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# Walking with 'Trane

BAM Harvey Theater  
Dec 9—12 at 7:30pm

Running time: one hour & 30 minutes, including intermission

Urban Bush Women  
Choreography by Jawole Willa Jo Zollar  
and Samantha Speis, in collaboration  
with the company

Composed by **Philip White & George Caldwell**

Dramaturgy by **Talvin Wilks**

Lighting design by **Russell Sandifer**

Costume design by **Helen L. Simmons-Collen**

Video design by **Wendall Harrington**

*Season Sponsor:*

**Bloomberg  
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*Leadership support for dance at BAM provided  
by Doris Duke Charitable Foundation and  
The Harkness Foundation for Dance.*

*Major support for dance at BAM provided by  
The SHS Foundation.*

## Walking with 'Trane (2015)

*Walking with 'Trane* offers two unique experiences, SIDE A and SIDE B, inspired by the musical life and spiritual journey of John Coltrane, a composer at the forefront of jazz innovation in a racially-charged America of the 50s and 60s. Informed by the unpredictability of the bandstand, the “Band State,” the scary, risky place that potentially extends into “transcendence,” this ethereal investigation lives within multiple layers of Coltrane’s music, Coltrane’s spirituality... Coltrane’s life.

### THE COMPANY

**Du'Bois A'Keen • Amanda Castro • Courtney J. Cook • Chanon Judson  
Tnedayi Kuumba • Stephanie Mas • Love Muwakkil (understudy) • Samanta Speis**

### COMPOSERS

SIDE A: **Philip White**

Musicians: **Courtney Cook**, Vocals • **Max Johnson**, Bass  
**Chris Pitsiokos**, Saxophone • **Kevin Shea**, Drums

SIDE B: **George O. Caldwell**

Assistant costume designer **Troy Blackwell**  
Associate projection designer **Shawn Boyle**  
Projections programmer **Paul Vershbow**  
Costume designer **Helen Lucille Collen**  
Assistant costume designer **Troy Blackwell**

Managing Partner  
**Nathea Lee**

URBAN BUSH WOMEN  
Founder/Visioning Partner  
**Jawole Willa Jo Zollar**

Producing Partner  
**Jonathan D. Secor**

Associate Artistic Directors  
**Chanon Judson & Samantha Speis**

Associate Producer  
**Lai-Lin Robinson**

LD/Production Manager  
**Susan Hamburger**

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### SIDE A

JUST A CLOSER WALK WITH 'TRANE is a conjuring of Coltrane’s essence, based in rooted understandings of his music and “known” traditions pushed into heightened performance “states,” from cool to hot, from ancient field hollers to gospel cadences. Strange reed riffs drive a spiraling physical journey through echoes of the blues, bebop, hard bop, and free jazz, scored in a dazzling array by Phillip White.

—INTERMISSION—

### SIDE B

FREED(OM) is a free-fall suite of “states,” exploring the artistic imprint of Coltrane’s *A Love Supreme*—a riff on pursuance, plunging into the depths of Coltrane’s formidable legacy with diagonal pulls, suspended silences, chaotic spirals, and ultimately, transcendence, inside of a masterful musical composition by George Caldwell.

Casting subject to change.



**URBAN BUSH WOMEN** (UBW) burst onto the dance scene in 1984, with bold, innovative, demanding, and exciting works that bring under-told stories to life through the art and vision of its award-winning founder Jawole Willa Jo Zollar. The company weaves contemporary dance, music, and text with the history, culture, and spiritual traditions of the African Diaspora. Under Zollar's artistic direction, Urban Bush Women performs regularly in New York City and tours nationally and internationally. The company has been commissioned by presenters nationwide, and includes among its honors a Bessie Award, the Capezio Award for Outstanding Achievement in Dance, and two 2004 Doris Duke Awards for New Work from the American Dance Festival. In 2010, UBW toured South America as part of DanceMotion USA<sup>SM</sup>, a cultural diplomacy initiative spearheaded by the US Department of State's Bureau of Educational and Cultural Affairs and produced by BAM. Off the concert stage, Urban Bush Women has developed an extensive community engagement program called BOLD (Builders, Organizers, & Leaders through Dance). UBW's BOLD program has a network of more than 29 facilitators that travel nationally and internationally to conduct workshops that bring the histories of local communities forward through performance. UBW's largest community engagement project is its Summer Leadership Institute (SLI), established in 1997. This 10-day intensive training program serves as the foundation for all of the company's community engagement activities. Ultimately the SLI program connects dance professionals and community-based artists/activists in a learning experience to leverage the arts as a vehicle for civic engagement. As UBW celebrates its 30th anniversary, it continues to use dance to bring together audiences through innovative choreography, community engagement, and artistic leadership development.

