The past two performance seasons once again demonstrated the excellence of BAM’s programming and the family of artists, patrons, audiences, and staff whose dedication and effort make it all possible. The achievements delineated on the following pages would not be possible without their participation. As always, we cherish our relationships with these great artists and are indebted to them in every way.

Our operating budget has grown to its highest level ever, and along with that comes continually challenging annual fundraising goals. While government funding has been reduced due to the current climate, BAM is grateful for the continuing, critical appropriations provided by: Mayor Michael R. Bloomberg; the New York City Council, led by Speaker Christine C. Quinn, her Cultural Committee Chairman Domenic M. Recchia Jr., and our own Council member Letitia James; Brooklyn Borough President Marty Markowitz; and the NYC Department of Cultural Affairs, Kate D. Levin, Commissioner—whose longstanding operating and capital support is a financial cornerstone for all of our activities.

Also providing leadership support for our Spring Season is Bloomberg with its generous presenting sponsorship.

In 2007, major milestone anniversaries were celebrated by two of our anchor programs: the Next Wave Festival and DanceAfrica. The Next Wave Festival celebrated its 25th season and its 25th consecutive year of sponsorship and partnership from Altria Group, Inc. We salute Altria for its tremendously generous and steadfast support of Festival on both the operating and endowment fronts. DanceAfrica, BAM’s longest running performance series—and one of America’s largest and most vibrant celebrations of African and African American dance, music, and culture—celebrated its 30th season.

Looking forward, on January 21, 2009, we announced the BAM Next Stage Campaign, a five-year, $300 million effort designed to ensure the stability and longevity of the world renowned cultural institution as it approaches its 150th anniversary in 2011. The Campaign’s multiple initiatives address BAM’s anticipated financial, artistic, community, and structural needs for the long term. The Campaign’s primary objectives are: to fund new, ground-breaking artistic initiatives; to stabilize the institution’s future operating budgets so that all BAM programs will flourish; to increase BAM’s endowment to over $100 million; and to transform the former Salvation Army Building adjacent to BAM into the BAM Richard B. Fisher Building. This building will be a much-needed facility used to introduce emerging artists to our audience as well as expand our community and arts education programs. I encourage all of you to join me in supporting this landmark fundraising effort for BAM’s future. We need your support.

I want to recognize and thank BAM Endowment Trust Board Chair Tim Ingrassia and his fellow trustees for the job they are doing to wisely invest BAM’s endowment in these difficult economic times.

I am saddened to report the loss of three very near and dear friends: Rita K. Hillman (1912—2007), who, as a BAM board member for over 30 years, provided critical counsel for a growing institution and generous support for its operating and endowment needs; Charlotte Kriegel (1910—2007), wife of BAM Trustee I. Stanley Kriegel for 72 years, whose spirit and love of life—for family, friends, Brooklyn, and BAM—were unparalleled; and former BAM Endowment Trust Chair Irwin Lainoff (1930—2007), whose expansive understanding of investment strategy, his love for Brooklyn, and his great warmth of spirit were tremendous assets to the BAM family.

I also want to thank my fellow members on the BAM Board of Trustees for their valued leadership. I welcome the new members who have joined since July 2006: Linda Chinn, William Edwards, Richard Feldman, Derek Jenkins, Gary Lynch, Donald R. Mullen, Jr., Brian Nigito, Steven Sachs, Timothy Sebunya, Jessica Smith, Joseph A. Stern, and Ex-Officio members: Governor David A. Paterson and his representative Arana Hankin; City Council Speaker Christine Quinn and her representative Lela Goren; and Susan Kupferman representing Mayor Bloomberg. I offer the departing members thanks for their tremendous work: Susan Baker (who continues to serve on the BAM Endowment Trust Board), Susan Foote, Amy Klein, Jean-Pierre Lehmann, Frederick Meagher, Jean-Marc Moriani, Mark Page, Roberto Pesaro, and Diana Taylor.

As you read the report, I know you’ll feel the BAM spirit. We can’t do it without all of you. Thank you so much for your support and participation.

See you at BAM,

Alan H. Fishman
CHAIRMAN

To the BAM family:
Dear Friends,

Brooklyn’s secret is out—throughout the city, nation, and beyond, the borough is widely regarded as one of the world’s most exciting and innovative cultural capitals. As we have for years, BAM is steadfastly committed to honor this reputation by producing and presenting premier international and local artists in all disciplines.

BAM is entering a phase of dramatic expansion, both with our activity on our stages as well as throughout the borough and beyond. We’re thrilled with the success of such focused, new programs as Brooklyn Next (now known as Sounds Like Brooklyn), a borough-based festival celebrating the strength and diversity of local musicians in concerts at BAM and throughout Brooklyn venues. And we remain strongly committed to advancing the range and breadth of our programming, allowing BAM’s artists to enter into conversation with audience members and artistic peers from around the world in pre- and post-performance talks produced by BAM Education & Humanities, just one element of the department’s many programs.

Over the past two years, BAM’s theater program saw turns on the stage by such iconic figures as Ian McKellen, Fiona Shaw, Patrick Stewart (in a production of Macbeth that moved to Broadway), and the incomparable cast of an original production of Endgame, directed by Andrei Belgrader, which featured John Turturro, Alvin Epstein, Max Casella, and Elaine Stritch. Norwegian director Eirik Stubø received an Obie award for The Wild Duck (Next Wave Festival 2006) and Polish director Krzysztof Warlikowski was awarded an Obie award for Krum (Next Wave Festival 2007). As we prepare for the three-year Bridge Project—a partnership with London’s Old Vic and Neal Street Productions on original productions of classic plays, directed by Sam Mendes—we are extraordinarily proud of our position as a significant presenter and producer in the New York theater community.

We continue to invest in BAM artists by commissioning new work, which helps support the growing landscape of New York’s performing arts. In the 2007 Next Wave Festival, composer/violinist Daniel Bernard Roumain (DBR) introduced the first of three BAM-commissioned projects, One Loss Plus. As part of the 25th Next Wave Festival, BAM commissioned songwriter Sufjan Stevens to create The BQE, with original music, film, and live hula hoopers. And BAM commissioned choreographer John Jasperse to create Misuse liable to prosecution, a provocative, atmospheric work that used found and borrowed objects and posed profound questions about the nature of such commissions.

New programming initiatives focused on capturing the energy and creative spirit of young New Yorkers. In fall of 2007, we held the inaugural BAM Takeover, an annual occasion to throw open our doors for an all night party. As a roster of noteworthy bands rotated on the Opera House stage, DJs led a dance party in the BAMcafe, while all four cinemas simultaneously screened special film series. Fall 2007 also introduced a new humanities series, Between the Lines, featuring a curated lineup of young authors, filmmakers, and songwriters. Held in the relaxed environs of the BAMcafe, the three different programs during the Next Wave Festival, provided a glimpse into emerging artistic voices of the next generation. Both of these new initiatives had low ticket prices, encouraging audiences from all segments of New York’s population to experience BAM. Many audience members visited BAM Rose Cinemas. Three screens show first-run feature films, and one is dedicated to BAMcinématek, with repertory, foreign, and independent films and special guests and events, including the third Sundance Institute at BAM.

As individuals and institutions weather economic market fluctuations, BAM cannot overemphasize the importance of our endowment. We rely on the strength and stability that hard work and careful planning affords, and are grateful to all the early funders—and new donors—that continue to support the endowment’s growth.

As always, we thank our institutional and individual supporters for helping to make BAM the premier urban arts center. We could not accomplish our important work without you and we look forward to our continued dialogue in the years to come.

Sincerely yours,

Karen Brooks Hopkins
President

Joseph V. Melillo
Executive Producer
BAM MISSION STATEMENT

BAM’s mission is to be the preeminent, progressive performing and cinema arts center of the 21st century, engaging both global and local communities. BAM strives to create a distinctive environment for an inspirational and transformative aesthetic experience.
STEVE REICH @ 70
Music by Steve Reich
Choreography by Anne Teresa De Keersmaeker and Akram Khan
Featuring the London Sinfonietta
Oct 3—7

THE END OF CINEMATICS
Conceived, written and directed by Mikel Rouse
Oct 4—7

VIOLET FIRE: A MULTIMEDIA OPERA
Composed by Jon Gibson; concept & libretto by Minam Seidel; directed by Terry O'Reilly
Oct 18, 20, 21

MYCENÆAN
Written and directed by Carl Hancock Rux
Oct 10, 12—14

NINE HILLS ONE VALLEY
Ratan Thiyam’s Chorus Repertory Theatre of Manipur
Oct 11—14

DOGS
Choreography by Sarah Michelson
Oct 18—21

IMPERMANENCE
Conceived, directed, and composed by Meredith Monk
Nov 1–5

KAGEMI—BEYOND THE METAPHORS OF MIRRORS
Sankai Juku
Directed, choreographed, and designed by Ushio Amagatsu
Oct 24, 26—29

THE WILD DUCK
By Henrik Ibsen
National Theatre of Norway, Oslo
Directed by Eirik Stubø
Oct 25—29

TWELFTH NIGHT
By William Shakespeare
Chekhov International Theatre Festival
Directed by Declan Donnellan
Designed by Nick Ormerod
Presented in association with Cheek by Jowl
Nov 7—12

THE 51ST (DREAM) STATE
Conceived and written by Sekou Sundiata
Directed by Christopher McElroen
Presented in association with HARLEM STAGE/Aaron Davis Hall, Inc.
Nov 8, 10 & 11

UNDERGROUND
David Dorfman Dance
Conceived and choreographed by David Dorfman
Co-directed by Alex Timbers
Nov 14, 16—18

LA TEMPÊTE (THE TEMPEST)
By William Shakespeare
Directed by Michel Lemieux, Victor Plion, Denise Guilbault
Translated into French by Normand Chaurette
A 4D art production
Nov 15, 17 & 18

STILL LIFE WITH COMMENTATOR: AN ORATORIO
Composed by Vijay Iyer
Libretto by Michael Ladd
Directed by Ibrahim Quraishi
Dec 6—10

HEDDA GABLER
By Henrik Ibsen
Translated by Heinrich Schmidt-Henkel
Schaubühne am Lehniner Platz, Berlin
Directed by Thomas Ostermeier
Nov 26–Dec 2

RED HOT + RIOT LIVE!: THE MUSIC AND SPIRIT OF FELA KUTI
(Anadou & Mariam, Cheikh Lô, dead prez, Keziah Jones, Les Nubians, Mithcell Ndegocello, Yebu Buena, Tony Allen, John Medeski)
Music director, Andres Levin
Produced by Yale Esvete & Paul Heck
Dec 1 & 2

NEFÉS
A Piece by Pina Bausch
Tanztteater Wuppertal Pina Bausch
Dec 8—10, 12, 14—16

DON JUAN IN PRAGUE
Presented in association with the Strings of Autumn Festival in Prague and the Prague National Theatre
Adapted and directed by David Chambers from Mozart and Da Ponte’s Don Giovanni
Conducted by Petr Kofron
Dec 13—16

BAM’s 2006 Next Wave Festival defied convention by presenting not only innovative hybrid productions by young artists and return visits by festival favorites, but also by featuring strikingly fresh takes on classic stories. It included two of Henrik Ibsen’s plays (marking the Ibsen centennial): National Theatre of Norway, Oslo performed The Wild Duck, directed by Eirik Stubø, with retro-hip, striking staging; and Schaubühne am Lehniner Platz, Berlin performing Hedda Gabler, directed by Thomas Ostermeier, a chilling, Bauhaus-modern take. Shakespeare’s Twelfth Night was rendered in Russian and directed by Declan Donnellan (Chekhov International Theatre Festival); and 4D art staged the Bard’s The Tempest (La Tempête, directed by Michel Lemieux, Victor Plion, and Denise Guilbault). Don Juan in Prague transformed the Mozart/Da Ponte opera into a delicious, eye-popping spectacle in The Strings of Autumn Festival in Prague and the Prague National Theatre’s production, directed by David Chambers.

