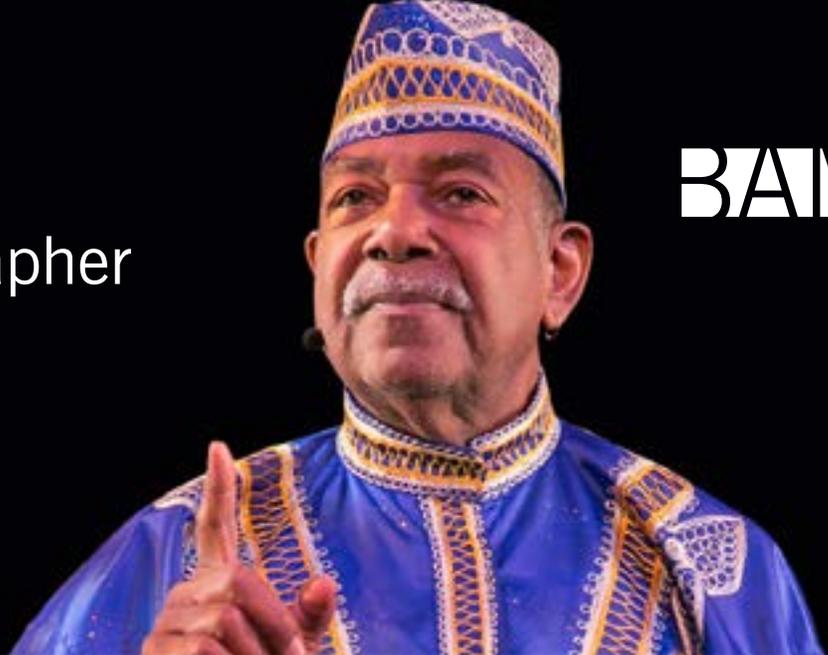


# Chuck Davis Emerging Choreographer Fellowship

The logo for BAM (Brooklyn Academy of Music) is displayed in a bold, white, sans-serif font against a dark background.

BAM announces a new fellowship established in 2015 in honor of Baba Chuck Davis' final year as artistic director of DanceAfrica. This unique opportunity is open to emerging choreographers, offering dance practitioners a chance to travel to Africa and study with one or more experts in African dance, in accordance with the awardee's project proposal. The fellowship offers up to \$9,000 in funding for travel, accommodations, and research expenses.

The Chuck Davis Emerging Choreographer Fellowship selection committee comprises various members of DanceAfrica and BAM's artistic teams as well as leaders in the field of dance. Applicants must be US citizens or permanent residents and are required to submit a letter of intent, specifying the proposed area of research and country, and a detailed proposal, including key artistic personnel and organizations in the region of travel, a timeline of activities, and budget.

The proposed project should take place within the period of June 1, 2016—May 31, 2017. Awardees are expected to document all aspects of the project, including travel and artistic progress, and share the fruits of their work (in the form of a performance, workshop, or other mode of expression to be determined) with the BAM community upon return.

## About Dr. Chuck Davis

The Chuck Davis Emerging Choreographer Fellowship was established by BAM and DanceAfrica to recognize Davis' immeasurable contributions to the global dance community. Davis, DanceAfrica's artistic director emeritus, is one of the foremost teachers and choreographers of traditional African dance in America, and has traveled extensively in Africa to study and work with leading artists.

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## Fellowship:

**Awardee** will receive up to \$9,000 to fully or partially subsidize their project.

- Will need to document their travels and artistic progress.
- Engage with the BAM's community upon return to share their practice.

## Application Deadline:

Friday, March 18, 2016 at 11:59 PM EST

**Apply at:** [BAM.org/Davis](http://BAM.org/Davis)

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Note: BAM cannot grant this fellowship for travel/work in a country on the U.S. Department of State's Warning/Alert list: <http://travel.state.gov/content/passports/en/alertswarnings.html>

**The Chuck Davis Emerging Choreographer Fellowship is supported by The SHS Foundation.**

## **Am I Eligible?**

Eligible applicants for the Chuck Davis Emerging Choreographer Fellowship are defined by the following:

- US citizen or permanent resident. You live in the US and your artistic practice is based here.
- Specialized training in the field (not necessarily in academic institutions)
- Recognized by peers within an artistic tradition for your contribution to the field of dance
- At least three years' professional experience presenting work publicly (outside of an institutional or academic setting) for an artist fee and performed by paid professional artists
- Previous involvement in DanceAfrica or BAM programming is not a prerequisite.