**JAWOLE WILLA JO ZOLLAR** (founder/visioning partner), from Kansas City, MO, trained with Joseph Stevenson, a student of the legendary Katherine Dunham. After earning her BA in dance from the University of Missouri at Kansas City, she received her MFA in dance from Florida State University. In 1980 Zollar

moved to New York City to study with Dianne McIntyre at Sounds in Motion. In 1984, she founded Urban Bush Women (UBW) as a performance ensemble dedicated to exploring the use of cultural expression as a catalyst for social change. In addition to 34 works for UBW, she has created dances for Alvin Ailey American Dance Theater, Philadanco, University of Maryland, Virginia Commonwealth University, and others; and with collaborators including Compagnie Jant-Bi from Senegal and Nora Chipaumire. In 2006 Jawole received a Bessie Award for her work as choreographer/creator of *Walking With Pearl... Southern Diaries*. Featured in the PBS documentary, *Free to Dance*, which chronicles the African-American influence on modern dance, Zollar was designated a Master of Choreography by the John F. Kennedy Performing Arts Center in 2005. Her company has toured five continents and has performed at venues including BAM, Lincoln Center, and the Kennedy Center. UBW was selected as one of three US dance companies to inaugurate a cultural diplomacy program for BAM and the US Department of State in 2010. In 2011 Zollar choreographed *visible* with Chipaumire, a theatrical dance piece that explores immigration and migration. In 2012 Zollar was a featured artist in the film *Restaging Shelter*, produced and directed by Bruce Berryhill and Martha Curtis, and currently available on PBS stations. Jawole developed a unique approach to enable artists to strengthen effective involvement in cultural organizing and civic engagement, which evolved into UBW's acclaimed Summer Leadership Institute. She serves as director of the institute, founder/visioning partner of UBW and currently holds the position of the Nancy Smith Fichter Professor of Dance and Robert O. Lawton Distinguished Professor at Florida State University. A former board member of Dance/USA, Zollar received a 2008 United States Artists Wynn fellowship and a 2009 fellowship from the John Simon Guggenheim Memorial. Still dancing, she recently toured in a sold-out national tour presented by 651 ARTS as a leading influential dancer/choreographer on a program that included her early mentor Dianne McIntyre, her collaborator Germaine Acogny, Carmen de Lavallade, and Bebe Miller. As an

artist whose work is geared towards building equity and diversity in the arts Zollar was awarded the 2013 Arthur L. Johnson Memorial award by Sphinx Music at their inaugural conference on diversity in the arts. In 2013, she received the Doris Duke Performing Artist Award and recently received honorary degrees from Tufts University and Rutgers University.