A signature of the Next Wave is the combination of genres, and 2006’s festival exemplified this. Choreographer Sarah Michelson’s Bessie Award-winning DOGS featured not only richly textured dance, but it also transformed the Harvey Theater into a shape-shifting art installation; David Dorfman’s underground examined the complex facets of the Weather Underground’s radical activism. The End Of Cinematics (Mikel Rouse) and Still Life with Commentator: An Oratorio (Vijay Iyer, Michael Ladd, Ibrahim Quraishi) experimented with theatrical invention combined with compelling, topical music. And the late Sekou Sundiata’s the 51st (dream) state blended his spellbinding spoken word performance with memorable songs. BAM artists making welcome returns included Steve Reich, whose 70th birthday was feted with a dual bill of dance by another favorite, Anne Teresa De Keersmaeker, and Akram Khan. Sankai Juku’s Kagemi displayed the company’s singular blend of contemporary butoh, and impermanence revisited Meredith Monk’s deep and multi-faceted talents. Tanztheater Wuppertal Pina Bausch’s Nefé’s transported the rituals of Istanbul to the Opera House as only the masterful Bausch could.
BAM’s Next Wave Festivals are famous for bringing performance to Brooklyn from distant lands, but the 2007 festival pushed that reputation farther than ever, with a generous dash of local talent as well. Cloud Gate Dance Theatre of Taiwan performed the meditative *Wild Cursive* and Pappa Tarahumara (Tokyo) brought *Ship in a View*, full of dream/nightmare-like imagery. The Gate by Tan Dun (a New Yorker born in China) was performed by the Brooklyn Philharmonic. Kronos Quartet performed *More Than Four*, including exuberant compositions/performances by Finland’s Kimmo Pohjonen and Samuli Kosminen, plus New York puppeteer/composer Erik Sanko’s fanciful vision. Finn Tero Saarinen choreographed the riveting *Borrowed Light*, influenced by the Shaker tradition, with live music by the Boston Camerata. Hailing from Spain—Nacho Duato’s *Compañía Nacional de Danza*, in a visually spectacular program, as well as young talents Buika and Macaco (*New Voices from Spain*).

Several members of Europe’s crop of exciting young directors were included: TR Warszawa of Poland performed *Krum*, directed by Krzysztof Warlikowski, and Germany’s Thalia Theater brought Michael Thalheimer’s production of *Lulu*. James Thiérée and his gifted troupe from France performed *Au Revoir Parapluie*, and Israel’s Batsheva Dance Company performed *Three*, choreographed by the incomparable Ohad Naharin. London’s Isaac Julien, visual artist, and Russell Maliphant, choreographer, collaborated on *Cast No Shadow*, a part of Performa 07.

New York creativity was also well represented. John Jasperse choreographed the arresting *Misuse liable to prosecution*; SITI Company performed Charles L. Mee’s intoxicating meditation on Joseph Cornell, *Hotel Cassiopeia*, directed by Anne Bogart. Sufjan Stevens’ exuberant production of *The BQE* featured hula hoopers in addition to a full orchestra/band; and Daniel Bernard Roumain (DBR) and collaborators performed *One Loss Plus*.

**WILD CURSIVE**
CHECkOUT **THE FINAL CHAPTER OF CURSIVE: A TRILOGY**
Cloud Gate Dance Theatre of Taiwan
Choreography by Lin Hwai-min
Oct 2, 4—7

**KRONOS QUARTET: MORE THAN FOUR**
With special guests Kimmo Pohjonen/Samuli Kosminen and Erik Sanko
Oct 3, 5 & 6

**HOTEL CASSIOPEIA**
Created and performed by SITI Company
Written by Charles L. Mee
Directed by Anne Bogart
Oct 9–13

**COMPANÍA NACIONAL DE DANZA**
Choreography by Nacho Duato
Music directed by Joel Cohen
Performed by Tero Saarinen Company and The Boston Camerata
Nov 7—10

**THREE**
By Ohad Naharin
Batsheva Dance Company
Nov 13, 15—17

**ONE LOSS PLUS**
Conceived and composed by Daniel Bernard Roumain (DBR)
Nov 14, 16 & 17

**LULU**
By Frank Wedekind
Thalia Theater, Hamburg
Directed by Michael Thalheimer
Nov 27, 29, 30 & Dec 1

**SHIP IN A VIEW**
Pappa Tarahumara
Directed and choreographed by Hiroshi Koike
Nov 28, 30 & Dec 1

**AU REVOIR PARAPLUIE**
Directed by James Thiérée
Dec 4—9, 11—16

**BAM and Brooklyn Philharmonic present THE GATE**
Composed and conceived by Tan Dun
Conducted by Michael Christie
Produced by BAM
Dec 5, 7 & 8
Dance ranged from Hamburg Ballet’s *Death in Venice* (choreographed by John Neumeier), a passionate tale told in neo-classical ballet; to William Forsythe’s *Three Atmospheric Studies*, a riveting tour de force of dance/theater with remarkable sound and lighting; Doug Varone’s feverish *Dense Terrain*; and the 30th and 31st years of DanceAfrica, which has become BAM’s longest running dance festival.

The crowd-pleasing Grupo Corpo (Brazil) returned with *Benguelê* and *Breu*. BAM’s legacy as an international destination for dance grew with a visit by prima ballerina Nina Ananiashvili’s *State Ballet of Georgia*, and the triumphant return to BAM of the Alvin Ailey American Dance Theater presented by The Joyce Theater.

**DEATH IN VENICE**
A Dance of Death by John Neumeier
A free adaptation of the novella by Thomas Mann
The Hamburg Ballet
Feb 7—10, 2007

**THREE ATMOSPHERIC STUDIES**
A work by The Forsythe Company
Directed by William Forsythe
Feb 28—Mar 3, 2007

**DENSE TERRAIN**
Doug Varone and Dancers
Conceived, directed, and choreographed by Doug Varone
May 16, 18—20, 2007

**30 YEARS OF DANCEAFRICA**
Remember! Honor! Respect! An African Odyssey
Artistic director Chuck Davis
May 25—27, 2007

**NINA ANANIASHVILI AND THE STATE BALLET OF GEORGIA**
Choreographers: George Balanchine, Alexei Ratmansky, Yuri Possokhov
Feb 27, 29—Mar 2, 2008

**BENGUELÊ AND BREU**
Grupo Corpo
Choreographed by Rodrigo Pederneiras
Mar 25, 27—29, 2008

**DANCEAFRICA 2008**
Bridge to Cultural Rejuvenation & Enlightenment
Artistic Director Chuck Davis
May 23—26, 2008

**THE JOYCE THEATER PRESENTS**
**ALVIN AILEY AMERICAN DANCE THEATER AT BAM**
2 programs
Jun 3—8, 2008
Brooklyn Next (now known as Sounds Like Brooklyn), focusing on musicians from the borough, featured Mos Def, Gordon Chambers, Soulive, Citizen Cope, and The National, while Mavis Staples showed why she’s an R&B legend in a one-night concert. Opera productions included artist William Kentridge’s production of *The Magic Flute*, with hypnotic, lush set designs, and Jonathan Miller’s interpretation of Domenico Cimarosa’s *Il matrimonio segreto*, performed by members of Brooklyn Philharmonic, conducted by Paul Goodwin, and produced by BAM. April 2008 featured three different BAM-produced concerts of music by Paul Simon: *Songs from The Capeman*, *Under African Skies*, and *American Tunes*. Simon performed with different bands for each program.

**BROOKLYN NEXT**

**MOS DEF**

with El Michels Affair, Feb 16, 2007

with K’Naan, Feb 17, 2007

**GORDON CHAMBERS/ALICE SMITH**

Feb 23, 2007

**THE MAGIC FLUTE**

By Wolfgang Amadeus Mozart

Conducted by Piers Maxim

Directed by William Kentridge

A production of De Munt/La Monnaie

Apr 9, 11, 13, 14, 2007

**MAVIS STAPLES**

Jan 22, 2008

**BAM and Brooklyn Philharmonic Present**

**JOANNA NEWSOM**

Featuring members of Brooklyn Philharmonic

Conducted by Michael Christie

Jan 31 & Feb 1, 2008

**BROOKLYN NEXT**

**SOULIVE**, with Noble Society, Feb 15, 2008

**CITIZEN COPE**, with Len Xiang, Feb 16, 2008


**LOVE IN HARD TIMES:**

**THE MUSIC OF PAUL SIMON**

Produced by BAM

*Songs from The Capeman*, Apr 1—6, 2008


*American Tunes*, Apr 23—27, 2008
Productions of Shakespeare included Watermill Theatre and Old Vic productions of Propeller’s repertory presentation of *The Taming of the Shrew* and *Twelfth Night*, bawdy, heartfelt productions featuring all-male casts; and Cheek by Jowl’s *Cymbeline*, directed with characteristic concision by Declan Donnellan. Chichester Festival Theatre’s production of *Macbeth*, directed by Rupert Goold and starring Patrick Stewart and Kate Fleetwood, drew huge audiences, transferred to Broadway, and garnered six Tony Award nominations. *Edward Scissorhands* showed Matthew Bourne’s particular brand of stage magic and kinetic wizardry. The Harvey Theater hosted two Beckett plays—National Theatre of Great Britain’s production of *Happy Days*, directed by Deborah Warner and featuring Fiona Shaw; and Andrei Belgrader’s version of *Endgame*, with John Turturro, Max Casella, Alvin Epstein, and Elaine Stritch, produced by BAM. The South African team of Athol Fugard, John Kani, and Winston Ntshona brought their play *Sizwe Banzi Is Dead*, by the Baxter Theatre Centre.
BAM Rose Cinemas continued to grow with more than 382,000 tickets sold and over $2.8 million in ticket revenue. This was helped by a strong lineup of first-run films such as Pan’s Labyrinth, Little Miss Sunshine (which premiered in New York at the 2006 Sundance Institute at BAM), No Country for Old Men, Juno, and There Will Be Blood. BAM Rose Cinemas continues to reach larger audiences annually as it reaches its tenth birthday in 2009, bringing compelling independent and foreign new film releases to Brooklyn audiences while cultivating a world class repertory film program with BAMcinématek.

