BAM
2015
ANNUAL
REPORT
BAM’S MISSION IS TO BE THE HOME FOR ADVENTUROUS ARTISTS, AUDIENCES, AND IDEAS.

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GREETINGS
The season of July 2014 through June of 2015 was a special time for BAM. Our beloved President Karen Brooks Hopkins stepped down at the season’s end. The extended “BAM Nation” came together at a festive gala marking Karen’s amazing 36 years of service to BAM. Thirty-six years of wonderful growth, 36 years of community growth, and 36 years of devotion to BAM. All of us thank Karen.

Our Board Search Committee, chaired by Vice Chairman Adam Max, did its work wonderfully. Over the summer, we welcomed our incoming President Katy Clark. Katy has stepped forward to lead BAM with clarity and energy. It is an exciting transition for BAM.

On the stage, the magic continues and grows. The Next Wave Festival was our largest ever, with 44 events. A genuine highlight was Nonesuch at BAM, celebrating 50 years of a wide range of innovative music.

The Winter/Spring season saw our first-ever use of the Barclays Center where we presented Contemporary Color which paired indie bands with color guard teams from all across the US in a giant cultural display.

These rich, diverse offerings took place amidst a burst of expansion for the Fort Greene neighborhood. Amid rising residential buildings, cultural groups, and small businesses putting down roots, BAM has steadfastly remained a gathering spot for neighbors and visitors from afar and from around the block.

The Ignite campaign focusing on education closed its three-year run with a net total of $14,557,194 in donations. BAM will continue to diversify and expand its varied education programs thanks to this campaign. We love our young patrons and want them to experience BAM at every age.

I’d like to recognize trustees who left the board during this period, and thank them for their service: Jeffrey Barker, Rene Boettcher, François Lettaconnoux, and Adi Shamir. Please also join me in acknowledging new board members, who bring skills and ideas: Fran Bermanzohn, Phillippe Krakowsky, and Veronica Westberg.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Council Member Laurie A. Cumbo, and Brooklyn Borough President Eric L. Adams.

Our Board, administration, and staff appreciate the place we hold in the cultural life of New York and beyond. On behalf of all of us, we thank everyone for your support. We could not be BAM without you.

Alan H. Fishman, Chairman of the Board
It was a heady, transformative time that increasingly feels like the norm, if your business means interacting with great artists, audiences, and ideas.

We are grateful to our colleagues, artists, friends, donors, and family. Thank you!

Sincerely,

Katy Clark, President
Joseph V. Melillo, Executive Producer

A trip to the White House is a hard act to follow, but given BAM’s uniqueness, receiving the 2013 National Medal of Honor from President Barack Obama (with First Lady Michelle Obama in attendance) on July 28, 2014, was but one of the year’s highlights. The award goes to those “deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States.” The medal now has pride of place in the Dorothy W. Levitt Lobby, accessible to audiences who make such triumphs possible.

This tremendous milestone set the stage for a year of programmatic and institutional high-water marks. Fall 2014 ushered in the most ambitious Next Wave yet, thanks in part to Nonesuch Records at BAM, a celebratory festival within the festival which opened with a historic onstage reunion of Philip Glass and Steve Reich. Winter/Spring 2015 continued the extraordinary run of performances with a two-week ballet and opera residency by Russia’s revered Mariinsky Theatre and a definitive production of The Iceman Cometh starring Tony Award-winners Nathan Lane and Brian Dennehy, among other standouts.

BAMcinématek had its biggest year ever in attendance and revenue; highlights include a major retrospective on John Carpenter. The literary partnership Unbound, a book launch series with BAM and the neighboring Greenlight Bookstore, brought new audiences to BAM with such sold-out events as Lena Dunham with Zadie Smith. And BAMkids boasted its largest audiences to date for its constantly expanding live performance roster, showing the enthusiasm for creative children’s programming in the borough.

In April, Chairman Alan H. Fishman announced Katy’s appointment as incoming BAM president, which was greeted with great excitement both within and outside the institution. And as the year drew to a close, so did the 36-year tenure of BAM’s indefatigable outgoing president (now emerita) Karen Brooks Hopkins, who was feted with a gala befitting her devotion to BAM and the deep relationships fostered during her tenure.

The gala included an announcement with an eye to the future, unveiling new spaces named for the outgoing leader. The BAM Karen, part of the new mixed-use apartment tower being constructed on Ashland Place, will feature additional cinema screens and provide a home for educational programs and the BAM Hamm Archives, in addition to other organizations.
BAM HARVEY THEATER
651 Fulton Street
BAM Harvey Theater
Campbell Lobby

BAM FISHER
321 Ashland Place
Judith and Alan Fishman Space
Rita K. Hillman Studio
Geraldine Stutz Gardens
Max Leavitt Theater Workshop
Samuel H. Scripps Stage
Peter Jay Sharp Lobby

THE COUNTRY’S OLDEST PERFORMING ARTS INSTITUTION DYNAMICALLY LEADS THE BROOKLYN CULTURAL DISTRICT

PETER JAY SHARP BUILDING
30 Lafayette Avenue
BAM Howard Gilman Opera House
BAM Rose Cinemas
Lepercq Space (BAMcafé)
Hillman Attic Studio
Dorothy W. Levitt Lobby
Hillman Penthouse Studio
Diker Gallery Café
Natman Lounge
WHAT WE DO
The 2014 Next Wave Festival was BAM's largest ever, with 44 different events. It contained a mini-festival—Nonesuch at BAM—which featured names like Alarm Will Sound and Carolina Chocolate Drops, and revered artists such as Robert Plant and a reunion of Steve Reich and Philip Glass (who returned to the festival with his etudes). Gabriel Kahane transfixed audiences with The Ambassador; Bryce Dessner/Brooklyn Youth Chorus celebrated Black Mountain College; legend Meredith Monk performed On Behalf of Nature; and Vijay Iyer shared his mesmerizing musical inventions.

It was an occasion for exploration into the past, now, and the future. Theater companies from the UK gave Beckett new breath, Robert Wilson/Rufus Wainwright interpreted Shakespeare's Sonnets, Ivo van Hove directed Toneelgroep Amsterdam in the riveting Angels in America, and Big Dance Theater melted genre lines with Alan Smithee Directed This Play: Triple Feature. BAM's Fisher was transformed: The Object Lesson turned it into a hoarder's warehouse; in The Source, opera singers sat among viewers under huge screens; and a massive mound of salt turned it into a desert setting for miniature inhabitants in Salt of the Earth.

The return of Tanztheater Wuppertal Pina Bausch with Kontakthof was perhaps the most prominent of dance offerings, which were richly fleshed out by LA Dance Project; Beijing Dance Theater's Wild Grass; and the always engrossing Batsheva Dance Company's Sadeh21. Fisher debuts included Moment Marigold by Jodi Melnick; Ivy Baldwin's Oxbow; and Jessica Lang's The Wanderer, which all stretched the limits of the flexible theater.
NONESUCH RECORDS AT BAM

THE PHILIP GLASS ENSEMBLE & STEVE REICH AND MUSICIANS
SEP 9—11

BRAD MEHLDAU
SEP 9

CHRIS THILE & BRAD MEHLDAU
SEP 10

DAWN UPSHAW AND GILBERT KALISH
Music by Elliott Carter, George Crumb, and Charles Ives
Featuring an opening performance by Fred Sherry
SEP 11

YOUSSOU NDOUR
SEP 12 & 13

ALARM WILL SOUND
Conducted by Alan Pierson
Music by John Adams (Sep 12)
Music by Tyondai Braxton, Steve Reich, and Donnacha Dennehy (Sep 13)
SEP 12 & 13

CAROLINA CHOCOLATE DROPS
SEP 18

DEVENDRA BANHART, STEPHIN MERRITT & IRON AND WINE
SEP 19

KRONOS QUARTET, NATALIE MERCHANT, RHIANNON GIDDENS, SAM AMIDON, AND OLIVIA CHANEY
SEP 20

LANDFALL
Laurie Anderson for Kronos Quartet
SEP 23—27

TWEEDY
with opener Hospitality
SEP 23

ROKIA TRAORÉ TOUMANI DIABATÉ AND SIDIKI DIABATÉ
SEP 24

CAETANO VELOSO
SEP 25 & 26

ROBERT PLANT AND THE SENSATIONAL SPACE SHIFTERS
with opener Olivia Chaney
SEP 27 & 28

Diese Performance ist Teil der 2014 Next Wave Festival

EMBERS
By Samuel Beckett
Pan Pan Theatre
Presented in association with Irish Arts Center
SEP 17—20

RIVERRUN
TheEmergencyRoom and Galway International Arts Festival
In association with Cusack Projects Limited
Presented in association with Irish Arts Center
SEP 17—20

ABACUS
Created by Early Morning Opera
Written and directed by Lars Jan
SEP 24—27

ALAN SMITHEE DIRECTED THIS PLAY: TRIPLE FEATURE
Big Dance Theater
Directed by Annie-B Parson and Paul Lazar
Choreography by Annie-B Parson and the company
SEP 30—OCT 4
### BAM 2014 NEXT WAVE FESTIVAL, FIAF’S CROSSING THE LINE FESTIVAL 2014, AND THE HERMÈS FOUNDATION (FONDATION D’ENTREPRISE HERMÈS) NEW SETTINGS PROGRAM PRESENT

#### QUANTUM
Gilles Jobin Company
Gilles Jobin and Julius von Bismarck
**MOMENT MARIGOLD**
Choreography by Jodi Melnick
**WILD GRASS**
Beijing Dance Theater
Choreography by Wang Yuanyuan
**ROCKABY**
By Samuel Beckett
A Royal Court Theatre and Lisa Dwan Production
**NOT I, FOOTFALLS,**
In association with Cusack Projects Limited
Directed by Walter Asmus
Presented in association with Irish Arts Center
**BROOKLYN BRED 2**
Curated by Martha Wilson
Featuring Clifford Owens, Dynasty Handbag, Pablo Helguera
**ANGELS IN AMERICA**
By Tony Kushner
Toneelgroep Amsterdam
Directed by Ivo van Hove
**WILD GRASS**
Beijing Dance Theater
Choreography by Wang Yuanyuan
**KONTAKTHOF**
A piece by Pina Bausch
Tanztheater Wuppertal Pina Bausch
**OCT 2—4**

