballet Theatre’s
THE NUTCRACKER
Choreography by Alexei Ratmansky
Music by Peter Ilyitch Tchaikovsky
Dec 22—24 & 26—31; Jan 2

Photos:
1. John Gabriel Borkman, by Ros Kavanagh
2. The Diary of a Madman, by Stephanie Berger
3. The Nightingale and Other Short Fables, by Jack Vartoogian
4. The Comedy of Errors, by Julieta Cervantes
5. Macbeth, by Stephanie Berger
6. King Lear, by Johan Persson
7. DanceAfrica 2011, by Richard Termine
8. La Magia de la Danza, by Jack Vartoogian
9. The Nutcracker, by Gene Schiavone
The beautiful BAM Rose Cinemas is Brooklyn’s home for new independent and foreign films, attracting more than 200,000 moviegoers and generating over $2 million in ticket revenue each year. BAM Rose Cinemas is also the home of BAMcinémathèque, Brooklyn’s only daily repertory film program, featuring director retrospectives, film festivals, curated series, and special guest appearances, as well as BAMcinemaFest, an annual film festival showcasing new work by up-and-coming filmmakers.
13 WHAT WE DO

BAM Rose Cinemas | BAMcinématek

CONTRABAND CINEMA
Curators Kazembe Balagun, Matt Peterson, Valeria Mogilevich
Rebecca Glierman, Electronic Arts Intermix
Director Fred Barney Taylor
Film subject Samuel Delaney
Director Clairmont Chung
Director Wendell B. Harris, Jr.
Director Josh Aronson

CARY GRANT 2
BROOKLYN CLOSE-UP: Don’t Let Me Drown

BAMcinématek Favorites:
Brock Enright: Good Times Will Never Be the Same
Director Jody Lee Lipes
Film subject Brock Enright

ANIMATION WEEKEND
ANN ARBOR FILM FESTIVAL

BELA LUGOSI’S DEAD, VAMPIRES LIVE FOREVER
Live accompaniment by Ben Model
Director Michael Almereyda
Editor David Leonard
Film critic David Edelstein

BROOKLYN CLOSE-UP: Last Summer at Coney Island
Director J.L. Aronson

EMOTIONAL SLOPPY MANIC CINEMA:
Films Directed and Selected by Benny and Josh Safdie
Director Benny Safdie
Director Josh Safdie
Actress Eleonore Hendricks
Director Ronald Bronstein
Director Charlie Ahearn

ROMAIN DURIS
Actor Romain Duris
Director Pascal Chaumeil

BROOKLYN CLOSE-UP: FILMS FROM 826NYC
ACTNOW: NEW VOICES IN BLACK CINEMA: Legacy

NEWFEST @ BAM
SPECIAL SCREENING: Rise Up

SPECIAL SCREENING:
The Motown Revue and The Rolling Stones 1964-1975
Archivist Bill Shelley

SPECIAL SCREENING: Style Wars
Director Henry Chalfant

BROOKLYN BOOK FESTIVAL: The Sweet Hereafter
Author Russell Banks

SNEAK PREVIEW: It’s Kind of a Funny Story
Director Anna Boden
Director Ryan Fleck

CREATIVELY SPEAKING

NEW YORK KOREAN FILM FESTIVAL

BAMcinématek Favorites by Two Guys Named Harvey

THE NEXT DIRECTOR: JOÃO PEDRO RODRIGUES
Director João Pedro Rodrigues
Screenwriter João Rui Guerra da Mata

POST-PUNK AUTEUR: OLIVIER ASSAYAS
Director Olivier Assayas

SNEAK PREVIEW: Samson and Delilah
Director Warwick Thornton
Producer Keith Shelper

MIGRATING FORMS

KUROSAWA’S SAMURAI

AN EVENING WITH SERGE BROMBERG
Film archivist Serge Bromberg

ROMAN POLANSKI
Live accompaniment by Sza/Za

SPECIAL SCREENING: The People Speak
Director Anthony Marve
Performer David Strathairn
Performer Staceyann Chin
Performer Allison Moorer

ACTNOW: NEW VOICES IN BLACK CINEMA: Nurse.Fighter.Boy
Director Charles Officer

NEW CZECH FILMS: CLOSING NIGHT
Director Tomáš Masín

WORLD CINEMA FOUNDATION
Live accompaniment by Ben Model

NEXT WAVE FESTIVAL: The Marriage of Maria Braun

ACTNOW: NEW VOICES IN BLACK CINEMA
Director Ava DuVernay
Director Tanya Hamilton
Wendell B. Harris, Jr.

ALAN RICKMAN: Die Hard
Alan Rickman

THE SUSAN SARANDON PICTURE SHOW
Actress Susan Sarandon
Actor John Turturro
Director Paul Schrader
Actor Bob Balaban

VALENTINE’S DAY DINNER & A MOVIE: Holiday
GRASS & ASS

SNEAK PREVIEW: Heartbeats
J. HOBERMAN: AN ARMY OF SHADOWS
Film critic J. Hoberman

SEVERELY DAMAGED: THE CINEMA OF KIM JI-WOON
Director Kim Ji-woon

SNEAK PREVIEW: The Desert of Forbidden Art
SPECIAL SCREENING: Waiting For Superman
Geoffrey Canada, President and CEO of Harlem Children’s Zone

RENDEZ-VOUS WITH FRENCH CINEMA
Actress Catherine Deneuve
Director François Ozon
Actress Judith Godrèche
Director Bertrand Tavernier
Actor Gaspard Ulliel

DENUEVE
Actress Catherine Deneuve

OBSTINATE MEMORIES:
The Documentaries of Patricio Guzmán

UNSOUND FESTIVAL LABS:
Nosferatu
Musicians Svarte Greiner and Paul Wirkus

DE PALMA SUSPENSE
Noah Baumbach
Producer Ed Pressman
Actor William Finley

CRUEL CINEMA: NEW TAMIL FILM

SPECIAL SCREENING:
Rare Films from the Baseball Hall of Fame
David Filipi, Wexner Center for the Arts

THE URGE FOR SURVIVAL: KANETO SHINDO
Actor Benicio del Toro
Producer Jiro Shindo

MOVIES BY HAL ASHBY
Actor Robert Downey Sr.

ENCHANTED BROOKLYN:
Contemporary Fairy Tale Films
Kay Tumer, Brooklyn Arts Council Folk Arts

CINE CUBA

SPECIAL SCREENING:
Style Wars
Director Henry Chalfant

FILMAFRICA
Director Andrew Dosunmu

SPECIAL SCREENING:
The Upsetter: The Life and Music of Lee Scratch Perry

BAMcinématek Favorites: Vertigo
TWO BY ROHMER
Actor Marie Rivière

POLANSKI X 3
The third annual BAMcinemaFest featured new independent films from across the festival circuit and beyond, along with short films, artist Q&As, outdoor screenings, parties, live music, and much more.

OPENING NIGHT
WEEKEND

FEATURES
ON THE ICE
THE CATECHISM CATAclysm
(outdoor screening with Rooftop Films)
IF A TREE FALLS:
A STORY OF THE EARTH LIBERATION FRONT
JESS + MOSS
TERRI
SEPARADO!
SENNa
THE COLOR WHEEL
DRAGONSLAYER
THE REDEMPTION OF GENERAL BUTT NAKED
WHERE SOLDIERS COME FROM
SEPTIEN
LAST DAYS HERE
GREEN
THE BALLAD OF GENESIS AND LADY JAYE
SURROGATE VALENTINE
LETTERS FROM THE BIG MAN
ELEVATE
STRANGER THINGS
ANOTHER EARTH
MAGIC TRIP
JAMEL SHABAZZ STREET PHOTOGRAPHER
THE WOODS

SHORTS
THE STRANGE ONES
WE’RE LEAVING
THE EAGLEMAN STAG
THE HIGH LEVEL BRIDGE
WORST ENEMY
DEEPER THAN YESTERDAY
INCIDENT BY A BANK
HENLEY
HOWLING AT THE MOON
REMIGRATION
MISS DEVINE
NO MORE QUESTIONS!
BURNING MAN
SLUG

FAMILY NIGHTMARE
JOHN’S GONE
TUGS
SUSIE’S GHOST
ONE SMART INDIAN
WHITE
SHE WAS THE ONE
FOREVER’S GONNA START TONIGHT
LOVE LOCKDOWN
ALL CITY (TAKE IT TO THE BRIDGE)

BAMcinemaFest Rediscovery
WHISTLE DOWN THE WIND

SPOTLIGHT SCREENING
TOURNÉE
The Met: Live in HD once again screened high-definition transmissions of the Met Opera’s famous repertory, featuring the world’s finest singers in thrilling live performance. At BAM Rose Cinemas, BAM presented pre-screening discussions led by opera experts.

