

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

Veteran choreographer John Jasperse returns to BAM with *Remains*, a new work that explores the quest for legacy in modern dance, Sep 21—24

Bloomberg Philanthropies is the Season Sponsor

Remains

Choreography by John Jasperse
Music by John King

New York Premiere

Lighting design by Lenore Doxsee

BAM Harvey Theater (651 Fulton St)

Sep 21—24 at 7:30pm
Tickets start at \$25

Talk: John Jasperse

With Tere O'Connor
Sep 23 at 6pm
BAM Fisher Hillman Studio
Price: \$25 (\$12.50 for BAM members)

Master Class: John Jasperse

Co-presented by BAM and Mark Morris Dance Group
Sep 22 at 2pm, Mark Morris Dance Center (3 Lafayette Ave)
Price: \$30
For experienced and professional dancers
Visit BAM.org/master-classes for more information and to register

August 12, 2016/Brooklyn, NY—One of downtown dance's most consistently watchable choreographers, **John Jasperse**, returns to BAM with *Remains*, a new work that addresses the question of legacy by mining his own past works and representation of body movement in Western art history.

For 30 years, Jasperse has been at the vanguard of the downtown dance scene, unafraid to challenge accepted dance vocabulary, leaving indelible footprints in contemporary dance history and winning two Bessies along the way. In his third decade as a dancer and choreographer, he confronts the question of what remains after a dance performance is finished and the stage is left empty. With a

score by **John King**, another downtown maverick, Jasperse addresses the question of legacy head-on.

For this BAM commission, Jasperse looks back on Western artistic representation of the human body and movement, some of which are “sampled” into his choreography. He also mined his own past works for their continuing meaning. *Remains* is about the illusion of ego, the notion of a fluid boundary between the self and one’s environment—what we build through our actions and what we leave behind in our wake. The piece is performed by dancers: Maggie Cloud, Marc Crousillat, Burr Johnson, Heather Lang, Stuart Singer, and Claire Westby.

About the Artists

John Jasperse is a dance artist who has lived and worked in New York City since graduating from Sarah Lawrence College in 1985, where he returns this academic year as the new director of its dance program. In 1989, he established John Jasperse Company, later re-named John Jasperse Projects to better reflect its ongoing work as a project-based organization. With JJP he has created 16 evening-length works, including four Next Wave presentations: *Canyon* (2011), *Misuse liable to prosecution* (2007), *CALIFORNIA* (2004), and *Giant Empty* (2001). He has received several prestigious awards and fellowships, including the 2014 Doris Duke Artist Award and two Bessie Awards (in 2014 for *Within between* in the category of outstanding production and in 2001 in recognition of his body of choreographic work.)

John King, composer, guitarist, and violist, has received commissions from the Kronos Quartet, Ethel, Bang on a Can All-Stars, New York City Ballet, Stuttgart Ballet, and Merce Cunningham Dance Company, among others. He has written seven operas, songs, and incidental music for five plays. King’s collaboration with the Brooklyn Youth Chorus and several other composers on *Black Mountain Songs* premiered at the 2014 Next Wave Festival. He received the 2014 Award for Sound/Music from the Foundation for Contemporary Arts and the 2009 Alpert Award in the Arts for Music.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x5.

Credits

Bloomberg Philanthropies is the Season Sponsor.

Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation. American Express supports renovations to the BAM Harvey Theater as part of the American Express Historic Preservation Fund.

Leadership support for dance at BAM provided by the Doris Duke Charitable Foundation and The Harkness Foundation for Dance. Major support for dance at BAM provided by The SHS Foundation.

Time Warner Inc. is the major sponsor for Next Wave Talks.

Endowed funds supporting the Next Wave Festival: The Howard Gilman Foundation; Lila Wallace-Reader’s Digest Endowment Fund for Community, Educational, and Public Affairs Programs at BAM; The Andrew W. Mellon Foundation Fund for Opera and Music-Theater; The SHS Foundation; The Peter Jay Sharp Fund for Opera and Theater; The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists; Estate of Richard B. Fisher; BAM Fund to Support Emerging and Local Musicians; The Starr Foundation; Next Wave Forward Fund: Altria Group, Inc./Founding Sponsor “Supporting the Spirit of Innovation”; and The Devitre Fund.

BAM 2016 Next Wave Festival supporters: Aga Khan Trust for Culture; Rose M. Badgeley Residuary Charitable Trust; brigittenc; Citi Foundation; Charina Endowment Fund; The Gladys Kriebel Delmas Foundation; The Dermot Company, Inc.; Aashish & Dinyar Devitre; Doris Duke Charitable Foundation; Doris Duke Foundation for Islamic Art; Epstein Teicher Philanthropies; Ford Foundation; Forest City Ratner Companies; The Florence Gould Foundation; Jerome L. Greene Foundation; The Grand Marnier Foundation; The Francena T. Harrison

Foundation Trust; The Harkness Foundation for Dance; The Lupin Foundation; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; The Ambrose Monell Foundation; Morgan Stanley; Henry and Lucy Moses Fund, Inc.; Donald R. Mullen Jr.; Samuel I. Newhouse Foundation; The Barbro Osher Pro Suecia Foundation; Laura Pels International Foundation for Theater; Pfizer Inc.; The Reed Foundation; The Jerome Robbins Foundation, Inc.; Rockefeller Brothers Fund; Rolex SA; The Morris and Alma Schapiro Fund; The Scherman Foundation, Inc.; The Peter Jay Sharp Foundation; The SHS Foundation; The Shubert Foundation, Inc.; Harold and Mimi Steinberg Charitable Trust; The TinMan Fund; Viacom; Virginia B. Toulmin Foundation; The Wall Street Journal; and The Winston Foundation, Inc.

Delta is the Official Airline of BAM. Pepsi is the official beverage of BAM.

Your tax dollars make BAM programs possible through funding from the City of New York Department of Cultural Affairs and the New York State Council on the Arts. The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Council Member Laurie Cumbo; and Brooklyn Borough President Eric L. Adams. BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery, Delegation Leader.

Commissioned by BAM.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue
Train: Long Island Railroad to Atlantic Terminal – Barclays Center
Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM
Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

#####