#### NOT I, FOOTFALLS, ROCKABY
**OCT 7—12**

#### SHAKESPEARE’S SONNETS
Berliner Ensemble
By Robert Wilson and Rufus Wainwright
Sonnet selection by Jutta Ferbers
**OCT 7—12**

#### THE SOURCE
Composed by Ted Hearne
Libretto by Mark Doten
Directed by Daniel Fish
**OCT 22—25**

#### SADAH21
Batsheva Dance Company
Choreography by Ohad Naharin in collaboration with the company
**NOV 12—15**

#### THE OBJECT LESSON
By Geoff Sobelle
Directed by David Neumann
**NOV 5—8**

#### EXPOSED: SONGS FOR UNSEEN WARHOL FILMS
The Andy Warhol Museum and Dean Wareham
**NOV 6—8**

#### BASETTRACK LIVE
En Garde Arts
**NOV 11—15**

#### OXBOw
Ivy Baldwin Dance
Choreography by Ivy Baldwin
**NOV 13—16**

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**Angels in America**
By Tony Kushner
Toneelgroep Amsterdam
Directed by Ivo van Hove
**OCT 23—25**

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**SALT OF THE EARTH**
PuppetCinema/HaZira Performance
Art Arena
Zvi Sahar
**OCT 28—NOV 1**

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**SIX CHARACTERS IN SEARCH OF AN AUTHOR**
Théâtre de la Ville, Paris
By Luigi Pirandello
Translation and adaptation by François Regnault
Directed by Emmanuel Demarcy-Mota
**OCT 29—NOV 2**

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**THE SOURCE**
Composed by Ted Hearne
Libretto by Mark Doten
Directed by Daniel Fish
**OCT 22—25**
2014 NEXT WAVE FESTIVAL

WAYFINDERS
Written and directed by Holcombe Waller
NOV 19—22

BIRDS WITH SKYMIRRORS
Lemi Ponifasio
MAU
NOV 19—22

BLACK MOUNTAIN SONGS
Brooklyn Youth Chorus
Choral director and conductor Dianne Berkun-Menaker
Created by Bryce Dessner
Co-curated by Bryce Dessner & Richard Reed Parry
Directed by Maureen Towey
Music by Jherek Bischoff, Bryce Dessner, Tim Hecker, John King, Nico Muhly, Richard Reed Parry, Caroline Shaw, and Aleksandra Vrebalov
Choreographed by Jenny Shore Butler
NOV 20—23

THE WANDERER
Jessica Lang Dance
Choreography by Jessica Lang
DEC 3—6

THE ETUDES
The Complete Piano Etudes by Philip Glass
DEC 5 & 6

THE AMBASSADOR
Gabriel Kahane
Directed by John Tiffany
DEC 10—13

ON BEHALF OF NATURE
Meredith Monk & Vocal Ensemble
DEC 3—7

BAM AND IRISH ARTS CENTER PRESENT
HOWIE THE ROOKIE
Landmark Productions
Written and directed by Mark O’Rowe
DEC 10—14

VIJAY IYER: MUSIC OF TRANSFORMATION
Music by Vijay Iyer
Film by Prashant Bhargava
International Contemporary Ensemble
Conducted by Steven Schick
DEC 18—20
The breadth of BAM's 2015 Winter/Spring season is truly head-spinning. It began with a residency of Russia's Mariinsky Theatre led by Valery Gergiev, including an opera and four ballets, displaying this world-class company at its finest. On the other end of the music spectrum was *Round-Up*—Sufjan Stevens' mesmerizing indie music with slow-motion rodeo video. The opera *Semele* further expanded music's range; directed by artist Zhang Huan, it featured an ancient Chinese temple reconstructed on the Opera House stage.

Eugene O'Neill's *The Iceman Cometh*, starring Nathan Lane and Brian Dennehy in a sold-out run, was classic American theater at its pinnacle. From South Africa's Fugard Theatre came *A Human Being Died That Night*, an intense interrogation by a psychologist of an assassin of the apartheid government.

BAM neighbor Mark Morris Dance Group performed inventive repertory, including New York premieres. Baba Chuck Davis, transitioning out of his post as artistic director of DanceAfrica, shared duties with incoming director Abdel R. Salaam. And Cedar Lake Contemporary Ballet bade farewell in celebratory fashion to wildly enthusiastic audiences.

RadioLoveFest, a partnership with public radio, returned with live versions of popular talk shows, plus film and music. Capping off the season was the epic *Contemporary Color*, David Byrne's project which paired indie musicians with color guard teams at Barclays Center.
BAM AND THE MARIINSKY PRESENT
THE ENCHANTED WANDERER
By Rodion Shchedrin
Directed by Alexei Stepanyuk
Mariinsky Opera
Musical direction by Valery Gergiev
Conducted by Valery Gergiev
JAN 14

SWAN LAKE
Music by Pyotr Tchaikovsky
Mariinsky Ballet
Musical direction by Valery Gergiev
Conducted by Valery Gergiev
JAN 15 & 16, 21—23

BAM AND WNYC PRESENT
RADIOLOVEFEST
PRODUCED BY BAM AND WNYC
RADIOLAB LIVE
MAY 5

TERRY GROSS IN CONVERSATION WITH MARC MARON
MAY 6

DON’T LOOK BACK: STORIES FROM THE TEENAGE YEARS THE MOTH & RADIO DIARIES
MAY 6

EINE KLEINE TRIVIA NACHT
WQXR classical music quiz show
MAY 6

WAIT WAIT... DON’T TELL ME!® NPR®
MAY 7

ISLAMOPHOBIA: A CONVERSATION MODERATED BY BRIAN LEHRER
MAY 7

SPEED DATING FOR MOM FRIENDS WITH THE LONGEST SHORTEST TIME
MAY 7

SNAP JUDGMENT LIVE!
MAY 8

DEATH, SEX & MONEY
MAY 8
2015 WINTER/SPRING SEASON

SELECTED SHORTS:
UNCHARTED TERRITORIES
A 30TH ANNIVERSARY EVENT
A PRESENTATION OF SYMPHONY SPACE
MAY 9

BULLSEYE COMEDY NIGHT
HOSTED BY JOHN HODGMAN
FEATURING AISHA TYLER, MARIA BAMFORD, APARNA NANCHERLA, ALI WONG
MAY 9

WQXR BEETHOVEN PIANO SONATA MARATHON
MAY 9

MEXRRISSEY: MEXICO LOVES MORRISSEY
MAY 10

IT'S ALL ABOUT RICHARD RODGERS WITH JONATHAN SCHWARTZ
MAY 10

LEONARD LOPATE & LOCAVORES:
BROOKLYN AS A BRAND
MAY 10

FILMS IN BAM ROSE CINEMAS
CURATED BY BROOKE GLADSTONE, MAY 5
DAVID GARLAND, MAY 6
JOHN SCHAEFER, MAY 7
ARUN VENUGOPAL, MAY 8
BRIAN LEHRER, MAY 9

BAMCAFÉ LIVE
CURATED BY TERRANCE MCKNIGHT
ROYAL KHAOZ, MAY 8
5J BARROW, MAY 9

THE 29TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.
PRESENTED BY BAM, BROOKLYN BOROUGH PRESIDENT ERIC L. ADAMS, AND MEDGAR EVERS COLLEGE OF CITY UNIVERSITY OF NEW YORK
Keynote Speaker: Dr. Cornel West
Performers: The New York Fellowship Mass Choir
Sandra St. Victor & Oya’s Daughter
JAN 19

ROUND-UP
Sufjan Stevens
Yarn/Wire
JAN 20—25

BAM AND SCOTT RUDIN PRESENT
THE ICEMAN COMETH
By Eugene O'Neill
Goodman Theatre
Directed by Robert Falls
FEB 5—MAR 15

SEMELE
By George Frideric Handel
Canadian Opera Company
Conducted by Christopher Moulds
Directed by Zhang Huan
MAR 4—10

Kodos One Earth Tour: Mystery | Photo: Julieta Cervantes
Brian Dennehy and Nathan Lane in The Iceman Cometh
Photo: Richard Termine
Round-Up | Photo: Ed Lefkowicz
Katherine Whyte, Hilary Summers, Kyle Ketelsen in Semele
Photo: Jack Vartoogian
2015 WINTER/SPRING SEASON

KODO ONE EARTH TOUR: MYSTERY
Directed by Tamasaburo Bando
MAR 19—21

THE TALLEST TREE IN THE FOREST
Tectonic Theater Project
Written and performed by Daniel Beaty
Directed by Moisés Kaufman
MAR 22—29

GHOSTS
Almeida Theatre and Sonia Friedman Productions
By Henrik Ibsen
Adapted and directed by Richard Eyre
APR 5—MAY 3

MARK MORRIS DANCE GROUP
Choreography by Mark Morris
Featuring MMDG Music Ensemble
Special appearance by The Bad Plus
APR 22—26

THE KAREN GALA
Directed by Anne Bogart
Written by Charles L. Mee
Mavis Staples, Illstyle & Peace Productions, Rufus Wainwright, Martha Wainwright, Steve Reich and Garry Kvistad, Alan Rickman, John Turturro
APR 28

DANCEAFRICA 2015
Brazilian rhythms. African roots.
Artistic Director Chuck Davis and Artistic Director Designate Abdel R. Salaam
Balé Folclórico da Bahia
Bambara Drum and Dance Ensemble
BAM/Restoration DanceAfrica Ensemble
MAY 22—25

A HUMAN BEING DIED THAT NIGHT
The Fugard Theatre and Eric Abraham
By Nicholas Wright, based on the book by Pumla Gobodo-Madikizela
Directed by Jonathan Munby
MAY 29—JUN 21

CEDAR LAKE CONTEMPORARY BALLET
Choreography by Johan Inger, Jiří Kylián, Crystal Pite, Richard Siegal, and Jo Strømgren
JUN 3—6

BAM AND BARCLAYS CENTER PRESENT CONTEMPORARY COLOR
Conceived by David Byrne
JUN 27—28
COMEDY, TALKS, AND MUSIC TAKE CENTERSTAGE

WERNER HERZOG IN CONVERSATION WITH PAUL HOLDENGRÄBER
SEP 4

MIKE BIRBIGLIA THANK GOD FOR JOKES
SEP 5

MIRANDA JULY IN CONVERSATION WITH HOST LENA DUNHAM
JAN 28

HANNIBAL BURESS: COMEDY CAMISADO
FEB 8

AN EVENING WITH CECILE RICHARDS AND AMY GOODMAN
FEB 11

AN EVENING WITH MATT GROENING & LYNDA BARRY
LOVE, HATE & COMICS—THE FRIENDSHIP THAT WOULD NOT DIE
FEB 12

SOWING THE SEEDS OF HOPE: AN EVENING WITH DR. JANE GOODALL
APR 15

SAMBA NOISE
Marisa Monte
With special guests Arto Lindsay, Seu Jorge, and more
MAY 1 & 2

BAM, RED HOT AND RED BULL MUSIC ACADEMY PRESENT
MASTER MIX: RED HOT + ARTHUR RUSSELL
MAY 29 & 30

INTO THE WOODS ORIGINAL CAST REUNION
With Stephen Sondheim, James Lapine, Bernadette Peters, Joanna Gleason, Chip Zien, Robert Westenberg, Kim Crosby, Danielle Ferland, and Ben Wright
Tedd Firth, Music Director
Moderated by Mo Rocca
Reunion conceived and directed by Eileen Roberts
JUN 21

MARC MARON: THE MARONATION TOUR
JUN 26
BAMcinémathek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes. The annual BAMcinemaFest offers new films by emerging talent.

