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RadioLoveFest

Produced by BAM and WNYC

March 10—12

LIVE PERFORMANCES**Wait Wait...Don't Tell Me!**[®], NPR[®], Mar 10, 7:30pm, OH**Into The Deep: The Moth at BAM**, Mar 10, 7:30pm, HT**Laura Poitras and Edward Snowden—Interviewed by Brian Lehrer**, Mar 11, 7:30pm, OH**Selected Shorts: Dangers and Discoveries—A Presentation of Symphony Space**, Mar 11, 7:30pm, HT**Garrison Keillor: Radio Revue**, Mar 12, 7:30pm, OH**Death, Sex & Money**, Mar 12, 7:30pm, HT**SCREENINGS**—7:30pm, BRC*Scream*, host: Sean Rameswaram, Mar 11*A League of Their Own*, host: Molly Webster, Mar 12**BAMCAFÉ LIVE**—9:30pm, BC, free

Curated by Terrance McKnight

PUBLIQuartet, Mar 11**Addi & Jacq**, Mar 12*Season Sponsor:*

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VENUE KEY

BC=BAMcafé

BRC=BAM Rose Cinemas

HT=BAM Harvey Theater

OH=BAM Howard Gilman

Opera House

WAIT WAIT... DON'T TELL ME!®

NPR®

Mar 10, 7:30pm

Howard Gilman Opera House

Wait Wait...Don't Tell Me!® is NPR's weekly hour-long quiz program hosted by Peter Sagal. Panelists for this edition include comics, pundits, and pop culture pros Paula Poundstone, Mo Rocca, and Faith Salie. Along with Sagal, they test listeners' knowledge by deducing what's real news and what's made up. Aired Saturdays at 11am on WNYC 93.9 FM and WNYC AM 820 and Sundays at 4pm on WNYC 93.9 FM. For more information visit waitwait.npr.org.

PETER SAGAL (host), prior to becoming host of *Wait Wait* in 1998, had a varied career including stints as a playwright, screenwriter, stage director, actor, extra in a Michael Jackson video, travel writer, essayist, ghostwriter, and staff writer for a motorcycle magazine. He lives in the Chicago area with his family, and is working on a book titled *The Big Book of Vices*, about how people—other people, of course—misbehave. Since he now has his own website, he is finally a real boy.

BILL KURTIS (judge and scorekeeper), for many, was the face, the voice, and the hair of the news in Chicago. Along with his co-anchor, Walter Jacobson, Kurtis brought authority and integrity to CBS-affiliate WBBM. Since then, he's produced and hosted such shows as *Investigative Reports*, *American Justice*, and *Cold Case Files*, and was also the narrator of *Anchorman: The Legend of Ron Burgundy*. Essentially, if you hear Bill Kurtis saying your name, you've either committed a terrible crime, or you're Will Ferrell. Kurtis is also the founder of Tallgrass Beef Company, where, every night, he lulls his grass-fed cows to sleep by reading them a bedtime story.

PAULA POUNDSTONE is an Emmy-award winning stand-up comedian and NBC's *The Tonight Show* correspondent. She was the first woman to win a Cable Ace Award for Best Standup Comedy Special, and the first woman to perform stand-up at the White House

Correspondents dinner. Poundstone has had numerous standup comedy specials and television appearances, covered the '92 election for Jay Leno, and just released her second comedy CD, *HEART JOKES: Paula Tells Them in Boston*.

MO ROCCA is a correspondent for *CBS News Sunday Morning*, host of *The Henry Ford's Innovation Nation* on CBS, and host and creator of *My Grandmother's Ravioli* on the Cooking Channel. He has appeared on most every cable network, including Telemundo, where he wowed audiences in a small but pivotal role in the hit telenovela *Amor Descarado*. He appeared on Broadway in *The 25th Annual Putnam County Spelling Bee*. His book *All the Presidents' Pets* blows the lid off the White House's deepest, darkest secrets.

