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BAM presents Shara Worden and Andrew Ondrejcak's modern baroque masque *YOU US WE ALL*, Nov 11—14

A witty music theater creation casts mythical figures in contemporary scenarios

Bloomberg Philanthropies is the Season Sponsor

YOU US WE ALL

US Premiere

Shara Worden, Andrew Ondrejcak, B.O.X. (Baroque Orchestration X)

Music by Shara Worden

Text, direction, and design by Andrew Ondrejcak

Cast: Shara Worden (Hope), Carlos Soto (Time), Bernhard Landauer (Death), Helga Davis (Virtue), and Martin Gerke (Love)

BAM Harvey Theater (651 Fulton St)

Nov 11—14 at 7:30pm

Tickets start at \$20

Brooklyn, NY/Oct 5, 2015—Baroque masque meets contemporary art songs and ancient mythical figures meet contemporary pop divas in *YOU US WE ALL*, **Shara Worden** and **Andrew Ondrejcak**'s whimsical, modern take on the 17th-century court entertainment, which makes its US premiere at BAM's Next Wave Festival.

When singer/songwriter Shara Worden ("My Brightest Diamond") was commissioned by B.O.X., the Antwerp-based ensemble **Baroque Orchestration X**, she enlisted writer/director/designer Andrew Ondrejcak. Together they reimagined the Baroque masque, an extravagant spectacle of dance, spoken word, and music which was very popular with the English aristocracy in the first half of the 17th century. They have conjured a world where Hope (played by Worden) dreams of going on a cruise, Death and Love chat while working out in the gym, Virtue gives unsolicited advice, and Time gets drunk in his underwear.

This distinctive mash-up is unified by Worden's post-Minimalist music and Ondrejcak's playful design which traverses eras, combining today's digital world with the likes of Andy Warhol, Loie Fuller, St. Augustine, and more. B.O.X. provides musical accompaniment on an assortment of Baroque instruments including viola da gamba, alta capella, and lute, setting up a wonderful contrast to Worden's contemporary sound.

About the artists

Born in "the Diamond State" of Arkansas to a family of traveling musical evangelists, **Shara Worden** moved across America throughout her youth, then went on to study classical voice at the University of North Texas. After moving to New York she began composition lessons with Padma Newsome and assembled her own chamber pop band, My Brightest Diamond, in 2001, subsequently releasing four albums on Asthmatic Kitty Records. Worden has received composer commissions from yMusic, Brooklyn Youth Chorus, Young New Yorkers' Chorus, Brooklyn Rider, Nadia Sirota, and Roomful of Teeth. Many composers, songwriters, and filmmakers have sought out Worden's distinctive voice, including David

BAM 2015 NEXT WAVE FESTIVAL



Lang, David Byrne, the Decemberists, Bryce Dessner, Steve Mackey, Sarah Kirkland Snider, Sufjan Stevens, and Matthew Barney.

Born and raised in Mississippi, **Andrew Ondrejcek** studied architecture and painting at Savannah College of Art and Design and then playwriting at Brooklyn College. A multi-talented artist, Ondrejcek has a diverse career in the arts. Since 2002, he has been a lecturer at the Museum of Modern Art. One of the most sought-after production designers in the fashion industry, Ondrejcek has worked with *Vogue*, *Wallpaper*, *Italian Vogue*, and *W*, among others. He is art director for Vivienne Westwood's Paris fashion shows and designed one of the new venues for New York Fashion Week. Ondrejcek's performances have been presented at the Guggenheim Museum's Works & Process (curated by Robert Wilson), Under the Radar Festival at The Public Theater, and the Holland Festival. He is currently artist in residence at the Park Avenue Armory.

B.O.X. (Baroque Orchestration X) is an Antwerp-based baroque collective focusing on contemporary creation. Founded in 2010 by lute and theorbo player Pieter Theuns, B.O.X. gathers some of today's finest virtuosi on antique instruments such as harpsichord, triple harp, viola da gamba, cornetto, and sackbut. They have collaborated with a variety of artists from the indie rock scene, creating genre-bending new sounds, and building bridges between audiences. In the spring of 2015, B.O.X. presented *The Loom of Mind*, a collaboration with Icelandic stars Mugison and Pétur Ben.

For press information contact David Hsieh at dhsieh@bam.org or 718.636.4129 x5.

Credits

Bloomberg Philanthropies is the Season Sponsor.

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Commissioned and produced by B.O.X. (Baroque Orchestration X), Co-produced by Arktype, deSingel International Arts Campus, Antwerp, Belgium and Kampnagel Sommerfestival, Hamburg, Germany, with the support of the Flemish Authorities.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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