Audiences and revenue grew. More than 280,505 viewers attended films and events in total, generating over $3.2 million in ticket sales.

The cinemas also screened performances of the Met Live in HD, as well as National Theatre Live productions from London, to about 6,000 viewers.
BAM ROSE CINEMAS
FIRST-RUN FILMS

BEGIN AGAIN
BOYHOOD
MAGIC IN THE MOONLIGHT
CALVARY
THE TRIP TO ITALY
GONE GIRL
ART AND CRAFT
THE GREEN PRINCE
THE SKELETON TWINS

BIRDMAN
INTERSTELLAR
WILD
SELMA
INHERENT VICE
KUMIKO, THE TREASURE HUNTER
WELCOME TO ME
LOVE AND MERCY

OSCAR-NOMINATED ANIMATED SHORTS
OSCAR-NOMINATED LIVE-ACTION SHORTS
LOVE IS STRANGE
FOXCATCHER
THE IMITATION GAME
WILD TALES
THE SECOND BEST EXOTIC MARIGOLD HOTEL

IT FOLLOWS
SEYMOUR: AN INTRODUCTION
WHILE WE’RE YOUNG
CLOUDS OF SILS MARIA
EX MACHINA
FAR FROM THE MADDING CROWD
WHEN MARNIE WAS THERE
ME AND EARL AND THE DYING GIRL
DOPE

Selma | Photo courtesy of Paramount Pictures
Ex Machina | Photo courtesy of Universal Pictures
The Clouds of Sils Maria | Photo courtesy of IFC Films
Inherent Vice | Photo courtesy of Warner Bros.

Selma | Photo courtesy of Paramount Pictures
Ex Machina | Photo courtesy of Universal Pictures
The Clouds of Sils Maria | Photo courtesy of IFC Films
Inherent Vice | Photo courtesy of Warner Bros.
Series followed by special guests.

BIG SCREEN EPICS 2014

A RICHARD PRYOR TRIPLE PLAY

BUÑUEL

ANIMATION BLOCK PARTY

SNEAK PREVIEW: FRANK LENNY ABRAHAMSON

CHRIS Marker

ROHMER’S FOUR SEASONS

LES BLANK

AN EVENING WITH KEHINDE WILEY

KEHINDE WILEY, Jeff Dupre, Jessica Chermayeff, Ana Veselic

NONESUCH RECORDS ON FILM

Philip Glass, Peter Sellars, John Adams

AN EVENING WITH CARRIE MAE WEEMS AND ART21

CARRIE MAE WEEMS

SNEAK PREVIEW: THE GUEST

ADAM Wingard, Dan Stevens, Simon Barrett

THE SOURCE360

RETRO METRO

LESLIE Harris

STEPHEN CHOW: THE KING OF COMEDY

SNEAK PREVIEW: DEAR WHITE PEOPLE

SNEAK PREVIEW: LISTEN UP PHILIP

ALEX Ross Perry

STATIONS OF THE ELEVATED

MANNFRED Kirchheimer, Lee Quiñones

SNEAK PREVIEW: CITIZENFOUR

Laura Poitras

PUPPETS ON FILM

Caroll Spinney, Basil Twist, Steve Lippman, and Emily Lobensz

DANCING DREAMS

SNEAK PREVIEW: IMPOSSIBLE LIGHT

Leo Villareal, Jeremy Ambers

ROUND MIDNIGHT

HERBIE Hancock

QUEER PAGAN PUNK: THE FILMS OF DEREK JARMAN

HIGH MAINTENANCE: GREATEST HITS

BEN Sinclair, Katja Blichfeld

THE SACRIFICE

NEW YORK KOREAN FILM FESTIVAL

Zhang Lu

SUNSHINE NOIR

OVERDUE

SNEAK PREVIEW: INHERENT VICE

MIGRATING FORMS

Soon-Mi Yoo, Rachel Rose, David Greaves, Sarah Abu Abdallah, Joey L. DeFrancesco, Stanya Kahn, Gina Telaroli, Cory Arcangel, Rebecca Cleman, Lars Reilly, Lance Wakeling, Michelle Mattere, Woodie King, Jr., Alexander Carver, Daniel Schmidt, Mario Pfeifer, Jonah Freeman, Jacob Ciocci, David Wightman

JOHN CARPENTER: MASTER OF FEAR

VALENTINE’S DAY: THE PHILADELPHIA STORY

SNEAK PREVIEW: DA SWEET BLOOD OF JESUS

BLACK & WHITE ‘SCOPE: AMERICAN CINEMA
FOG CITY MAVERICK: THE FILMS
OF JOHN KORTY
John Korty
SNEAK PREVIEW: SEYMOUR AN
INTRODUCTION
Ethan Hawke, Stephanie Zacharek
THE ANIMAL TRILOGY: BUZZARD,
APE, COYOTE
Joel Potrykus
RENDEZ-VOUS WITH FRENCH CINEMA
Mélanie Laurent, Cédric Kahn, Céline
Sallette, Christophe Honoré, Philippe
Martin, Cédric Anger, Guillaume Canet,
Armel Hostiou, Lea Cohen, Gaëlle Ruffier,
Jasmina Sijercic, Murray Bartlett
CUBA: GOLDEN 60S

NEW VOICES IN BLACK CINEMA
Ben Bowman, Alfre Woodard, Gbenga
Akinnagbe, Arthur Jafa, Kiara Jones,
Ralph Scott, Kristen Fitzpatrick, Khafila
Abiola, Muta’Ali Muhammad, Jevon Frank,
Nefertite Nguvu
CANNERS
Manfred Kirchheimer
STATIONS OF THE ELEVATED + CLAW
Manfred Kirchheimer
OVERDUE: JAMES B. HARRIS
James B. Harris
SPACE IS THE PLACE: AFROFUTURISM
ON FILM
Afrika Bambaataa, Frances Bodomo,
Ashley Clark, Warrington Hudlin, Terence
Nance, Derica Shields, Naima J. Keith

CARIBBEAN FILM SERIES: GOD LOVES
THE FIGHTER
Damian Marcano
RETURN TO HOMS
Talal Derki, Nancy Buirski, Laura Poitras
MAD MEN AT THE MOVIES
Matthew Weiner, Robert Morse
THE CHICAGO PARTY
NEW YORK PREMIERE: 5 FLIGHTS UP
Diane Keaton, Morgan Freeman, Cynthia
Nixon, Richard Loncraine
3D IN THE 21ST CENTURY
RADIOLOVEFEST
Brooke Gladstone, David Garland,
Howard Shore, John Schaefer, Simon
Critchley, Arun Venugopal, Brian Lehrer

ARTISTS, AMATEURS,
ALTERNATIVE SPACES
FILMAFRICA
Petter Ringbom
BLACK & WHITE ‘SCOPE:
INTERNATIONAL CINEMA
FAB FLICKS
KAREN SELECTS—A LITTLE CHAOS
Alan Rickman
Films followed by special guests.

**OPENING NIGHT**
THE END OF THE TOUR
James Ponsoldt, Jason Segel, Mickey Sumner, Anna Chlumsky

**CENTERPIECE**
QUEEN OF THE EARTH
Alex Ross Perry, Elisabeth Moss, Katherine Waterston

**SPOTLIGHT SCREENINGS**
THE DECLINE OF WESTERN CIVILIZATION
Penelope Spheeris
KIDS: 20TH ANNIVERSARY
Larry Clark, Harmony Korine, Chloe Sevigny, Leo Fitzpatrick, Rosario Dawson
SNEAK PREVIEW: MISTRESS AMERICA
Lola Kirke

**FEATURES**
JASON AND SHIRLEY + MONDO CANE
Stephen Winter, Jack Waters
STINKING HEAVEN
Nathan Silver, cast, and crew
KRISHA
Trey Edward Shults
BEST OF ENEMIES + MARYLAND PUBLIC TELEVISION
Morgan Neville, Robert Gordon
BREAKING A MONSTER
NASTY BABY
Sebastián Silva, Tunde Adebimpe, Alia Shawkat
UNCLE KENT 2
Todd Rohal, Kent Osborne

HERE COME THE VIDEOFREEX + THE SCHOOL IS WATCHING
Jon Nealon, Jenny Raskin, and members of the Videofreeex
ADVANTAGEOUS
Jennifer Phang, Jacqueline Kim
COP CAR
Jon Watts, Kevin Bacon, and others
A WOMAN LIKE ME
Elizabeth Giarmatti
UNEXPECTED + ACTRESSES
Kris Swanberg, Cobie Smulders, Anders Holm
THE GRIEF OF OTHERS
Patrick Wang, cast, and crew
CALL ME LUCKY
Bobcat Goldthwait, Barry Crimmins, Marc Maron

**SHORTS PROGRAM**
HENRY GAMBLE’S BIRTHDAY PARTY
Stephen Cone, cast, and crew
THE RUSSIAN WOODPECKER
Chad Gracia
THE INVITATION + PINK GRAPEFRUIT
Karyn Kusama, Phil Hay, Matt Manfredi
PERVERT PARK
Frida Barkfors, Lasse Barkfors
COUNTING
Jem Cohen
PROPHET’S PREY

**CLOSING NIGHT**
TANGERINE
Sean Baker, Chris Bergoch, Kitana Kiki Rodriguez, Mya Taylor, Karen Karagulian, Mickey O’Hagan, James Ransone, and crew members
THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening discussions led by opera experts Suzanne Martinucci, Fred Plotkin, and Marc Scorca at BAM Rose Cinemas.