FAITH SALIE is an Emmy-winning contributor to *CBS News Sunday Morning*. She helped launch *Entertainment Weekly's* channel on Sirius XM. She often opines on television, having appeared on the likes of Bill O'Reilly and *Oprah*—on the shows, not the people. Perhaps dubiously, she was the ethics expert for *O, the Oprah Magazine*. As host of the national public radio show *Fair Game*, she interviewed newsmakers from Lorne Michaels to President Carter to Zach Galifianakis. Salie graduated from Harvard where she pulled the football away from Mo Rocca when he played Charlie Brown and she played Lucy in *You're a Good Man, Charlie Brown*. She received her master's degree from Oxford University, where her fellow Rhodes scholars went on to become governors, senators, and mayors, while she landed on a *Star Trek* collectible trading card worth hundreds of cents. Her first book, *Approval Junkie*, will be published in 2016 by Crown.

INTO THE DEEP: THE MOTH AT BAM

March 10, 7:30 PM

BAM Harvey Theater

Directed by **Catherine Burns**, **Maggie Cino**, **Sarah Austin Jenness**, and **Jenelle Pifer**
Produced by **Michelle Jalowski**
Executive directors **Catherine Burns**, **Sarah Haberman**, and **Sarah Austin**

The Moth is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling, and a recipient of a 2012 John D. and Catherine T. MacArthur Foundation MacArthur Award for Creative & Effective Institutions (MACEI). Through its ongoing programs—The Moth Mainstage, The Moth StorySLAMs, The Moth Community & Education Programs, and Moth Corporate Programs—The Moth has presented more than 17,000 stories, told live and without notes, to standing-room-only crowds worldwide. The Moth podcast is downloaded over 27 million times a year, and the Peabody Award-winning The Moth Radio Hour, produced by Jay Allison and presented by PRX, The Public Radio Exchange, airs weekly on over 500 radio stations nationwide. The new Moth Mobile App for iOS and Android, and the international bestseller, *The Moth: 50 True Stories* (Hachette), are available now. themoth.org

STEVE BURNS (host) is best known for playing “Steve” on Nickelodeon’s *Blue’s Clues* from 1996—2002. Since then, he has hosted and told stories for The Moth, released a rock record for grown-ups that received pretty good reviews, toured with The Flaming Lips, made an album of music for children, and appeared in strange plays, mostly in Brooklyn.

MATTHEW DICKS is the internationally bestselling author of the novels *The Perfect Comeback of Caroline Jacobs*, *Memoirs of an Imaginary Friend*, *Something Missing*, and *Unexpectedly*, *Milo* and the rock opera *The Clowns*. His novels have been translated into more than 25 languages worldwide. He’s also the humor columnist for *Seasons* magazine and the co-host of the podcast *Boy vs. Girl*. When not hunched over a computer screen, he fills his days as an elementary school teacher, a public speaker, a blogger, a wedding DJ, a minister, a life coach, and a Lord of Sealand. He is a former West Hartford Teacher of the Year and a 20-time Moth StorySLAM champion and three-time GrandSLAM champion whose stories have been featured on the *Moth Radio Hour* and *This American Life*. Dicks is married to friend and fellow teacher, Elysha, and they have two children, Clara and Charlie. He grew up in the

small town of Blackstone, MA, where he made a name for himself by dying twice before the age of 18 and becoming the first student in his high school to be suspended for inciting riot upon himself.

TED HARTLEY is CEO of RKO Pictures, producer of movies, TV, and stage shows. He was previously a fighter pilot and an actor. Hartley is on the board of Orbis International, an NGO dedicated to saving sight worldwide.

OMAR MUSA is a Malaysian-Australian author, rapper, and poet from Queanbeyan, Australia. He is the former winner of the Australian Poetry Slam and the Indian Ocean Poetry Slam. He has released three hip-hop albums, two poetry books (including *Parang*), appeared on ABC’s Q&A, and received a standing ovation at TEDx Sydney at the Sydney Opera House. He has toured his poetry and music extensively internationally, in Asia, the US, Europe, South America, and Australia. His debut novel, *Here Come the Dogs*, was published by Penguin Australia in 2014 and long-listed for the Miles Franklin Award. He was named one of the *Sydney Morning Herald’s* Young Novelists of the Year in 2015. He is currently working on a new album and a novel that is set in Malaysia and Indonesia.

