

BAM

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**Martha and Rufus Wainwright present *Kate's Kids*,
a benefit concert in honor of their mother Kate McGarrigle
at BAM on June 26**

**Norah Jones, Emmylou Harris, Mark Ronson, and other family
members among special guest performers**

**Special screening of Lian Lunson's *Sing Me The Songs
That Say I Love You: A Concert for Kate McGarrigle*
on June 25**

Bloomberg is the BAM 2013 Winter/Spring Season sponsor

A Benefit Screening

***Sing Me The Songs That Say I Love You: A Concert for Kate McGarrigle*
Directed by Lian Lunson**

Film produced by Lian Lunson and Teddy Wainwright

Executive producers Wim Wenders, Rufus Wainwright, and Martha Wainwright.

BAM Rose Cinemas (30 Lafayette Ave)

June 25 at 7pm (105min)

Tickets: \$25 general admission (includes the new double CD of Nonesuch's
Sing me the Songs)

To purchase tickets visit BAM.org or call 718.777.FILM

Post-Show Talk: Rufus Wainwright, Martha Wainwright, and special guests

A Benefit Concert

***Kate's Kids: An Evening of Music with Rufus and Martha Wainwright*
featuring special guests**

Rufus Wainwright—vocals, piano, and guitar

Martha Wainwright—vocals and guitar

BAM Howard Gilman Opera House (30 Lafayette Ave)

June 26 at 7:30pm

Tickets start at \$45 (includes the new double CD of Nonesuch's *Sing me the
Songs*)

Premium Package: \$300 (includes center orchestra seating, signed double CD,
and admission to the after-party with the artists)

BAM

Winter Spring 2013

Brooklyn, NY/May 13, 2013—Rufus and Martha Wainwright and special guests **Norah Jones, Emmylou Harris, Mark Ronson, Jane McGarrigle** and **Lily Lanken** will partake in a multi-part Kate McGarrigle tribute featuring a screening of *Sing Me The Songs That Say I Love You: A Concert for Kate McGarrigle*—a concert film/documentary directed by **Lian Lunson**—on June 25, and *Kate's Kids*, an evening of music honoring the musical legacy of McGarrigle, one of folk music's preeminent figures on June 26. The BAM events wind-down a multi-year series of concerts celebrating Kate McGarrigle (a final concert will take place in Montreal later this year).

On June 25, BAM screens *Sing Me The Songs That Say I Love You: A Concert for Kate McGarrigle*—an intimately shot musical and cinematic tribute to the Canadian folk singer—followed by a Q&A with Rufus Wainwright, Martha Wainwright, and other participants. In this hybrid documentary and concert film directed by Lian Lunson (*Leonard Cohen: I'm Your Man*), candid interviews with McGarrigle's family and friends are paired with rousing performances of her music by Rufus and Martha, Jimmy Fallon, Emmylou Harris, Norah Jones, and others to create a poignant, uplifting portrait of an influential musical figure and a family after the loss of its matriarch.

The following evening on June 26, BAM presents *Kate's Kids*, a concert curated by Rufus Wainwright and Martha Wainwright celebrating the career of their mother with intimate performances by special guests Norah Jones, Emmylou Harris, Mark Ronson, and other family members. The concert will also feature songs by Martha and Rufus from their own catalogue and current albums (Martha's *Come Home to Mama* and Rufus' *Out of the Game*), in addition to a selection from their mother's repertoire.

Kate's Kids is being held in conjunction with the release of a double-CD tribute album *Sing Me the Songs* (Nonesuch). This incredible record is a compilation of performances from all three of the Kate McGarrigle Tribute concerts - in London, New York and Toronto.

Proceeds from the evening will benefit the Kate McGarrigle Foundation which supports the rich artistic legacy of its namesake and the search for a cure for sarcoma. Over the past three years \$250,000 has been raised, establishing Kate McGarrigle Research Grants in both the United States and Canada that fund scientific research to cure the cancer that took her life. When Kate was diagnosed with clear cell sarcoma in 2006, a rare and underfunded disease, it became her mission to raise money for sarcoma research which she did via benefit concerts until her death at age 63 in January, 2010.

Singers/songwriters **Kate** and **Anna McGarrigle** performed together to critical and popular acclaim throughout North America, Europe, and Asia for four decades. Their albums earned record of the year awards from *Melody Maker*, *Stereo Review*, and *The New York Times*, among others, and their songs have been widely recorded by other artists, including Linda Ronstadt, Judy Collins, Emmylou Harris, Maria Muldaur, and Nana Mouskouri.

Kate and Anna were born in Montreal and grew up in the Laurentian Mountains village of Saint-Sauveur-des-Monts, Québec. They took piano lessons from the village nuns, and family singing around the living room piano was a regular occurrence. In the 1960s, Kate studied engineering at McGill University, and Anna painting at the Ecole des Beaux-Arts in Montreal. At the same time, they became stars on the city's folk music scene, and soon began to compose their own songs. When some of these songs found their way into the repertoires of

established artists, Kate and Anna were invited to record their own album, *Kate and Anna McGarrigle* (1976), for Warner Bros. The sisters' vocal harmonies, and the variety and originality of their music, delighted fans and critics alike. "Their voices have a plaintive allure full of light vibrato and husky emotionalism, and they blend together exquisitely in harmonies," John Rockwell wrote in *The New York Times* and *Rolling Stone's* review declared, "Not since Carole King's *Tapestry* has the female voice been recorded with such unblemished intimacy." In total they released 10 albums, with *The McGarrigle Christmas Hour* (Nonesuch) in 2005, becoming their biggest commercial success.