MACBETH
LE NOZZE DI FIGARO
CARMEN
IL BARBIERE DI SIVIGLIA
DIE MEISTERSINGER VON NÜRNBERG
THE MERRY WIDOW
LES CONTES D’HÖFFMANN
IOLANTA/BLUEBEARD’S CASTLE
LA DONNA DEL LAGO
CAVALLERIA RUSTICANA/PAGLIACCI

NATIONAL THEATRE LIVE

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London’s National Theatre—to cinemas all over the world.

MEDEA
A STREETCAR NAMED DESIRE
SKYLIGHT
JOHN
TREASURE ISLAND
OF MICE AND MEN

A Streetcar Named Desire | Photo: National Theatre

Macbeth | Photo: Met Opera
BAMcafé Live, featuring free live music performances, increased attendance this year to a total of 16,700. BCL programs include Nonesuch Festival, featuring the Don Byron Quartet; Songs for Unseen Warhol Films, featuring Tammy Faye Starlite and the Waldos with Walter Lure; Cuban Cultural Festival New York featuring Telmary; and NPR’s RadioLoveFest, featuring Royal KhaoZ and 5J Barrow. Season highlights include appearances by Gary Lucas’ Fleischerei, Jaime Woods, California King, Sasha Dobson, and M.A.K.U. Soundsystem.
2014

SEP
Nonesuch Records at BAM—Don Byron Quartet
SOURCE360 and BAMcafé Live present: Pass the Mic: Ladies First, A Night of Women Emcees featuring Nitty Scott, Rajé Shwari, Roxanne, Shanté, and Sweet Tee
Sonynmoon
Morley

OCT
Ashley Davis
Fred Ho Memorial: A Scientific Soul Band
Green Monster Big Band Tribute
Digital Diaspora
Kinobe & the Wamu Spirit
BOOgie Down: A Halloween Dance Party

NOV
Tammy Faye Starlite in NICO: UNDERGROUND
The Waldos featuring Walter Lure

2015

JAN
Sean Schulich’s Phunky Phlout and Alpha Mosaic
Judd Nielsen
California King
Rhythm Rebpublik with special guest Jahstix
Erik Deutsch and the Jazz Outlaws

West Point Jazz Knights
Gary Lucas’ Fleischerei: Music from Betty Boop
M.A.K.U. SoundSystem
The Revelations
Akim Funk Buddha’s Hip-Hop Holiday

DEC
Aziza Miller
Shannon Sanders
Wayna
The Afro-Semitic Experience
TamarRaqs Winter Solstice Hafla
JEWMONGOUS: Unkosher Comedy Songs featuring Sean Altman
Charanga Soleil

FEB
Cole Williams
Renée Manning
Bradd Marquis
Joshua Van Ness & MOR
Revolutionary Snake Ensemble
Drue Davis
Akie Berrissa Trio

MAR
Iris Lune
Alex Kelly
Nasimiyu
MILITIA VOX
Sasha Dobson
Telmary

MAY
Lily Virginia
Todd Sickafoose’s Tiny Resistors
Ayelet Rose Gottlieb
RadioLoveFest—Curated by Terrance McKnight: Royal KhaoZ
RadioLoveFest—Curated by Terrance McKnight: 5J Barrow
Gifrants and SEGWE
JUMP N FUNK with Rich Medina and The Marksmen
Stolen Moments: Red Hot + Cool—20 Years Revisited

APR
Dawn Drake & ZapOte
Jaime Woods
Bowmont
The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s.

With generous support from the Leon Levy Foundation, a digital repository—the Leon Levy Digital Archive—will launch in fall of 2016. On this website BAM’s global audience will be able to search everything from 1861 newspaper clippings, to artist talks, to video clips from performances, and much more.

The Iconic Artist Talks, a collaboration between the archives and Education & Humanities, featured Ohad Naharin, artistic director of Batsheva Dance Company, showcasing video and images in a forum discussing his work. The Into the Archives series explores a topic over time, this year detailing playwright Samuel Beckett’s history at BAM. The archives directs projects of institutional importance, such as oral histories, the creation of displays and exhibits, and contributing to BAM publications including the BAM Blog. Exhibits included a history of Nonesuch at BAM and an exploration of the early work of Pina Bausch. The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.
New BAM Membership web features, with Membership purchase page and 50% off ticket purchase benefit

New movie ticketing website (cinematicks.BAM.org)

Added BAM Gift Card online sales

Launched Online Study Guides for school-time performances and screenings

Created mobile responsive emails, generating 70% revenue over previous year

Web sales were 65% of ticket sales

14,477,747 page views on BAM.org (+19%)

2,871,490 combined web/mobile users—45% user accessed on mobile (+8%)

**WEB**

**SOCIAL MEDIA**

Instagram: 35,000 followers

Facebook followers: 102,000

Twitter followers: 93,000

**HIGHLIGHTS:**

#BAMNextWave Tumblr—collected all 2014 social media posts related to Next Wave

#SwanFace—Audience members posted selfies with swan masks during Mariinsky Ballet residency

*Iceman Cometh* daily weather report—Each day's weather during run placed in GIF of Nathan Lane gazing outside

BAMvalentines—Artist-inspired valentines tweeted, receiving top engagement rate

Philip Glass Etudes Podcast—interview with Glass and nine renowned pianists, most-listened to audio project yet with 34,000 listens

Instagram takeovers—invited visiting artists to take over BAM's Instagram

Live-tweeted talks, special events, and parties

#BAMrush—tweeted senior/student/veterans rush ticket availability

**VIDEO**

**HIGHLIGHTS:**

Livestream of Tweedy concert (Nonesuch at BAM) in the Opera House garnering 61,000 views

*A Human Being Died That Night*—Fisher performance HD recording for BAM Education’s "Virtual Season"

*Karen Gala*—video interviews with numerous artists and supporters, shown during the gala performance celebrating Karen Brooks Hopkins’ career at BAM

*John Cleese & John Hodgman Unbound*—video recording received 55,000 views
During the summer of 2015, BAM's Capital Projects Department completed the much-needed renovation of the Harvey Theater gallery. The renovation added new amenities and improved existing ones to address audience safety, comfort, accessibility, and functional needs. Among these improvements are replacement of the seats which improve the audience experience, adjustment of the seating plan to maximize efficiency, enlargement of the lighting booth, and the creation of new accessible seating locations.

All of the finishes were also upgraded while retaining the nature and character of the Harvey. This renovation represents the first phase of the Fulton Street Redevelopment Project, which will further transform the audience experience in a way that will retain the nature and character of the beloved Harvey Theater.
The mission of BAM Education & Humanities is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances, and comprehensive school-break arts programs. Live performances include pre- and post-show activities led by 34 BAM teaching artists.

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond. Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.

The Professional Development Program provides training and deeply discounted theater and rehearsal studio rentals to an annual selection of primarily Brooklyn based nonprofit arts organizations.

A collaboration between BAM and the DeVos Institute of Arts Management at the University of Maryland, with funding from the Brooklyn Community Foundation, the program focuses on different disciplines every year while striving to help selected organizations expand their skill base and build the foundations necessary for longterm success.

Dancing Into the Future | Photo: Whitney Browne
MUSIC SERIES
Baby Loves Salsa
Nation Beat
Oran Etkin: Timbalooloo
Elksa: Middle of Nowhere

LIVE PERFORMANCES
IMpossible IZZpossible
Illstyle & Peace Productions
Blocks | Teater Tre
Pilobolus Rules! | Pilobolus Dance Theater
Hakanai | Adrien M/Claire B
Hakanai: Cube Experience
Adrien M/Claire B
Poetry 2015: Speaking Truth
Egg And Spoon | Lyngo Theatre Company
MANXMOSUE: The Mouse Who Knew
No Fear | Theatergroep Kwatta
Bleu! | Compagnia T.P.O.

MOVIE MATINEES
Little Fugitive
Shortstack! Kids Shorts Program
Muppets Most Wanted
The Sound of Music
The Muppet Christmas Carol
The King and I
Best of BAMkids Film Festival
Davy Jones’ Locker
Creature From the Black Lagoon—In 3D!
A Hard Day’s Night
The Circus
The Adventures of Napkin Man
The 5,000 Fingers of Dr. T
A Tree Grows In Brooklyn
Kirikou and the Sorceress

YOUTH SUMMER PROGRAMS
Creative Drama: Exploring Native American Culture
The Bard in Brooklyn
Creative Writing in partnership with Usdan Center for the Creative and Performing Art
Animation Workshop in partnership with Museum of the Moving Image
Video Game Design in partnership with Museum of the Moving Image
Musical Drama & Dance

SPECIAL EVENTS
Brooklyn Book Festival Bookends Event: David Weinstone
17th Annual BAMkids Film Festival
Puppets on Film
BAMkids Family Puppet Workshop: How to Be A Puppeteer
BAMkids Family Puppet Workshop: Animal Marionettes
Handmade Puppet Dreams
Filmmaking Symposium
PuppetCinema with Zvi Sahar and Leslie Strongwater

WHAT WE DO
Education & Humanities | Education | BAMkids
LIVE PERFORMANCES (K—12)
Salt of the Earth | Puppetcinema/Hazira Performance Art Arena
Basetrack Live | En Garde Arts
IMpossible IZZpossible
Illstyle & Peace Productions
Blocks | Teater Tre
Pilobolus Rules! | Pilobolus Dance Theater
Hakanaï | Adrien M/Claire B
Poetry 2015: Speaking Truth
MANXMOUSE: The Mouse Who Knew
No Fear | Theatergroep Kwatta
Bleu! | Compagnia T.P.O.
The Tallest Tree In the Forrest
Tectonic Theater Project
Ghosts | Almeida Theatre And Sonia
Friedman Productions

FILMS
Tomorrow We Disappear
Freedom Summer
Othello
Central Park 5
Loot Bag Jr.: Brave New Worlds (Film Shorts) TIFF Kids™ International Film Festival
Triangle: Remembering the Fire

AFTER-SCHOOL PROGRAMS
Arts and Justice
Fall Dance Insider
Young Film Critics
Dancing into the Future
Brooklyn Interns for Arts and Culture

