

New Society

Miranda July

DATES: OCT 7—10 at 7:30pm

LOCATION: BAM Fisher (Fishman Space)

RUN TIME: 2hr (with intermission)

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A Note From Miranda:

These days it is a rare sensation to sit down in a theater with no idea what will happen; with your help I can give that feeling to more people. Please refrain from posting descriptions of the show online until Sunday, October 11th. Thank you so much for understanding.

I hope you enjoy the show!
mj

Costume designed by Jennifer Johnson.
Blouse designed by Rachel Comey for
New Society.

Special thanks: Andrea Longacre-White,
Amber Sealey, Aaron Beckum,
Lee Noble, Eli Horowitz, Starlee Kine,
Mike Mills, Steven Barclay, and The
Barclay Agency.

MIRANDA JULY

Filmmaker/Artist/Writer

Miranda July is a filmmaker, artist, and writer. Her most recent work is *The First Bad Man*, a novel. July's collection of stories, *No One Belongs Here More Than You*, won the Frank O'Connor International Short Story Award and has been published in 23 countries. Her writing has appeared in *The Paris Review*, *Harper's*, and *The New Yorker*; *It Chooses You* was her first book of non-fiction. She wrote, directed, and starred in *The Future* and *Me and You and Everyone We Know*—winner of the Camera d'Or at the Cannes Film Festival and a Special Jury Prize at Sundance. July's participatory art works include the website *Learning to Love You More* (with artist Harrell Fletcher), *Eleven Heavy Things* (a sculpture garden created for the 2009 Venice Biennale), and *Somebody* (a messaging app).

New Society is July's fourth full-length performance; her first was *Love Diamond*, which made its New York debut at The Kitchen in 1999. Raised in Berkeley, CA, July lives in Los Angeles.



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Miranda July's ***THE FIRST
BAD MAN.***

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