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Remains

BAM Harvey Theater
Sep 21—24 at 7:30pm

Running time: approx. one hour, no intermission

Choreography by John Jasperse
Music by John King

Lighting design by **Lenore Doxsee**

Performers **Maggie Cloud, Marc Crousillat, Burr Johnson, Heather Lang, Stuart Singer, Claire Westby**
Additional music by **Javier Peral** and **Die Antwoord**
Visual design **John Jasperse** and **Lenore Doxsee**
Costume design and construction by **Baille Younkman**
Production supervisor **Sarah Lurie**

Season Sponsor:

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*Leadership support for dance at BAM provided by
the Doris Duke Charitable Foundation and
The Harkness Foundation for Dance.*

*Major support for dance at BAM provided by
The SHS Foundation.*



MAGGIE CLOUD



MARC CROUSILLAT



BURR JOHNSON



HEATHER LANG



STUART SINGER



CLAIRE WESTBY

MAGGIE CLOUD grew up in Sarasota, Florida and graduated from Florida State University with a BFA in dance. She is currently involved in the work of Moriah Evans, Beth Gill, John Jasperse, Pam Tanowitz, and Gillian Walsh. Cloud has taught at Chen Dance Center, Brooklyn Arts Exchange, and at the University of the Arts Pre-College Summer Institute.

MARC CROUSILLAT is a dancer in New York City. He is currently performing in the works of Trisha Brown Dance Company, John Jasperse, and Netta Yerushalmy. He makes films with his sister, Stephanie, and dances which have been shown at Open Performance, 5×7 Space at HyLo Labs, FringeArts Philly, and Center for Performance Research as an artist-in-residence at Chez Bushwick. He is from New Jersey and received a BFA in dance from the University of the Arts in Philadelphia ('13).

LENORE DOXSEE is a lighting designer for theater, opera, and dance. Recent designs include *Porgy and Bess* for Spoleto Festival USA, *Drunken With What* (set and lighting) for Target Margin Theater, and Miguel Gutierrez's *Age & Beauty, Parts 1, 2, & 3*. Doxsee designed *Within Between* for John Jasperse. Other work with Gutierrez includes *And lose the name of action, Last Meadow* (Bessie Award), *HEAVENS WHAT HAVE I DONE, Difficult Bodies/Retrospective Exhibitionist* (Bessie Award), and *enter the seen*. Other designs for dance include Morgan Thorson's *You, Spaceholder Festival*, and *Heaven, Devouring, Devouring* for Netta Yerushalmy (set design also), and Karen Sherman's *Copperhead* and *Cold Comfort*. Doxsee is the resident lighting designer for Target Margin Theater and has designed for many other organizations including New York City Opera, La MaMa ETC, HERE Arts Center, and The Kitchen. She teaches lighting design at New York University/Tisch School of the Arts.

JOHN JASPERSE has been working as a dance artist in New York City since graduating from Sarah Lawrence College in 1985. He founded John Jasperse Company, later renamed John Jasperse Projects, in 1989 and has since created 17 evening-length works through this non-profit structure as well as numerous commissions for other companies including Baryshnikov's White Oak Dance Project, Batsheva Dance Company, and Lyon Opera Ballet. John Jasperse Projects has been presented in 25 US cities and 29 countries by presenters including BAM, Joyce Theater, New York Live Arts, Dance Theater Workshop, The Kitchen, Walker Art Center, Museum of Contemporary Art Chicago, American Dance Festival, La Biennale di Venezia, Dance Umbrella London, Montpellier Danse, and Tanz im August Berlin. He is the recipient of a 2014 Doris Duke Artist Award, two Bessie awards (in 2014 and 2001), and multiple fellowships from US Artists, Foundation for Contemporary Arts, Tides/Lambert Foundation, Guggenheim Foundation, New York Foundation for the Arts, and the National Endowment for the Arts in addition to numerous grants and awards for John Jasperse Projects. He has been on the faculty and taught at many distinguished institutions nationally and internationally, including Hollins University MFA, UC Davis, Movement Research, PARTS (Brussels, Belgium), SEAD (Salzburg, Austria), Centre National de la Danse (Lyon, France), and Danscentrum (Stockholm, Sweden). Jasperse is co-founder of CPR—Center for Performance Research in Brooklyn, NY. Jasperse was recently appointed as director of dance at Sarah Lawrence College beginning in Fall 2016.