IN-SCHOOL RESIDENCIES
Shakespeare Teaches Students
Young Shakespeare
African Dance Beat
Brooklyn Reads
Black Male Achievement Program

PROFESSIONAL DEVELOPMENT
Shakespeare Teaches Teachers
Professional Development Program
Participating Organizations:
Treehouse Shakers
Summation Dance
Satellite Collective
Encompass New Opera Theatre
TALKS
BECKETT AT BAM: A LOOK INTO THE
BAM HAMM ARCHIVES
In conjunction with *Embers* and
*Not I, Footfalls, Rockaby*
Jonathan Kalb, Sharon Lehner

ON TRUTH (AND LIES) IN JOYCE
In conjunction with *riverrun*
Olwen Fouéré
Hosted by Simon Critchley
Co-presented by BAM and the
Onassis Cultural Center NY

CAETANO VELOSO WITH PETER SELLARS
In conjunction with Nonesuch Records
at BAM

ROBERT WILSON AND
RUFUS WAINWRIGHT
In conjunction with Shakespeare’s Sonnets
Moderated by John Rockwell

BENJAMIN MILLEPIED
In conjunction with L.A. Dance Project
Moderated by Deborah Jowitt

IVO VAN HOVE AND TONY KUSHNER
In conjunction with *Angels in America*
Moderated by Neda Ulaby

POLITICS OF PARTICIPATION
Livestreamed from King’s College, London
In conjunction with *Kontakthof*
With Simon Dove, Matt Fenton, Kenrick
‘H2O’ Sandy & Michael ‘Mikey J’ Asante,
Julie Anne Stanzak, and Penny Woolcock
Moderated by Dr. Daniel Glaser
Co-presented by BAM and Dance Umbrella
(King’s College, London)

ON TRUTH (AND LIES) IN AUTHORSHIP
In conjunction with *Six Characters in Search of an Author*
Hosted by Simon Critchley
With Emmanuel Demarcy-Mota
Co-presented by BAM and the
Onassis Cultural Center NY
Part of the Hellenic Humanities Program

WARHOL’S FILMS
In conjunction with *Exposed: Songs for Unseen Warhol Films*
With Geralyn Huxley, Claire Henry
Moderated by Blake Gopnik

ON TRUTH (AND LIES) IN HOMECOMING
In conjunction with *BASETRACK Live*
Hosted by Simon Critchley
With Phil Klay, Nancy Sherman
Co-presented by BAM and the
Onassis Cultural Center NY
Part of the Hellenic Humanities Program

TOWN HALL WITH BRYAN DOERRIES
In conjunction with *BASETRACK Live*

ICONIC ARTIST TALK: OHAD NAHARIN
In conjunction with *Sadeh21*
Moderated by Wendy Perron

NATHAN LANE, BRIAN DENNEHY
In conjunction with *The Iceman Cometh*
Moderated by Linda Winer

ON TRUTH (AND LIES) IN MYTH
In conjunction with *Semele*
Hosted by Simon Critchley
With Daniel Mendelsohn
Co-presented by BAM and the
Onassis Cultural Center NY

GHOSTS WITH RICHARD EYRE
In conjunction with *Ghosts*
Hosted by Larissa MacFarquhar
MASTER CLASSES
Co-presented by BAM and Mark Morris Dance Group:

BIG DANCE THEATER
With Paul Lazar
In conjunction with Alan Smithee Directed This Play: Triple Feature

JODI MELNICK
In conjunction with Moment Marigold

L.A. DANCE PROJECT
In conjunction with L.A. Dance Project
With Sébastien Marcovici

BEIJING DANCE COMPANY
In conjunction with Wild Grass
With Wang Yuanyuan

BATSHEVA DANCE COMPANY
In conjunction with Sadeh21
With Bobbi Smith

MESREDIT MONK & VOCAL ENSEMBLE
With Ellen Fisher, Katie Geissinger
In conjunction with On Behalf of Nature

JESSICA LANG DANCE
With Jessica Lang and company members
In conjunction with The Wanderer

MALPASO DANCE COMPANY
With Osnel Delgado
In conjunction with Cuban Culture Festival NY

MARK MORRIS DANCE GROUP
With Lauren Grant

Presented by BAM:

SEMELE: BEHIND THE SCENES
With Neil Kutner, Paul Bartlett
In conjunction with Semele

INTERPRETING MYTH AND DRAMA
Co-presented by BAM, Mark Morris Dance Group, and the Onassis Cultural Center
New York
Part of the Hellenic Humanities Program

MARTHA FRINTZILA

ANNE BOGART
RINDE ECKERT
PAUL LAZAR

UNBOUND: A SERIES WITH BAM AND GREENLIGHT BOOKSTORE

DANIEL KEHLMANN WITH ZADIE SMITH
Launch of F
Brooklyn Book Festival

LENA DUNHAM WITH ZADIE SMITH
Jack Antonoff, Jemima Kirke
Launch of Not That Kind of Girl

HERBIE HANCOCK WITH SASHA FRERE-JONES
Launch of Possibilities

JOHN CLEESE WITH JOHN HODGMAN
Launch of So, Anyway...

KIM GORDON MODERATED BY MARGARET BODDE
Launch of Girl in a Band

PHILIP GLASS WITH KURT ANDERSEN
Launch of Words Without Music
Presented by BAM and Pratt Institute
SPECIAL EVENTS
THEATER OF WAR
With Jake Gyllenhaal, Reg E. Cathey, Frances McDormand, David Strathairn
In conjunction with BASETRACK Live
Co-presented by the Onassis Cultural Center NY
Presented by Outside the Wire, Bryan Doerries, Phyllis Kaufman
Co-hosted with Harper’s Magazine
Part of the Hellenic Humanities Program

A LOOK AT THE STARS: A CELESTIAL ODYSSEY
Lecture by Hallie Franks
Stargazing led by Summer Ash of Columbia Astronomy Public Outreach
Co-presented by BAM and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

EAT, DRINK & BE LITERARY
Presented in partnership with the National Book Foundation

Authors:
TIPHANIE YANIQUE
MICHAEL CUNNINGHAM
LYDIA DAVIS
DINAW MENGESTU
CHRISS WARE
JOSEPH O’NEILL
JANE SMILEY
RACHEL KUSHNER

Moderators:
LORIN STEIN
DEBORAH TREISMAN

A HUMAN BEING DIED THAT NIGHT COMMUNITY ENGAGEMENT
PROFESSIONAL DEVELOPMENT PROGRAM (PDP)

PDP PARTICIPATING ORGANIZATIONS

BalletNext
Beth Morrison Projects
Encompass New Opera Theater*
Satellite Collective*
Sō Percussion
Summation Dance*
Treehouse Shakers*
Zvi Dance

*Performed at BAM Fisher at end of residency

PARTICIPATING PERFORMERS IN TRANSITION

Tsarra Bequette (MOMIX, Project Flux, Ballet Idaho)
Tadej Brdnik (Martha Graham Dance Company)
Cynthia Dragoni (Dragoni Dance Institute and Company)
Elise Drew (José Limón Dance Company)
Pablo Francisco Ruvalcaba (José Limón Dance Company)
Janice Hall (Fort Worth Opera, NYCO, Santa Fe Festival, Washington National Opera)
Steve Holloway (CELT Productions, Riverdance)
Curt Olds (Hawaii Opera Theatre, Nashville Opera, Arizona Opera, Broadway)
Damian Smith (San Francisco Ballet)
Susie Williams (Lisa’s Bright Ideas, Aerial Salon, Built for Collapse)

SESSIONS

The Cycle and Program Introduction
Artistic Planning & Institutional Marketing Programmatic Marketing Fiscal Responsibilities of Board Members & Organizations (Webinar)
Fundraising & Board Development
Production Management & Budgeting
Strategic Planning and Program Conclusion

PERFORMANCES AT BAM FISHER

SATELLITE COLLECTIVE 2015
Satellite Collective

5TH ANNIVERSARY SEASON
Summation Dance

UNDER THE TANGLE
Treehouse Shakers

THE ASTRONAUT’S TALE
Encompass New Opera Theatre
BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Dr. Cornel West.

COMMUNITY BREAKFAST AT TRIBUTE TO DR. MARTIN LUTHER KING, JR.

Photo: Elena Olivo
DANCEAFRICA BAZAAR
40,000 visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES
BAMBOO!
3,500 children and adults attended, with music by Abby the DJ

COMMUNITY RECEPTIONS
BASETRACK COMMUNITY LEADERS RECEPTION
American Ballet Theatre’s THE NUTCRACKER
A HUMAN BEING DIED THAT NIGHT COMMUNITY ENGAGEMENT

ARTS IN THE GARDENS
New York Restoration Project (NYRP) and Brooklyn Academy of Music (BAM) partner for the second year to present a season of free arts programming in four NYRP community gardens in Bedford-Stuyvesant and Gowanus, Brooklyn. With the goal of raising awareness and further activating NYRP’s wider network of public green spaces, the Arts in the Gardens series brings together communities to enjoy performing arts in a natural, outdoor setting. From June through September, the event series feature a diverse line-up of family-friendly events, including a movie night series paying tribute to the late Brooklyn-bred leading lady Lauren Bacall and Humphrey Bogart, dance and music performances, story-crafting workshops, a month-long art installation, and more.

