

BAM Visual Art's 15th Annual Next Wave Art exhibition transforms BAM's lobby arches, presents site-specific works, and a pop-up Wendy's Subway Reading Room

Works on view Sep 6-Dec 23

Featured artists include Lauren Clay, Esther Ruiz, as well as Lee Arnold, Ellen Carey, Sheree Hovsepian, Brittany Nelson, Liz Nielson, Mariah Robertson, Paul Anthony Smith, Quinn Tivey, and Max Warsh

Next Wave Art

Peter Jay Sharp Building (30 Lafayette Ave)

BAM Fisher (321 Ashland Ave)

Opening reception October 4, 6—8pm, free

August 2, 2016/Brooklyn, NY—Next Wave Art returns for its 15th season, opening up BAM's campus to an array of thought-provoking artists and new site-specific works. This year's offerings are marked by works in dialogue with BAM's architectural elements and spaces. Next Wave Art kicks off with a cocktail reception in the lobby of the Peter Jay Sharp Building and the Lower Lobby of BAM Fisher on Tuesday, October 4. Wendy's Subway Reading Room in the BAM Fisher lower lobby will also host a lineup of readings by contemporary poets and artists; the full lineup will be announced in September.

This year's BAMbill will feature four rotating works by artist Ellen Carey. A pioneer of innovative concepts in contemporary photography, Carey uses Polaroid instant technology and analogue processes such as the photogram to create minimal and abstract images. Her work has been seen in hundreds of group exhibitions, museums, alternative spaces, and galleries, and is part of more than twenty permanent collections including the George Eastman House, Museum at the Chicago Art Institute, Los Angeles County Museum of Art, Metropolitan Museum of Art, Smithsonian American Art Museum, Whitney Museum of American Art, and Yale University Art Gallery. (Image: *Dings and Shadows*, courtesy of the artist and JBH Gallery.)



The Cithara and the Aulos
Lauren Clay
Dorothy Levitt Lobby

Inspired by the dueling instruments of Apollo and Marsyas, Lauren Clay's hand-made marbled paper installation transforms the vaulted 24 foot-wide arches and doors of BAM's Howard

Taken from *The Cithara and the Aulos*, courtesy of the artist

Gilman Opera House and BAM Rose Cinemas lobby. Large swathes of potent psychedelic swirls convey undulating movement, appearing three dimensional at times. Spiraling waves seem to pulse back and forth in a twisting pas de deux with the existing architectural space. Lauren Clay is a sculptor living and working in New York. In February she presented a solo exhibition, *Squash & Stretch*, at Savannah College of Art and Design, Trois Gallery, Atlanta. In 2015 she exhibited with Chicago's LVL3 Gallery at Untitled, Miami, and in a three-person exhibition with Carey Denniston and Hanne Lipard at Topless, Rockaway Beach.

Well VI

Esther Ruiz
Dorothy Levitt Lobby

Esther Ruiz morphs simple industrial materials such as neon and colored plexiglass into minimalist yet magical landscapes that glow and delight. Her creation for BAM's 2016 Next Wave Art exhibition will be affixed to the Peter Jay Sharp Building lobby's north wall.

Inspired mostly by space operas and pop culture, Ruiz's work investigates and celebrates fictional landscapes and the objects residing in them. She received a Bachelor of Arts degree in Studio Art from Rhodes College and has shown nationally at Odessa Art Space, Brooklyn Wayfarers, Vox Populi, and most recently Field Projects in New York City. A Houston native, Ruiz currently lives in Brooklyn.



Well, 2015, courtesy of the artist



New Photography
Diker Gallery Café, Natman Room

Spanning two exhibition spaces in the Peter Jay Sharp Building, this year's Next Wave Art group show explores new trends in contemporary photography. Demonstrating the intersection of two distinct trajectories, this collection focuses on two artistic approaches—the continued investigation of themes related to the circulation and manipulation of pictures in our digital age; and the pursuit of photography's essential analog elements, reimagining the abstract and painterly potential of the medium and focusing on processes as subject matter. Artists included in the exhibition are Lee Arnold, Ellen Carey, Sheree Hovsepian, Brittany Nelson, Liz Nielson, Mariah Robertson, Paul Anthony Smith, Quinn Tivey, and Max Warsh.



Top: Lee Arnold's *Blow Up*, 2015, courtesy the artist; bottom: Liz Nielsen's *Planet Slices*, 2016, courtesy the artist and Danziger Gallery

Wendy's Subway Reading Room
BAM Fisher (Lower Lobby)
321 Ashland Pl

BAM Visual Art in collaboration with BAM Humanities transforms the BAM Fisher Lower Lobby into a reading room hosted by Wendy's Subway, a non-profit library based in Bushwick, Brooklyn. The space features publications and periodicals, carefully selected for their relationship to performance, theater, dramaturgy, choreography, visual arts, poetry and the intersections between. Public talks, workshops, and readings will take place throughout the Next Wave Festival. The reading room also offers books chosen by a handful of Next Wave artists, giving readers a glimpse into what inspires their concepts and processes.

Wendy's Subway is a non-profit library and writing space. It offers an open, versatile space where cultural production flourishes through reading, research, and collaborative practice, and manifests in performance, publication, and education. WS hosts a range of public programs, including interdisciplinary readings and screenings, talks and lectures, discussion and reading groups, writing workshops, and free courses. Its non-circulating library holds a collection of books and documents with a special focus on poetry, art, theory, and philosophy, as well as the Laurin Raiken Archive, an extensive resource for the study of art history and criticism. WS is operated by its membership of 30+ poets, curators, novelists, artists, and critics with an interest in hybrid forms and cross-disciplinary discourse.

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Credits

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Bloomberg Philanthropies is the Season Sponsor.

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General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater)
D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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