2010
DAS RHEINGOLD
BORIS GODUNOV
DON PASQUALE
DON CARLO

2011
LA FANCIULLA DEL WEST
NIXON IN CHINA
IPHIGÉNIE EN TAURIDE
LUCIA DE LAMMERMOOR
LE COMTE ORY
CAPRICCIO
IL TROVATORE
DIE WALKÜRE

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London’s National Theatre—to cinemas all over the world.

2010
PHÈDRE
A DISAPPEARING NUMBER
HAMLET

2011
FELA!
THE CHERRY ORCHARD
BAMcafé Live completed its 12th year of free live music programming in 2010–2011, with appearances by both nationally known and popular local performers. Café programs included high-profile independent artists like Gordon Voidwell, the London Souls, Cornelius Duffalo (ETHEL), Blitz the Ambassador, Le Grand Baton, Big Sam’s Funky Nation, and Jeffrey Gaines. Collaborations continued with independent producers and guest curators such as Akim Funk Buddha, the Black Rock Coalition, Brooklyn Arts Council, and Comedy Night at BAMcafé Live. Café shows were integrated with two major mainstage programs: Red Hot + New Orleans and ¡Sí Cuba!. Attendance figures for this period increased by 12 percent, with more than 30,000 audience members reflecting Brooklyn’s great diversity.
2010
SEPTEMBER
Gordon Voidwell
Sandra St. Victor

OCTOBER
Genes & Machines
Malika Zarra
Nacho Arima
San Juan Hill
Scott Sharrard
Tatiana Kochkareva
The London Souls
Black Rock Coalition Meets The Negro Problem
Tamar Eisenman
Comic Tales of Tragic Heartbreak

NOVEMBER
Kaleta and ZoZo AfroBeat
BT3
Mavis “Swan” Poole & Soul Understated
Brooklyn Arts Council’s “Word Is Brooklyn”
Dawn Drake & ZapOte/Shelley Nicole’s blaKbüshe
Yael Acher-Modiano Quartet featuring AnaIza Otis
Comedy Night at BAMcafé Live

DECEMBER
Brother Joscephus and the Love Revival Revolution Orchestra
Big Sam’s Funky Nation
Jeffrey Gaines
Candace Coles
Cornelius Buffalo with Corey Dargel
TamarRaqs Winter Solstice Hafla

2011
JANUARY
Vladimir Cetkar
Salongo
Blitz the Ambassador
The Earthman Experience
Darien
YahZarah
K. Page & Sleepwalker’s Parade
Dave Fluczynski’s KiF

FEBRUARY
Central Brooklyn Jazz All-Stars
Martha Redbone
Brooklyn Arts Council: Black Brooklyn Renaissance
Maritri & The Soulfolk Experience
Liza Jesse Peterson’s “Down The Rabbit Hole”
Avery*Sunshine
Nu Voices Orchestra, Conducted by Kid Lucky

MARCH
Julia Haltigan
Sandbloom
Faith
Beat Kaestli
Liliana Araújo
Sofia Rei
Barbez
Respect Sextet

APRIL
The New Cookers
Clifton Anderson
Sarah Renfro
Face The Music
Fifth Nation/Kelsey Warren
Le Grand Baton
Quimbombó
Jose Conde
The Cuban Cowboys
The O’Farrill Family Band

MAY
KYOPO Project
Black Patti
Jessica Lurie Ensemble
Nag Champayons

JUNE
Pedrito Martínez Group
DelExilio
Telmary Díaz
Comedy Night at BAMcafé Live
Analogue TRansit
Akim Funk Buddha Urban Opera
The fourth season of Between the Lines explored various modes of storytelling in the 21st century. The series merged dynamic readings, films, music, and multimedia performances from innovative up-and-coming artists, connecting diverse perspectives and discovering insight in unexpected ways.

Photo: Between the Lines, by David Kesslar
BAM embraces the visual arts through the BAMart program with artist collaborations, exhibitions, and commissions as well as fundraising efforts, such as the creation of special edition prints and an annual silent auction.

Starting in 1983 with commissioned posters for the Next Wave Festival by luminary artists including Willem de Kooning, Susan Rothenberg, and Roy Lichtenstein, BAMart has exhibited hundreds of artists, many of them Brooklyn-based. Since 2002, in conjunction with Next Wave, curator Dan Cameron has selected unique artworks by new and emerging Brooklyn artists to be installed throughout BAM’s buildings. Spring exhibitions feature a range of works by artists and collaborators that highlight BAM’s thriving relationships with the visual arts community and local artists, as well as artists whose work complements performance programming.

Patrons can support BAM by purchasing art in the annual spring BAMart Silent Auction (which features works donated by generous emerging and established artists) and throughout the year by purchasing original prints and artworks, by artists including Chuck Close, Mickalene Thomas, and Cindy Sherman, as well as BAM’s Photography Portfolios.

BAM BILL COVER ARTISTS
2010 Next Wave Festival: Elliott Puckette
2011 Spring Season: Alexandre Arrechea

2010–2011 EXHIBITIONS
NEXT WAVE ART
Amber Boardman, Jesse Bransford, Jim Gaylord, Charles Goldman, Michael Greathouse, Karen Heagle, Nina Katchadourian, Naomi Reis with Orrawadee Vilaitanarik and Stephan Knuesel, Matthew Ronay, Katy Schimert, William Villalongo
Curated by Dan Cameron

SPRING EXHIBITIONS
COVER VERSION LP
Curated by Timothy Hull

HOLA HAVANA
Alexandre Arrechea, Duviel del Dago, Douglas Pérez, Glenda León, René Francisco
Organized by Alberto Magnan and Dara Metz of Magnan Metz Gallery

I AM CUBAN
Helena de Bragança, with selected photographs from her book I Am Cuban

SPECIAL PROJECTS/EVENTS
PULSE CONTEMPORARY ART FAIR
New York, NY

SEVENTH ANNUAL BAMART SILENT AUCTION
Laurie Simmons and Carroll Dunham
Honorary Chairs
**Community Events**

**BAM RHYTHM & BLUES FESTIVAL AT METROTECH**

This free outdoor summer concert series features an eclectic roster of legendary trailblazers and emerging musical visionaries of R&B and world music. Past performers have included Maceo Parker, Los Lobos, Jimmy Cliff, the Wailers, Odetta, Salif Keita, Amadou & Mariam, and the Spinners. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

**2010**
- TABOU COMBO
- MIGHTY SPARROW
- NAOMI SHELTON AND THE GOSPEL QUEENS
- BILAL
- VIEUX FARKA TOURÉ
- MYKAL ROSE OF BLACK UHURU

**2011**
- GEORGE CLINTON & PARLIAMENT FUNKADELIC
- DIONNE FARRIS
- GERI ALLEN AND TIMELINE
- A DAY IN TREME: THE MUSICAL MAJESTY OF NEW ORLEANS
  - Starring the Donald Harrison Quintet, Mardi Gras Indians, and special guest Cyril Neville
  - BOBBI HUMPHREY

**OUTDOOR MARKETS**

**MAY 28—30**
- DanceAfrica Bazaar

**BLOCK PARTIES**

**OCT 31**
- BAMboo!

**SEP 19 & 26**
- MOVE ABOUT MYRTLE: LE GRAND BATON
- FIFTH NATION
- DJ IDLEMIND “THE APPROPRIATE AGENT”

**COMMUNITY RECEPTIONS**

- THE HARD NUT
- AMERICAN BALLET THEATRE’S THE NUTCRACKER
- THE CREEOLE CHOIR OF CUBA

**SENIOR CINEMA**

In this free monthly series, seniors 65 and over watch movie classics on the big screen while enjoying complimentary popcorn and soda.