Undergraduate students currently enrolled at a training institution, college, or university are not eligible to apply.

## **Eligible Travel**

The fellowship is designated specifically for choreographers to travel to Africa to study with one or more experts in African dance for the purposes of artistic development and research. Travel may encompass more than one country, as long as the destinations are part of one consecutive trip. In addition to travel, the grant covers accommodations, meals, and other travel-related expenses. The fellowship does not cover the cost of additional participants unless that person's relevance to the project has been established in writing and agreed upon by the selection committee.

The Chuck Davis Emerging Choreographer Fellowship covers travel, activities, and research between June 1, 2016 and May 31, 2017.

## **Required Supplemental Materials:**

### **Artistic Resume** (upload, maximum one page, pdf):

Include education, training, choreography, teaching, and other relevant experience.

### **Letter of Intent** (online form, limit 1,000 words):

Describe the proposed travel project in detail, as well as your creative vision and what significance the travel research will have on your choreographic development. The statement should also include the following:

- Proposed area of dance research and country/countries
- Key artistic personnel and organizations in the region of travel (please specify any existing relationships)
- Any individuals or organizations in the US that may support the project
- A timeline of proposed activities, including pre- and post-travel activities, if applicable

### **Project Budget** (upload, maximum one page, pdf):

Provide a detailed budget outlining all projected expenses, including your planned method of travel, a price quote from a travel agency or website, and any in-kind revenues from the host artist, school, or organization for accommodation, meals, and other costs. Please also list additional funding sources that are committed or anticipated for this project.

### **Work Samples** (online form, limit three links):

Submit one complete work and two excerpts (no longer than 5 minutes) of selected choreography via video links such as Vimeo or YouTube (with time codes for excerpts, if necessary). The samples should be representative of the scope and style of work from within the past two years. (Submitted materials may be used by BAM for promotional purposes.)

### **Two Letters of Recommendation** (online form, limit 500 words each):

Provide two letters from professionals who can speak to your qualifications and achievements, and how the proposed project could contribute to your overall artistic development.

## **How Do I Apply?**

Complete the online application, which can be accessed at [BAM.org/Davis](http://BAM.org/Davis), and submit it with the required supplemental materials to ISTS no later than 11:59pm EST on March 18, 2016.

Applicants will receive an email confirmation from ISTS to acknowledge receipt of their application. If an acknowledgement email is not received within three weeks, please contact ISTS to verify that your application has been received.

You are responsible for gathering and submitting all necessary information. Incomplete applications will not be evaluated. All information received is considered confidential and is reviewed only by ISTS.

## **How Are Fellowship Recipients Selected?**

The fellowship selection committee comprises various members of DanceAfrica and BAM's artistic teams as well as leaders in the field of dance. Awardees will be selected on the basis of previous dance experience and letters of recommendation, the relevance of the project to the choreographer's artistic practice, and the feasibility of the project being accomplished as proposed. Financial need is not considered. ISTS will name the fellowship recipient based on the rankings of the selection committee.

Applicants will be notified in May and the fellowship recipient will be recognized at DanceAfrica. All applicants agree to accept the decision of ISTS as final and feedback cannot be provided.

## **Reporting**

Fellowship recipients are expected to document all aspects of the project, including travel and artistic progress. A written report and all expenses shall be submitted approximately one month after completed travel to ISTS.

Awardees will be disbursed funding in two installments: one-half of the full amount upon receipt of the fellowship and one-half of the full amount upon receipt of the full project report.

Awardees will also share the fruits of their work (in the form of a performance, workshop, or other mode of expression to be determined) with the BAM community upon return.