CATHERINE PALMER is an audiologist and university professor. Her stories center around well-meaning parenting gone wrong resulting in various adventures around the world. She grew up in the Boston area and lived in Taos, NM; Long Beach, CA; and Chicago before settling in Pittsburgh, where she and her husband have raised their two boys. She is a frequent storyteller at the Pittsburgh Moth StorySLAM.

JON SPURNEY (musician) most recently created music for and appeared on camera in *Documentary Now!* with Fred Armisen and Bill Hader, which airs on IFC. He appeared on Broadway in the Tony award-winning musical *Passing Strange*, as well as in the film version directed by Spike Lee, and has composed music for *The Daily Show with Jon Stewart* and *The Colbert Report*. He has performed with Elton John, Stevie Wonder, David Byrne, Lou Reed, Laurie Anderson, and John Cale.

**LAURA POITRAS AND
EDWARD SNOWDEN**

INTERVIEWED BY BRIAN LEHRER

March 11, 7:30 PM

Howard Gilman Opera House

BRIAN LEHRER (host) is host of *The Brian Lehrer Show*, WNYC's daily call-in program covering politics and life, locally and globally. The show airs weekdays from 10am—noon on WNYC 93.9 FM, AM 820, and wnyc.org. *The Brian Lehrer Show* was recognized with a 2007 George Foster Peabody Award for "Radio That Builds Community Rather Than Divides." Guests range from political figures such as Barack Obama, John McCain, Bernie Sanders, and Hillary Clinton to cultural figures such as Werner Herzog, Spike Lee, and Margaret Atwood, to New York City homeless people and middle school students. Lehrer is also a commentator on local and national issues. He has appeared on major TV networks and has written op-ed pieces for major publications. He hosts a weekly television program, *POTUS 2016*, about the presidential race, on CUNY-TV. In addition to the Peabody, Lehrer has won numerous awards, including seven Associated Press New York Broadcasters "Best Interview" Awards since 2000. Lehrer has been a questioner in televised New York City mayoral debates in every election from 1997 to 2013. He has hosted his eponymous program, originally called *On The Line*, since its inception in 1989. Prior, he was an anchor and reporter for the NBC Radio Networks, and an award-winning author and documentary producer. Lehrer holds master's degrees in public health from Columbia University and journalism from Ohio State University and a bachelor's in music and mass communications from the State University of New York at Albany.

LAURA POITRAS is a filmmaker, journalist, and artist. *Citizenfour*, the third installment of her post 9/11 trilogy, won an Academy Award for Best Documentary, along with awards from the British Film Academy, Independent Spirit Awards, Director's Guild of America, German Filmpreis, Cinema Eye Honors, and others. Part one of the trilogy, *My Country, My Country*, about

the US occupation of Iraq was nominated for an Academy Award. Part two, *The Oath*, focused on Guantanamo and the war on terror and was nominated for two Emmy Awards. *Astro Noise*, her first solo museum exhibition, was curated by Jay Sanders and opened at the Whitney Museum in 2016. The exhibition consists of a series of immersive installations and new work: *Anarchist; O'Say Can You See; Bed Down Location; Disposition Matrix; November 20, 2004; and Last Seen*. She is currently editing *Asylum*, an episodic behind-the-scenes series about Julian Assange and WikiLeaks. She has received many honors for her work, including a MacArthur Fellowship, Guggenheim Fellowship, and a Peabody Award. She has attended the Sundance Institute Documentary Labs as both a fellow and creative advisor. In 2006, the US government placed her on a secret watchlist and, through 2012, she was detained and interrogated at the US border each time she traveled internationally. To protect her footage from being seized at the US border, she relocated to Berlin in 2012. In January 2013, she received the first encrypted email from Edward Snowden who used the alias "Citizenfour." After five months of correspondence, she traveled to Hong Kong with Glenn Greenwald. Her video from Hong Kong of Edward Snowden revealing his identity was broadcast worldwide. Her reporting on NSA mass surveillance based on Snowden's disclosures won the George Polk Award for national security journalism, and shares in the 2014 Pulitzer Prize for Public Service. In 2015 the Electronic Frontier Foundation filed a FOIA lawsuit against the US government to obtain her FBI and other government files. Over 800 pages have been released. She has taught filmmaking at Yale and Duke Universities, and is on the board of the Freedom of the Press Foundation. Along with AJ Schnack and Charlotte Cook, she is co-creator of Field of Vision.

