

## Who's Who

Fulbright scholar and the first-ever recipient of both the Sir Georg Solti Emerging Conductor Award and the Glimmerglass-Aspen Prize for Opera Conducting. He lives in Brooklyn with his wife, the extraordinary dancer-actress Laura Careless.

**JON BRION** has brought a singular musical voice to Paul Thomas Anderson's films *Hard Eight*, *Magnolia*, and *Punch-Drunk Love*. He has scored some of the past decade's other unforgettably unorthodox films, such as Michel Gondry's *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman's *Synecdoche, New York*, and David O. Russell's *I Heart Huckabees*. He has also written music for the hit comedies *The Break-Up* and *Step Brothers*, the gothic animated feature, *ParaNorman*, Judd Apatow's *This is 40*, and Pixar's *Blue Umbrella* short. Brion's music was most recently featured in Paramount Pictures' crime drama *The Gambler* starring Mark Wahlberg and Judd Apatow's hit comedy *Trainwreck* starring Amy Schumer. Up next for Brion is Fox Searchlight Pictures' *Wilson* starring Judy Greer, Laura Dern, and Woody Harrelson. Brion showed musical promise from his beginnings in New Jersey, and formed a band out of high school. He played with artists like Aimee Mann and The Wallflowers before becoming a producer—and sometimes songwriter—for Fiona Apple, Rufus Wainwright, and Kanye West (among others). “When I was eight or nine,” recalls a prescient Brion, “I said to myself, ‘It’s really good that I’m going to spend the rest of

my life making music, because it will always be above me. There will always be something else to learn.”

**NORAH JONES** first emerged on the world stage with the February 2002 release of *Come Away With Me*, her self-described “moody little record” that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards and signaling a paradigm shift away from the prevailing synthetic pop music of the time. Since then, Jones has sold over 40 million albums worldwide and become a nine-time Grammy winner. She has released a series of critically acclaimed and commercially successful solo albums—*Feels Like Home* (2004), *Not Too Late* (2007), *The Fall* (2009), and *Little Broken Hearts* (2012)—as well as two albums with her country collective The Little Willies. The 2010 compilation *...Featuring Norah Jones* showcased her incredible versatility by collecting her collaborations with artists as diverse as Willie Nelson, Outkast, Herbie Hancock, and Foo Fighters. *Little Broken Hearts*, which was produced by Danger Mouse, was a fascinating step in the artistic evolution of one of the music world's most consistently intriguing singer-songwriters. Jones had previously collaborated with Danger Mouse on his acclaimed 2011 album *ROME*, a valentine to classic Italian film score music that also featured Jack White. Jones is currently putting the final touches on her sixth solo album, which is due to be released this fall on Blue Note Records.

## Punch-Drunk Love



BAM and Wordless Music present

Paul Thomas Anderson's

# Punch-Drunk Love

Mar 19, 2016 at 8pm | BAM Howard Gilman Opera House

Music by **Jon Brion**

**Wordless Music Orchestra**

**Ryan McAdams** conductor

**Jon Brion** keyboards, percussion, electronics, celesta, piano, modular synths

**Norah Jones**, guest vocalist

#PunchDrunkLove

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## Wordless Music Orchestra

<b>VIOLIN</b> Pauline Kim Harris, concertmaster Megan Atchley Tom Chiu Monica Davis Elizabeth Derham Pala Garcia Mario Gotoh William Knuth Laura Lutzke* Jessica McJunkins Chris Otto Ben Russell Andie Springer Mary Jo Stilp	<b>OBOE</b> Michelle Farah Arthur Sato*
<b>VIOLA</b> Caleb Burhans* Kallie Ciechowski Jeanann Dara Isabel Hagen Caitlin Lynch	<b>CLARINET</b> Bill Kalinkos Eileen Mack*
<b>CELLO</b> Clara Kennedy Rubin Kodheli Lauren Radnofsky* Seth Parker Woods	<b>BASSOON</b> Brad Balliett* Jack Chan
<b>BASS</b> Tomoya Aomori* Eleonore Oppenheim	<b>HORN</b> Kate Sheeran* Jason Sugata
<b>FLUTE</b> Erin Lesser* Jessica Schmitz	<b>ACCORDION</b> Aaron Roche Lucie Vítková*
	<b>HARP</b> Jane Yoon*
	<b>PERCUSSION</b> Yuri Yamashita-Morales* Wilson Torres* Matt Smallcomb Joe Wong
	<b>SOUND ENGINEER</b> Richie Clarke
	<b>PRODUCER</b> Ronen Givony
	*principal

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New orchestral arrangements for Jon Brion's original score were made for this performance by Matt Marks and Jay Lin.

