

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Award-winning Norwegian collective's US premiere of *Bridge Over Mud* comes to BAM Sep 7—10

Intense audiovisual compositions transform the BAM Fisher into an awe-inspiring electromechanical object-theater

Bloomberg Philanthropies is the Season Sponsor

Bridge Over Mud

Verdensteatret

Presented in association with FuturePerfect Productions

Created by Asle Nilsen, Lisbeth J. Bodd, Piotr Pajchel, Eirik Blekesaune, Ali Djabbar, Martin Taxt, Espen Sommer Eide, Torgrim Torve, Elisabeth Gmeiner, Niklas Adam, Kristine Sandøy, Thorolf Thuestad, Janne Kruse, Laurent Ravot, and Benjamin Nelson

BAM Fisher (Fishman Space) 321 Ashland Pl

Sep 7—10 at 7:30 and 9:30pm

Tickets: \$25

July 28, 2016/Brooklyn, NY—Plunging the audience into an otherworldly multimedia experience, *Bridge Over Mud* transforms the Fishman Space into an electromechanical object-theater that charts a journey of infinite possibilities. Created by Norway's innovative Verdensteatret—an eclectic collective of Norwegian videographers, computer animators, sound engineers, musicians, and visual artists—this work encompasses nearly three years of audiovisual experimentation.

Part concert, part installation, and part performance, *Bridge Over Mud* slowly and mysteriously unfolds over a vast grid-like set comprising 195 feet of elevated tracks, 11 motorized vehicles, 60 speakers, and 30 micro-controlled motors. Throughout the hour-long work, Verdensteatret uses these tracks to transport video elements, robotic sculptures, screens, and in the process creates audio clips—constructing an immense and intricate space teeming with transmitting and refracting devices. Cinematic projections are acoustic sound clips fed through digital channels which have been programmed to convert them into moving images. As it builds toward its climactic conclusion, *Bridge Over Mud* challenges and stimulates the senses, inviting the audience to see the sounds and listen to the images.

Verdensteatret is a group of artists from various fields who work together to make live art and other art-related projects. They utilize a collaborative process to deeply integrate different artistic disciplines into projects that bridge the gap between artistic silos. Their work is characterized by building links between seemingly incompatible technologies and materials.

Their experimental use of audiovisual technology in close dialogue with more traditional and historic tools of artistic expression results in complex orchestral works or space-related musical compositions. Their works are presented internationally in various contexts such as art galleries, contemporary music festivals, and theaters. They have developed a unique and complex audiovisual style, where sound spaces mingle with sculptural scenography to tell stories of the human soul. *Bridge Over Mud* received its world premiere on September 19, 2014 as part of the Ultima Oslo Contemporary Music Festival.

For press information, contact Sarah Garvey at sgarvey@bam.org or 718.724.8025.

Credits

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Bridge Over Mud is co-produced by Black Box Teater, BIT Teatergarasjen, Henie Onstad Kunstsenter and Ultima. Verdensteatret is supported by Arts Council Norway. US tour is supported by Performing Arts Hub Norway and the Royal Norwegian Consulate General, New York.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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