EDWARD SNOWDEN is a former intelligence officer who served the CIA, NSA, and DIA for nearly a decade as a subject matter expert on technology and cybersecurity. In 2013, he revealed that the NSA was seizing the private records of billions of individuals who had not been suspected of any wrongdoing, resulting in

the most significant reforms to US surveillance policy since 1978. He has received awards for courage, integrity, and public service, and was named the top global thinker of 2013 by *Foreign Policy* magazine. Today, he works on methods of enforcing human rights through the application and development of new technologies. He joined the board of Freedom of the Press Foundation in February, 2014.

SELECTED SHORTS: DANGERS AND DISCOVERIES

A PRESENTATION OF SYMPHONY SPACE
March 11, 7:30pm, BAM Harvey Theater

Over 30 years ago Selected Shorts began as a performance/reading series on stage at Symphony Space. The series was conceived with a simple premise: take great stories by well-known and emerging writers and have them performed by terrific actors. The stories are mostly fiction, sometimes classic, sometimes new, always performed by great Broadway and Hollywood actors who bring these short stories to life. The series was an instant hit; people loved to be read to. Evenings are often co-hosted by writers and other interesting characters, literary publications, and museums. Many performances are later included in digital compilations. The radio series is distributed by Public Radio International and airs Thursdays at 9pm on WNYC 93.9 FM and Sundays at 1pm on WNYC AM 820 and 10pm on WNYC 93.9 FM. For more information, visit selectedshorts.org.

CYNTHIA NIXON (host) made her film debut in *Little Darlings* at 12 years old and her Broadway debut at 14 in *The Philadelphia Story*. Since then she's appeared in more than 40 plays, countless films and television shows, and received Emmy, Grammy, and Tony Awards. Best known for her role as Miranda on HBO's *Sex and the City*, Nixon has recently appeared in the films *5 Flights Up*, alongside Diane Keaton and Morgan Freeman, in Josh Mond's indie film *James White*, Nikole Beckwith's drama *Stockholm, Pennsylvania*, opposite Saoirse Ronan, *The Adderall Diaries*, the upcoming *A Quiet Passion*, as Emily Dickinson, and on television in *Hannibal*, *Alpha House*, *The Big C*,

and *The Affair*. In 2014, she appeared in the Broadway revival of Tom Stoppard's *The Real Thing* as Charlotte, the mother of the character she created in the same play 30 years ago. In real life, Nixon spends a good portion of her off-time fighting for funding for New York public schools and for LGBT equality.

JOHN CAMERON MITCHELL is the writer and original star of *Hedwig and the Angry Inch*. He also wrote and directed *Shortbus* and directed *Rabbit Hole* starring Nicole Kidman. Additional stage appearances include *Big River*, *The Secret Garden*, *Six Degrees of Separation*, and Larry Kramer's *The Destiny of Me*, for which he won an Obie Award. He appeared as e-book editor David Pressler-Goings on *Girls*, and directed a Showtime comedy pilot entitled *Happyish* starring the late Philip Seymour Hoffman. He is currently filming *How to Talk to Girls at Parties*, a screen adaptation of Neil Gaiman's punk-era short story.

ANIKA NONI ROSE has appeared on stage in *Caroline, or Change*, for which she won a Tony Award and a Theatre World Award; *Cat on a Hot Tin Roof*; and most recently *A Raisin in the Sun*, for which she was nominated for a Tony Award. Her other stage credits include the Encores! productions of *The Cradle Will Rock* and *Purlie*; the New York Philharmonic's production of *Company*; Maggie in *Cat on a Hot Tin Roof* opposite Terrence Howard, James Earl Jones, and Phylicia Rashad; *Footloose*; and *Eli's Coming*. She has appeared on television in *The Good Wife*, *The No. 1 Ladies' Detective Agency*, and most recently joined the cast of *Power* and the upcoming miniseries *Roots*. Her film work includes *Dreamgirls*, Disney's *The Princess & The Frog*, Tyler Perry's *For Colored Girls*, *Just Add Water*, and *Half of a Yellow Sun*. Rose is a three-time NAACP Image Award nominee.