- THE BIG SLEEP
- COMING TO AMERICA
- THE POSTMAN ALWAYS RINGS TWICE
- MR. DEEDS GOES TO TOWN
- AMAZING GRACE
- A SHOT IN THE DARK
- PARIS BLUES
- ALL ABOUT EVE
- DEATH OF A CYCLIST

**THE BAM RHYTHM & BLUES FESTIVAL AT METROTECH IS A FREE OUTDOOR CONCERT SERIES THAT SERVES OVER 25,000 MUSIC FANS EVERY SUMMER.**

**EVERY YEAR, BAM WELCOMES 4,000 NEIGHBORS TO BAMBOO!, A FREE OUTDOOR HALLOWEEN EXTRAVAGANZA.**

Photo: Naomi Shelton, courtesy of the artist
25TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

KEYNOTE SPEAKER
Walter Mosley

MUSICAL GUESTS
The Reverend Timothy Wright Memorial Choir
The Persuasions

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Deputy Borough President Yvonne Graham
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FILM SCREENING
NESHOB

PICTURE THE DREAM
COMMUNITY ART EXHIBITION
Collages created in workshops by children from the Saratoga Village Community Center, presented in collaboration with the New York City Housing Authority

ENCORE SCREENING OF NATIONAL THEATRE LIVE
FELA!
Featuring a post-screening talk with members of the Broadway company of FELA!

FOR MORE THAN 25 YEARS
BAM HAS CELEBRATED THE MEMORY OF DR. MARTIN LUTHER KING, JR. WITH A FREE COMMUNITY EVENT, FILLED WITH MUSIC, FILM, ART, AND MOVING TRIBUTES FROM ESTEEMED SPEAKERS AND LOCAL COMMUNITY LEADERS.
What We Do: Education

BAM Education programs currently serve over 25,000 students, teachers, and family members throughout New York City every year.

The Department of Education & Humanities at BAM is dedicated to increasing the understanding and appreciation of the arts for both young people and adult audiences. In its education programs, BAM’s goal is to provide students with the same caliber of groundbreaking, challenging work from around the world that it offers to adults, with curricula that address important artistic, social, and political issues. The department presents an innovative series of performances—including student matinees of mainstage productions and performances designed for school audiences—films, artist-in-residence programs, professional development for teachers, and after-school programs, as well as BAMfamily programs and the BAMkids Film Festival. In addition to live performances, BAM presents a unique film literacy series, featuring films focused on historical or social issues and followed by discussions with experts. Each class that attends a performance or film program at BAM receives an in-school, pre-show preparation workshop from a BAM teaching artist and engages in post-performance discussions. Teachers also receive extensive customized study guides. BAM Education partners with the Bedford Stuyvesant Restoration Corporation, whose students perform as part of the annual DanceAfrica festival at BAM, to provide a curriculum related to the culture of each year’s visiting company.

Photo: Beowulf Sheehan
PERFORMANCES
FALL 2010
MUSIC AND DANCE OF BALI
Gamelan Salukat

THrone of Blood
Oregon Shakespeare Festival
Adapted and directed by Ping Chong
Based on the film by Akira Kurosawa

MUTAMORPHOSIS
A six-legged nightmare by Franz Kafka
Vesturport Theatre / Lyric Hammersmith
Music by Nick Cave and Warren Ellis
Adapted and directed by David Farr and Gísli Örn Gardarsson

SPRING 2011
THE DIARY OF A MADMAN
By Nikolai Gogol
Adapted by David Holman with
Neil Armfield & Geoffrey Rush
Belvoir
Directed by Neil Armfield

THE COMEDY OF ERRORS
By William Shakespeare
Propeller
Directed by Edward Hall

ART RESIDENCIES AND MASTER CLASSES
African Dance Beat
African Music Beat
Brooklyn Reads
Shakespeare Teaches Students
Master Classes with Chuck Davis
DanceAfrica Master Classes with Ballet Folklorico Cutumba

FILMS
FALL 2010
Special Film Screening:
THrone of Blood

Grades 8—12: Screening Human Rights:
TO KILL A MOCKINGBIRD
Commentator: Mary McDonagh Murphy

PROM NIGHT IN MISSISSIPPI
Commentators: Paul Saltzman and Thabi N. Moyo

PERSEPOLIS
Commentator Zeyba Rahman

SPRING 2011
Grades 8—12:
YOUTH PRODUCING CHANGE
Commentators: Sheila Aminmadani, Clevins Browne,
Zanetta King, and Zach Lennon-Simon

THE COVE
Commentator: Taffy Williams

THE PIANIST
Commentators: Ed Lessing, Dr. Moshe Avital,
and Salomea Kape, M.D.

Grades K—7:
WHAT’S ON YOUR PLATE?
Commentators: Catherine Gund, Sadie Gund, Maritza Owens

BAMKIDS FILM FESTIVAL: SELECTED SHORT FILMS
Commentator: Mark Newell

THE RED BALLOON/WHITE MANE
Commentators: Alexis Raskin and Tali Hinkis

AFTER-SCHOOL PROGRAMS
Arts & Justice
Dancing into the Future
Young Critics
Young Film Critics
DanceAfrica Education Program: Collaboration with Bedford
Stuyvesant Restoration Corporation
CASA (Cultural After-School Adventures)
Peace A to Z (PAZ) (PS 24K)

PROFESSIONAL DEVELOPMENT
Professional Development in Media Literacy
Shakespeare Teaches Teachers

BAMFAMILY
Brooklyn Book Festival Bookend: Books to Film
13th Annual BAMkids Film Festival with live performances by
Story Pirates and Jon Samson presents CoCreative Music
PROJECT Trio’s Project Brooklyn

BAM EDUCATION PROVIDES MORE THAN 1,500 WORKSHOPS A YEAR.
BAM Humanities programs offer an opportunity for audiences to enrich their experience of BAM productions by listening to and engaging in discussion with artists from the Next Wave Festival and Spring Season. These artist talks include pre- or post-show interviews with BAM creators, moderated by other artists, critics, and scholars, and panel discussions on topics relevant to the season’s productions.

The Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brings major authors to BAMcafé for intimate dinners, readings, and discussions. The evenings begin with a buffet and live music. The author’s reading is followed by an interview about the creative process and artistic themes, and concludes with an audience Q&A and book signing.
ARTIST TALKS

NEXT WAVE 2010
THE DEER HOUSE
Jan Lauwers with Rick Moody

HOW CAN YOU STAY IN THE HOUSE ALL DAY
AND NOT GO ANYWHERE?
Ralph Lemon
Moderated by Jenny Schlenzka

A HOUSE IN BALI
Jay Scheib and Evan Ziporyn
Moderated by John Schaefer

PERSEPHONE
Members of Ridge Theater
Moderated by Daniel Mendelsohn

EMPTY MOVES (PARTS I & II)
Members of Ballet Preljocaj
Moderated by Wendy Perron

GEZEITEN
Members of Sasha Waltz & Guests
Moderated by DD Dorvillier

THRONE OF BLOOD
Ping Chong with Ian Buruma

THE MARRIAGE OF MARIA BRAUN
Thomas Ostermeier with Klaus Biesenbach

METAMORPHOSIS
Gísli Órn Gardarsson and collaborators
Moderated by Liesl Schillinger

GRAVITY RADIO
Mikel Rouse
Moderated by Andrew and Evan Gregory

SPRING 2011
JOHN GABRIEL BORKMAN
Lindsay Duncan, Alan Rickman, and Fiona Shaw
Moderated by Paul Holdengräber

DIARY OF A MADMAN
Neil Armfield and Geoffrey Rush
Moderated by Caro Llewellyn

ADAM PHILLIPS: “ACTING MADNESS”

THE COMEDY OF ERRORS
Edward Hall
Moderated by Barry Edelstein

THE COMEDY OF ERRORS
Members of the cast of The Comedy of Errors
Moderated by Daniel Spector

MACBETH
Declan Donnellan
Moderated by James Shapiro

KING LEAR
Members of the cast of King Lear
Moderated by James Fenton

KING LEAR
Stephen Greenblatt on King Lear

DANCEAFRICA
Part of DanceAfrica 2011 and ¡Sí Cuba! Festival
Idalberto Banderas, Baba Chuck Davis, and Dr. Marta Moreno Vega
Moderated by Fernando Sáez

LA MAGIA DE LA DANZA
Alicia Alonso
Moderated by Anna Kisselgoff

EAT, DRINK & BE LITERARY

GIVES MORE THAN
1,700
DEVOTED READERS A CHANCE TO
ENGAGE WITH PROMINENT AUTHORS
AFTER AN INTIMATE DINNER
AT THE BAMCAFÉ.

