

BAM Youth Summer programs return with another exciting series of summer workshops for kids and teens

Creative one and two-week long workshops featuring creative writing, animation, digital art, Shakespeare, and more

BAM Fisher (321 Ashland Pl)

Jul 5—Jul 29

Price: One-week workshops, \$425; Two-week workshops, \$700—\$725

Ages 6—16

Brooklyn, NY/January 12, 2016—BAM Youth Summer Programs return for a fourth year with a variety of daytime workshops for youths aged 6 to 16 years-old. Designed to offer the ideal blend of creativity, fun, and challenging material, these workshops give kids and teens an opportunity to build skills and self confidence in a dynamic, engaging environment. This year's highlights include the return of our most popular workshops—*Animation Lab*, *The Bard in Brooklyn*, *Musical Drama and Dance*, and *Creative Drama* (with a new theme focusing on African folktales); the continuation of BAM's partnership with the Usdan Center for the Creative and Performing Arts for *Creative Writing: Find Your Voice*; and the exciting addition of the *Digital Art Studio* workshops which explore the fusion of electronics and source code to make art and poetry.

BAM Youth Summer Programs begin the week of July 5 and are housed in the BAM Fisher building (321 Ashland Place). Two-week workshops are \$700-\$725 and one-week workshops are \$425. Registration starts Feb 2 for Friends of BAM and Feb 9 for the general public. There is no early registration this year. Extended care is available (8:30am – 9 am and 4 pm-5 pm) at a rate of \$50 per week. BAM offers financial aid to families in need of assistance (deadline: April 18, 2016); for more information please visit BAM.org/Summer.

For press information please contact Christina Norris at 718.636.4129 x8 or cnorris@BAM.org.

BAM Youth Summer Programming details

Two-week workshops:

The Bard in Brooklyn

BAM Fisher (Fishman space)

Jul 5—8, 2016, 9am—5pm

Jul 11—15, 2016, 9am—5 pm

Price: \$725

Ages 11—14

Building on curricula from BAM's successful Shakespeare Teaches Students residency program, this two-week workshop introduces beginner and intermediate burgeoning thespians to Shakespeare's work. Accomplished guest artists lead acting exercises, improvisation, and scene study—plus lessons in theater design, clowning, stage combat, movement, and vocal work. At the conclusion of the class, participants present an abridged version of a Shakespeare play for friends and family at the BAM Fisher.

Creative Drama: Exploring African Folktales

BAM Fisher (Hillman Studio)

Jul 5—8, 2016, 9am—4 pm

July 11—15, 2016, 9am—4 pm

Price: \$725

Ages 6—8

Young actors participate in theater games, improvisation, reading, and workshops in visual art, music, and movement in this two-week program designed to cultivate creativity and foster positive social interaction. Participants craft a final performance to be shared with friends and family at the conclusion of the workshop. Extended care until 5 pm is included in the fee.

Musical Drama and Dance

In partnership with By All Means Save Some

BAM Fisher (Fishman Space)

Monday-Friday, July 18 – 22, 2016, 9 am—4 pm

Monday-Friday, July 25 —29, 2016, 9 am—5 pm

Culminating event Thursday, July 28 at 6:30 pm

Price: \$725

Ages 10—15

Beginner and intermediate singers, dancers, and actors work together to develop a piece of multidisciplinary theater in this two-week intensive led by Tony Award-winning actor Ben Harney (*Dreamgirls*). The workshop culminates in a final performance of *Robin Hood's Sherwood Shenanigans* by D. Jones at the BAM Fisher on Thursday, July 28 at 6:30pm.

Creative Writing: Find Your Voice

In partnership with the Usdan Center for the Creative and Performing Arts

BAM Fisher (Hillman Studio/ travel to Usdan)

Monday-Friday, July 18 – 29, 2016

Run time: 9 am – 2 pm

Price: \$700

Ages 12—16

Budding authors will collaborate on a dramatic work with Usdan Center for the Creative and Performing Arts. Creating poetry, monologues and dialogues, kids will explore their ability to imagine and empathize with characters outside of themselves. During the final Thursday and Friday of the program, professional actors will workshop and perform the writing for participants' family and friends at Usdan and BAM respectively. No previous experience necessary.

One-week workshops:

Animation Lab

In partnership with Museum of the Moving Image

BAM Fisher (Leavitt Workshop)

Session 1

Tue—Fri, Jul 5—8, 9am—5pm

Price: \$425

Ages 8—9

Session 2

Mon—Fri, Jul 11—15, 9am—4pm

Price: \$425

Ages 10—11

Participants learn a variety of animation techniques to create a series of short projects under the guidance of instructors from the Museum of the Moving Image. The workshop culminates with a final

project—written, designed, and animated by students working collaboratively in small production teams—to be shared with family and friends.

Digital Art Studio

BAM Fisher (Leavitt Workshop)

Session 1

Mon—Fri, Jul 18—22, 9am—4pm

Price: \$425

Ages 8—9

Session 2

Mon—Fri, Jul 25—29, 9am—4pm

Price: \$425

Ages 10—11

Like paint or words, electronics and source code can be used to create new works of art and poetry. Over the course of the week participants will expand their understanding of the artistic process by exploring how electronics can be integrated into art. Participants will learn the basics of electricity, incorporate drawing and code, create an audio landscape of the BAM neighborhood with noise and sound that students record, and build a handmade computer. No experience necessary. The School for Poetic computation is an artist-led school founded in 2013, offering 10-week workshops about software, hardware, and theory. Its motto: more poetry, less demo.

Credits

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a bar menu and dinner entrées prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of spoken word and live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Commercial parking lots are located adjacent to BAM

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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