BAMcinématek’s success included the annual Afro-Punk Festival, a celebration of black rebellion through music, film, and visual art, including a special appearance by former Black Panther Bobby Seale. Surveys of films by director Sam Peckinpah and a tribute to great French Leading Men captivated audiences. A formidable lineup featured a salute to Italian leading ladies such as Anna Magnani and Sophia Loren with the series Signore & Signore, films chosen by actor/BAM Cinema Club Chair Paul Giamatti, a week-long engagement of Wong Kar-Wai’s Fallen Angels, and a series on Yugoslavian Black Wave.

The annual Pordenone Silent Film Festival featured silent films with live piano accompaniment, and New Czech Films and New French Films proved popular. Some of the guests who hosted Q&As included author Jonathan Lethem, animator Jan Svankmajer, actors Bibi Andersson and Javier Bardem, and Czech filmmaking legend Jiri Menzel.

BAMcinématek broke box office records with a week-long salute to Jean-Luc Godard’s anarchic Pierrot le fou. The African Diaspora and African Film Festivals both returned with new work from the African continent and beyond, and crowds flocked to Hungarian director Bela Tarr’s eight-hour Satantango. A centennial salute to Brooklyn-born actress Barbara Stanwyck, and a month-long look at the unique work of Japanese director Shohei Imamura were favorites.

Tribute was paid to some of cinema’s greatest directors with series devoted to legends Max Ophuls and the 99-year-old Manoel de Oliveira, who visited for a Q&A. Critic J. Hoberman took residence at BAM for a month with some of the most compelling films he’s covered during his 30-year career. Tribute to IFC Films celebrated new releases from the intrepid distributor; Best of Youth, focused on films by some of Italy’s most promising young directors; and Directors’ Fortnight at 40, an overview of the Cannes Film Festival’s rival, included some most recent selections. Special guests during the spring included Larry Clark, David Byrne, Ed Lachman, Annie Leibovitz, Louis Garrell, John Turturro, and Luisa Williams.

**FIRST-RUN FILMS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Films</th>
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| 2006 | A Prairie Home Companion  
      | Notes on a Scandal  
      | Pan’s Labyrinth  
      | The Lives of Others  
      | The Namesake  
      | The Host  
      | Grindhouse  
      | After the Wedding  
      | Black Book  
      | Killer of Sheep  
      | The Valet  
      | Waitress  
      | Paris je t’aime  
      | Away From Her  
      | Crazy Love  
      | La Vie en rose  
      | Lady Chatterley  
      | Sicko  
      | Rescue Dawn  
      | Hairspray  
      | The Ten  
      | Death at a Funeral  
      | No End in Sight  
      | 2 Days in Paris  
      | Once  
      | The 12th Hour  
      | Eastern Promises  
      | In the Valley of Elah  
      | Into the Wild  
      | Darjeeling Limited  
      | Lust, Caution  
      | Before the Devil Knows Your Dead  
      | No Country for Old Men  
      | Margot at the Wedding  
      | The Diving Bell and the Butterfly  
      | Juno |
| 2007 |  
| 2008 |  

One of the four theaters of the BAM Rose Cinemas. Photo: Toby Wales
### 2006
- **Afro-Punk Festival**
  - Director James Spooner
  - Director Cinqué Lee
  - Director St. Clair Bourne
  - Actor Rony Clanton
  - **Twelve Disciples of Nelson Mandela**
    - Director Thomas Allen Harris
  - **Bad Guys, Badasses, and Other Mean Spirits: Great Villains in Cinema**
    - Director Thomas Allen Harris
  - **Animation Around the World**
    - **Raising Hell: Sam Peckinpah**
    - **Leading Men of French Cinema**
    - **New York Korean Film Festival**
    - **The Best of NewFest**
    - **The Fabulous Art of Surviving: Lech Kowalski**
  - **Jean-Claude Carrière’s Language of Film**
  - **Men Who Knew Too Much: Hitchcock & Jimmy Stewart**
  - **J’aime le cinéma américain: agnès b. selects**
    - Pianist Donald Sosin
    - Fashion designer agnès b.
  - **An Independent Spirit: Monte Hellman**
    - Pordenone Silent Film Festival
    - **Give Thanks for John Ford**
  - **Czech Modernism: The 1920s to 1940s**
  - **The Mystery of Kaspar Hauser**
  - **The Emotional Camera: Mikhail Kalatozov**
    - Jonathan Lethem Selects
    - Director Ulu Grosbard
    - Actor/writer Buck Henry
    - Director Milos Forman
    - Director Paul Morrissey
    - DuMaurier on Film
    - The Natl Selects: Broadcast News
  - **Best of the African Diaspora Film Festival**
    - Director Frances-Anne Solomon
    - Director Kirk Shannon-Butts
    - **Tribute to IFC Films**
      - Director Christophe Honoré,
      - Actor Louis Garrel
  - **Gotham Girls Roller Derby Goes to the Movies**
    - Gotham Girls Roller Derby skaters
  - **30 Years of J. Hoberman**
    - Film critic J. Hoberman
    - Director Ernie Gehr
  - **The Talking Pictures of Manoel de Oliveira**
    - Manoel de Oliveira
    - The Saragossa Manuscript
  - **Remembering Michelangelo Antonioni**
    - **Valentine’s Day Dinner and a Movie: His Girl Friday**
      - Milos Forman’s Loves of a Blonde
        - Sneak Preview: Black Magic
        - Director Dan Nloses
        - The National Selects: Broadca...
Sundance Institute at BAM completed its second and third festivals at BAM. Each year’s series included lively opening night festivities, including remarks by Sundance president and founder Robert Redford, and featured film directors Garth Jennings (Son of Rambow) and Nanette Burstein (American Teen). A choice selection of festival films screened, including David Gordon Green’s Snow Angels, High Falls starring 2007 BAM Cinema Club Chairs Maggie Gyllenhaal and Peter Sarsgaard, and Trouble the Water, directed by Carl Deal and Tia Lessin. Short films took the spotlight for a day, including discussions with Sundance curators about submitting films for consideration. Special programs included play readings, concerts, musical theater performances, art projects, and more.

BAM threw open its doors for an all-night open house called Takeover. Featuring low priced all-access tickets, events occupied every nook and venue in the main building. Bands on the Opera House stage, special film series, DJs and dancing in BAMcafé, and strategically placed artworks drew packed houses and new and familiar faces.

**NOV 3, 2007**

**MUSIC—OPERA HOUSE**
- Heartless Bastards
- Be Your Own Pet
- Dirty On Purpose
- The Exit
- Antibalas

**FILMS—BAM ROSE CINEMAS**
- Lindsay Lohan Mid-Career Retrospective
  - (Mean Girls, Freaky Friday, The Parent Trap, I Know Who Killed Me)
- Burning Down the House
  - (Gimme Shelter, Ziggy Stardust and the Spider from Mars, The Filth & the Fury, Stop Making Sense)
- When Animals Hug
  - (The Cat from Outer Space, World Without Sun, and trailers and shorts starring animals)
- The Pusher Trilogy

**DJS AND DANCING—BAMCAFÉ**
- Ubiquita NYC (DJ Reborn, DJ Moni, DJ Selly)
  - with Vikter Duplaix and special guests

**TAKEOVER 2008. Photo: Rahav Segev**
BAM initiated some highly successful programs aimed at broadening audiences and exploring new contexts and sources of cultural content. Between the Lines, a three-part series which took place in BAMcafé during the 2007 Next Wave Festival, merged readings, films, music, and multimedia performance. It was co-presented with A Public Space, a Brooklyn-based literary quarterly, and curated by Brigid Hughes and Peter Conroy.

2007

OCT
Authors: Meehan Crist, Wells Tower, John Wray
Filmmakers: Brent Green, Sabrina Gschwandtner, Mac Premo

NOV
Authors: Samantha Hunt*, Peter Orner
Filmmakers: Paul Chan, Dantia Maur MacDonald, Andrew Neel and Elizabeth Neel

DEC
Authors: Diana George, Ander Monson*, Sharifa Rhodes-Pitts
Filmmakers: Stephen G. Rhodes, A.L. Steiner and robbinschilds

*Read works co-commissioned by BAM

Metropolitan Opera: Live in HD screened high-definition live satellite feeds of Met Opera performances in BAM Rose Cinemas. Each screening was preceded by a brunch featuring a distinguished speaker conducting an introductory discussion about the opera followed by a Q&A.

2007
Gounod’s Roméo et Juliette

2008
Verdi’s Macbeth
Humperdinck’s Hansel and Gretel
Puccini’s Manon Lescaut
Britten’s Peter Grimes
Wagner’s Tristan und Isolde
Puccini’s La Bohème
Donizetti’s La Fille du Régiment
BAM embraces the visual arts through collaborations with artists, exhibitions, commissions, and the creation of prints and special editions for fundraising purposes through BAMart. Since the 1980s, BAMart has exhibited hundreds of artists, including Louise Bourgeois, Chuck Close, and Wangeci Mutu. The public can purchase exciting new work in support of BAM through the annual spring BAMart Silent Auction featuring art by hundreds of emerging and established artists, as well as BAM’s Photography Portfolios and print editions by artists including William Kentridge and Lorna Simpson. In conjunction with the Next Wave Festival, curator Dan Cameron (Yukie Kamiya co-curated in 2006) selected unique artworks installed throughout BAM, often in unexpected places.