**CHANON JUDSON** (associate artistic director / dancer) is a cum laude graduate from University at Buffalo. She began her relationship with the critically acclaimed Urban Bush Women in 2001. Judson has had the privilege of serving the company in a number of capacities including company member, rehearsal director, BOLD facilitator, and director for UB2—Urban Bush Women's performing apprentice ensemble. She now deepens her work with the company as senior artistic associate. Judson was a member of *Cotton Club Parade* and the Tony Award-winning musical *Fela!* Her commercial credits include Victoria's Secret Live, L'Oreal Live, *The Tonight Show with Jimmy Fallon*, and the *Michael Jackson 30th Anniversary Concert*. She is engaged in arts education and was a faculty member at the Urban Assembly of Music and Arts High School, instructing dance/composition and designing arts-integrated curriculum. Judson was site director for Ailey Camp Kansas City, MO and a teaching artist with Alvin Ailey Arts in Education, BAM, Bill T. Jones/Arnie Zane Dance Co., and Earl Mosley's Institute of the Arts. Additionally, Judson is the proud founder of Preschool Rock!, providing quality movement and arts programming for the Brooklyn community.

**SAMANTHA SPEIS** (associate artistic director/dancer) is a movement artist residing in Brooklyn. She has worked with Gesel Mason, Dance Exchange, Deborah Hay (as part of *Sweet Day* curated by Ralph Lemon at MoMA), Marjani Forte, Pearson/Widrig Dance Theater, and MBDance. She was the 2012 recipient of the Alvin Ailey New Directions Choreography Lab, and had seven weeks to teach and explore process with Ailey students. Her work has been featured at the Kennedy Center (Millennium Stage), Long Island University, Joyce SoHo, Hollins University, Danspace Project, Dixon

Place, Dance Place, and Kelly Strayhorn Theater. Speis' solo, *The Way it Was, and Now*, was commissioned by the Jerome Foundation to be performed at Danspace Project for the Parallels Platform Series, and was later invited to the Kaay Fecc Dance Festival in Dakar, Senegal. Speis has been a guest artist and taught workshops throughout the US, South America, Senegal, and Europe. Upcoming projects include Liz Lerman's *Healing Wars* and Jawole Zollar and Liz Lerman's *Blood Muscle Bone: the anatomy of wealth and poverty*. This is her sixth season with UBW.

**DU'BOIS A'KEEN** (dancer) lives a life of fierce dedication to the performing arts. His formal training began at 19 in his hometown of Albany, GA while studying at Darton State College. After receiving his associate of arts degree, Du'Bois followed his passion to Florida State University's School of Dance where he received his BFA in dance and was later accepted as an MFA candidate. Du'Bois studied and performed works by master teachers and choreographers such as Jawole Willa Jo Zollar, Darrell Jones, Gerri Houlihan, and more. After working as UBW's production assistant intern he joined the company in December 2014. Coming to the conclusion of his first full year with UBW, A'Keen looks forward to a bright future; he is joined in New York by his wife Camry Vonyae' while being guided by his faith and life mantra, "Just be."

**AMANDA CASTRO** (dancer), a New Haven native, is a graduate of California Institute of the Arts where she studied under Glen Eddy of Nederlands Dans Theater and Andre Tyson from Ailey Company. As a multi-disciplined dancer rooted in rhythm and soul in tap; Castro is also a choreographer, judge, and teacher nationally and internationally including performances in London, Germany, and South Africa. She choreographed the 2014 National Teen Opening Number for the American Dance Awards in Boston, and recently set choreography in Canada. She's thankful to God, and last but not never least, her family for their endless support.

**COURTNEY J. COOK** (dancer) is a Virginia native residing in Brooklyn. She began formal



Photo: Julieta Cervantes



dance training at the Virginia Governor's School for the Arts, and graduated from Virginia Commonwealth University, receiving her BFA in dance and choreography. In addition to being a company member with Urban Bush Women, she also performs in projects, working with astounding choreographers and artists of the community such as Christian Von Howard, Jennifer Archibald, Brotherhood Dance, and the Indigo Artists Collective. She looks forward to continuing her journey in the arts and community organizing with Urban Bush Women.