AMY RYAN was voted Best Supporting Actress by the New York, Los Angeles, Boston, San Francisco, and Washington, DC film critics circles, and nominated for an Academy Award for her performance in the film *Gone Baby Gone*. Additional film credits include *Birdman*, *You Can Count on Me*, *Capote*, *Before the Devil*

Knows You're Dead, *Jack Goes Boating*, *Green Zone*, *Win Win*, *Breathe In*, and most recently, *Goosebumps* and *Bridge of Spies*. Her extensive theater career includes Tony-nominated roles in *Uncle Vanya* and *A Streetcar Named Desire*. On television, Ryan had recurring roles on *In Treatment*, *The Wire*, and *The Office*. Upcoming films include *The Infiltrator*, *Monster Trucks*, and *Central Intelligence*.

GARRISON KEILLOR: RADIO REVUE

March 12, 7:30 PM

Howard Gilman Opera House

GARRISON KEILLOR (host) Garrison Keillor was born in 1942 in Anoka, MN and began his radio career as a freshman at the University of Minnesota, from which he graduated in 1966. He went to work for Minnesota Public Radio in 1969, and on July 6, 1974, he hosted the first broadcast of *A Prairie Home Companion* in St. Paul. Today, nearly 4 million listeners on 700 public radio stations coast-to-coast and beyond tune in to the show each week. Keillor has been honored with Grammy, ACE, and George Foster Peabody awards, the National Humanities Medal, and election to the American Academy of Arts and Letters. His many books include *Lake Wobegon Days*, *The Book of Guys*, *Pilgrims: A Wobegon Romance*, *Guy Noir* and *the Straight Skinny*, and *The Keillor Reader* (Viking). He is the host of the daily program *The Writer's Almanac* and the editor of several anthologies of poetry, most recently, *Good Poems: American Places* (Viking). In 2006, Keillor played himself in the movie adaptation of his show, a film directed by Robert Altman. He has two grandsons and in 2007 he opened an independent bookstore, Common Good Books, in St. Paul, the city where he and his wife and daughter make their home.

CHRISTINE DIGIALLONARDO has appeared in *Carousel* (on Live from Lincoln Center), *Annie Get Your Gun*; *Lady, Be Good!*; *On Your Toes*; *Gentlemen Prefer Blondes* and *Fiorello!* (City Center Encores!); *The Sound of Music* (Carnegie Hall); and *My Fair Lady* (Avery Fisher Hall). She has performed often on *A Prairie Home Companion*, both solo and with her sisters. Her

voice can be heard on many commercial jingles, including spots for Aquafresh, Mr. Clean, Playtex, and Febreze. She is a graduate of Vassar and lives in Brooklyn.

ROB FISHER is an internationally recognized music director, conductor, and pianist, and a leading figure in American music and musical theater. He has been a guest of virtually every major orchestra in the country as conductor or pianist. With the New York Philharmonic, he has conducted the acclaimed concert versions of *Carousel* and *My Fair Lady* as well as *Mr. Keillor at 70*. At Carnegie Hall with the Orchestra of St. Luke's, he led gala performances of *Guys and Dolls* and *The Sound of Music*. Recent highlights include debuts with the Philadelphia and Cleveland orchestras, and appearances with the Los Angeles Philharmonic, Orchestra of St. Luke's, San Francisco, Pittsburgh, Baltimore, and National Symphony Orchestras. Fisher was founding music director and conductor of the New York City Center Encores! series from its inception in 1994 until 2005. The series earned a 2000 Tony Award, and in 1997, Fisher was given the Lucille Lortel Award for Outstanding Special Achievement. He continues to be a regular guest music director for the series. He also made numerous recordings for Encores!, including the Grammy-winning *Chicago* cast album. In addition to collaborating in concert with such artists as Kristin Chenoweth, Kelli O'Hara, Idina Menzel, and Brian Stokes Mitchell, Fisher has conducted Patti LuPone's engagements with various orchestras across the country. He conducted the San Francisco Symphony in the Emmy-winning concert production of *Sweeney Todd* with LuPone and George Hearn. Fisher has a long association with Lincoln Center's American Songbook series as a producer and music director. He has appeared as music director for the Lyrics and Lyricists series at New York's 92nd Street Y. He appeared twice on *In Performance at the White House* for President and Mrs. Clinton. For four seasons he was music director for Garrison Keillor's American Radio Company and continues as a frequent guest on *A Prairie Home Companion*. Broadway credits as conductor/music director include Tony-winning revivals of *Chicago*, *Hair*, *Wonderful Town*, and *Anything Goes*.