AUTHORS
Elizabeth Strout
Edmund White
Jennifer Egan
Ann Beattie
Chimamanda Ngozi Adichie
Colum McCann
Edward Albee
Cristina García

MODERATORS
Michael Greenberg
Deborah Treisman
BAM provides special members-only benefits to Friends of BAM, a group of performing arts enthusiasts who support BAM’s diverse programming. Benefits include advance ticket sales, waived ticket handling fees, use of donor lounges, invitations to member events—which this year included a Q&A with Friends of BAM Honorary Chair Alan Rickman—opening night parties, backstage tours, and working rehearsals. BAM also offers Friends of BAM discounts on Artist Talks, ticket exchange fees, and dining at BAMcafé and neighborhood restaurants.

BAM Cinema Club members support BAM’s film programming and receive benefits including discounted or free admission to BAM Rose Cinemas, invitations to screenings and discussions with filmmakers—which this year included a Q&A with BAM Cinema Club Honorary Chair Noah Baumbach—priority access to BAMcinemaFest and special events, and discounts on dining at BAMcafé and neighborhood restaurants.

Members of the Producers Council give $1,500 or more in annual support and enjoy personal ticket handling and service through BAM Patron Services. They also receive unique opportunities to socialize with fellow patrons at opening night parties and a pre-performance dinner during the annual Producers Council celebration.
The second season of DanceMotion USA™, a vibrant cultural diplomacy program, is underway after a highly successful pilot program for which BAM chose three dance companies—Evidence, A Dance Company; Urban Bush Women; and ODC/Dance—and planned a 2010 tour for each to Africa, South America, and Southeast Asia, respectively. In 2011, BAM was again selected by the US Department of State’s Bureau of Educational and Cultural Affairs as grantee and administrator of this cultural diplomacy program. Through the 2012 program, four exemplary American dance companies embarked on exchange tours to four world regions, from March to June 2012.

The companies are: Rennie Harris Puremovement (Rennie Harris, artistic director), touring in Egypt, Israel, and the Palestinian Territories; Seán Curran Company (Seán Curran, artistic director), touring in Kazakhstan, the Kyrgyz Republic, and Turkmenistan; Jazz Tap Ensemble (Lynn Dally, artistic director), touring in Mozambique, Zimbabwe, and the Democratic Republic of Congo; and Trey McIntyre Project (Trey McIntyre, artistic director), touring in China, South Korea, the Philippines, and Vietnam. The companies perform and participate in outreach events, master classes, workshops, and discussions, sharing their unique artistic viewpoints as well as experiencing the host countries’ offerings. The second season includes a US-based cultural exchange in fall 2012 in which an international dance ensemble travels to the US to share its culture through dance, as well as experience American culture firsthand. The program is such a resounding success that BAM has already been reselected as the producer for 2013 DanceMotion USA™. Additional major support is provided by J.P. Morgan, Robert Sterling Clark Foundation, and Pfizer, as well as Capezio/Ballet Makers, Inc. and the Nash Family Foundation.

Photos: Seán Curran Company tour in Kazakhstan, courtesy the US Embassy Astana
BAM's digital media footprint has rapidly expanded to meet the needs of BAM's tech-savvy customers.

PROJECTS AND ACCOMPLISHMENTS OF NOTE INCLUDE:

- Designed and built a mobile version of BAM.org
- Created a live Twitter wall in celebration of Pina Bausch for the 2010 Next Wave Festival production of Vollmond
- Launched the BAMblog with the BAM Hamm Archives to commemorate the sesquicentennial
- Added a community manager to vastly increase BAM's social media footprint
- Produced a documentary short on DanceMotionUSAM's year-one tour
- Optimized BAM.org: added a Google search engine, eradicated user issues with making purchases, created a shop for BAMart, and launched the BAM Scene page to highlight galas and events
- Expanded BAM's YouTube and BAM.org video content with original footage and production
Past and Future
The BAM Hamm Archives documents the performing arts not just at BAM, but also throughout the US. It is a vital resource for artists, historians, students, and art aficionados, and holds one of the preeminent collections of historical and contemporary performance materials, including original photos, posters, programs, press clippings, brochures, video, audio, correspondence, and other materials dating back to the 1860s.

The Archives led a number of exciting projects during the celebration of BAM’s 150th anniversary (which continues through 2012), including the first exhibition of original documents and archival video and photographs dating from BAM’s earliest days. The Archives provides tours of BAM and organizes exhibitions in conjunction with seasonal programming. In 2010 and 2011, it documented the rich BAM histories of artists Pina Bausch and Robert Lepage, as well as the lauded return of Les Arts Florissants/William Christie’s *Atys*

In September 2011, the BAMblog was launched (bam150years.blogspot.com) to commemorate the sesquicentennial. Staff members of the Archives have been major contributors, sharing materials dating back to 1857—with such entries as “The Cross-Dressers of Dyker Heights” and audio clips from the Harvey Lichtenstein Oral History Project. In the fall of 2011, the Archives continued to partner with the Education & Humanities department on Iconic Artist Talks, which highlight original performance footage and images of renowned artists’ work at BAM.

The Archives has also been working to develop a robust digital repository that will include printed materials and audio and video samples of performances, artist talks, and other media.

The BAM Hamm Archives is currently located at One MetroTech Center in Downtown Brooklyn. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation. Special thanks to Ronald E. Feiner for contributing objects for the archival exhibition.
In 2011, construction on the BAM Richard B. Fisher Building at 321 Ashland Place continued in full force. The building is on track to be completed by summer 2012, with performances scheduled for that year’s Next Wave Festival. The BAM Fisher houses a 250-seat theater and will serve as a multi-use facility for education and community arts programming. Designed by H3 Hardy Collaboration Architecture, this new addition to the BAM campus—named for visionary BAM supporter Richard B. Fisher (1936–2004)—will provide subsidized use to local arts groups for several months every year through a permanent endowment from the Brooklyn Community Foundation. It will also allow for the expansion of BAM’s successful school-based performances, family events, and student workshops, in addition to providing a smaller performance venue—the Judith & Alan Fishman Space—for emerging artists and artistic work that requires a more intimate venue. Additional named elements include the Samuel H. Scripps Stage, the Rita K. Hillman Studio, the Max Leavitt Theater Workshop, the Geraldine Stutz Gardens, and the Peter Jay Sharp Lobby exhibition space.