Thank you: Erica Frauman, Paul Thomas Anderson, Norah Jones, Jonathan Karp, Matt Marks, Steve Barnett, Mark Flanagan, Dave Jennings, Richard Kraft, Dan North, Skywalker Sound, Carlin Belkowsky, Tara McPherson, Tom Mulvaney, and Zan Emerson.

## Who's Who

**WORDLESS MUSIC ORCHESTRA** is the house band of New York City's Wordless Music series, which was founded by non-musician Ronen Givony in 2006 and has since presented concerts in museums, churches, nightclubs, and out-of-doors, pairing artists from the sound worlds of so-called classical, electronic, and rock music. Comprising New York's most omnivorous young musicians, and members of groups such as Alarm Will Sound, ACME, and Ensemble Signal, the orchestra presented its first concerts in 2008 under conductor Brad Lubman, with the US premiere of Jonny Greenwood's *Popcorn Superhet Receiver*, on a program with music of Gavin Bryars and John Adams. In 2010, the Wordless Music Orchestra performed alongside the Hilliard Ensemble and Latvian National Choir as part of Lincoln Center's inaugural White Light Festival, in world premiere compositions for orchestra and voices by Kjartan Sveinsson and Jónsi Birgisson of Sigur Rós with his partner, Alex Somers. On September 11, 2011, Wordless Music Orchestra performed a memorial concert for the 10th anniversary of the September 11 attacks in the Temple of Dendur at the Metropolitan Museum of Art, with the world premiere orchestration of William Basinski's *Disintegration Loop 1.1*. In 2013, the orchestra performed a world premiere live score to the film *Beasts of the Southern Wild* for an outdoor audience of 7,000 at Prospect Park in Brooklyn; with the legendary Kranky ambient duo Stars of the Lid at Brooklyn's Basilica of Our Lady of Perpetual Help; and with musical icon John Cale for songs from Cale's classic album *Paris 1919*, as part of the 2012 BAM Next Wave Festival. In 2014, Wordless Music Orchestra made its Australian debut with Max Richter at the Sydney Opera House and Melbourne Recital Centre; performed with Jonny Greenwood at the Big Ears festival in Knoxville, TN, and in two live film score performances to Paul Thomas Anderson's *There Will Be Blood*; and at London's Barbican Centre for the European premiere of *Beasts of the Southern Wild*. In 2015, the orchestra made its Los

Angeles debut with composer/conductor Mica Levi in the US premiere of *Under the Skin*; performed the US premiere of Pablo Berger's *Blancanieves*; and reprised its collaboration with Benh Zeitlin and Dan Romer for an encore performance of *Beasts of the Southern Wild* at the Saenger Theater in New Orleans. In 2016, Wordless Music Orchestra also performs the world premiere live scores for Terrence Malick's *The Tree of Life* at the National Concert Hall in Dublin and for Paul Thomas Anderson's *Punch-Drunk Love* in Los Angeles.

**RYAN McADAMS** made his European debut in 2010 with the Maggio Musicale in Florence, his Eastern European debut in Croatia with the Academy of St. Martin in the Fields in 2010, and his subscription debut with the Israel Philharmonic in 2011. He has returned to the Israel Philharmonic twice since, most recently on tour with cellist Alisa Weilerstein and Orff's *Carmina Burana*. His appearances in 2015—16 include Bizet's *Les pêcheurs de perles* with the Orchestra Sinfonica Nazionale della RAI and the Maggio Musicale in Florence, *Il barbiere di Siviglia* with Opera Theatre of St. Louis, *Don Giovanni* with New York's Venture Opera, *Carmen* with the Teatro Regio Torino, *L'elisir d'amore* with Gulfshore Opera, concerts with Santa Fe Symphony, a collaboration with Lincoln Center Jazz and the Phoenix Symphony, and concerts with the Wordless Music Orchestra and Philadelphia's Orchestra 2001. Recent highlights include appearances with the Vancouver Symphony, Louisville Orchestra, Orchestre Symphonique et Lyrique de Nancy, Columbus Symphony, Princeton Symphony, St. Paul Chamber Orchestra, L'Orchestre de Chambre de Genève, Los Angeles Philharmonic, Indianapolis Symphony, CityMusic Cleveland, New Jersey Symphony, and Glimmerglass Opera. McAdams served as associate conductor of both New York City Opera and New York City Ballet, assistant conductor of the Aspen Music Festival, music director of the New York Youth Symphony, and apprentice conductor to Lorin Maazel at the Castleton Festival. He is a