**TENDAYI KUUMBA** (dancer) is a graduate of North Atlanta High School of Performing Arts and Spelman College. Her training ranges from Buffalo Inner City Ballet, Ballethnic, Callanwolde Fine Arts, and Moving in the Spirit. Currently, Kuumba is a company member of Urban Bush Women, ASE Dance Theater Collective, and Axam Dance Theater Experience. Past work includes Liberata Dance Theater, Marjani Forte of LOVE/FORTE Collective, T Lang Dance, and Nathan Trice/Rituals Performance Project StrangeLove. Kuumba performs regularly as a resident jazz vocalist at the Williamsburg Music Center with the Gerry Eastman Quartet every Friday night. She gives thanks and blessings for life, love, breath, and the pursuit of happiness.

**STEPHANIE MAS** (dancer) grew up in Miami, FL and began her movement training at a young age. She later moved to Tallahassee to study at Florida State University's Dance Department. She had the pleasure of working with FSU's esteemed faculty for a few memorable years and moved to New York City following graduation. Upon arriving in New York she created and collaborated with many different artists such as Paloma McGregor, Millicent Johnnie, BODYART, Megan Bascom, Megan Kendzior, Kate Weare, and Kirstin Kapustik. She joined Urban Bush Women in June, 2013 and has found the experience to be a fulfilling blessing. She looks forward to many years of digging deep and uncovering the truth in the work.

**LOVE MUWAKKIL** (understudy dancer) received a BFA in dance performance and choreography from the University of North

Carolina at Greensboro. After two seasons with Urban Bush Women, Muwakkil went on to perform in *HairSpray* on the largest cruise ship in the world, as well as performing in several off-Broadway productions and as a member of a contemporary pole dance company, the Pulse Project. Muwakkil is thrilled to share the space with UBW again. You can follow her dance happenings on Instagram @loveoneone.

**TROY BLACKWELL** (assistant costume designer) is a native New Yorker and holds a BFA from NYU. Some of the companies he was privileged to be a part of are Second Avenue Dance company, Dance Theater of Harlem, Les Grands Ballets Canadiens, and *Riverdance* on Broadway and tour, to name a few, and choreographs as well. Blackwell's film credits are *Be Yourself* with Malcolm Jamal Warner, *Scent of a Woman* with Al Pacino, *Mr. Rogers' Neighborhood*, and *Good Day New York*. You can see a young Blackwell in *Scotts and Foreman's Geography and Our World*. Behind the scenes he has worked with Moms Mabley and her Ladies and *Dancing with the Stars Live in Vegas* as head wardrobe supervisor, and the rock group Def Leppard. He thanks God and family for their unending love and support.

**GEORGE CALDWELL** (composer) has conducted shows on Broadway (*Black & Blue*, *Play On!*), played piano and keyboards for others (*Bring in 'Da Noise*, *The Full Monty*), conducted tours in Europe (*Body & Soul*, *Black & Blue*), and served as musical director for US regional tours of original musicals (*Ella*, *Thunder Knocking on the Door*, *Cookin' at the Cookery*, and *Golden Boy* at the Long Wharf Theatre). He toured in the Count Basie Orchestra for seven years, and in the Duke Ellington Orchestra for three years. He has performed with diverse artists, from George Benson, Dianne McIntyre, Savion Glover, the Nicholas Brothers, and Bobby McFerrin to Brenda Lee, Elvis Costello, and Dizzy Gillespie.

**CHRIS PITSIOKOS** (musician) is a saxophonist, composer, and improviser. His music combines the intensity and immediacy of extreme rock forms and noise with the lyricism and forward propulsion of jazz and the abstract detail of contemporary classical composers Iannis



Xenakis, Brian Ferneyhough, and Helmut Lachenmann. Recent/current collaborators include Lydia Lunch, Tyshawn Sorey, Peter Evans, Kevin Shea, Brian Chase, Mick Barr, Marc Edwards, Brandon Lopez, Brandon Seabrook Tim Dahl, Philip White, Nate Wooley, Joe Morris, and Weasel Walter. Pitsiokos has performed throughout Europe, Japan, Australia, and the US.