BAM has also completed the design for the renovation of the BAM Harvey Theater, which will occur during the summer of 2012. The upgrades will include new, more comfortable seats on the orchestra level, improved audience circulation, and the addition of HD cinema capabilities with the Steinberg Screen. The new and improved BAM Harvey Theater will open with the 2012 Next Wave Festival.
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Photo: Ballet Folklórico Cutumba in DanceAfrica 2011, by Richard Termine
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Lisa Trollbäck
Michael Tuch Foundation, Inc.
UBS Wealth Management
Margo & Anthony Viscusi
The Walt Disney Company
Joan Webberman & Roy Lennox
Lindsay & William Webster
The Richard & Gertrude Weininger Foundation
The Isak and Rose Weinman Foundation, Inc.
Jill Weinstein
Francis H. Williams
Nina Winthrop
Carolyn & H.L. Wise
Elizabeth & Richard Witten
Mr. & Mrs. James D. Wolfensohn
Claire & Curtis Wood
Carol Yorke & Gerard Conn
Anonymous
Daniel Baldini
Leah & Benjamin Barber
Jayne B. Baum
Leslie L. & Alan L. Beller
George E. Berger & Associates LLC
Denise Bernardo & Eddie Muentes
Théâtre D. Bernbach
Elaine S. Bernstein
The Mary Duke Biddle Foundation
Paula Jarowski Black & Earl Black
Paul R. Blackman & Sharon T. Rowlands
Patricia Blanchet
Blaustein Enterprises
Howard Blaustein
Edith C. Blum Foundation
Dr. & Mrs. Jeffrey S. Borer
Bradley Arant Boult Cummings LLP
Norman J. & Terri Buchanan
Cynthia F. & Jonathan Calder
Channing Daughters Winery
Jaye Chen & Peter Brown
Constance M. Cincotta
Betsy Cohen
Stuart H. Coleman
Ranny Cooper & David Smith
The Cowles Charitable Trust
Carla Craig & Stuart Freedman
The Criterion Collection
Construx Cuir Foundation
Laura E. Cunningham
Peter & Katharine Darrow
Elizabeth De Cuevas
Deity
John C. & Michelle S. Dougherty
Andre & Stephanie DuA
Rosalie Edison
Ellen Howe Foundation
Mr. & Mrs. Dwight W. Ellis
Fiona Morgan Fein & Harvey Fein
Susan L. Foote & Stephen L. Feinberg
Fonima
M. Derene & Julius Frazier
Laurie Garrett
Nomi Ghez Foundation
Lynn Gilbert
Goldberg/Nash Family Foundation
Susan Goldberg & Simon Liu
Goodell, DeVries, Leech & Denn, LLP
Gordon & Mary Gould
Larry E. Dumont, M.D. & Martin Gould
Francis Greenburger & Isabelle Autones
The Green-Wood Cemetery
Scott & Ellen Hand
H3 Hardy Collaboration Architecture
In Memory of Robert Sklar
HBO
Douglas & Jessica Healy
Joanna Lea Hedge
Molly Heines & Thomas Moloney
Cecilia & James Herbert
Steven L. Holley
Jane Holzka & Mark A. Winther
WHO WE ARE
35
Stage...

Richard Hubert
Irwin Fritchle Urquhart & Moore, LLC
Jewish Community Endowment Fund
Jonathan Rose Companies, Inc
Julia Kahr & Brian Colton
Rita J. & Stanley H. Kaplan Family Foundation, Inc.
Geri Kay
Helen Kim-Bordes
Christoph M. & Flora G.H. Kimmich
Carol & Paul Kleinberg
Little Johnny Koerber
Koszyn & Company
Mark Krueger Charitable Fund of Tides Foundation
Drs. John & Judie LaRosa
Nancy N. Lassalle
Helena Lee & Richard Klapper
Jonathan E. Lehman
Abby & Mitch Leigh
Leo Model Foundation
Marion Leydier
David Liu & Carley Roney
Briana & Florence Mahony
Mariana Mather
Deborah Ellen McIlister & Christopher M.V. Jones
William W. McGinty & Bianca Maria Orlando
Meadows Office Supply Co., INC.
Timothy & Virginia Millhiser
John Morning
Charles Stewart Mott Foundation
Alex G. Nason
Stephen Nelson
New England Foundation for the Arts’ National Dance Project
Linda Nochlin Pommer
Christopher A. Noey & Ghiora Aharoni
Norton Family Office
Peter & Gwen Norton
David & Janet OFFenschend
Frederic Papert
John R. Perkins & Hope Dana
Antonia Pew
Bradley Raadke
Richard & Elizabeth Witten Family Foundation
Juergen Riehm & Jody Oberfelder
William D. & Susan Kahan Rifkin
Robert & Jane Toll Foundation
Michael Robinson
Mr. & Mrs. David Rockefeller
Mr. & Mrs. Theodore C. Rogers
Seth L. Rosenberg & Catherine Lebow
Sandrina & Andrea Rubelli
William S. Rubenstein
Mr. & Mrs. Joshua Rubenstein
Joe Sacks
Irving Salem
Jack Sanderson
Nancy Schuh
Laura E. Schwartz & Arthur H. Jussel
Martins Segal/The Segal Company
Rena Shagan
Gili Shiva
Lawrence & Susan Sills
Barbara Simmons
Simon Liu, Inc.
Patria J. S. Simpson
Ellyne Skow
Jennifer Small & Adam Wolfensohn
Stephen R. Smith & Ford Rogers
Brian & Lavinia Snyder
Helen Sogoloff
Joan & Laurence Sorkin
Robert Soros & Melissa Schiff Soros
Aliana & David Spungen
Tom & Wendy Stephenson
Dr. Susan Stewart
Stribleh/Eleilates, LTD.
Elizabeth F. Stribleling
Daniel & Toby Talbot
Alexander Tarakhovskyi & Anne Schaefer
Juliet Taylor & James Walsh
Telserse
Jone & Robert Toll
Lori Uddenberg
Susan Unterberg
Matthew P. Urbanek
Vanetta Vancak
Vanguard Charitable Endowment Program
Bernardevide Vaskas
Diana Virholy Interiors
Watkins & Eager PLLC
Charlene Magen Weinstein
Elaine Weinstein
John Rasdagger & Elizabeth D. McDermott
Victoria Westhead & John E. Levy
Vaughn C. Williams
Naomi R. Wolfensohn & Jascha D. Preuss
Helen M. Wright
Richard C. & Mary Anne Yancey
Michael J. & Barbara Zimmerman
Jennifer Carlson & Andrew Zolli
Matthew & Myra Zuckerbraun
Anonymous