DEATH, SEX & MONEY

March 12, 7:30 PM
BAM Harvey Theater

Death, Sex & Money is WNYC's show that gets very personal about the dilemmas we all share. Since launching in May 2014, the show has featured intimate conversations with celebrities and listeners about money and relationships, infidelity, career shifts, parenting, mental illness, divorce, gender identity, dying, and more. *Death, Sex & Money* was recently named the number one podcast of 2015 by *New York Magazine*.

ANNA SALE (host) is the creator and host of *Death, Sex & Money*, the interview show from WNYC Studios about the things that we think about a lot and need to talk about more. Dubbed "The Queen of the Awkward Pause" by *Fast Company*, Sale has contributed interviews to *Fresh Air with Terry Gross* and reported for *This American Life*, NPR, *Studio 360*, *Newshour*, and *Slate*.

AMATUS spent the earlier years of her life in the South Side of Chicago across the street from the Cabrini Green Projects in her father's mosque. When dealing with multiple deaths from gun violence it can be easy to get lost, but it can also prove one's resilience. This happened with Amatus; facing adversity, she stayed determined by making art and music for the soul. Amatus's debut EP, *Broken Compass*, has been featured in blogs such as *Pigeons and Planes*, *Afro Punk*, *Hollywood Playlist*, and *The Source*. Her latest project, *Daisy and Max*, for which she composed the score, is a documentary for Al Jazeera America and aired in December 2015. She scored Dominique Morrisseau's Obie Award-winning play *Sunset Baby* for Labyrinth Theater Company. Amatus has also collaborated with artists Meshell Ndegeocello, Roy Hargrove, and Jneiro Jarel, to name a few, and has scored projects for PBS, Georgia Shakespeare Festival, 651 Arts, POV, Ford Foundation, and Rooftop Films. Her new LP is set to release this spring.

MAHERSHALA ALI is in demand in Hollywood with his diverse skill set and wide-ranging background in film, television, and theater. This

past fall, Ali wrapped A24's Brad Pitt and Adele Romanski-produced independent film, *Moonlight*, and reprised his role as District 13's Head of Security, Boggs, in *The Hunger Games: Mockingjay—Part 2*. Ali will next appear in Gary Ross's civil war-era drama *The Free State of Jones* with Matthew McConaughey (STX Entertainment, releasing May 13, 2016). On television, Ali will appear in Netflix and Marvel Entertainment's *Luke Cage* as Cornell "Cottonmouth" Stokes, which will premiere on Netflix in 2016. Ali can be seen on the Netflix series *House of Cards*, reprising the role of Remy Danton for a fourth season (March 2016). Ali's previous feature film credits include *The Place Beyond the Pines*, *Crossing Over*, *Go for Sisters*, and *The Curious Case of Benjamin Button*. On television, he appeared in Lifetime's *The Wronged Man* for which he subsequently received a NAACP Nomination for Best Actor. On stage, Ali appeared in productions of *Smart People*, *Blues for an Alabama Sky*, *The School for Scandal*, *A Lie of the Mind*, *A Doll's House*, *Monkey in the Middle*, *The Merchant of Venice*, *The New Place*, and *Secret Injury*, *Secret Revenge*. Born in Oakland, CA and raised in Hayward, CA, Ali received his bachelor of arts degree in Mass Communications at St. Mary's College and a master's in acting from New York University.