BURR JOHNSON is a dancer and choreographer based in Brooklyn. He holds a BFA in dance and choreography from Virginia Commonwealth University and works with choreographers John Jasperse, Helen Simoneau, Kimberly Bartosik, and Shen Wei. At the American Dance Festival he performed in two reconstructions of Laura Dean's dances: *Tympani* (1980/2008) and *Infinity* (1990/2009). In 2013, he premiered Christopher Williams' choreography in Peter Sellars' adaptation of Henry Purcell's opera *The Indian Queen*. In 2016, he premiered Gustavo Ramirez Sansano's choreography in James Darrah's version of Pietro Mascagni's opera *Iris*. He has also performed in the work of Walter Dundervill, Ryan McNamara, Yozmit, Mark Fell, Isabel Lewis, and Jack Ferver. His choreographic work has been presented through Movement Research at Judson Church, Underexposed at Dixon Place, OneArmRed, Elizabeth Dee Gallery, Spoke-the-Hub, Emergency Glitter at Abrons Art Center, Josée Bienvenu Gallery, Danspace Project, and New York Live Arts. He has guest-taught at Henrico Center for the Arts, Philadelphia University of the Arts' pre-college program, the University of Utah, Salem College, and UNC Greensboro. Burr has worked with John Jasperse Projects since 2010.

JOHN KING (music) is a composer, guitarist, and violist, and has received commissions from Kronos Quartet; Ethel; Albany Symphony (*Dogs of Desire*), Bang on a Can All-Stars; Mannheim Ballet; New York City Ballet/Diamond Project; Stuttgart Ballet; and Les Ballets de Monte Carlo; as well as Merce Cunningham Dance Company. He has written seven operas: *ping and WHAT IS THE WORD*, with texts by Samuel Beckett, which premiered at the 2014 Experiments in Opera Festival and the 2016 Avant Music Festival; *impropera*, which used randomly selected text messages from the singers' cell phones; *SapphOpera*, a chamber opera with text-fragments by Sappho translated by Anne Carson; *herzstück/heartpiece*, based on the text of Heiner Müller, premiering at the 1999 Warsaw Autumn Festival and presented at The Kitchen (NYC) in 2000; *la belle captive* based on texts by Alain Robbe-Grillet, which premiered at Teatro Colon/CETC in Buenos Aires in 2003, and toured to London's ICA (Fronteras Festival) in 2004 and

The Kitchen in 2005; and his most recent opera, *Dice Thrown*, based on the Stéphane Mallarmé poem, an excerpt of which was performed by New York City Opera as part of its VOX series in 2008. The complete staged version was presented at CalArts (2010). He has been commissioned numerous times by the Brooklyn Youth Chorus, and collaborated with them on *Black Mountain Songs*, which premiered at BAM in Nov 2014 and went on to tour in Europe. He has three CD releases of music for string quartet; *10 Mysteries* and *AllSteel* (Tzadik); and *Ethel* (Cantaloupe). New World Records will be releasing King's Free Palestine string quartets, performed by the Secret Quartet, in April 2017. He was music curator at The Kitchen from 1999—2003 and from 2002—11 was a co-director of the music committee at Merce Cunningham Dance Company. He received the 2014 Award for Sound/Music from the Foundation for Contemporary Arts, and is also the recipient of the 2009 Alpert Award in the Arts for Music. He has been a Rockefeller Foundation/Bellagio Center Fellow in March 2016, as well as in residence at the Emily Harvey Foundation in Venice, Italy in July 2015.