In 2007, Leo Villareal’s festive window installation Stars illuminated BAM’s arched windows. BAMart often shows work by Brooklyn artists, including students. Local partners included Red Hook’s Kentler International Drawing Space; artist and BAM trustee Danny Simmons curated that show and others. Nearby MoCADA hosted exhibitions in conjunction with the annual DanceAfrica festival. And installations during Sundance Institute at BAM included an interactive one by Daniel Rozin in the Leonard Natman Room, and Graffiti Research Lab’s laser graffiti on BAM’s exterior.

BAM BILL COVER ARTISTS
2006 NEXT WAVE FESTIVAL: McDermott & McGough
2007 SPRING SEASON: Melora Kuhn
2007 NEXT WAVE FESTIVAL: Robert Wilson
2008 SPRING SEASON: Eddie Martinez

2007
NEXTNEXT VISUAL ART
Brooklyn Next Art: Selections from the Kentler Flatfiles
Variations in Black & White
Captured: Ten Pratt Institute Photographers
Ago! Amée!!: A DanceAfrica Retrospective (with MoCADA)

SPECIAL PROJECTS/EVENTS
Pulse New York Contemporary Art Fair
3rd Annual BAMart Silent Auction
William Kentridge Print Editions: Music Box Tondo and Bird Catcher

NEXT WAVE ART

2008
EXHIBITIONS
Brooklyn Next Art: The Jazz Photographs of Fran Kaufman
Morgan O’Hara: Live Transmissions
Brooklynartproject.com: Connected Unconscious Exposure Checks: Polaroids and Images by Ed Lachman
Talking with Pictures (with MoCADA)
Sundance Institute at BAM: New Frontier Art

Media Fusion (with Weeksville Heritage Center)

SPECIAL PROJECTS/EVENTS
Art:21 Screening & Reception

4th Annual BAMart Silent Auction

BAM Photo Portfolio III
BAMcafé Live hosts an eclectic mix of live music on weekends, including artists whose work relates to programs on the mainstage or in the cinemas. Additional highlights included BAMcafé’s participation in Red Hot + RIOT LIVE!, a tribute to Fela Kuti. BAMcafé Live was also part of the inaugural Brooklyn Next (now Sounds Like Brooklyn); Galapagos Art Space guest curated for one weekend. BAMcafé Live hosted performances as part of Sundance Institute at BAM, curated by noted composer Peter Golub, plus two evenings for BAM’s annual Afro-Punk Festival. The café hosted its first dedicated dance parties which set record attendance, including The Ladies of Ubiquita NYC (BAM Takeover 07), and the Liquid Sound Lounge 15th Anniversary Party.

In the second year of BAM’s Brooklyn Next, two weekends were curated by the Brooklyn-based Black Rock Coalition, Jelly NYC, and Soul Summit DJs. BAMcafé Live hosted its third year of performances with Sundance Institute at BAM; participated in the Brooklyn MaQam Festival, presented in conjunction with Brooklyn Arts Council; and hosted two nights for the URB ALT Festival. Attendance for BAMcafé Live grew steadily over these two years. Audience diversity by race, gender, and age is reflected at BAM most strongly at BAMcafé Live performances.

BAMCAFÉ LIVE 2006

OCTOBER
Fabricius Entourage
Anna Dagmar
Coba
Ezra Reich
Somi
Slow Six
Peace By Piece
Z’s

NOVEMBER
Gutbucket
Afroyorker
Uncle Moon
Ben Neill’s XIX
Pete Francis & The Flyers
Trio Tragico
Funk Buddha Hip-Hop Holiday
Wunmi
Emperor Adichie
Akoya Afrobeat

DECEMBER
DC Acidophilus
Suphala
Ismail Lumanski & The New York Gypsy All-stars
Slavic Soul Party
Oratal Ensemble
Tamar Rasq Winter Solstice Hafla
Dr. Israel & Dreadtone International
New Andalucia
Charanga Soleil

BAMCAFÉ LIVE 2007

JANUARY
Shakers n Bakers
Special Night with Magdalena Gomez—Fred Ho Tribute
Wunmi
Anti-Social Music
Sam Bardfeld: The Soul Cycle
DJ Ian Friday/Marchildblack
Edison Woods
Paula Jeanine & American Ghazal
BAM CAFÉ LIVE

FEBRUARY
Life In A Blender
BRC—Apollo Heights/Juneteenth
Bonga and the Vodou Drums of Haiti
BRC—Shine for the Black Madonna/Unji
BRC—Earl Greyhound/Sonny Boy
Brooklyn Next—Galapagos guest curator: Hungry March Band, Bindlestiff Family Cirkus w/DJ Tikkia Masala
Brooklyn Next—Galapagos guest curator: Art Jam featuring Earl Dax, Jennifer Miller, Radio Wonderland, Dynasty Handbag, Bora Yon, DJ Bill Coleman, Daisy Spurs & The Fuckerettes

MARCH
ACO Presents Composers OutFront!: Andrew McKenna Lee
Steinhart Jewish Heritage Festival—Hip Hop Hula Purim Party
Kailu
Steinhart Jewish Heritage Festival—ASEFA
Susan Eagle
Lascivious Biddies
Kneebody
Shae Fixi with demax & the n9s
ACO Presents Composers OutFront!: Min-Xiao Fen’s Pipa Trio

APRIL
New Mellow Edwards
Sean Altman
Anat Fort Trio
Brazz Tree
Pistola
Everett Bradley
Nineteen Road
Deborah Bond

MAY
Onaje Allan Gumbs
Bryan Vargas & Ya Esta
Pillow Theory w/The Smyk
Faith w/The Dustin Brothers
The Citizens w/Umatic
Brian Jackson
Goikh-Bi System

JUNE
Sundance Institute at BAM: Ljuba and the Viola Contraband
P.T. Walkley and The Adventures of Track
Rabbit with Bradford Reed
Rhythm Republik performs Sign ‘O’ the Times
Sussan Deyhim
Kana Michi
Russell Taylor with Lenora Jane
SISTA FACTORY—Shae Fixi with Shu
SISTA FACTORY—St. Juste w/Russell Taylor
Afro-Punk Festival—Cutley, Bear in Wolf Fur, Ellz, DJ Taylor McFerrin
Afro-Punk Festival—Mighty Fine, Tomoe Lockhart, Swivel

SEPTEMBER
Jill Cunniff
SilkA
SISTA FACTORY—The Family Stand/Renee Neufville
SISTA FACTORY—Liz Fields and Jeremy James
Scott Sharrard
Jesus H. Christ and The Four Horsemen of The Apocalypse

OCTOBER
ACO Presents Composers OutWave: 25th Anniversary—Gary Lucas & Gods and Monsters
Jen Shyu & Jade Tongue
Muthahit
Gary Tak
CMJ Music Marathon—The Citizens and The Epochs
CMJ Music Marathon—Pillow Theory and The Smyk
La Vita Williams Guitar Duo

NOVEMBER
JuCa
Tonolec
TAKEOVER: Ubiquita NYC WITH Vikter Duplaix
Chanda Rule
Brasil Guitar Duo
BAM Jam—The Maria Project
Licorice
Funk Buddha Hip-Hop Holiday
Oluj

DECEMBER
Giraffes
Chandlar
Dr. Madd Vibe (Angela Moore)
Sunny Jain Collective and TABOO Roughtstars
Tamra Raqs Winter Solstice
Jeremiah
Dawn Drake
Letha Harris and Anthony Dixon

BAMCAFÉ LIVE 2008

JANUARY
Nora York: Furtiva Lagrima
Anna Fiszman & Marc Landesberg w/Felili
Dirk Quinn Band
Chris Bergson Band
Black Rock Coalition’s Children of the Revolution
Soul Cycle

FEBRUARY
Black Rock Coalition—Rachid is Rasalus and Honeychild Coleman
Brooklyn Philharmonic: the youngbloods
Chris Rob
Nadir
Brooklyn Next/Black Rock Coalition—Power Dougles with Dragons of Zynth and Kyp Malone of TV On The Radio, OK KIDTRONIK
Brooklyn Next—JellyNYC: White Rabbits w/EFFI BREIST and Miss Fairchild
Brooklyn Next—Soul Summit Music: Strafe, DJ Spinna
Brooklyn Next—Soul Summit Music: Daniil Wright
Black Rock Coalition Residency: Earthdawer and Sware on Your Life

MARCH
Maya Azucena
Brooklyn’s MaQam (Brooklyn Arts Council)
Marini
The Quavers
Jeffrey Gaines
Halaie
Michelle Amador
Angela Johnson

APRIL
Music Is The Weapon—Kobo Town & Souljazz Orchestra
Music Is The Weapon—Charanga Soleil & Karelx
Night of the Cookers
Malika Zama
Liquid Sound Lounge DJ Jeannie Hopper & Jay Rodriguez
New Genius Music Gallery—Mark Lesseraux & Jeremiah Hoise
New Genius Music Gallery—Everett Bradley
ACO Composers OutFront!: presents Ned McGowan

MAY
MOVIMIENTO featuring Mireya I. Ramos
The Dana Leseg Band
Guillermo Brown featuring BILL$S
BAM Jam—Jef Lee Johnson, Ronny Drayton, and Marvin Sewell
Junk “KAT” & Modiano + Austin Willacy
Brian Jackson
The Earthman Experience featuring DJ Hard Hitty Harry
Sundance Institute at BAM: Anthony de Mare
Amv Live!

JUNE
Prince 30/50: Strictly 4 Da Headz w/The BRC Orchestra
Sundance Institute at BAM: Chien du Faïence
Melomane
Kristin Mainhart
Beatboxer Entertainment
Sarah Rentro
URB ALT Festival: The Muthawit Orchestra + Brandee Younger, Faith, and Brig Feltus,
URB ALT Festival: The Muthawit Orchestra + V. Jeffrey Smith, and Tenderhead

Tamar Raqs. Photo courtesy of the artist
Great musicians and cinema classics filled BAM’s stages and screens indoors and out, as BAM presented free and accessible programming. The annual BAM Rhythm & Blues Festival at MetroTech spanned genres, featuring electrifying pioneers and rising stars of R&B and world music in downtown Brooklyn. Other outdoor events included the popular DanceAfrica Bazaar, a global marketplace featuring over 250 vendors celebrating the tastes, fashions, and cultures of the African Diaspora, and BAMboo!, the annual Halloween block party with street performers, carnival games, and costume contests. In the Senior Cinema series, nearly 2500 moviegoers 65 and older enjoyed free matinee screenings of film classics and concession treats.