COMMUNITY PERFORMANCES AND PARTNERSHIPS
FAB FLICKS
At Putnam Triangle Plaza in Clinton Hill, BAMcinématek, in partnership with FAB Alliance, presented three free outdoor screenings of concert classics with a DJ and food from local restaurants.
  - Dave Chappelle’s Block Party
  - Shake!: Otis at Monterey followed by Jimi Plays Monterey
  - Soul Power

OUTDOOR FILM @ PUTNAM
Bustin Loose
OUTDOOR FILM @ PUTNAM
The Bingo Long Traveling All-Stars & Motor Kings

COMMUNITY SCREENING
Of Selma for NYCHA residents, presented by BAM and Brooklyn Nets Assist

LGBTQ EVENT
EVERYBOOTY: PRIDE PARTY
Curated by Spank, Sarah Jenny, and Big Art Group, hosted by Ariel “Speedwagon” Federon
Everybooby descended on BAM on Pride weekend—a basement-to-rooftop, more-is-more art-party with personalities from the queer art and nightlife worlds. Brooklyn’s take on Pride, this radical evening of revelry fills the BAM Fisher with performances, DJs, installations, readings, booze, tarot, karaoke, and more.
**R&B FESTIVAL AT METROTECH**

This free outdoor summer concert series, attended by 18,000, features an eclectic roster of trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

**2014**
DAVELL CRAWFORD  
FREDERICKS BROWN  
THIRD WORLD  
SNARKY PUPPY  
LISA FISCHER

**2015**
BOBBY RUSH  
ANDRA DAY WITH SPECIAL GUEST  
ERICA CAMPBELL  
AL B. SURE!

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**28TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.**

BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

**KEYNOTE SPEAKER**
Dr. Cornel West, author, activist, scholar

**MUSICAL GUESTS**
The New York Fellowship Mass Choir  
Sandra St. Victor & Oya’s Daughter

**SPEAKERS**
Eric L. Adams, Brooklyn Borough President  
Karen Brooks Hopkins, BAM President

**FILM SCREENING**
THE CENTRAL PARK FIVE

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**COMMUNITY ART EXHIBITION**

**PICTURE THE DREAM**

**STATE OF EMERGENCE**

Students from BAM Education’s Arts & Justice program transform responses to police brutality and prejudice into music, dance, poetry, and theater.

**SENIOR SOCIALS**

Soul Line Dance  
Salsa Dance  
African Dance

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**SENIOR CINEMA**

BAM Senior Cinema is a free monthly film series (with free popcorn and soda) for community members ages 65 and older, serving approximately 2,800 seniors in the community annually.

**UPTIGHT**

LITTLE FUGITIVE  
THE LADY VANISHES  
IN THE HEAT OF THE NIGHT  
GREASE  
THE GRADUATE  
THE CENTRAL PARK FIVE  
SPARKLE  
PLANET OF THE APES  
A STAR IS BORN  
LA CIUDAD (Spanish-language film)  
LADY SINGS THE BLUES
Now in its fifth season, DanceMotion USA™ —BAM’s cultural diplomacy partnership with the Bureau of Educational and Cultural Affairs of the US Department of State— sent three of America’s finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries’ cultural offerings.

Highlights this year included special outreach to disabled groups in connection with the 25th anniversary of the Americans with Disabilities Act (ADA). BODYTRAFFIC, from Los Angeles, CA worked with organizations in Israel and Jordan to promote inclusion and awareness of the issues of disabled populations while continuing DanceMotion USA™’s work with disadvantaged youth.

In addition to direct personal contacts, DanceMotion USA™ has built an active, engaged community of people who are interested in dance throughout the globe. There are over 185,000 people from over 110 countries actively following our activities.

2015 RESIDENCY
BODYTRAFFIC
(LOS ANGELES)
Israel and Jordan
VISUAL ART

BAM VISUAL ART — INSPIRATION, FROM LIMITED EDITIONS TO BLACK MOUNTAIN COLLEGE

BAMBILL COVER ARTISTS

2014 NEXT WAVE FESTIVAL


2015 SPRING SEASON

Larry Poons, *Untitled*, 2009, acrylic on canvas, 68” x 85”, courtesy of the artist and Danese/Corey Gallery

FALL 2014

NEXT WAVE ART | EXHIBITIONS

Black Mountain College: An Interdisciplinary Approach | Hazel Larsen Arches, Joseph Fiore, Basil King, Ray Johnson, Kenneth Noland, Neil Noland, Theodoros Stamos

Polychrome (BAM, 1908) | Cristina Lei Rodriguez | Levitt Lobby, BAM Harvey

NEXT WAVE ART | ARTWORK

Blind Sum | Kambui Olujimi | Diker Gallery Café

What Makes You So Special? Dr. Lisa Investigates | Lisa Levy | BAM Fisher Lower Lobby

SPRING 2015

EXHIBITIONS

Static Cling 2 | Maria Brittaon, April Childers, Jonathan Cowan, Josh Faught, Karolina Gnatowski, Robin Kang, Rosemary Mayer, Sheryl Oppenheim, Rachael Gorchov, Roxanne Jackson, Aaron Johnson, Cosima von Bonin, Maria Walker | Natman Room, Diker Gallery Café, Levitt Lobby

BAM Print Portfolios | Francesco Clemente, Eric Fischl, Sol LeWitt, Robert Mangold, Claes Oldenburg, David Salle, Tom Wesselman, Terry Winters | BAM Fisher Lower Lobby

ARTIST TALK

Static Cling 2: Dialogues on Craft, Kitsch, and Horror | Amanda Browder, Roderick Kiracofe, Holly Shen, John Silvis, Benjamin Sutton, Sarah Walko | Lepercq Space

SPECIAL PROJECTS AND EVENTS

Puppets Through the Lens: The Photography of Richard Termine | Richard Termine | BAM Rose Cinemas

Shinique Smith Limited Edition Prints

2015 BAM Art Auction

Online auction

Closing Party at Cheim & Read

WHAT MAKES YOU SO SPECIAL? DR. LISA INVESTIGATES
WHO WE ARE
BAM Membership also supports world-class first-run and repertory films at BAM Rose Cinemas. Level 1, 2, and 3 members receive half-price admission to the cinemas and Level 4 and 5 members attend films for free all year-long. Other benefits include invitations to monthly screenings and discussions with international and national filmmakers, priority access to BAMcinemaFest, and other special screenings like a members-only sneak preview and panel discussion of Albert Maysles’ Iris, a loving portrait of the New York style maven Iris Apfel.

THE NEW BAM MEMBERSHIP

BAM members are some of the most passionate and dedicated arts supporters in New York City. BAM Membership unites enthusiasts who support the diverse and adventurous arts that can only be seen at BAM. Members receive an array of live performance benefits including members-only advance ticket access, same-day discounts for live performances, waived ticket handling fees, and invitations to exclusive events. This year’s events included rehearsals of Goodman Theatre’s revival of Eugene O’Neill’s The Iceman Cometh featuring Nathan Lane and Brian Dennehey, and Pina Bausch’s seductive dance-theater work Kontakthof.

THE BAM PATRON PROGRAM

BAM Patrons are as extraordinary as the work they champion. Patron Program support starts at $1,500, and members receive a host of VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to donor lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving. This year, Patrons were offered a selection of Producers Council Dinners, paired with a premier Next Wave Festival performance. The Chairman’s Circle Dinner featured the farewell engagement of Cedar Lake Ballet, and the annual Next Society celebration, hosted by the River Café, feted the company of Zhang Huan’s Semele.

THE BAM ARTIST CIRCLE

The Artist Circle is a core group of BAM supporters who champion BAM’s mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of $10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included Philip Glass, Wendy Whelan, and David Michalek.

Photo: Kyle Dean Reinford
Previous page: Alan Smithee Directed This Play | Photo: Jeff Larson

Previous page: Alan Smithee Directed This Play | Photo: Jeff Larson

Previous page: Alan Smithee Directed This Play | Photo: Jeff Larson

Previous page: Alan Smithee Directed This Play | Photo: Jeff Larson

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Year ending June 30, 2015

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Laura Popa

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Bruce C. Ratner

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Car2go
Albert & June S. Cardinali
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Natacha Chefer
Jim Chivenenak
Annulisa Costomato
Credit Suisse
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Beatrice & James Del Favero
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Linda & Martin Fell
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Estate of Richard B. Fisher
Fribourg Family Foundation
Alvin E. Friedman-Kien & Ryo Towatray
Jacques and Natasha Gelman Foundation
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Beth & Gary Allen Gynn
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Pamela Grace
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Cecilia & James Herbert
Sophie Hughes
Hunter Public Relations
Hunter Roberts Construction Group
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J.F. Stevens Co. LLC
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Johnstown & Johnson
Alan Jones & Ashley Garrett
Gene & Terry Kaufman

Will & Prattana Kennedy
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Jay Kriptel & Kathryn McAuliffe (Tides Foundation)
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Leffler Construction Corporation
The Levine Foundation
The Bertha and Isaac Liberman Foundation
Lynn J. Loacker
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M&T Bank
Magic Hat Brewing Company
Mattie Family Foundation
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William Patrick McMullan & Rachel McPherson
Medgar Evers College Gifts and Grants
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Stephen Palmese
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William & Laura Taft Paulsen
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Plaza Construction Corporation
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Lyon & Hilary Polk
Maya Polisky
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Marcel Pryzmuinski
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William D. & Susan Kahan Rikfin
Max Rikfink-Barron
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The Evelyn Sharp Foundation
Sills Family Foundation
Susan & Larry Sills
Sam & Ellen Sporn
Jean Stein
John Strasswimmer
Meryl H. & James S. Tisch
Turner Construction Company
United American Land
Wendy vanden Heuvel
Margo & Anthony Viscusi
James Wiltern & Robin Maxwell
WSF Center Seinuk
Richard C. Yancey
Barbara & David Zalaznick

Estate of Martha Zalles
Pia & Jimmy Zankel
Anonymous

$5,000

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Albee Development LLC
Alice M. & Thomas J. Tisch Foundation
Alvan Electric LLC
The American Chai Trust
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AvalonBay Communities
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The Bay and Paul Foundations
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Richard & Bridget Bennett
Denise Bernardo & Eddie Muentres
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Pamela Codispoti & Mark Habner
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Ahmad Deek & Marie-Line Grinda
Diana Diamond & John Alschuler
Charles & Valerie Diker
Frederick N. & Michele Oka Donor
Douglas & Roseman
The Max and Victoria Dreyfus Foundation, Inc.
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Ann & Gordon Getty Foundation
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John N. & Gillett A. Gilbert
Laurie J. Goldstein
Larry E. Dumont, M.D. & Martin Gould
Hamil Ventures LLC
Scott & Ellen Hand
Justin Haynie & Muriel Soenens
David Heller
Michael Huber & Lauren Seikaly
Hunt Construction Group
John & Samantha Hunt
IF Studio
Scott & Viktoria Irwin
Anthony Kiser
John Kress

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Michael Lee
Julius Leiram-Carbina & Kyle Smith
The Family of Wilbur A. Levin
FN Pharma
Christopher Li Greici & Robert Ohleking
Gwen Libstag
The Liman Foundation
Lizzie and Jonathan Tisch Family Foundation
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Marks Paneth LLP
Jan Marks
Donna Marshall & Lee Marshall
McGraw Hill Financial
Constance & H. Roemer McPhee
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Virginia & Timothy Millhiser
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Linda & Stuart Nelson
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New York Hotel Trades Council
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Rajika & Anupam Puri
Quinlan Development Group
Bradley Radoff
Frances A. Reshkeske
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Blanchette Hooker Rockefeller Fund
Rush Philanthropic Arts Foundation
Jack Sanderson
Sarah I. Schieffelin Residuary Trust
Anthony Schlesinger & Anne Forward
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The Shubert Organization, Inc.
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Simon Sinek
Elynnne Skove
SL Green
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Michael M. Thomas
Laurie Tisch
Tishman Construction of NY
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Teresa Tsai
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The Weininger Foundation, Inc.
Robert G. Widmers
Nina Winthrop
Carolyn & H.L. Wise
Mr. & Mrs. James D. Wolfensohn
The Weininger Foundation, Inc.
Teresa Tsai
Diane & Tom Tuft
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Robert G. Widmers
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Carolyn & H.L. Wise
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The Weininger Foundation, Inc.