LISA FISCHER is stepping into the spotlight at last. After four decades of singing background vocals for icons like the Rolling Stones, Tina Turner, Chaka Khan, and Nine Inch Nails, Fischer is finally offering her own humble, heartfelt song, accompanied by her inventive new band Grand Baton. The busy past 18 months have included performances at the Newport and Monterey Jazz Festivals, the Hollywood Bowl, and in major cities all over the world. The success of the Oscar-winning documentary *Twenty Feet from Stardom* (2013) altered the course of Fischer's musical journey. The film told her story with clips of her 1991 Grammy-winning R&B hit "How Can I Ease the Pain," footage of her legendary duets with Mick Jagger on "Gimme Shelter," and testimonials from colleagues like Sting and Patti Austin. It showcased her virtuosity and vulnerability,

opened a window on her sometimes lonely life on the road, earned her a second Grammy award, and left audiences eager to see and hear more. Fischer set out on her first tour with no recordings or video to help book and promote shows, headlining first in small clubs, moving quickly to festivals and concert halls. Journalists, music business insiders, and supporters jumped in to spread the word. “Her glamorous girl next door quality makes fans all over the world think she’s their own secret discovery,” said *Broadway World*. Fischer has found ideal coconspirators in Grand Baton. The band’s organic fusion of African, Middle Eastern, and Caribbean rhythms, psychedelic soul, and progressive rock reflects Fischer’s freedom of expression.

HARI KONDABOLU is a Brooklyn-based, Queens-raised comic praised by *The New York Times* as “one of the most exciting political comics in stand-up today.” In 2014, he released his critically-acclaimed debut standup album *Waiting for 2042* on indie label Kill Rock Stars. Kondabolu has done standup on *The Late Show with David Letterman*, *Conan*, *Jimmy Kimmel Live*, and John Oliver’s *New York Standup Show*. His Comedy Central Presents half-hour television special debuted on the network in 2011. He was also a writer and correspondent for the Chris Rock-produced *Totally Biased with W. Kamau Bell* on FX. A regular on public radio, he was interviewed on *Fresh Air* with Terry Gross on NPR, and has appeared on *Morning Edition*, *All Things Considered*, *Studio 360*, *Bullseye*, and *WTF with Marc Maron*. He has also been profiled by *The New York Times* and on *PBS NewsHour*. Kondabolu attended both Bowdoin College and Wesleyan University, graduating from the former institution with a BA in comparative politics in 2004. A former immigrant rights organizer in Seattle, he also earned a masters in human rights from the London School of Economics in 2008. He was NYU’s APA Institute’s Artist in Residence for the 2014—15 academic year and was named one of *Mic*’s 50 most impactful leaders, cultural influencers, and breakthrough innovators of the next generation.

UMA KONDABOLU was born the town of Tenali in the state of Andhra Pradesh in South India.

As a teenager, she was a classical South Indian dancer, an athlete who played multiple sports, and a writer who was published in a variety of magazines. She would become a doctor in her 20s and had a practice in her hometown. She would eventually give up her practice to get married and raise two children, Hari and Ashok. She would return to work in the 1990s, eventually running a hospital’s catheterization lab.

ROSIE PEREZ, an Academy Award, Golden Globe, and Emmy-nominated actress and choreographer, has been drawing attention with riveting dramatic performances since the 90s in Spike Lee’s renowned classic *Do the Right Thing*, Ron Shelton’s *White Men Can’t Jump*, and Peter Weir’s *Fearless*. Perez returned to Broadway this past year for the highly successful *Fish in the Dark* with Larry David. On the big screen, her performance in *Fearless* garnered her a Golden Globe and Academy Award nomination. Perez’s film credits include Andrew Bergman’s *It Could Happen to You*, among many others. She received rave reviews for her performance in *The Ritz* and made her Broadway debut in the hit revival of Terence McNally’s *Frankie and Johnny in the Clair de Lune*. Perez received critical acclaim for her directorial debut, *Yo Soy Boricua Pa’que Tu Lo Sepas!*, a documentary which celebrates Puerto Rican pride. Throughout her career, Perez has been a vocal activist for a number of causes and serves as the Artistic Board Chair for Urban Arts Partnership. Perez details her childhood upbringing and career in her book, *Handbook for an Unpredictable Life: How I Survived Sister Renata and My Crazy Mother, and Still Came Out Smiling (with Great Hair)*.