The annual Brooklyn Tribute to Dr. Martin Luther King, Jr., produced in conjunction with the opera house, Evers College, celebrated the achievements and struggles of the Civil Rights Movement. Great musicians and cinema classics filled BAM’s stages and screens indoors and out, as BAM presented free and accessible programming. The annual BAM Rhythm & Blues Festival at MetroTech spanned genres, featuring electrifying pioneers and rising stars of R&B and world music in downtown Brooklyn. Other outdoor events included the popular DanceAfrica Bazaar, a global marketplace featuring over 250 vendors celebrating the tastes, fashions, and cultures of the African Diaspora, and BAMboo!, the annual Halloween block party with street performers, carnival games, and costume contests. In the Senior Cinema series, nearly 2500 moviegoers 65 and older enjoyed free matinee screenings of film classics and concession treats.

BAM partnered with local businesses and organizations to present a variety of Next Wave Festival and Spring Season intimate community events. Committed to providing outreach services for audiences and artists, the institution continued BAM about Brooklyn. The program publicizes Brooklyn-based venues and artists via BAM’s website and weekly email. BAM also provides hundreds of community leaders and groups with complimentary tickets to performances, film screenings, and networking receptions through its outreach initiatives and Ticket Assistance Program (TAP).

BAM RHYTHM & BLUES FESTIVAL AT METROTECH

2006
Willie Colon
Armadillo and Manlham
The Radiators
The Spinners
Tortured Soul
Billy Paul
2007
Ashford & Simpson
Booker T. & the MG’s with special guest Sharon Jones
Lizz Wright
André Balanced & the Ganifuma Collective
Ledisi
Robert Glasper with special guest DJ Logic
Toumani Diabaté’s Symmetric Orchestra
James Cotton Blues Band and the Carolina Chocolate Drops
Double Bill: Eric Roberson and Chorrie Michele
The Italos
2008
Lionel Loueke Trio with Sami
Otis Clay and Ryan Shaw
The Skatalites
Orchestra Baobab

BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

2007
Musical guests:
Rutha Harris
Black Rock Coalition Orchestra
The Full Effect Gospel Ministries Mass Choir
Hip-Hop Performance Artist Will Power
Speakers:
U.S. Senator Charles E. Schumer
Former Governor Eliot Spitzer
Lieutenant Governor David A. Paterson
Attorney General Andrew M. Cuomo
Mayor Michael R. Bloomberg
New York City Council Speaker Christine C. Quinn
Kings County District Attorney Charles J. Hynes
Film screening: American Blackout
Picture the Dream community art exhibition: Portraits created by children from the Rush Education and Community Services program
Brooklyn

2008
Featuring Mavis Staples (musical guest & featured speaker) with performances by Gary Anglin and the Voices of CCC
Remarks by:
U.S. Senator Charles E. Schumer
Mayor Michael R. Bloomberg
Brooklyn Borough President Marty Markowitz
Deputy Borough President Yvonne J. Graham
New York City Council Speaker Christine C. Quinn
Congresswoman Yvette D. Clarke
Kings County District Attorney Charles J. Hynes
Film screening: At the River I Stand
Picture the Dream community art exhibition: Portraits created by children from the Rush Education and Community Services program
Brooklyn

SENior CINema

2006
Some Like It Hot
Watermelon Man
Uptown Saturday Night
2007
The Taking of Pelham One Two Three
Miles Davis
Cotton Comes to Harlem
The Day the Earth Stood Still
The Jerk
St. Louis Blues
2008
His Girl Friday
The Fortune Cookie
Jungle Fever

BAMboo! HALLoWeen BLOCK PaRty

BAM TICKET ASSISTANCE PROGRAM

BAM ABOUT BROOKLYN
Partners:
Embora Studio
DJ Moni
Chez Bushwick
BRIC Studio

Events:
Reel Sisters of the Diaspora Film Festival
Backyard Couture at Harriet’s After Ego
LAVA/Dance/Music’s Paradise Project

DanceAFrica BAzaar AND PuBlic PRoGRAMS
DanceAfrica Master Classes
DanceAfrica Artists—Willie Torbert (2006) and D. Lammie Hanson (2007)

COMmunity RcePtionS ANd EVentS

51st (dream) state community dinner at Le Grand Dakar restaurant, with guest artist Sekou Sundiata
Still Life with Commentator listening party, with guest artists Vijay Iyer, Mike Ladd, and Ibrahim Quraishi

Twelfth Night reception co-hosted by Fort Greene based cultural organization UrbanGlass
One Loss Plus reception

eReel Sisters of the Diaspora Film Festival

BaMboo! heaD LiNe

BaM BooK FESTIVAL

Mavis Staples. Photo by Elena Olivo
BAM’s Department of Education & Humanities is dedicated to increasing the understanding and appreciation of the arts both for young people and for BAM’s adult audiences. In its Education programs, BAM’s goal is to provide to students the same caliber of groundbreaking, challenging work from around the world that it offers to adults, with curricula that address important artistic, social, and political issues. In 2006—07, BAM served 187 schools and 22,500 students, teachers, and parents, and in 2007—08, 216 schools and 24,600 people. The department presents an innovative series of performances, films, and artist-in-residence programs: Generation BAM for high school students, kaBAM for elementary and junior high students, BAMfamily performances, and the BAMkids Film Festival.

Students attended matinees of mainstage productions: underground, Twelfth Night, Edward Scissorhands, One Loss Plus, Sizwe Banzi is Dead, Macbeth, Endgame, and more. Each class received an in-school, pre-screening workshop and the teachers were given customized study guides.

BAM continued workshop-based artist-in-residence programs for students and/or teachers. These include Shakespeare Teaches for teachers and students; after-school workshops for high school students, Young Critics, Young Film Critics, and Arts & Justice (formerly Courtroom Drama); and the new Dancing into the Future choreography lab. Other in-school residencies included Brooklyn Reads in which students learn to read, write, and perform poetry; and residencies in African dance and music (AfricanDanceBeat, and AfricanMusicBeat). Chuck Davis, founder/artistic director of DanceAfrica, offered master classes, and BAM and Bedford Stuyvesant Restoration Corporation provided an arts and humanities curriculum to students who performed in DanceAfrica. With Folger Shakespeare Library, BAM offered an intensive summer institute in teaching Shakespeare.

BAM partnered with New York University to provide complimentary BAM tickets to NYU students, supplemented by humanities programs, including a master class with actor Patrick Stewart, to increase comprehension of contemporary performing arts. BAMfamily programs included the concerts Brooklyn Kids Rock! and Dan Zanes and Friends, as part of Brooklyn Next which highlighted the emerging field of bands for and by children. The perennially sold-out BAMkids Film Festivals, two-day film marathons, included live musical performances.

EDUCATION 2006—2007 PERFORMANCES

FALL 2006
underground
David Dorfman Dance
Red Hot + RIO! (Live!)
The Music and Spirit of Fela Kuti

SPRING 2007
So Percussion
The Taming of the Shrew
A Watermill Theatre and Old Vic Production by Propeller
Twelfth Night
A Watermill Theatre and Old Vic Production by Propeller
Edward Scissorhands
Matthew Bourne
Poetry 2007: Expression in the Right Direction
Steve Colman
Rha Goddess
Nuttin’ But Stringz
Kesed Ragin
Tahani Salah
Kelly Zen-Yie Tsi
Universes
Hosted by Queen Godis
30 Years of DanceAfrica: Ndere Troupe (Uganda)

GENERATION BAM FILMS (GRADES 8-12): SCREENING IDENTIFY

FALL 2006
Whale Rider
Commentator: Ataahua Papa
Raising Victor Vargas
Commentators: Peter Sollett and Eva Vives with Dacia Washington

SPRING 2007
Real Women Have Curves
Commentator: Marquette L. Goodwine (Queen Quet)

ART RESIDENCIES AND MASTER CLASSES

AfricanDanceBeat
AfricanMusicBeat
Brooklyn Reads
Master Dance Classes with Chuck Davis
Shakespeare Teaches Students

AFTER-SCHOOL PROGRAMS

Courtroom Drama
DanceAfrica Education Program; Collaboration with Bedford Stuyvesant Restoration Corporation
Dancing into the Future: Young Critics Institute
Young Film Critics

PROFESSIONAL DEVELOPMENT PROGRAMS

Shakespeare Teaches Teachers
African Dance and Music with Chuck Davis
Customized Professional Development Workshops

BAMFAMILY

SPRING 2007
BAMkids Film Festival, with music and animation performances by Gustafet Yellowgold
BrooklynNext
Brooklyn Kids Rock!
With Astrograss, Audra Rox, and Toxic Muffin
**KABAM FILMS (GRADES K-7): SCREENING INSPIRATION**

**FALL 2007**
- October Sky
  - Commentator: Roy Lee Cooke

**SPRING 2008**
- Amealah and the Bee
  - Commentators: Francesca Burgess, Tamela Aldridge, and Elena Mulroney

**BAMkids Film Festival: Selected Shorts**
- Commentators: David Levy and Barbara Parks
- The Secret Garden
  - Commentators: Elena Mulroney and Alexa Polmer

**ART RESIDENCIES AND MASTER CLASSES**
- African Dance Beat
- African Music Beat
- Brooklyn Reads
- Master Dance Classes with Chuck Davis
- Shakespeare Teaches Students

**AFTER-SCHOOL PROGRAMS**
- Arts and Justice
- DanceAfrica Education Program: Collaboration with Bedford Stuyvesant Restoration Corporation
- Dancing Into the Future
- Young Critics
- Young Film Critics

**PROFESSIONAL DEVELOPMENT PROGRAMS**
- Folger/BAM Shakespeare Summer Institute
- Shakespeare Teaches Teachers
- Customized Professional Development Workshops

**BAM FAMILY**

**SPRING 2008**
- 10th Annual BAMkids Film Festival
- Folger Shakespeare Library: The Shakespeare Experience
- World Premiere of Shakespeare on Film: Hamlet
- Shakespeare in America: Theaters of the Americas
- Customized Professional Development Workshops

**BAM'S HUMANITIES PROGRAMS**

BAM's Humanities programs are an opportunity for audiences to enrich their experience of BAM productions by listening to and engaging in discussion with artists in the Next Wave Festival and Spring Season. Over this period, 39 BAM dialogues—Q&A sessions with BAM artists moderated by other artists, critics, or scholars—and five BAMtalks, panel discussions and conversations on topics relevant to the season's productions, were offered.

BAMtalks included discussions after David Dorfman Dance's underground about the political activism of the 1960s Weather Underground; a conversation between director Declan Donellan (Cymbeline) and playwright Tony Kushner; one on art and spirituality between Borrowed Light collaborators Tero Saarinen, choreographer, and Joel Cohen (Boston Camerata's artistic director) moderated by Meredith Monk; a conversation between actor Fiona Shaw, director Deborah Warner, and Anne Bogart (SITI Company) on the set of Happy Days; and Professor James Shapiro (Columbia University) with Patrick Stewart and other cast members of Macbeth.