$1,500 AND ABOVE
Jacqueline & Joseph Aguanno
Ronald & June Ahrens
Vincent Allieri
Alfred Lee Peter Mayer Foundation
Jonathan Tivadar & Jennifer Ann Allan Soros
Mark E. Almeida & Theresa M. Galvín
Amphion Foundation
Jennifer & Kenneth Anderson
Andrea Rosen Gallery
Elizabeth Apelles & Dinah Nissen
Milton & Sally Avery Arts Foundation
Felice Forer Axelrod
Alexandra H. & Bruce D. Ballard
Nancy Barber
Andrea Barbieri
Hugo Barreca
Elizabeth Bartman
Martin Baumrind
Jim & Lisa Bedell
Anka & Louis Beley
Richmond Hills High School
Alan Berenbaum & Eileen M. Lach
Raphael & Jane Bernstein/Parnassus Foundation
Susan V. Berresford
The Big Wood Foundation
Robert & Adrienne Bimbbaum
David Biro
Andy Birsh
Jeffrey Blair
Robert & Allison Blinken
Helen Bodian & Roger Acaly
Sheldon M. & Jill Bonowitz
Gary N. Boston & Dr. Charles Lee
Mr. & Mrs. Richard S. Braddock
Bill Bragin & Lisa Philip
Samy Brahmy & Lizzie Merrill
Brooklyn Girl
Andrew Duncan Brown
Elizabeth Butson
Laura E. Butzel & David Berg
Coleon Cahill
William & Regina Cahill
Charles Cahn Jr.
Sol W. & Hermina Cantor Foundation
Capezio/Ballet Makers Dance Foundation, Inc.
Carmine Capossella & Maura McDonnell
Charles Carberry
Marie T. Carney
Carolina Carvalho-Cross
Chatterjee Charitable Foundation
Mr. & Mrs. Purrendu Chatterjee
Joyce E. Chelberg
Jim Chervenak
John Chin & Hafan Eckholdt
Neil D. Chrisman & Kathleen McKeany Chrisman
Joan Hardy Clark
Stephen J. CLeanman & Renee Iacone
Joshua Cogswell
Frederick & Jan Cohen
Jill and Irwin Cohen
Michele &erry LONE
Dennis Corrado
Meghan Crook
Michele Cubic & Raymond Velazquez
Elizabeth Dabney Hochman
Justin Daniel & Josh Gogswell
Robert Davoli & Eileen McDonagh
Michael & Jaynne Del Giudice
Erica Delorenzo
Linda Denney
Rohit & Katherine Desai
Joseph Devlin
Diana Diamond & John Alschuler
Vincent Peter Dolops & Christine E. Larsen
Dr. Jack Downhill Jr.
David Drews
James H. Duffy
Lisabeth Durng & Ross Poole
John Dutton
East 3rd Productions, LLC.
Haftan Eckholdt
Gail Erickson & Christa W. Rice
Loren Erstad & David Lerner
Karen & Michael Fay
Ronald E. Feiner Esq.
Bradley & Lori Feldman
Edith Ferber
Richard Feuring & Charles Krewson IV
Barbara J. Fife
Helga E. Fisch & Richard Hodosh
Ben & Lizzie Fishman
Arthur & Susan L. Fleischer
Peter J. & Katherine O. Flores
Robert L. Forbes
Stephanie French & Charles Klein
Eleanor Friedman
Duane McLaughlin & M. Salomé Galib
Samuel Gandy & Michelle Erlich
Paul A. Gangseli & Susan N. Herman
George P. Johnson Company
Patricia Lewy Gidwitz
Patricia Gift
Katharine Gilbert
Michael Gilsenan
Françoise Girard & David G. Knott
Michael J. Gillespie
Virginia P. Gledman
Alexandra E. & Michael Lee Goering
Elaine Goldman
Amy Kern & John M. Goldsmith
I. Michael Goodman & Judith Uman
Rhonna A. & Ezra N. Goodman
Roberta Goodman & David N. Ellenhorn
Joseph W. Gordon & Mark A. Bauer
Anne F. Gorrisen
Greater Than One
Peter W. & Monika Greenleaf
Jane & Jean-Marie Grenier
Regina M. Griffin
Cynthia Griffin & Stephen Haller
Mimi Grinker
Noa Guy

WHO WE ARE

36

BAM Next Stage Campaign
EXECUTIVE PRODUCER’S OFFICE
Stonie Darling
Program Coordinator
Flora de Tournay-Oden
Administrative Assistant

PROGRAMS & CURATORIAL
Nick Schwartz-Hall
Project Line Producer
R. Michael Bianco
DanceMotion USA®, Project Director
Tanya Calamoneri
DanceMotion USA®, Project Manager
Darell M. McNeill
Associate Producer, Music Programming
Danny Kapillan
Producer, Rhythm & Blues Festival, Metrotech
Steven Serafin
Special Consultant & Editor, BAM: The Complete Works
Max Letaconnoux
Producing Intern

ARCHIVES
Sharon Lehner
Director, Archives
Louie Fleck, Joseph Bradshaw
Processing Archivists
Anita Goss
Volunteer Librarian
Leina Bocar
Volunteer Archivist
Michael Messina
Erin Matson
Interns

EDUCATION & HUMANITIES
Suzanne Youngerman
Director, Education & Family Programs
John P. Tighe
Assistant Director
Violine Huisman
Humanities Manager
John S. Foster
Education Manager
Jennifer Leeson
Administrative Coordinator
Gwendolyn Kelso
Program Manager
Nathan Gelgud
Box Office Manager/Program Associate
Rebecca Dragone
Lesley Hunter
Administrative Assistants
Molly Silberberg
Humanities Assistant

LEAD INSTRUCTORS
Joshua Cabal
Young Film Critics
Michael Orth
Shakespeare Teaches Teachers
Michael Anthony
Young Critics
Jenny Rocha
Dancing into the Future
Pat Hall
BAM/Restoration DanceAfrica Coordinator
Cey Adams
Mo Beasley
Arts & Justice Program

TEACHING ARTISTS
Silkou Alajé, Jennifer Armis, Joe Barnes, Mo Beasley, Christal N. Brown, Melissa Brown, Mahogany Brownie, Chia-Ti Chiu, Emily Davis, Baraka de Soleï, Danielle


GENERAL MANAGEMENT
Patrick J. Scully
General Manager
Karen Feigenbaum
Fiscal Manager
Sarah Balcom
Event Manager
Jacyln Bouton
Event Supervisor
Faiz Osman
Project Administrator
Travis Calvert
Administrative Assistant
Danielle Long
Christina Gatisias
General Management Interns

PRODUCTION
Neil Kutner
Production Manager
Don Cole
Carpenter
Josh Escalada
Associate Production Managers
Paul Bartlett
Jennifer Gruta
Audrey Hoo
Dylan Nachand
Production Supervisors
Ryan Gastelum
DanceArt Director
Production Coordinators
Sara Danielsen
Administrative Coordinator

STAGE CREW
Thomas Paolucci
Crew Chief
Cyrus Simily
Head Carpenter, OH
Timothy Fuller
Flyman, OH
James D’Adamio
Head Electrician, OH
Jack Gelburt
Electrician, OH
Bill Horton Jr.
Master of Properties, OH
Carl Wurzbach
Sound Engineer, OH
James Kehoe
Head Lighting, HT
John Manderbach
Head Electrician, HT
Edward Donahue
Master of Properties, HT
Alison Dabdoub
Sound Engineer, HT
Oscar Gruchalski
Utility Man
Richard Wurzbach
Utility Man
Mary Lou Houston
Wardrobe Supervisor

ARTIST SERVICES
Mary Reilly
Director of Artist Services

Rachael Katwan
Artist Services Manager
Stacey Dinner
Liana Lewis
Artist Services Representatives

THEATER MANAGEMENT
Christine M. Gruder
Theater Manager
John L. Jones
Associate Theater Manager
Sonia Clayton
Jacqueline David
Leroy Houston
Theater Staff Supervisors
Spider Duncan Christopher
BAMBus Manager

BUILDING OPERATIONS
Cameron Christensen
Director of Building Operations
Barry Coles
Facilities Manager
Willbur Alvanza
Chad Robison
Assistant Facilities Managers
Curtis Smith
Building Services Associate
Willbur Glover II
Building Services Assistant/Mail Clerk
Monique Heller
Administrative Assistant

HVAC & REPAIR SERVICES
Anthony Shields
HVAC Supervisor
Carl Blango
Calvin Brackett
Amon Greene
Ronald Hunter
HVAC Maintainers

SECURITY
Samuel Velez
Security Manager
Melvin Patterson
Manuel Taveras
Supervising Attendant Guards
Kenneth Aguillera
Collie Dean
Senior Attendant Guards
Marlon Desouza
Felix Jusino
Teonia Smith
André Thomas
Michael Whyte
Attendant Guards

CUSTODIAL SERVICES
Ramon Cabassa
Custodial Supervisor
Allan Boyce
Johanna Brown
Ludlow Chamberlain
Brechtnef Mesa
Ramona Perez
Ron Rathman
Akeon Thomas
Custodians

DEVELOPMENT
INDIVIDUAL GIVING
William Lynch
Director of Leadership Gifts
Barbara Cummings
Director of Development

WHO WE ARE
Numbers

Photo: courtesy BAM Hamm Archives
Measures of Success

**BAM attracts more than 610,000 people annually**

**DID YOU KNOW?**

BAM is a nonprofit committed to making the arts affordable and accessible to all audiences. As such, ticket sales cover 40 percent of our annual budget. So even with sold-out shows, your support is crucial.

**Average ticket price =**

**$25**

**$10 student tickets**

Student Rush and Senior Rush tickets are available for $10 before all performances with remaining unsold tickets.

**Free senior screenings**

The monthly Senior Cinema series offers free movie screenings for ages 65 and over, as well as free popcorn and soda. This popular series serves more than 2,500 seniors in the local community annually.