CARMEN SERRANO and Rosie Perez are half-sisters. Their dad was a cook in the Merchant Marines. Serrano was born in New York City, but her dad was wary of a kid growing up in 1970s New York, so he moved the family to Puerto Rico for her teen years. Like her father, Serrano believes cooking is a form of art. She graduated from the French Culinary Institute and worked at the Times Square Church preparing meals for homeless people.

BAMCAFÉ LIVE

9:30pm, BAMcafé

TERRANCE MCKNIGHT (BAMcafé Live band curator) is the WQXR weekday evening host. Previously, he also hosted the former Saturday evening program, *All Ears with Terrance McKnight*, a show about musical discovery, which was honored with an ASCAP Deems Taylor Radio Broadcast Award in 2010. McKnight's musical experiences—from glee club soloist and accomplished pianist, to professor at Morehouse College, and finally as producer and host of several music programs for public radio—have consistently juxtaposed the European classical tradition alongside American classic traditions, such as jazz, gospel, African-American spirituals, and other musical genres. McKnight has hosted and produced several audio documentaries for WQXR on subjects such as Langston Hughes, Dr. Martin Luther King, Jr., Hazel Scott, Coleridge-Taylor Perkinson and Florence Beatrice Price. As a speaker, McKnight has worked with Chamber Music America, the Mellon Foundation, American Opera Projects, and the Metropolitan Museum of Art, among others.

March 11

PUBLIQuartet, an acclaimed, forward-thinking quartet, has been shaking up the city's classical music scene, emphasizing a repertoire of new works by emerging artists. PUBLIQuartet showcases daring contemporary pieces and original compositions that incorporate jazz, world music, and electronic influences. Fresh from its sold-out debut at Carnegie Hall, it takes the stage at BAMcafé for a genre-busting evening of cutting-edge classical music.

March 12

The duo **ADDI & JACQ** was voted “best emerging band in NYC” as winners of the 2015 WNYC Battle of the Boroughs. Vocalist Addi McDaniel, who has been praised as “a powerhouse with a brass-plated voice” (*Los Angeles Times*), and the “exceptionally virtuosic and sensitive” (*Classical Source*) harpist Jacqueline Kerrod fuse classical music with an irresistible pop sensibility. For their BAMcafé debut, they perform songs that

run the gamut from delicate, folk-tinged ballads to layered, beat-driven electric harp grooves.

**RADIOLOVEFEST
CINEMA CURATORS**

Films screen at 7:30pm, BAM Rose Cinemas

March 11, *Scream*Presented by **SEAN RAMESWARAM**

Like Glenn Gould and Drake, Rameswaram was born and raised in Toronto where, at a young age, he began to cultivate a passion for public broadcasting and the arts. He eventually crossed the continent for the well-manicured suburbs of Los Angeles, where he began to cultivate a passion for repertory cinema and quesadillas. Rameswaram joined WNYC in 2012 as a producer for *Studio 360* with Kurt Andersen. In 2014, he created its spinoff podcast, *sideshow*, which celebrated mash-up musicians, malt liquor, and animated GIFs. He's now working on a new show that promises to do for art and culture what *Serial* has done for murder.

March 12, *A League of Their Own*

Presented by **MOLLY WEBSTER**, features producer and guest host at WNYC's *Radiolab*. Her ability to comprehend and totally immerse herself in complicated issues has helped *Radiolab* investigate everything from international surrogacy and metamorphosis, to what happens when you can't escape your own beating heart. After focusing on biology in college, she graduated from New York University's science writing program and began to pursue science journalism, reporting and producing for outlets like *National Geographic Adventure*, *Scientific American*, *Nature*, and *Freakonomics Radio*, as well as creating live science conversations at the World Science Festival, where she focused on the spaces where science converged with big ideas. An Ohio native, when she's not at *Radiolab*, you'll find her outside, staring off into the distance.

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