BAMtalk "Re-imagining Ibsen for the 21st Century" was held in conjunction with the production The Wild Duck, marking the centennial of the playwright's death with a discussion on Ibsen's legacy with scholars and artists (including director Eilik Stube), and included performances of contemporary dance, theater, and puppetry inspired by Ibsen. A panel discussion of Brooklyn artists, presenters, and critics helped launch the new Brooklyn Next series. Epic Journeys, in conjunction with the presentation of Cast No Shadow, convened visual artist/filmmaker Isaac Julien, choreographer Russell Maliphant, artist Shirin Neshat, and PERFORMA's RoseLee Goldberg to discuss geographic exploration, identity, and globalized world culture. In the Spring Season 2008, a BAMtalk entitled Theater in South Africa: The New Millennium assembled actors/ playwrights from Sizwe Banzi Is Dead—John Kani and Winston Ntshona—with playwrights from South Africa since apartheid, moderated by Anne Cattaneo. Paul Simon and Philip Glass discussed art, life, and the creative process in a BAMtalk marking Paul Simon's residency at BAM: Love in Hard Times—The Music of Paul Simon.

BAM's Eat, Drink & Be Literary series, presented in partnership with the National Book Awards, brought major authors to BAMcafé for intimate dinners, readings, and discussions. Authors included Zadie...
HUMANITIES

Smith, Fran Lebowitz, and Chinua Achebe. The evenings begin with a buffet and live music. Author readings are followed by interviews about their creative process and artistic themes, then an audience Q&A and book signing. The BAMfamily Book Brunch is a junior version of Eat, Drink & Be Literary, designed for children eight to twelve and their families. In 2007, the program featured author Walter Dean Myers and illustrator Christopher Myers and their book Jazz, and in 2008 the guest was Brian Selznick, the author/illustrator of The Invention of Hugo Cabret, who also screened some of Georges Méliès silent films that inspired his unique book, accompanied by the live accordion of Guy Klucevsek.

FALL 2006

BAMDIALOGUES

The End Of Cinematics
Mikel Rouse with John Schaefer
Myccenean
Carl Hancock Rux with Karin Conrood
Nine Hills One Valley
Ratan Thiyam with Sudipto Chatterjee
Violet Fire: A Multimedia Opera
Jon Gilbon, Tony O’Reilly, Miraam Seidel with Jill Jonnes and Alan J. Friedman
impermanence
Meredith Monk with Joseph V. Metillo
the 51st (dream) state
Sekou Sundiata and cast with Laura Flanders underground
David Dorfman Dance with David Kiyman Kim and Bernardine Dohrn
Jawole Willa Jo Zollar
Randy Martin
La Tempête (The Tempest)
Michel Lemieux, Victor Pilon, Denise Guilbault with Ellen Lampert-Greaux
Headless Gabled
Thomas Ostermeier with Una Chaudhuri
Still Life with Commentator: An Oratorio
Vijay Iyer, Michael Ladd, Ibrahim Quraishi with Limor Tomer
Don Juan in Prague
David Chambers with Arnold Aronson

BAMTALKS

Re-Imagining Ilsen for the 21st Century
Marvin Carlson, Erik St duty, Joan Templeton
Live excerpts from contemporary performances inspired by Ilsen
Laurence Maslon, moderator

SPRING 2007

BAMDIALOGUES

Death in Venice
John Neumeier with Anna Kisselgoff
Three Atmospheric Studies
William Forsythe with Kendall Thomas
Edward Scissorhands
Matthew Bourne with Wendy Perron
The Taming of the Shrew
Twelfth Night
Edward Hall with Ron Rosenbaum
The Magic flute
William Kentridge with Dan Cameron
Cymbeline
Declan Donnellan with Tony Kushner
Dense Terrain
Doug Varone with Suzanne Carbonneau

BAMTALKS

Brooklyn Next
Robert Eilene, Amy Linden, Matthew Morgan, Darrell McNeill
Larry Blumenthal, moderator

EAT, DRINK & BE LITERARY

Presented in partnership with the National Book Awards
Authors:
Francois Posse
Pete Hamill
Michael Cunningham
Jonathan Franzen
Cynthia Ozick
Zadie Smith
Sandra Cisneros
Gary Shutyngart
Kurt Andersen
Moderators:
Jessica Hagdorn
Brigid Hughes
Musicians: aij (Andrea and James Rohrlehr)
Alex Solomon
Loren Stillman and Scott Lee
Rubin Kodholi, Alex Hamlin, and Ryan Feineira
Carl Riehl
Scott Pearson
Stephen Saperstein
David Abeles
Rubin Kodholi, Andrea Fisher, and Liberty Ellman
Steinhardt Jewish Heritage Festival at BAM
Emerging Jewish Writers Panel
Shalom Auslander
Jennifer Gilmore
Aaron Hammerburg
Rachel Kidish
Alana Newhouse, moderator

FALL 2007

BAMDIALOGUES

Wild Cursive
Lin Hwai-min with Anna Kisselgoff
Kronos Quartet: More Than Four
Kimiko Pohjonen, Samuli Kosminen, and Erik Sankoh with John Schaefer
Hotel Cassispeia
Anne Bogart and Charles L. Mee
Comparsia Nacional de Danza
Nacho Duato with Valerie Gladstone
Misuse liable to prosecution
John Jasperse and Zeena Parkins with Gus Solomons jr.
Cast No Shadow
Isaac Julien and Russell Maliphant with José Muñoz
Borrowed Light
Tero Saarinen and Joel Cohen with Meredith Monk
Three
Ohad Naharin with Wendy Perron
One Loss Plus
David Bernard Roumain (DBR) with Tony Blackman
Ship in a View
Hiroshi Koike with Carol Martin

BAMTALKS

Happy Days
Fiona Shaw and Deborah Warner with Anne Bogart
Macbeth
Rupert Gold with Oskar Eustis
Macbeth
Patrick Stewart and cast with James Shapiro
Benguet and Breu
Rodrigo Penedesins with Barbara Browning
Sizwe Banzi Is Dead
John Kani and Winston Nthonya with Anne Cattaneo
Endgame
Andrei Belgrader, Max Casella, Alvin Epstein, Elaine Stritch, John Turturro with Robert Brustein
Il matrimonio segreto
Jonathan Miller with Marc Scorca

BAMTALKS

Theater in South Africa: The New Millennium
Awam Amkpa, Daniel Banks, Nadia Davids, John Kani, Mannie Manim, Winston Nthonya
Anna Cattaneo, moderator
Paul Simon and Philip Glass: A Conversation
Presented in partnership with the National Book Awards
Authors:
George Saunders
Deborah Eisenberg
André Aciman
Fran Lebowitz
Peter Carey
Shalom Auslander
Paul Muldoon
Chinua Achebe

Moderators:
Harold Augenbraum
Edward Hirsch
Brezoff Morrow
Kolzhern Swanee
Musicians:
Sojaumner
Eric Kirikski
Rubin Kodholi and Ryan Feineira
Scott Pearson
Carl Riehl
Steven Saperstein and Nick Loss-Eaton
The Browning-Gilchrest Duo
aij (Andrea and James Rohrlehr)
The Hamm Archives Center, named for Charles and Irene Hamm in 2007, documents BAM's astonishingly rich 150-year history. The Hamm Archives offers the opportunity to explore BAM's unique heritage and witness innovation across three centuries. Thousands of photographs, programs, articles and reviews, and printed items such as posters and brochures reflect the evolution of modern performance. Board minutes, correspondence, and other administrative and production papers track the trajectory of the US' oldest performing arts institution.

The Hamm Archives Center preserves and makes available materials of enduring historical value, dating back to the 1860s. Selected materials are being digitized to ensure wider, long-term access. The Hamm Archives fulfills approximately 600 requests annually from within BAM and externally. Staff members access it as a resource for exhibitions, research, and publications. The Hamm Archives also documents BAM's early history as a major Brooklyn gathering place for cultural and community events, including presidential speeches and a sanitary fair in 1864. The fair, held at the Academy's original Montague Street location, raised funds for the United States Sanitary Commission to support the troops, selling donated goods and providing entertainment.

The Hamm Archives houses a particularly strong collection reflecting contemporary performance from the last 40 years, especially from the flagship Next Wave Festival and Spring Season. Many of the artists who have performed at BAM have become legends of performance, and items from their early appearances chart their ascendance and demonstrate the significance of the institution’s support. The Hamm Archives also provides tours of BAM, organizes exhibits in conjunction with seasonal programming, and oversees projects of institutional importance such as oral histories and executive documentation, including the completion of the Harvey Lichtenstein Oral History Project, which documents the 32-year career of Lichtenstein, the institution’s previous president and executive producer.

HISTORY

The strong need for a formal BAM archives was first identified in 1995 when a search for records, photographs, and other materials in conjunction with major institutional events revealed that items of historical value were scattered in various locations throughout BAM buildings and New York City, and in serious danger of being lost forever. In response, BAM created the archives to both collect and preserve these materials and make them available to students, scholars, cultural organizations, historians, artists, press representatives, and BAM staff.

Construction at BAM in 1996 uncovered more forgotten boxes, and in 1997 the Brooklyn Public Library gave the archives materials dating back to the Civil War. Archival holdings include BAM’s administrative records; lectures from nineteenth-century intellectuals such as Ralph Waldo Emerson; thousands of photographs; and performance playbills from shows featuring the likes of Sarah Bernhardt, Edwin and John Wilkes Booth, Enrico Caruso, Isadora Duncan, Martha Graham, Merce Cunningham, and Philip Glass. The materials held in the Hamm Archives offer insight on the development of the institution, the changing face of New York City, and the evolution of the performing arts in the United States.

For more information or to access the collection, please contact the Hamm Archives at Archives@BAM.org.