$2,500

Ronald & June Ahrens
Donald Allison & Sumiko Ito
Mark Allison & Stephanie Honigquist
Alvin J. Rockwell 1999 Charitable Trust
Amphion Foundation
Sarah Arison
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Alberta & Edward Arthus
Felice Forer Axelrod
Daniel Badino
David Bank & Jason R. Stone
Leah & Benjamin Barber
Katie Barthmaier & Brent Buck
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Mickey & Martin Baumnir
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Bedford Carp Construction
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Eline S. Bernstein
Dorothy Berwin
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Alison Blinker
John Blondell
Alison Blood
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The Brooklyn Hospital Center
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Bry Brooklyn
Sol W. & Hermina Cantor Foundation
Catbird
Beverly & Herbert Chase
Joyce E. Cheitleg
Dr. Anders Cohen
Louis Colaianni
Stuart H. Coleman & Meryl Rosofsky
Simon & Sarah Collier
Ranny Cooper & David Smith
The Aaron Copland Fund for Music, Inc.
Breakestein Institute/Dennis Corrado
The Cowles Charitable Trust
The Criterion Collection
Sebastian Cucciull
Martha DeRignt
Katie Dixon
Cathy Martine & Ronald Dolecki
Douglas Eilman Real Estate
Andrée & Stephanie Dua
Eagle Masonry Corporation
Suzan & Fred Ehrman
Gail Erickson & Christa Rice
Seth & Sara Faison
Thomas Foust
Fiona & Harvey Fein
Andrew & Audrey Feiner
Robert L. Forbes
Julia Forster & John Thompson
Eleanor F. Friedman

WHO WE ARE 44 BAM Supporters
$1,500

Brice Acosta
Caroline P. Addison
Alexandra Alger

WHO WE ARE

BAM SUPPORTERS
BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2014 and 2015, and Statements of Activities for the years ended June 30, 2014 and 2015 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2014</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>1,453,769</td>
<td>1,630,350</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>799,809</td>
<td>1,004,631</td>
</tr>
<tr>
<td>Government receivables, net</td>
<td>641,443</td>
<td>724,734</td>
</tr>
<tr>
<td>Pledges receivable, net</td>
<td>18,867,074</td>
<td>17,057,817</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>1,835,539</td>
<td>1,587,949</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>16,202,400</td>
<td>16,626,132</td>
</tr>
<tr>
<td>Beneficial interest in BAM Endowment Trust</td>
<td>96,805,763</td>
<td>99,346,428</td>
</tr>
</tbody>
</table>

Total Assets 136,605,797 137,978,041

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses, net</td>
<td>3,451,095</td>
<td>5,761,129</td>
</tr>
<tr>
<td>Due to BAM Endowment Trust</td>
<td>1,100,000</td>
<td>131,806</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>1,301,760</td>
<td>1,018,538</td>
</tr>
</tbody>
</table>

Total Liabilities 5,852,855 6,911,473

<table>
<thead>
<tr>
<th>Commitments and Contingencies</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Net: Unrestricted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Operations</td>
<td>1,547</td>
<td>46,956</td>
</tr>
<tr>
<td>Cultural Institutions Retirement System</td>
<td>-</td>
<td>(2,028,059)</td>
</tr>
<tr>
<td>Net Investment in Property and Equipment</td>
<td>15,648,415</td>
<td>15,985,249</td>
</tr>
</tbody>
</table>

Total Unrestricted 15,649,962 14,004,146

 temporarily Restricted 36,522,714 33,221,414

Permanently Restricted 78,580,266 83,841,008

Total Net Assets 130,752,942 131,066,568

Total Liabilities and Net Assets 136,605,797 137,978,041
## BAM FINANCIAL STATEMENTS

### STATEMENTS OF ACTIVITIES

For the years ending June 30, 2014 and 2015

### Operating Revenue:

<table>
<thead>
<tr>
<th>Support</th>
<th>Unrestricted</th>
<th>Board Designated</th>
<th>Total Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2014</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special events revenue</td>
<td>2,156,979</td>
<td>-</td>
<td>2,156,979</td>
<td>8,500</td>
<td>-</td>
<td>2,165,479</td>
<td>3,041,156</td>
<td>5,000</td>
<td>-</td>
<td>3,046,156</td>
</tr>
<tr>
<td>Less: direct special event expenses</td>
<td>(497,795)</td>
<td>-</td>
<td>(497,795)</td>
<td>-</td>
<td>-</td>
<td>(497,795)</td>
<td>(659,785)</td>
<td>-</td>
<td>-</td>
<td>(659,785)</td>
</tr>
<tr>
<td>Special events, net</td>
<td>1,659,184</td>
<td>-</td>
<td>1,659,184</td>
<td>8,500</td>
<td>-</td>
<td>1,667,684</td>
<td>2,381,371</td>
<td>5,000</td>
<td>-</td>
<td>2,386,371</td>
</tr>
<tr>
<td>New York State</td>
<td>32,416</td>
<td>-</td>
<td>32,416</td>
<td>15,000</td>
<td>-</td>
<td>47,416</td>
<td>148,416</td>
<td>155,000</td>
<td>-</td>
<td>203,416</td>
</tr>
<tr>
<td>Federal government</td>
<td>1,472,850</td>
<td>-</td>
<td>1,472,850</td>
<td>-</td>
<td>-</td>
<td>1,472,850</td>
<td>907,407</td>
<td>55,000</td>
<td>-</td>
<td>962,407</td>
</tr>
<tr>
<td>Distribution from BAM Endowment Trust</td>
<td>3,546,077</td>
<td>-</td>
<td>3,546,077</td>
<td>-</td>
<td>-</td>
<td>3,546,077</td>
<td>3,894,962</td>
<td>-</td>
<td>-</td>
<td>3,894,962</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>8,684,029</td>
<td>-</td>
<td>8,684,029</td>
<td>(8,684,029)</td>
<td>-</td>
<td>-</td>
<td>7,711,673</td>
<td>(7,711,673)</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

### Earned Revenue:

| Performance and co-presenter income | 12,471,182 | - | 12,471,182 | - | - | 12,471,182 | 17,648,122 | - | - | 17,648,122 |
| BAM Rose Cinema | 3,972,857 | - | 3,972,857 | - | - | 3,972,857 | 4,029,366 | - | - | 4,029,366 |
| Rentals, BAMart sales, interest, and other income | 2,926,252 | - | 2,926,252 | 1,261 | - | 2,927,513 | 2,793,307 | 296 | - | 2,793,603 |
| Total Operating Revenue | 54,989,505 | - | 54,989,505 | (3,542,081) | 1,261 | 51,448,685 | 59,352,866 | 472,765 | 296 | 59,825,927 |

### Operating Expense:

| Program services | 44,578,245 | - | 44,578,245 | - | - | 44,578,245 | 48,262,105 | - | - | 48,262,105 |
| Fundraising | 6,185,650 | - | 6,185,650 | - | - | 6,185,650 | 5,990,419 | - | - | 5,990,419 |
| Total Operating Expense | 54,581,700 | - | 54,581,700 | - | - | 54,581,700 | 58,413,231 | - | - | 58,413,231 |
| Results From Operations | 407,805 | - | 407,805 | (3,542,081) | 1,261 | (3,133,015) | 939,635 | 472,765 | 296 | 1,412,696 |

### Non Operating Activities:

| Depreciation and amortization expense | (1,482,306) | - | (1,482,306) | - | - | (1,482,306) | (1,939,923) | - | - | (1,939,923) |
| Transfer of Board Designated Assets | 800,000 | 800,000 | - | - | - | - | - | - | - | - |
| Net assets released from restriction for capital projects | 558,047 | - | 558,047 | (558,047) | - | - | 1,054,284 | (1,054,284) | - | - |
| NYC Economic Development Corporation capital grant | - | - | - | - | - | - | 328,247 | - | - | 328,247 |
| Transfer of BAM Richard B. Fisher Building to NYC | (49,628,991) | - | (49,628,991) | - | - | (48,628,991) | (2,719,781) | 5,260,446 | - | 2,540,665 |
| Increase in beneficial interest in BAM Endowment Trust | - | - | - | 8,608,778 | 319,050 | 8,927,828 | - | - | - | - |
| Total Non Operating Activities | (49,753,250) | (800,000) | (50,553,250) | 8,050,731 | 319,050 | (42,183,469) | (557,392) | (3,774,065) | 5,260,446 | 928,989 |

### Change in Net Assets before Pension Related Changes

| Change in Net Assets before Pension Related Changes | (49,345,445) | (800,000) | (50,145,445) | 4,508,650 | 320,311 | (45,316,484) | 382,243 | (3,301,300) | 5,260,742 | 2,341,685 |
| Cultural Institutions Retirement System | - | - | - | - | - | (2,028,059) | - | - | - | (2,028,059) |
| Change in Total Net Assets | (49,345,445) | (800,000) | (50,145,445) | 4,508,650 | 320,311 | 45,316,484 | (1,645,816) | (3,301,300) | 5,260,742 | 313,626 |
| Net Assets—Beginning of Year | 64,995,407 | 800,000 | 65,795,407 | 32,014,064 | 78,259,955 | 176,069,426 | 15,649,962 | 36,522,714 | 78,580,266 | 130,752,942 |
| Net Assets—End of Year | 15,649,962 | - | 15,649,962 | 36,522,714 | 78,580,266 | 130,752,942 | 14,004,146 | 33,221,414 | 83,841,008 | 131,066,568 |
THE TRUST
A great institution is built upon a secure future. At BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The BAM Endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below for their generous support in securing BAM’s future.