**105,000 enjoy free programs**

BAM offers a wealth of free programs every year. In total, 105,000 individuals enjoy free music, films, and a variety of special events.

Photos (left to right): Community—Elena Olivo; Dance—Ballet Nacional de Cuba, by Jack Vartoogian; Theater—The Marriage of Maria Braun, by Juliesta Carvajal; Art—Katy Schimert, Untitled (Pile of Body Parts), 2001, 29x109x79 in, terracotta with black onyx; Film—Harold and Maude, courtesy Photofest; Music—Meg Goldman
BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2011 and 2010, and Statements of Activities for the years ended June 30, 2011 and 2010 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

## ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CURRENT ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>6,104,451</td>
<td>3,693,421</td>
</tr>
<tr>
<td>Due from The City of New York</td>
<td>3,502,507</td>
<td>4,070,089</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>808,634</td>
<td>660,263</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>10,267,538</td>
<td>11,001,384</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>3,392,205</td>
<td>720,243</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>24,075,335</td>
<td>20,145,400</td>
</tr>
<tr>
<td><strong>NONCURRENT ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>4,540,486</td>
<td>6,757,533</td>
</tr>
<tr>
<td>Property and equipment - net</td>
<td>33,335,144</td>
<td>19,601,973</td>
</tr>
<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>83,116,249</td>
<td>73,671,009</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$145,067,214</td>
<td>$120,175,915</td>
</tr>
</tbody>
</table>

## LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>6,032,781</td>
<td>3,711,342</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>5,000</td>
<td>260,926</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>1,556,468</td>
<td>426,529</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td>7,594,249</td>
<td>4,398,797</td>
</tr>
<tr>
<td><strong>NONCURRENT LIABILITIES: NOTES PAYABLE</strong></td>
<td>500,000</td>
<td>500,000</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>8,094,249</td>
<td>4,898,797</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General operations</td>
<td>125,814</td>
<td>38,024</td>
</tr>
<tr>
<td>Board designated funds</td>
<td>1,050,000</td>
<td>-</td>
</tr>
<tr>
<td>Net investment in property and equipment</td>
<td>32,242,030</td>
<td>18,780,885</td>
</tr>
<tr>
<td>Total unrestricted</td>
<td>33,417,844</td>
<td>18,818,909</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>28,186,673</td>
<td>21,949,049</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>75,368,448</td>
<td>74,509,160</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>136,972,965</td>
<td>115,277,118</td>
</tr>
</tbody>
</table>

## TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>$145,067,214</td>
<td>$120,175,915</td>
</tr>
</tbody>
</table>
## BAM Statements of Activities

### OPERATING REVENUE:

#### Support:
- **Special events revenue**: 1,138,911
- **Less: direct special event expenses**: (554,667)
- **Special events, net**: 584,244
- **The City of New York**: 3,529,362
- **New York State**: 17,406
- **Federal Government**: 612,234
- **Private sector**: 12,237,854
- **Contribution from BAM Endowment Trust**: 2,918,030
- **Net assets released from restrictions**: 5,984,936

#### Earned Revenue:
- **Rentals, BAMart sales, interest and other income**: 2,915,344
- **BAM Rose Cinema**: 2,857,439
- **Performance and co-presenter income**: 2,918,300

#### Support:
- **Net assets released from restrictions**: 5,984,936
- **Contribution from BAM Endowment Trust**: 2,918,030
- **New York State**: 3,529,362
- **Federal Government**: 612,234
- **Private sector**: 12,237,854
- **Contribution from BAM Endowment Trust**: 2,918,030
- **Net assets released from restrictions**: 5,984,936

#### TOTAL SUPPORT:
- **25,884,066**

### OPERATING EXPENSE:

#### Program Services:
- **32,811,882**

#### Management and General:
- **2,916,422**

#### Fundraising:
- **4,010,506**

#### TOTAL OPERATING EXPENSE:
- **39,736,810**

### RESULTS FROM OPERATIONS:
- **2,337,389**

### NON OPERATING ACTIVITIES:

#### Depreciation and amortization expense:
- **(655,281)**

#### Net assets released from restriction for BAM Richard B. Fisher Building:
- **3,235,905**

#### NYS and NYC capital grants (Economic Development Corporation, Dormitory Authority of the State of New York):
- **9,680,922**

#### Net assets released from restrictions for BAM Hamm Archives:
- **-**

#### Increase in beneficial interest in BAM Endowment Trust:
- **-**

#### TOTAL NON OPERATING ACTIVITIES:
- **11,211,546**

### CHANGE IN NET ASSETS:
- **13,548,935**

### NET ASSETS - BEGINNING OF YEAR:
- **18,818,909**

### NET ASSETS - END OF YEAR:
- **$32,367,844**
The Trust
Dear BAM Family:

It is my pleasure to serve as the chairman of the BAM Endowment Trust (BET), which exists for the sole purpose of maintaining an endowment to provide a steady source of income to the Brooklyn Academy of Music every year.

As we all know, these past several years have been “dynamic” in the equity markets, to speak euphemistically. I am thrilled to report, however, that during fiscal year 2011, BET investments increased 19.20%—a very healthy rate of growth for any market, at any time. I am grateful to my colleagues on the BET board and to our advisors, who have collectively steered us down a course of prudent but creative investment that has led to this gratifying return.

This was an interesting year in other respects as well. One noteworthy example is that the New York Prudent Management of Institutional Funds Act (“NYPMIFA”) went into effect on September 17, 2010. To paraphrase the New York State attorney general, NYPMIFA makes important changes to the rules governing the spending of endowment funds. Specifically, it allows—for the first time—Institutions like BET to spend endowment funds below their original dollar amount without court approval or attorney general review if the institution’s board of directors concludes that such spending is prudent.

BET will, of course, continue its prudent expenditure policy, but has notified all endowment donors of this law change and has requested donors to let us know if they would prefer that we not allow their funds to dip below their original dollar value.

Stewardship of BAM’s endowment is a far cry from the drama and energy of BAM’s stages—and yet it is crucial to the organization’s stability and success. I would like to thank all of BET’s trustees for their hard work on BAM’s behalf. I would especially like to thank Susan Baker for her years of service as she rotates off the board and welcome new BET trustee Gabriel Pizzi.

Thank you for your interest and support.

Best,

Tim Ingrassia

Chair, BAM Endowment Trust Board of Trustees
$5,000,000 AND ABOVE
Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader’s Digest Endowment Fund
for Community, Educational, & Public Affairs
Programs

$1,000,000 AND ABOVE
Altria Group, Inc./Next Wave Forward Fund
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support
Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund For
Opera & Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

$250,000 AND ABOVE
The Bohen Foundation
The Jessica E. Smith and Kevin R. Brine
Charitable Trust
The Charles & Valerie Diker Dance Endowment Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual Performance Fund
William Randolph Hearst Endowment for Education and Humanities Programs
The Rita & Alex Hillman Foundation
Carole & Irwin Lainoff
Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

$100,000 AND ABOVE
Michael Bailkin, Marvin Levine, Jesse Masyr, David Stadtmauer
Robert & Joan Catell Fund for Education Programs
Madison S. Finlay
Francena T. Harrison Performance Fund
Rita K. Hillman
HSBC Bank USA, N.A.
Independence Community Bank
Stephanie & Tim Ingrassia
Mr. & Mrs. Edgar A. Lampert
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Ame Vennera
Verizon Communications
The Isak and Rose Weinman Foundation in honor of Madame Lilliana Teruzzi
The Norman & Rosita Winston Foundation

As of May 7, 2012

Denis Azaro
Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Madison S. Finlay
Richard B. Fisher
Judith R. & Alan H. Fishman
Rita Hillman
William Josephson
Charlotte & Stanley Kriegel
Edgar A. Lampert
Harvey Lichtenstein
Phyllis Holbrook Lichtenstein
Scott C. McDonald
Evelyn & Everett Ornter
Frank J. & Adeline Pannizzo
William Boss Sandberg
Louis Sanders
Hannah L. Senz
Toni Mendez Shapiro
Bella F. Stoll
Lynn M. Stirrup
PaulaMarie Susi
Charlene Magen Weinstein & Laurence Benjamin Molloy
Judge Franklin R. Weissberg
Carol Yorke & Gerard Conn