**PHILIP WHITE** (composer) is a composer, performer, and improviser who works with electronics at the intersection of noise, jazz, and contemporary concert music. Current projects include *R WE WHO R WE* (with Ted Hearne), *Colonic Youth* (with James Ilgenfritz, Kevin Shea, and Dan Blake), and duos with Chris Pitsiokos, Bob Bellerue, and Taylor Levine. His music has been released on New Focus Recordings, Infrequent Seams, and Tape Drift Records. It has been described as “utterly gripping” (*Time Out Chicago*), “bona fide evocative music” (*Brooklyn Rail*), and a “vibrant textural tapestry” (*The Wall Street Journal*).

**TALVIN WILKS** (dramaturg) is a playwright, director, and dramaturg. His plays include *Tod, the boy, Tod*; *The Trial of Uncle S&M*; *Bread of Heaven*; *An American Triptych*; and *Jimmy and Lorraine*. Acclaimed directorial projects include *UDU* by Sekou Sundiata, *The Love Space Demands* by Ntozake Shange, *No Black Male Show/Pagan Operetta* by Carl Hancock Rux, *The Ballad of Emmett Till* by Ifa Bayeza, and Obie Award-winning *The Shannequa Chronicles* by Stephanie Berry. He has served as co-writer/co-director for 10 productions in Ping Chong's ongoing series of Undesirable Elements, as well as the recent premiere of *Collidescope: Adventures in Pre- and Post-Racial America*. As a dance dramaturg, he has created five world premieres with Bebe Miller Company: *Going to the Wall*; the Bessie Award-winning *Verge*; *Landing/Place*, for which he received a 2006 Bessie Award; *Necessary Beauty*; and *A History*. Recent dramaturgical collaborations include work with Camille A. Brown and Dancers (*Mr. TOL E. RaNcE*), Carmen de Lavallade (*As I Remember It*), Darrell Jones (*Hoo-Ha*), Urban Bush Women (*Hep Hep Sweet Sweet, Walking with Trane*),

and Baba Israel (*The Spinning Wheel*).

**SHAWN BOYLE** (projection programmer/associate projection designer) has recent credits including *ELEVADA* (Yale Repertory Theater); *The Nutcracker* (Grand Rapids Ballet); *The Witches of Eastwick* (Ogunquit Playhouse); *Bird Fire Fly and Thunderbodies* (Yale School of Drama); *Pierrot Lunaire* (Yale Cabaret); *La Bête à Jouxoux*, *Spiegel im Spiegel* (Yale School of Music); *City of Angels* (Goodspeed Musicals); *Lover's Tale*, *The Who's Tommy*, *K2*, *Red Remembers* (Berkshire Theatre Festival); and *Singin' in the Rain* and *My Mother's Lesbian Jewish Wiccan Wedding* (Merry Go Round Playhouse). He received a BFA at Mason Gross School of the Arts at Rutgers University and an MFA at Yale School of Drama. Boyle is a member of United Scenic Artists 829, Projection and Lighting. [ShawnBoyleDesign.com](http://ShawnBoyleDesign.com)

**SUSAN HAMBURGER** (lighting director/production manager) has designed and production managed for Urban Bush Women for more than 10 years and has worked with such notable artists as Craig Harris, Lucinda Childs, Mark Rucker, Mark Morris, and others, including Bessie-winner Nora Chipaumire, Troika Ranch, Ellis Wood, Urban Tap, and Alice Farley, among others. She has designed *The Mystery of Edwin Drood*, *On the Town*, *A Child's Christmas in Wales*, *Little Shop of Horrors*, *Suddenly Last Summer*, *The Great Highway*, *West Side Story*, *The Cryptogram*, *Hamlet*, *Much Ado About Nothing*, and *Waiting for Godot*. Hamburger is an adjunct professor at New York University and The Juilliard School and received her MFA from Yale School of Drama. [susanhamburger.com](http://susanhamburger.com)

**WENDALL K. HARRINGTON** (projection designer) received the Drama Desk, Outer Critics Circle, and American Theatre Wing awards for *The Who's Tommy*. Her Broadway credits include: *All the Way*, *Grey Gardens*, *Putting It Together*, *The Capeman*, *Ragtime*, *Company*, *Driving Miss Daisy*, *The Will Rogers Follies*, *The Heidi Chronicles*, *My One and Only*, and *They're Playing Our Song*. Her work in opera and ballet includes *Werther*, *The Grapes of Wrath*, *Nixon in China*, *A View from the Bridge*, *The*

*Photographer, The Magic Flute, Firebird, Anna Karenina, Serata Ratmansky, Othello, and Ballet Mécanique.* She is the head of the projection design concentration at the Yale School of Drama.

