October 2016 at BAMcinémathek

The Wall Street Journal is the title sponsor for BAMcinémathek and BAM Rose Cinemas.

SEP 29—OCT 6 (8 Days, 9 Films)

**DESPERATE HOURS: THE FILMS OF MICHAEL CIMINO**

“In Thunderbolt and Lightfoot, The Deer Hunter and Heaven’s Gate we can see the work of a real American artist: ambitious, passionate, historically engaged – and magnificent.”

– Peter Bradshaw, The Guardian

Of all the titan-auteurs to emerge during the legendary New Hollywood of the 1970s, none was more audacious and controversial than the late Michael Cimino. In his too few films, Cimino explored American myths, rituals, and masculinity with an unrivaled sense of epic grandeur and an often breathtaking visual style. The series comprises a complete Cimino retrospective—including Heaven’s Gate (1980), The Deer Hunter (1978), Year of the Dragon (1985), The Sunchaser (1996), Desperate Hours (1990), The Sicilian (1987), and his directorial debut, Thunderbolt and Lightfoot (1974)—in addition to Silent Running (1972) and Magnum Force (1973), for which he wrote the screenplays.

OCT 7—9 (3 Days, 5 Films)

**NILSSON SCHMILSSON**

On the 75th anniversary of Harry Nilsson’s birth, BAMcinémathek looks back at a selection of the Brooklyn native’s ingenious film compositions

Possessed of a sweetly guileless voice and a knack for hummable melodies, offbeat pop genius Harry Nilsson eschewed the trappings of rock stardom to follow his own eccentric vision. Like The Beatles—who famously named Nilsson as their favorite American recording artist and whom he later befriended—their careers included detours into the world of cinema. The series includes Popeye (Altman, 1980), Skidoo (Prelinger, 1968), Son of Dracula (Francis, 1975), The Point (Wolf, 1971), and Midnight Cowboy (Schlesinger, 1969).

OCT 19

**CARIBBEAN SERIES: COWS WEARING GLASSES (LAS VACAS CON GAFAS) (2014)**

*Dir. Alex Santiago Pérez. With Daniel Lugo.*

When eccentric painter and art professor Marcelino (Lugo) contracts a disease that makes him lose his eyesight, he is forced to take stock of a life rich with professional success but devoid of fulfilling personal relationships. Winner of the International Film Festival’s Curacao Yellow Robin Award, Puerto Rican director Alex Santiago Pérez’s debut feature film is rife with biting humor and moments of intimate stillness. *In Spanish with English subtitles*

OCT 21—NOV 3 (14 Days, 12 Films)

**13 CATS**

Spend your Halloween with some of cinema’s freakiest felines.

From demonic Japanese fur balls to racy, supernatural shape shifters to beloved pets turned psycho-killers, there’s nothing cuddly about these hellcats. The series includes Jacques Tourneur’s classic Cat People (1942) and Paul Schrader’s 1982 remake, J-Horror staple *Ju-on: The Grudge* (Shimizu, 2002), Hayao Miyazaki’s wondrous animated Kiki’s Delivery Service (1989) and My Neighbor Totoro (1988), and J. Edgar Ulmer’s cult classic The Black Cat (1934). Rounding out 13 Cats are Cat’s Eye (Teague, 1985), Hausu (Obayashi, 1977), Kuroneko (Shindo, 1968), The Shadow of the Cat (Gilling, 1961), The Tomb of Ligeia (Corman, 1964), and Two Evil Eyes (Romero, Argento; 1991).
For further press information, please contact:
Maureen Masters at 718.724.8023 / mmasters@BAM.org
Melina Gills at 718.724.8022 / mgills@BAM.org