BAM ANGELS
BAM Angels recognizes individuals who have included BAM in their wills or arranged other planned gifts benefiting BAM. For more information on BAM’s endowment and on planned gifts for BAM, please call 718.636.4138, x2.
BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2011 and 2010, and Statements of Activities for the years ended June 30, 2011 and 2010 were derived from BET's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>7,549,897</td>
<td>11,038,425</td>
</tr>
<tr>
<td>Interest receivable</td>
<td>4,536</td>
<td>3,635</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>5,000</td>
<td>260,926</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>7,704,067</td>
<td>9,365,333</td>
</tr>
<tr>
<td><strong>SUBTOTAL NONINVESTMENTS</strong></td>
<td><strong>15,263,500</strong></td>
<td><strong>20,668,319</strong></td>
</tr>
</tbody>
</table>

**INVESTMENTS:**
- Indian Private Business Value Equity Fund, L.P. | 8,752,142 | 7,083,491 |
- Strauss Group Neuberger Berman LLC | 5,446,994 | 3,506,596 |
- Neuberger Berman LLC Disciplined Growth | 5,874,582 | 4,050,080 |
- Satellite Overseas Fund, Ltd | 18,093 | 231,847 |
- OZ Overseas Fund II, Ltd | 5,380,458 | 4,746,842 |
- Janus Advisory Forty Fund | - | 3,275,090 |
- Artio Global Investors -International Equity II | 3,545,520 | 2,544,885 |
- Cambiar/Metropolitan West Intrinsic Value | 5,615,571 | 4,359,177 |
- PIMCO Total Return Fund | - | 11,052,702 |
- S&P 500 ETF Funds | 1,727,239 | 1,190,983 |
- Weatherlow Offshore Fund I, Ltd. | 5,282,844 | 4,955,700 |
- Sanderson International Value Fund | 4,302,943 | 2,996,347 |
- Templeton Global Bond Fund | 3,353,529 | 2,942,889 |
- Blackstone Madison Avenue Offshore Fund, Ltd. | 3,811,429 | - |
- Russell 1000 Growth | 4,523,435 | - |
- Met West Low Duration Bond Fund | 4,516,235 | - |
- Apex Small-Mid Growth Fund | 3,379,201 | - |
- Federated Ultra Short Bond Fund | 2,244,397 | - |
- Pooled Income Fund | 110,359 | 100,191 |
| **SUBTOTAL INVESTMENTS** | **67,884,971** | **53,036,820** |

**TOTAL ASSETS** | **$83,148,471** | **$73,705,139** |

**LIABILITIES AND NET ASSETS**

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pooled income fund liabilities</td>
<td>32,222</td>
<td>34,130</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>32,222</strong></td>
<td><strong>34,130</strong></td>
</tr>
</tbody>
</table>

**NET ASSETS (DEFICIT)**
- Unrestricted - board discretionary | 3,065,708 | (454,008) |
- Temporarily restricted | 6,443,589 | 1,277,000 |
- Permanently restricted | 73,607,152 | 72,848,017 |
| **TOTAL NET ASSETS** | **83,116,249** | **73,671,009** |

**TOTAL LIABILITIES AND NET ASSETS** | **$83,148,471** | **$73,705,139** |
## BET Statements of Activities

### For the Years Ending June 30, 2011 and 2010

#### Revenues and Other Support:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>100,000</td>
<td>759,135</td>
<td></td>
<td>859,135</td>
<td></td>
<td></td>
<td></td>
<td>1,051,911</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>226,436</td>
<td>357,614</td>
<td></td>
<td>584,050</td>
<td>80,035</td>
<td>126,793</td>
<td></td>
<td>206,828</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>1,139</td>
<td>1,798</td>
<td></td>
<td>2,937</td>
<td>237</td>
<td>375</td>
<td></td>
<td>612</td>
</tr>
<tr>
<td>Change in pooled income value</td>
<td>-</td>
<td>1,908</td>
<td></td>
<td>1,908</td>
<td></td>
<td>1,813</td>
<td></td>
<td>1,813</td>
</tr>
<tr>
<td>Total Revenues and Other Support</td>
<td>327,575</td>
<td>361,320</td>
<td>759,135</td>
<td>1,448,030</td>
<td>80,272</td>
<td>128,981</td>
<td>1,051,911</td>
<td>1,261,164</td>
</tr>
</tbody>
</table>

#### Net Assets Released from Restrictions

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Revenues and Other Support</td>
<td>2,918,030</td>
<td>(2,918,030)</td>
<td>-</td>
<td>2,856,290</td>
<td>-</td>
<td>1,051,911</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

#### Expenses:

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2011</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution - The Brooklyn Academy of Music</td>
<td>2,918,030</td>
<td>-</td>
<td>-</td>
<td>2,918,030</td>
<td>2,856,290</td>
<td>-</td>
<td>-</td>
<td>2,856,290</td>
</tr>
<tr>
<td>Investment fees</td>
<td>217,337</td>
<td>-</td>
<td>-</td>
<td>217,337</td>
<td>237,299</td>
<td>-</td>
<td>-</td>
<td>237,299</td>
</tr>
<tr>
<td>Management fee</td>
<td>150,000</td>
<td>-</td>
<td>-</td>
<td>150,000</td>
<td>150,000</td>
<td>-</td>
<td>-</td>
<td>150,000</td>
</tr>
<tr>
<td>31,952</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>31,952</td>
<td>30,931</td>
<td>-</td>
<td>1,000</td>
<td>31,931</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>3,317,319</td>
<td>-</td>
<td>-</td>
<td>3,317,319</td>
<td>3,274,520</td>
<td>-</td>
<td>1,000</td>
<td>3,275,520</td>
</tr>
</tbody>
</table>

#### Results of Operations

<table>
<thead>
<tr>
<th></th>
<th>(71,714)</th>
<th>(2,556,710)</th>
<th>759,135</th>
<th>(1,869,289)</th>
<th>(337,958)</th>
<th>(2,727,309)</th>
<th>1,050,911</th>
<th>(2,014,356)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrealized gain on investments</td>
<td>3,209,609</td>
<td>6,853,670</td>
<td>-</td>
<td>10,063,279</td>
<td>2,818,217</td>
<td>4,484,099</td>
<td>-</td>
<td>7,302,316</td>
</tr>
<tr>
<td>Realized gain (loss) on investments</td>
<td>1,166,864</td>
<td>84,386</td>
<td>-</td>
<td>1,261,250</td>
<td>(338,672)</td>
<td>(536,535)</td>
<td>-</td>
<td>(875,207)</td>
</tr>
</tbody>
</table>

#### Change in Net Assets Before Adjustments

<table>
<thead>
<tr>
<th></th>
<th>4,304,759</th>
<th>4,381,346</th>
<th>759,135</th>
<th>9,445,240</th>
<th>2,141,587</th>
<th>1,220,255</th>
<th>1,050,911</th>
<th>4,412,753</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adjustment of net asset accounts concurrent with the implementation of NYPMIFA</td>
<td>(785,043)</td>
<td>785,043</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

#### Change in Total Net Assets

|                              | 3,519,716    | 5,166,389              | 759,135                | 9,445,240  | 2,141,587    | 1,220,255              | 1,050,911              | 4,412,753  |

#### Net Assets - Beginning of Year

|                              | (454,008)    | 1,277,000              | 72,848,017             | 73,671,009 | (2,995,595)  | 56,745                 | 71,797,106             | 69,258,256 |

#### Net Assets - End of Year

|                              | $3,065,708   | $6,443,389             | $73,607,152            | $83,116,249 | ($454,008)   | $1,277,000             | $72,848,017             | $73,671,009 |

48 BAM Endowment Trust Financial Statements

THE TRUST
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