Kate's kids:

The daughter of folk legends Loudon Wainwright III and Kate McGarrigle, **Martha Wainwright** is known for her raw, confessional material, expressive voice and captivating stage presence. She was raised in a musical family along with her older brother, Rufus, in Montreal, Quebec, Canada. Throughout her career, Martha has contributed to albums by Dan Bern, Kate and Anna McGarrigle, Rufus Wainwright, Snow Patrol, and Teddy Thompson, among others. She took the first step in her own recording career in 1998 when she contributed her song "Year of the Dragon" to Kate and Anna McGarrigle's album *The McGarrigle Hour*. The same year she started singing back-up for her brother both live and on recordings. After leaving college, Martha moved to New York City and distinguished herself quickly. Martha released a self-titled EP as well as a four-song EP called *Factory* in 2002. In February 2005 she released an EP called *Bloody Motherfu*king As*hole*, followed by the eponymous *Martha Wainwright* in April to great critical and commercial acclaim.

A dynamic performer, Martha was a part of the renowned Leonard Cohen tribute concert in May 2004 at Brighton's Dome Concert Hall. She also took a turn performing in Martin Scorsese's *The Aviator* and contributed two songs to the soundtrack of American independent film *P.S.* starring Laura Linney and directed by Dylan Kidd. Martha joined her brother on his fall 2004 UK dates and has also supported artists such as Cyndi Lauper, Van Morrison, Neko Case, Snow Patrol, Pete Townshend, and Sean Lennon among others over the last few years. After her 2008 critically acclaimed *I Know You're Married, But I've Got Feelings Too*, Martha released a new album of original material, *Come Home To Mama* (2012) which features songs inspired by matters of life and death—the death of Kate McGarrigle and the birth of Martha's first child.

Rufus Wainwright has established himself as one of the great male vocalists and songwriters of his generation. He is the son of folk singers Loudon Wainwright III and Kate McGarrigle, and is brother of Martha Wainwright. He has achieved his success by carving out his own singular sound in the worlds of rock, opera, theater, dance, and film.

Rufus has composed a musical adaptation of Shakespeare Sonnets with noted director Robert Wilson at the Berliner Ensemble which premiered in April of 2009 and continues to play to sold out houses. Rufus' first opera, *Prima Donna*, premiered at the Manchester International Festival in July 2009, followed by appearances in Toronto at the Luminato Festival in June 2010 and at BAM for New York City Opera's 2012 production of the work. Excerpts have been performed with the Oregon Symphony for The Portland Institute for Contemporary Art's Time-Based Art Festival in August 2010 as well as at the Royal Opera House in London in July (during an unprecedented five night run of Rufus's work). The project recently received a 2011 Dora Award for Outstanding New Musical/Opera.

Rufus has released seven studio records, two live records, and two DVDs to date, has appeared on numerous soundtracks and compilations, as well as collaborating with artists like Elton John, David Byrne, Rosanne Cash, and Keane. His latest album *Out of the Game*, released May 2012, was a collaboration with producer Mark Ronson and marked the release of some of his most commercial work to date. This followed *All Days Are Nights: Songs For Lulu* (2010) and a live recording from his Release the Stars tour titled, *Milwaukee At Last!!!*. Rufus' other successes include *Rufus Does Judy at Carnegie Hall*, which was nominated for a Grammy and was released concurrently with a live DVD (*Rufus! Rufus! Rufus! Does Judy! Judy! Judy!*) capturing his celebrated Judy Garland tribute performance at the London Palladium in 2007. His prior record, *Release the Stars*, went gold in Canada and the UK. Rufus received Juno Awards for Best Alternative Album in 1999 and 2002 for *Rufus Wainwright* and *Poses*, respectively, and Juno nominations for his albums *Want Two* (2005) and *Release the Stars* (2008); the latter of which was for Songwriter of the Year. He also composed the original music for choreographer Stephen Petronio's work *BLOOM* which has toured across the country.

Additionally, he has acted in Academy Award winning director Deny Arcand's film, *L'Âge des Ténèbres* (2007), the Merchant Ivory film *Heights* (2005), and *The Aviator* (2004). At age 14 he composed and sang a song in the film *Tommy Tricker and the Stamp Traveller*, which earned him a nomination for a 1989 Genie Award (Canada) for Best Original Song and a Juno Award for Most Promising Male Vocalist of the Year in 1990.

For press information contact Sarah Garvey, sgarvey@BAM.org, 718.724.8025.

About the Kate McGarrigle Foundation

The Kate McGarrigle Foundation (KMF) is an American organization founded in 2011 by friends and family of the legendary Canadian artist and singer/songwriter, Kate McGarrigle. The mission of the foundation is to preserve the legacy of this great singer/songwriter and most importantly, to raise money for the fight against Clear Cell Sarcoma - the rare and underfunded cancer that took Kate's life three years ago. Through the arts, concerts, records, films, and musicals, using Kate's vast repertoire as the inspiration and backbone, KMF hopes to raise money to fund research and raise awareness about this deadly disease. Kate's children, Rufus and Martha Wainwright, have taken on their mother's cause with great devotion and sacrifice. Through their efforts, support from family and friends, a pro-active and committed board of directors, and partnerships with leaders in the research field like the Sarcoma Foundation of America, KMF will soon be a powerful force in the fight for a cure for sarcoma.

Credits

BAM 2013 Winter/Spring Season is sponsored by Bloomberg

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BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery, Delegation Leader.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, is open for dining prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a special BAMcafé Live menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue-Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater) D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal-Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Commercial parking lots are located adjacent to BAM

For ticket and BAMbus information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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