HEATHER LANG is a multifaceted artist originally from Chicago. As an actor, dancer, and performance-maker some of her favorite projects include *Trash is Fierce* (original sketch comedy in collaboration with Eleanor Bauer), *New Work for the Desert* and *Catacomb* choreographed by Beth Gill, *#blessed* (film), *Happy We'll Be* choreographed by Al Blackstone, *An American in Paris*, *Spider-Man: Turn Off the Dark*, *Grendel*, *Across the Universe* directed by Julie Taymor, Radio City Rockettes, and Met Opera. Broadway Workshops: *Addams Family*, *Dangerous Beauty*, *Fat Camp*, *Up Here*. Film: *I Am Legend*, *Smurfs*, *Frances Ha*, *The Great Observer*. TV: *Smash*, *Rescue Me*, *Gossip Girl*, VH1's *Fashion Rocks*. She received a BFA (Dance) from New York University.





SARAH LURIE is an NYC-based manager and lighting designer for live performance. Recent management credits include: *The Age & Beauty Series* and *Deep Aerobics* (Miguel Gutierrez and the Powerful People) and *Within Between* (John Jasperse Projects). sarahelurie.com

JAVIER PERAL is an internationally known music director, DJ, and producer specializing in the art, fashion, and design industries. Born in Madrid, Peral relocated to New York City in the early 1990s and has scored hundreds of soundtracks for fashion shows including Tom Ford, Carolina Herrera, Jason Wu, Vivienne Westwood, Calvin Klein, and Vera Wang among others. He has also composed original music for short films and advertisements. This is his first collaboration for a contemporary dance piece.

STUART SINGER is a Brooklyn-based performer and teacher. He is currently developing projects with John Jasperse and Beth Gill, and has previously worked with Gwen Welliver, Joanna Kotze, Pam Tanowitz, Lucinda Childs, Robert Wilson, Wally Cardona, Andrew Ondrejczak, Doug Varone, Yanira Castro, Jack Ferver, Christopher Williams, Netta Yerushalmy, John Scott, Kevin Wynn, and Bill T. Jones/Arnie Zane Dance Company (2004—08). He is the recipient of a 2014 Bessie Award for Outstanding Performance, and was named one of *Dance Magazine's* 2015 "25 to Watch." Singer is currently a lecturer in dance at Princeton University, and has also taught on faculty at Bard College, Bennington College, SUNY-Purchase College Conservatory of Dance, and American Dance Festival. Originally from western Massachusetts, he is a BFA graduate of the SUNY-Purchase College Conservatory of Dance. He has been making dances with Jasperse since 2013.

CLAIRE WESTBY was raised in Minnesota and now resides in Brooklyn. She holds a BFA in Dance from Tisch School of the Arts, New York University, and attended high school at St. Paul Conservatory for Performing Artists. Westby can also be seen performing in work by Liz Gerring Dance Company, Gwen Welliver, and Cherylyn Lavagnino Dance. Westby is a certified yoga instructor and occasionally returns to Tisch, NYU, to teach ballet class. She is thrilled to be included in this amazing group for her first project with John Jasperse.

BAILLE YOUNKMAN is an artist and designer from Columbus, OH. After studying fashion and sculpture, she received her BFA from the Savannah College of Art and Design. She now resides in Brooklyn and works in costume design for performance art. Younkman has worked with Andrew Ondrejczak, Helga Davis, Anneke Hansen, Sonia Lopes Soares, and Beth Gill. She is currently working with John Jasperse and Anneke Hansen, and continues to be an art advocate with children.

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Portions of the work were developed in residencies including a Creative Development Residency at the Jacob's Pillow Dance Festival with support from the Jacob's Pillow Dance Award Initiative; a BAC Space 2015 Residency as the Martha Duffy Resident Artist at the Baryshnikov Arts Center, New York, NY; the 92nd Street Y Harkness Dance Center Artist-in-Residence program; the Maggie Allesee National Center for Choreography (MANCC) at Florida State University, Tallahassee, FL; and through DANCECleveland as part of the Pilot Residencies for the establishment of the National Center for Choreography at the University of Akron made possible through the generous funding from both The John S. and James L. Knight Foundation and The Doris Duke Charitable Foundation. The development of the work culminated in a Production residency at The Richard B. Fisher Center for the Performing Arts at Bard College funded by the New England Foundation for the Arts' National Dance Project, with funding from The Andrew W. Mellon Foundation. These performances of *Remains* are made possible in part by the New England Foundation for the Arts' National Dance Project Touring Award, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

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Photo: Grant Halverson