Major support for the Hamm Archives Center comes from Charles J. & Irene F. Hamm and the Leon Levy Foundation.
FISCAL YEAR 2007

$500,000 OR MORE
Altman Foundation
Susan Baker & Michael Lynch (NS)
Brooklyn Borough President’s Office
Marty Markowitz
Brooklyn Delegation of the New York City Council
Jeanne Donovon Fisher (E) (V)
Estate of Richard B. Fisher (E)
Judith R. & Alan H. Friedman (E) (V)
The Ford Foundation (E)
The Kovner Foundation (V)
New York City Department of Cultural Affairs
New York City Department of Design and Construction
The Peter Jay Sharp Foundation (E)
The SHS Foundation (E) (V)

$100,000 OR MORE
Altria Group, Inc.
American Express Company
Bank of America
Bloomberg
The Booth Ferris Foundation
William I. Campbell & Christine Wächter-Campbell
Carnegie Corporation of New York
Carnegie Line
Aashish & Dinyar Devitre (E) (NS)
Irene Diamond Fund (E)
Charles & Valerie Diker (V)
Dormitory Authority of the State of New York
Forest City Ratner Companies
The Howard Gilman Foundation (E)
Agnes Gund & Daniel Shapiro (V)
Charles J. & Irene F. Hammer (E)
The Harkness Foundation for Dance
Stephanie & Tim Inggrassia (E)
JPMorgan Chase
Carole & Irwin Lainoff (E) (NS)
Diane & Adam E. Minx (E) (V)
Mr. & Mrs. Hamish Maxwell (E) (NS)
The Andrew W. Mellon Foundation
New York Marriott at the Brooklyn Bridge
New York State Council on the Arts
New York State Music Fund
The New York Times Community Affairs Department
Jim & Mary Oltman (V)
RGA
Rockefeller Brothers Fund, Inc.
The Fan Fox & Leslie R. Samuels Foundation, Inc.
The Shubert Foundation, Inc.
Skirball Foundation
Ronald S. Stanton
The Starr Foundation
Joseph S. and Diane H. Steinberg Charitable Trust
Time Warner Inc.
Vita U.S.A., Inc.
Nora Ann Wallace & Jack Nusbaum (E) (NS)
The Norman & Rosita Winston Foundation

$50,000 OR MORE
Amherst College
American Federation of Arts
American Federation of Arts London
American Federation of the Performing Arts
American Chamber of Commerce in Europe
American Friends of Mexico
American Friends of Pakistan
American Jewish World Service
American Museum of Natural History
American Theater Wing
American University
Amnesty International
Architecture Journalists of America
Art Bank
Artis
ArtPace
ArtPace Foundation
ArtPrize
Arts Council of Northern Kentucky
ArtsEmerson
ArtsFund
Arts ...
### BAM STATEMENTS OF FINANCIAL POSITION
As of June 30, 2008 & 2007

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$8,165,250</td>
<td>$2,550,491</td>
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<tr>
<td>Marketable securities, at market</td>
<td>-</td>
<td>209,161</td>
</tr>
<tr>
<td>Due from The City of New York</td>
<td>1,634,914</td>
<td>1,073,057</td>
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<tr>
<td>Accounts and other receivables</td>
<td>344,467</td>
<td>258,549</td>
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<tr>
<td>Due from BAM Endowment Trust</td>
<td>957,836</td>
<td>24,850</td>
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<tr>
<td>Pledges receivable</td>
<td>11,436,114</td>
<td>6,596,634</td>
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<tr>
<td>Prepaid expenses and other current assets</td>
<td>626,077</td>
<td>750,987</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>$23,164,658</td>
<td>$11,463,729</td>
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<tr>
<td><strong>Non-CURRENT ASSETS:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>16,831,262</td>
<td>8,155,592</td>
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<tr>
<td>Property and equipment - net</td>
<td>4,841,932</td>
<td>2,854,221</td>
</tr>
<tr>
<td>Investment in real estate</td>
<td>-</td>
<td>197,800</td>
</tr>
<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>77,549,492</td>
<td>71,054,464</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$122,387,344</td>
<td>$93,725,806</td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS | | |
| **LIABILITIES:** | | |
| Accounts payable and accrued expenses | $2,503,158 | $2,658,367 |
| Deferred revenue | 320,391 | 1,090,760 |
| **TOTAL LIABILITIES** | $2,823,549 | $3,749,127 |
| **COMMITMENTS AND CONTINGENCIES** | | |
| **NET ASSETS** | | |
| Unrestricted: | | |
| General operations | 33,448 | (252,419) |
| Invested in property and equipment | 4,841,932 | 2,854,221 |
| Total unrestricted | 4,875,380 | 2,601,802 |
| Temporarily restricted | 43,379,704 | 26,010,423 |
| Permanently restricted | 71,308,711 | 61,364,454 |
| **TOTAL NET ASSETS** | $119,563,795 | $89,976,679 |

BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2008 and 2007, and Statements of Activities for the years ended June 30, 2008 and 2007 were derived from BAM's financial statements. The complete audited financial statements are available at www.guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.
## 2008 Unrestricted | Temporarily Restricted | Permanently Restricted | 2008 Total | 2007 Unrestricted | Temporarily Restricted | Permanently Restricted | 2007 Total

### Support:
- **Special events revenue**
  - 2008: $1,774,319
  - 2007: $1,340,387
  - **Total:** $2,116,117
- **Less direct special event expenses**
  - 2008: $906,487
  - 2007: $827,765
  - **Total:** $927,765
- **Appropriations from The City of New York**
  - 2008: $4,414,110
  - 2007: $3,965,362
  - **Total:** $4,429,110
- **New York State**
  - 2008: $82,130
  - 2007: $376,439
  - **Total:** $458,570
- **Federal government**
  - 2008: $5,660
  - 2007: $1,600
  - **Total:** $7,260
- **Private sector**
  - 2008: $1,032,149
  - 2007: $824,139
  - **Total:** $1,856,288
- **Distribution from BAM Endowment Trust**
  - 2008: $2,093,470
  - 2007: $1,940,896
  - **Total:** $4,034,366

### Appropriations from The City of New York
- 2008: $4,414,110
- 2007: $3,965,362
- **Total:** $4,369,472

### New York State
- 2008: $82,130
- 2007: $376,439
- **Total:** $458,570

### Federal government
- 2008: $5,660
- 2007: $1,600
- **Total:** $7,260

### Private sector
- 2008: $1,032,149
- 2007: $824,139
- **Total:** $1,856,288

### Distribution from BAM Endowment Trust
- 2008: $2,093,470
- 2007: $1,940,896
- **Total:** $4,034,366

### Net assets released from restrictions
- 2008: $5,093,470
- 2007: $5,997,386
- **Total:** $11,090,856

### Total Support
<table>
<thead>
<tr>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>$22,985,506</td>
<td>$22,571,588</td>
</tr>
</tbody>
</table>

### Earned Revenue:
- **Performance and co-presenter income**
  - 2008: $10,126,890
  - 2007: $5,855,753
  - **Total:** $15,982,643
- **BAM Rose Cinema**
  - 2008: $2,348,673
  - 2007: $2,284,227
  - **Total:** $4,632,900
- **Rentals, BAMart sales, interest and other income**
  - 2008: $3,303,447
  - 2007: $2,191,592
  - **Total:** $5,495,039

### Total Earned Revenue
<table>
<thead>
<tr>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>$15,779,010</td>
<td>$10,389,263</td>
</tr>
</tbody>
</table>

### Total Revenue
<table>
<thead>
<tr>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>$38,764,516</td>
<td>$37,818,974</td>
</tr>
</tbody>
</table>

### Expense:
- **Program services**
  - 2008: $31,409,592
  - 2007: $25,996,065
  - **Total:** $57,405,657
- **Management and general**
  - 2008: $2,266,585
  - 2007: $2,292,847
  - **Total:** $4,559,432
- **Fundraising**
  - 2008: $4,266,251
  - 2007: $3,493,389
  - **Total:** $7,759,640

### Total Expense
<table>
<thead>
<tr>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>$37,942,428</td>
<td>$31,782,301</td>
</tr>
</tbody>
</table>

### Results From Operations Before Depreciation
- **Performance and co-presenter income**
  - 2008: $5,855,753
  - 2007: $5,855,753
  - **Total:** $11,711,506
- **BAM Rose Cinema**
  - 2008: $2,284,227
  - 2007: $2,284,227
  - **Total:** $4,568,454
- **Rentals, BAMart sales, interest and other income**
  - 2008: $2,188,592
  - 2007: $606,911
  - **Total:** $2,795,503

### Net Assets Released from Restriction for BAM Annex
- 2008: $1,810,799
- 2007: $6,805,194
- **Total:** $8,616,093

### Change in Beneficial Interest in BAM Endowment Trust
- 2008: $9,886,538
- 2007: $6,805,194
- **Total:** $16,691,732

### Net Assets, Beginning of Year As Previously Stated
- 2008: $2,601,802
- 2007: $13,735,870
- **Total:** $16,337,672

### Prior Period Adjustment
- 2008: $2,601,802
- 2007: $54,498,569
- **Total:** $57,100,371

### Net Assets Released from Restrictions for BAM Annex
- 2008: $1,810,799
- 2007: $6,805,194
- **Total:** $8,616,093

### Net Assets, Beginning of Year - Restated
<table>
<thead>
<tr>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,601,802</td>
<td>$26,010,423</td>
</tr>
</tbody>
</table>

### Net Assets - End of Year
<table>
<thead>
<tr>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>$4,875,380</td>
<td>$89,976,679</td>
</tr>
</tbody>
</table>
To the BAM family:

I was elected chair of the BAM Endowment Trust (BET) Board of Trustees in 2007 and succeeded the devoted Irwin Lainoff, who joined the BET Board in 2002, and served as its chair from 2005 until he passed away in 2007.

Irwin was a smart, no-nonsense, and inspired chair for the BET Board. His expansive understanding of investment strategy, his love for Brooklyn and his great warmth of spirit were tremendous assets to our BAM family. His guidance was productive and appreciated, and he is missed by all of us.

I wish to express my deepest thanks to my fellow trustees on the BET Board—Susan L. Baker, Henry Christensen III, Dinyar S. Devitre, Doug Gouglass, Alan H. Fishman, Elizabeth Holtzman, James I. McLaren, BET Board Vice Chair Norman Peck, R. Edward Spilka, and Nora Ann Wallace. Their support and their input on investment issues are greatly valued.

Our primary goals for the endowment are to continue growth through investment returns, to preserve capital through prudent investment allocations, and to significantly raise the endowment corpus through new gifts.

Over the two-year period from July 1, 2006 to June 30, 2008, the endowment earned 12.5%; the endowment’s total net assets including pledges were $77,549,492 as of June 30, 2008.

As a result of investment earnings, the BAM Endowment Trust was able to make income distributions to BAM—$1,940,896 in FY2007 and $2,200,808 in FY2008—to benefit BAM programming and operations. The distribution covered 5.9% and 5.6% respectively of the operating budgets, which helped significantly, particularly in these challenging economic times, but we hope to be of even greater assistance in the future.