**RUSSELL SANDIFER** (lighting designer) is associate chairperson of the School of Dance at Florida State University. He also has designed lighting for Suzanne Farrell Ballet (since 2001), on occasion for Urban Bush Women (since 1998), and is the lighting director for the national festival of the American College Dance Festival Association. Sandifer designed for Seaside Music Theater from 1984 until it closed in 2008. In his professional career, he has designed lighting for almost 2,000 dance works. Sandifer is a member of United Scenic Artists, Council of Dance Administrators, and a lifetime member of the American College Dance Festival Association.

**HELEN L. SIMMONS-COLLEN** (costume designer) hails from Brooklyn and resides in Laguna Hills, CA. This is her 18th year as Billie Holiday Theatre's resident costume designer. She received her BFA in costume design from Purchase College at SUNY's renowned Professional Conservatory Program of Theatrical/Film Design Technology in 1996. In 1999 she received the Vivian Robinson Audelco Judy Dearing Costume Design Recognition Award for Excellence in Black Theatre for her costume designs in *The Trial of One Short-Sighted Black Woman vs. Mammy Louise and Safreeta Mae* directed by Paul Harrison Carter at New Federal Theatre. To date, Simmons-Collen has been nominated for seven Audelco Awards. Aside from designing costumes, she is a wardrobe supervisor and professional photographer. She worked wardrobe for talents such as Wynton Marsalis, Nona Hendryx, David Letterman, Sting, Babyface, Billy Joel, Ginuwine, Beyoncé, Def Leppard, Alvin Ailey American Dance Theater, the Roots, Bill T. Jones/Arnie Zane Dance Company, the Rockettes, Jennifer Hudson, Earth Wind & Fire, and others.

**NATHEA LEE** (managing partner) is originally from Washington, DC and has nearly 30 years

of experience as an arts administrator. In 1994, she was appointed the first executive director of the U Street Theatre Foundation, which was established to operate the newly-renovated and reopened historic Lincoln Theatre. There, she co-presented Urban Bush Women with the Washington Performing Arts Society. After leaving the Lincoln, Lee joined McKinney & Associates, a public relations firm representing social justice organizations. She left the firm in 2004 and the following year, she joined the development staff at Philadelphia's Kimmel Center for the Performing Arts, helping to raise more than \$1 million during her tenure. She left the Kimmel Center to become the first director of ValleyArts, a nascent arts district in Orange, NJ and in 2007 became deputy director of Aljira, A Center for Contemporary Art in Newark, NJ. In 2009, she was appointed the first managing director of Kùlú Mèlé African Dance & Drum Ensemble in Philadelphia, where she developed the organization's operating systems, educational programs, fundraising, and communications efforts and produced annual performances. Also in 2009, Lee launched her photography business, Nathea Lee/PhotoBravura, which specializes in performing arts, special events, and portraiture. Lee joined Urban Bush Women as managing partner in 2014.

