Taiwan’s U-Theatre returns to BAM with percussive choreopoem *Beyond Time*, Nov 19—21

Meditative exploration of man’s relationship to the universe combines traditional Taiwanese drumming and folk music with contemporary dance theater

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*Beyond Time*  
U-Theatre

Directed by Liu Ruo-yu  
Composed and choreographed by Huang Chih-chun  
Set and lighting design by Lin Keh-hua  
Costume design by Tim Yip  
Video design by Hsu Yi-chun

BAM Howard Gilman Opera House (30 Lafayette Ave)  
Nov 19—21 at 7:30pm  
Tickets start at $20

Brooklyn, NY/October 14, 2015—Taiwan’s beloved U-Theatre returns to BAM with *Beyond Time*, a visual and auditory spectacle that reflects on man’s relationship to the universe. Traditional Taiwanese drumming and folk music meld with contemporary dance-theater and martial arts, infusing the performance with reverence and ceremony. The music encompasses a gamut of sounds from rapid taiko-style drumming to plaintive folk music performed with vocals and traditional instruments like Chinese zither, flute, and pitched gongs. The production features imaging technology, projections, and mirrored flooring, creating immersive 4D effects that envelope the audience. Thunderous drumming, Tibetan throat singing, and swirling sacred dance movements combine with these elements to create an experience that transcends the constraints of intellectual thought.

**About the Artists**

Artistic Director Liu Ruo-yu and Music Director Huang Chih-chun founded U-Theatre in 1988, establishing its base on Laochuan Mountain on the outskirts of Taipei. The sound of the letter ‘U,’ from which the company takes its name, is similar to that of the Chinese character that means ‘superior’ or ‘excellent;’ in ancient China, that symbol also meant ‘professional actor.’ Living and working together, U-Theatre’s performers undergo intense physical training, including meditation, martial arts, and traditional drumming. Aesthetically, the company’s work is rooted in an ongoing exploration of indigenous Taiwanese and Chinese performance history and practice, as well as in a deep respect for the natural environment. U-Theatre’s philosophy embraces the Zen principle of balancing artistic skill with self-knowledge. In 2009 the company began offering drumming classes to inmates from Changhua Prison in central Taiwan as part of the prison’s reform-through-art program. U-Theatre previously appeared at BAM with *The Sound of Ocean* (2003 Next Wave) and *Meeting with Bodhisattva* (2008 Next Wave).

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Credits
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General Information
BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn’s only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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