Further strengthening our endowment is critical to the success and future of BAM. Great institutions are built on the stability provided by large endowments, so the BAM endowment has become a cornerstone of the institution’s strategic vision. It provides the financial security critical for long-term planning in the face of volatile markets and fluctuating funder commitments.

With help from many leaders in our BAM family, BAM has been working on a new campaign for expansion of the endowment to the $110 million level, which will ensure BAM’s financial stability and secure BAM’s programming for the 21st century and beyond.

I hope you will join me in supporting the BAM endowment and achieving our ambitious goals for the future of BAM.

Sincerely,

Timothy Ingrassia
CHAIR, BAM ENDOWMENT TRUST
ABOUT THE BAM ENDOWMENT TRUST

The mission of the BAM Endowment Trust (BET) is to maintain, manage, and augment the endowment for Brooklyn Academy of Music (BAM) for the purpose of supporting the programs, operations, and facilities of BAM in the long term.

Great institutions are built on great endowments, and at BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below and all contributors who have made gifts to the BAM Endowment Trust.

$5,000,000 AND ABOVE
Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader’s Digest Endowment Fund for Community, Educational, & Public Affairs Programs

$1,000,000 AND ABOVE
Altria Group, Inc. / Next Wave Forward Fund
Doris Duke Charitable Foundation
Emily H. Fisher
Judith R. & Alan H. Fishman
The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists
Independence Community Foundation
The Andrew W. Mellon Foundation Fund For Opera & Music-Theater
Bruce C. Ratner
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

$500,000 AND ABOVE
The Campbell Family Foundation
The Devitre Fund
Michael Bancroft Goth Endowed Annual Performance Fund
Charles J. & Irene F. Hamm
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth Blackburne Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Estate of William Boss Sanberg
Nora Ann Wallace & Jack Nusbaum

$250,000 AND ABOVE
The Bohen Foundation
The Jessica E. Smith and Kevin R. Brine Charitable Trust
The Irene Diamond Fund
The Charles & Valerie Diker Dance Endowment Fund
The Horace W. Goldsmith Foundation
William Randolph Hearst Endowment for Education and Humanities Programs
Alex Hillman Family Foundation
Carole & Irwin Laineff
Maxwell Family Fund in Community Funds, Inc.

$100,000 AND ABOVE
Michael Baillien, Marvin Levine, Jesse Masyr, David Stadtmuere
Estate of Madison S. Finlay
Francena T. Harrison Performance Fund
Estate of Rita Hillman
Independent Community Bank
Stephanie & Tim Ingrassia
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Arne Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in honor of Madame Liliana Tenzu
The Norman & Rosita Winston Foundation

As of January 1, 2009

BAM ENDOWMENT TRUST BOARD OF TRUSTEES

BAM ENDOWMENT TRUST CHAIR
Timothy J. Ingrassia
VICE CHAIR
Norman L. Peck
TREASURER
Keith Stubblefield
MEMBERS
Susan L. Baker
Henry Christensen III, Ex Officio
Dinyar S. Devitre
William A. Douglass
Elizabeth Holtzman
James I. McLaren
R. Edward Spilka
Nora Ann Wallace
Alan H. Fishman, Ex Officio

PLANNED GIVING—BAM ANGELS

BAM Angels recognizes individuals who have included BAM in their wills or arranged other planned gifts benefiting BAM. For more information contact Denis Azaro in the BAM Planning Office at 718-636-4138, x2.

Denis Azaro
Estate of Bettina Bancroft
Robert & Joan Catelli
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Estate of Madison S. Finlay
Estate of Richard B. Fisher
Judith R. & Alan H. Fishman
Estate of Harriet L. Senz
Estate of William Boss Sanberg
Estate of Sidney Shanker
Estate of Toni Mendez Shapiro
Lynn M. Stinup
Alex Wagan
Judge Franklin R. Weissberg

Harvey Lichtenstein
Phyllis Holbrook Lichtenstein
Scott C. McDonald
Evelyn & Everett Ortner
Frank J. & Adeline Pannizzo
Estate of William Boss Sanberg
Estate of Harriet L. Senz
Estate of Sidney Shanker
Estate of Toni Mendez Shapiro
Lynn M. Stinup
Alex Wagan
Judge Franklin R. Weissberg

The Peter Jay Sharp building on Lafayette Avenue. Photo: Andrew Nicholas
**BAM ENDOWMENT TRUST STATEMENTS OF FINANCIAL POSITION**

As of June 30, 2008 & 2007

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$12,739,551</td>
<td>$3,192,525</td>
</tr>
<tr>
<td>Interest receivable</td>
<td>9,215</td>
<td>7,526</td>
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<tr>
<td>Pledges receivable</td>
<td>11,981,049</td>
<td>11,660,747</td>
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<tr>
<td>Subtotal noninvestments</td>
<td>24,729,815</td>
<td>14,860,798</td>
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<tr>
<td><strong>INVESTMENTS:</strong></td>
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<td></td>
</tr>
<tr>
<td>Select Equity Group Asset Management</td>
<td>6,343,110</td>
<td>7,626,012</td>
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<tr>
<td>Iridian Private Business Value Equity Fund, L.P.</td>
<td>8,470,087</td>
<td>8,714,133</td>
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<tr>
<td>Neuberger Berman Strauss Group</td>
<td>7,670,475</td>
<td>8,644,350</td>
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<tr>
<td>Sire Partners, L.P.</td>
<td>10,561,042</td>
<td>10,143,243</td>
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<tr>
<td>Berens Capital Fund, Ltd</td>
<td>565,204</td>
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<tr>
<td>Satellite Overseas Fund, Ltd</td>
<td>5,740,939</td>
<td>5,999,019</td>
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<tr>
<td>OZ Overseas Fund II, Ltd</td>
<td>6,513,545</td>
<td>6,322,249</td>
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<tr>
<td>Janus Advisor Forty Fund</td>
<td>5,625,525</td>
<td>3,133,062</td>
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<td>Janus Adviser Intech Risk-Managed Growth Fund</td>
<td>2,803,879</td>
<td>3,021,670</td>
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<tr>
<td>Francis Fisher Tree &amp; Watts Fund</td>
<td>104,307</td>
<td>2,021,670</td>
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<tr>
<td>Pooled Income Fund</td>
<td>104,307</td>
<td>110,537</td>
</tr>
<tr>
<td>Subtotal investments</td>
<td>53,832,909</td>
<td>56,300,334</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$78,562,724</strong></td>
<td><strong>$71,161,132</strong></td>
</tr>
</tbody>
</table>

| LIABILITIES: | | |
| Accounts payable | $17,345 | $42,516 |
| Due to the Brooklyn Academy of Music, Inc. | 957,836 | 24,850 |
| Pooled income fund liabilities | 38,051 | 39,304 |
| **TOTAL LIABILITIES** | **$1,013,232** | **$106,670** |

**COMMITMENTS**

| NET ASSETS | | |
| Unrestricted – board discretionary | $7,689,461 | $8,489,902 |
| Temporarily restricted - pooled income fund | 196,649 | 2,787,716 |
| Permanently restricted | 69,663,382 | 59,776,844 |
| **TOTAL NET ASSETS** | **$77,549,492** | **$71,054,462** |

| TOTAL LIABILITIES AND NET ASSETS | | |
| **$78,562,724** | **$71,161,132** |

BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2007 and 2006, and Statements of Activities for the years ended June 30, 2007 and 2006 were derived from BET's financial statements. The complete audited financial statements are available at www.guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.
## REVENUES AND OTHER SUPPORT

<table>
<thead>
<tr>
<th></th>
<th>2008 Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2008 Total</th>
<th>2007 Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2007 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$125,000</td>
<td>$</td>
<td>$9,886,538</td>
<td>$10,011,53</td>
<td>$</td>
<td>$</td>
<td>$</td>
<td>$6,805,194</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>304,396</td>
<td>238,066</td>
<td>542,462</td>
<td>361,788</td>
<td>311,994</td>
<td>$</td>
<td>$</td>
<td>673,782</td>
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<tr>
<td>Miscellaneous income</td>
<td>3,115</td>
<td>2,457</td>
<td>5,572</td>
<td>579</td>
<td>499</td>
<td>$</td>
<td>$</td>
<td>1,078</td>
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<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>1,253</td>
<td>1,253</td>
<td>-</td>
<td>1,557</td>
<td>$</td>
<td>$</td>
<td>1,557</td>
</tr>
<tr>
<td>Total revenues and other support</td>
<td>432,511</td>
<td>241,776</td>
<td>9,886,538</td>
<td>10,560,825</td>
<td>362,367</td>
<td>314,050</td>
<td>6,805,194</td>
<td>7,481,611</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>2,200,808</td>
<td>(2,200,808)</td>
<td>-</td>
<td>-</td>
<td>1,940,896</td>
<td>(1,940,896)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>TOTAL REVENUES AND GAINS</td>
<td>$2,633,319</td>
<td>($1,959,032)</td>
<td>$9,886,538</td>
<td>$10,560,825</td>
<td>$2,303,263</td>
<td>($1,626,846)</td>
<td>$6,805,194</td>
<td>$7,481,611</td>
</tr>
</tbody>
</table>

## EXPENSES

<table>
<thead>
<tr>
<th></th>
<th>2008 Total</th>
<th>2007 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>$2,200,808</td>
<td>$1,940,896</td>
</tr>
<tr>
<td>Investment fees</td>
<td>423,988</td>
<td>-</td>
</tr>
<tr>
<td>Audit, insurance and filing fees</td>
<td>21,868</td>
<td>-</td>
</tr>
<tr>
<td>TOTAL EXPENSES</td>
<td>$2,646,664</td>
<td>$2,333,587</td>
</tr>
</tbody>
</table>

## RESULTS OF OPERATIONS

<table>
<thead>
<tr>
<th></th>
<th>2008 Total</th>
<th>2007 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESULTS OF OPERATIONS</td>
<td>($13,345)</td>
<td>($30,324)</td>
</tr>
<tr>
<td>CHANGE IN UNREALIZED GAINS ON INVESTMENTS</td>
<td>(1,763,022)</td>
<td>(3,164,907)</td>
</tr>
<tr>
<td>REALIZED GAINS ON INVESTMENTS</td>
<td>975,926</td>
<td>1,481,988</td>
</tr>
<tr>
<td>CHANGE IN NET ASSETS</td>
<td>(800,441)</td>
<td>4,563,407</td>
</tr>
<tr>
<td>Net assets - beginning of year</td>
<td>8,489,902</td>
<td>3,926,495</td>
</tr>
<tr>
<td>NET ASSETS - END OF YEAR</td>
<td>$7,689,461</td>
<td>$8,489,902</td>
</tr>
</tbody>
</table>