**JONATHAN D. SECOR** (producing partner), prior to joining UBW, was the founder/director of the Massachusetts College of Liberal Arts Berkshire Cultural Resource Center, where he oversaw the creation of multiple programs including Gallery 51, Tricks of the Trade, DownStreet Art, MCLA Presents!, BerkshireArtStart.org, and the Berkshire Hills Internship Program (B-HIP). From 2005—07, Secor was artistic director for the Mahaiwe Performing Arts Center in Great Barrington, MA where he programmed more than 40 productions, and oversaw the re-opening of this historic theater. From its opening until 2005, Secor served as the director of performing arts at MASS MoCA, North Adams, MA where he was responsible for the oversight of budget, staffing, and programming of 60-75 annual events. Secor's production company, Secor Productions, has produced concerts, dance, theater, large-scale site-specific performances, industrials,

events, and happenings, as well as serving as a design consultant. Secor Productions served as the consulting firm for the design, construction, and outfitting of the performing art spaces at the MASS MoCA. Secor served as general manager of 651 ARTS in Brooklyn. From the mid-1980s to mid-1990s, he worked as a production manager throughout the US and Europe. Secor started his career as a stage manager in 1979 and has stage-managed hundreds of productions for Broadway, regional theater, opera, dance, film, and television. He has taught undergraduate/graduate courses in management at the Yale School of Drama, SUNY Purchase, and the Massachusetts College of Liberal Arts. Secor splits his time between Harlem, NYC and Florida Mountain, MA.

**LAI-LIN ROBINSON** (associate producer) is an arts administrator and dancer from Washington, DC. She has played many roles at Urban Bush Women (UBW). She entered "the Bush" as an intern, then began working as UBW marketing and development assistant and then program assistant. Robinson currently supports UBW's programming with her work on tour with the

company, assisting the production of new work and helping the creation and operation of the Urban Bush Women Choreographic Center. She continues to deepen her knowledge of UBW's methodology by participating and supporting the planning and production of multiple UBW Summer Leadership Institutes. Prior to joining UBW Robinson spent 18 years training and performing pieces with Maryland Youth Ballet and Orlando Ballet. She later completed the Certificate Program at the Ailey School and is now a freelance dancer rehearsing and performing in New York and the Washington, DC area. She choreographed for Fordham University's production of Young Jean Lee's play *Groundwork* and created her own work called *Me and My baby* and *Restoration*. Robinson graduated from Fordham University with a BA in communications and media studies and a minor in Spanish language after studying in Granada, Spain for a year. Robinson carries many different experiences in the dance world, working on, off, and behind the stage and continuing to grow through her work and learning at Urban Bush Women.

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### URBAN BUSH WOMEN

#### ADDITIONAL STAFF

Tahnia Belle, Office Administrator  
Henry Liles, Finance Manager  
Bennalldra Williams, Training Specialist  
Jonathan Gonzalez, Production Assistant Intern

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#### URBAN BUSH WOMEN CREATIVE CATALYST CIRCLE

The UBW Creative Catalyst Circle invites the partnership of individuals, teams of individuals, and institutions who believe in the vision and mission of UBW and who wish to bring this vision to the stage through their philanthropic gifts.

Alfred and Patricia Zollar  
Tracey and Phillip Riese

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Urban Bush Women—30 Years Strong!

Urban Bush Women galvanizes artists, activists, audiences and communities through performances, artist development, education and community engagement. With the ground-breaking performance ensemble at its core, ongoing initiatives like the Summer Leadership Institute (SLI), BOLD (Builders, Organizers & Leaders through

Dance) and the developing Choreographic Center, UBW continues to affect the overall ecology of the arts by promoting artistic legacies; projecting the voices of the under-heard and people of color; bringing attention to and addressing issues of equity in the dance field and throughout the United States; and by providing platforms and serving as a conduit for culturally and socially relevant experimental art makers.

To learn more about Urban Bush Women and its programs, please call Jonathan D. Secor, producing partner, at 718.398.4537 or email [jsecor@urbanbushwomen.org](mailto:jsecor@urbanbushwomen.org).

UBW, Inc., dba Urban Bush Women, is a not-for-profit organization located at:

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fax: 718.398.2794

UBW, Inc. is a 501(c) (3) non-profit organization and gratefully accepts contributions, which are tax-deductible to the full extent allowed by law.

For booking information, please contact Matthew Bledsoe, IMG Artists at 212.994.3565 or [mbledsoe@imgartists.com](mailto:mbledsoe@imgartists.com).

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