DEAR BAM FAMILY,

BAM ENDOWMENT TRUST BOARD OF TRUSTEES
Year ending June 30, 2015

CHAIR Timothy J. Ingrassia
VICE CHAIR Gabriel Pizzi
TREASURER Keith Stubblefield
MEMBERS
William A. Douglass III
Steven G. Felsher
Elizabeth Holtzman
James I. McLaren
Norman L. Peck
Alberto Sanchez
Timothy Sebunya
R. Edward Spilka
Nora Ann Wallace
Henry Christensen III, Ex Officio
Thérèse Esperdy, Ex Officio
Alan H. Fishman, Ex Officio

The fiscal year ending June 30, 2015 was an important one for the BAM Endowment Trust (BET). The overall distribution from BET increased by approximately $350,000, resulting in a total of $3.9 million that went directly to support BAM’s programs. And while the overall value of BET declined slightly to $94,672,507, a decrease of 1.2%, it was a year that saw substantial gains in fundraising for BET. Fully $5 million in endowment support was raised to honor BAM’s outgoing President Karen Hopkins. At the time of our fiscal year close, the majority of these newly raised funds were in the form of pledges. However, as these gifts are realized in the coming years, BET will be enriched and even better able to support the institution.

I’d like to recognize the hard work of the individuals who make up BET’s governing board. We could not have done our work without the tireless efforts of the devoted trustees who monitor and advise BET operations regularly. Last year at this time I reported that one of our longstanding trustees, Norman L. Peck, had stepped down from his role as Vice Chair of BET, even as he continued to serve as a trustee.

Now, I am saddened to report that Norman, who was so instrumental to the great success of BAM and BET over many years, passed away in April 2016. We will miss his humor and indomitable spirit.

It is a pleasure to serve as Chair of BET. I am grateful to the support of numerous individuals and institutions whose commitment to BAM has made our work worthwhile.

Sincerely,

Timothy J. Ingrassia
Chair, BAM Endowment Trust Board of Trustees
$5,000,000 AND ABOVE
Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader's Digest Endowment Fund for Community, Educational, & Public Affairs Programs

$1,000,000 AND ABOVE
Altria Group, Inc./Next Wave Forward Fund
BAM Fund to Support Emerging and Local Musicians
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund For Opera & Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

$500,000 AND ABOVE
The Campbell Family Foundation
The Devitre Fund
Judith R. & Alan H. Fishman
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor of Ruth Blackburne Ottaway
Rockefeller Brothers Fund
Jonathan F.P. & Diana V.C. Rose
Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

$250,000 AND ABOVE
The Bohen Foundation
The Jessica E. Smith and Kevin R. Brine Charitable Trust
The Charles & Valerie Diker Dance Endowment Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual Performance Fund
William Randolph Hearst Endowment for Education and Humanities Programs
The Rita & Alex Hillman Foundation
Carole & Irwin Lainoff
Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

$100,000 AND ABOVE
Michael Bailkin, Marvin Levine, Jesse Masyr, David Stadtmauer
Robert & Joan Catell Fund for Education Programs
Neil D. & Kathleen M. Chrisman
Mr. & Mrs. Henry Christensen III
Madison S. Finlay
Francena T. Harrison Performance Fund
Rita K. Hillman
HSBC Bank USA, N.A.
Richard Hulbert
Independence Community Bank
Stephanie & Tim Inggrassia
Mr. & Mrs. Edgar A. Lampert
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton Fitt
Sarah G. Miller & Frank L. Coulson
The Morgan Stanley Community and Educational Fund
J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Arne Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in honor of Madame Lilliana Teruzzi
The Winston Foundation
Anonymous

Another way to help BAM prepare for the future is by making a provision in your estate plans. Create a legacy for many generations to come and ensure BAM's excellence continues for the next 150 years. Existing options for planned giving include making a bequest in your will, and naming BAM as a beneficiary in your retirement plan or insurance policy, among others. Unless otherwise specified by a donor, it is BAM's policy to apply planned gifts toward its endowment. Individuals who have made such gifts are recognized in the select group of patrons known as BAM Angels.

BAM ANGELS
Denis Azaro
Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Madison S. Finlay
Richard B. Fisher
Judith R. & Alan H. Fishman
Barry M. Fox
Rita Hillman
Barbara T. Hoffman
William Josephson
Charlotte & Stanley Kriegel
Edgar A. Lampert
Harvey Lichtenstein
Phyllis Holbrook Lichtenstein

Hamish & Georgene Maxwell
Scott C. McDonald
Evelyn & Everett Ortner
Frank J. & Adeline Pannizzo
William Winthrop Parsons
Marie D. Powers
David L. Ramsay, MD
William Boss Sandberg
Louis Sanders
Harriet L. Senz
Toni Mendez Shapiro
Bella F. Stoll
Lynn M. Stirrup
PaulaMarie Susi
Charlene Magen Weinstein
Judge Franklin R. Weissberg
Carol Yorke & Gerard Conn
BET’s financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2014 and 2015, and Statements of Activities for the years ended June 30, 2014 and 2015 were derived from BET’s financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

### Statements of Financial Position

<table>
<thead>
<tr>
<th>Assets:</th>
<th>2014</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>4,563,519</td>
<td>3,583,854</td>
</tr>
<tr>
<td>Investments</td>
<td>90,137,298</td>
<td>90,956,847</td>
</tr>
<tr>
<td>Due from The Brooklyn Academy of Music, Inc.</td>
<td>1,100,000</td>
<td>131,806</td>
</tr>
<tr>
<td>Pledges receivable - net</td>
<td>1,025,650</td>
<td>4,697,836</td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>5,000</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>96,831,467</strong></td>
<td><strong>99,370,343</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets:

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>2014</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pooled income fund liabilities</td>
<td>25,704</td>
<td>23,915</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>25,704</strong></td>
<td><strong>23,915</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Commitments and Contingencies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted - Board discretionary</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
</tr>
<tr>
<td>Permanently Restricted</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Liabilities and Net Assets</th>
<th>96,831,467</th>
<th>99,370,343</th>
</tr>
</thead>
</table>
## BAM ENDOWMENT TRUST

**STATEMENTS OF ACTIVITIES**

For the years ending June 30, 2014 and 2015

<table>
<thead>
<tr>
<th>Revenues and Other Support:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2014</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>55,600</td>
<td>-</td>
<td>319,050</td>
<td>374,650</td>
<td>2,000</td>
<td>-</td>
<td>5,260,446</td>
<td>5,262,446</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>951,361</td>
<td>-</td>
<td>-</td>
<td>951,361</td>
<td>1,321,018</td>
<td>-</td>
<td>-</td>
<td>1,321,018</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>31,671</td>
<td>-</td>
<td>-</td>
<td>31,671</td>
<td>3,824</td>
<td>-</td>
<td>-</td>
<td>3,824</td>
</tr>
<tr>
<td>Change in pooled income fund</td>
<td>-</td>
<td>-</td>
<td>2,197</td>
<td>2,197</td>
<td>-</td>
<td>1,789</td>
<td>-</td>
<td>1,789</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>36,174</td>
<td>(36,174)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td>1,074,806</td>
<td>(33,977)</td>
<td>319,050</td>
<td>1,359,879</td>
<td>1,326,842</td>
<td>1,789</td>
<td>5,260,446</td>
<td>6,589,077</td>
</tr>
<tr>
<td>Expenses:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distribution - The Brooklyn Academy of Music, Inc.</td>
<td>3,546,077</td>
<td>-</td>
<td>-</td>
<td>3,546,077</td>
<td>3,894,962</td>
<td>-</td>
<td>-</td>
<td>3,894,962</td>
</tr>
<tr>
<td>Investment fees</td>
<td>616,802</td>
<td>-</td>
<td>-</td>
<td>616,802</td>
<td>571,150</td>
<td>-</td>
<td>-</td>
<td>571,150</td>
</tr>
<tr>
<td>Management fee</td>
<td>150,000</td>
<td>-</td>
<td>-</td>
<td>150,000</td>
<td>200,000</td>
<td>-</td>
<td>-</td>
<td>200,000</td>
</tr>
<tr>
<td>Audit, insurance, filing, and other fees</td>
<td>525,854</td>
<td>-</td>
<td>-</td>
<td>525,854</td>
<td>43,559</td>
<td>-</td>
<td>-</td>
<td>43,559</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>4,838,733</td>
<td>-</td>
<td>-</td>
<td>4,838,733</td>
<td>4,709,671</td>
<td>-</td>
<td>-</td>
<td>4,709,671</td>
</tr>
<tr>
<td>Results From Operations</td>
<td>(3,763,927)</td>
<td>(33,977)</td>
<td>319,050</td>
<td>(3,478,854)</td>
<td>(3,382,829)</td>
<td>1,789</td>
<td>5,260,446</td>
<td>1,879,406</td>
</tr>
<tr>
<td>Unrealized Gain (Loss) on Investments</td>
<td>4,609,722</td>
<td>7,930</td>
<td>-</td>
<td>4,617,652</td>
<td>(856,820)</td>
<td>(1,745)</td>
<td>-</td>
<td>(858,565)</td>
</tr>
<tr>
<td>Realized Gain on Investments</td>
<td>7,789,030</td>
<td>-</td>
<td>-</td>
<td>7,789,030</td>
<td>1,519,824</td>
<td>-</td>
<td>-</td>
<td>1,519,824</td>
</tr>
<tr>
<td><strong>Change in Total Net Assets</strong></td>
<td>8,634,825</td>
<td>(26,047)</td>
<td>319,050</td>
<td>8,927,828</td>
<td>(2,719,825)</td>
<td>44</td>
<td>5,260,446</td>
<td>2,540,665</td>
</tr>
<tr>
<td><strong>Net Assets, Beginning of Year</strong></td>
<td>11,325,852</td>
<td>104,828</td>
<td>76,447,255</td>
<td>87,877,935</td>
<td>19,960,677</td>
<td>78,781</td>
<td>76,766,305</td>
<td>96,805,763</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>19,960,677</td>
<td>78,781</td>
<td>76,766,305</td>
<td>96,805,763</td>
<td>17,240,852</td>
<td>78,825</td>
<td>82,026,751</td>
<td>99,346,428</td>
</tr>
</tbody>
</table>
THANK YOU