

BAM

2016 NEXT WAVE FESTIVAL

BROOKLYN ACADEMY OF MUSIC PETER JAY SHARP BUILDING 30 LAFAYETTE AVENUE BROOKLYN, NY 11217—1486

French director Aurélien Bory returns to BAM with *Plexus*, a dance-physical theater piece for dancer Kaori Ito, Nov 9—13

An intimate tango between a woman and thousands of strings that support and constrain her

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Plexus

A piece by Aurélien Bory for Kaori Ito
Compagnie 111

US Premiere

Conception, scenography, and direction by Aurélien Bory
Choreography by Aurélien Bory and Kaori Ito
Music by Joan Cambon
Lighting design by Arno Veyrat
Sound design by Stéphane Ley
Costumes by Sylvie Marcucci

BAM Harvey Theater (651 Fulton St)
Nov 9—12 at 7:30pm, Nov 13 at 3pm
Tickets start at \$20

Oct 3, 2016/Brooklyn, NY—French theater director **Aurélien Bory** and Japanese dancer **Kaori Ito** come together for *Plexus*, a genre-busting piece in which a woman's movement is both supported and restrained by her surroundings.

Bory has wowed BAM audiences twice before with his imaginative interplay of performers and stage sets. In *Les sept planches de la ruse* (2008 Next Wave), it was a mysterious panorama of acrobats scaling giant geometric-shaped boards; in *Sans Objet* (2012 Next Wave), it was a sometimes funny, sometime scary, and eventually delightful play between two humans and a giant industrial robot. With *Plexus* (Latin for “intertwining”), he creates more awe-inspiring scenography. About 5700 black nylon strings are strung vertically in a cube (18 feet on each side). Ito, a frequent collaborator with James Thierrée and Angelin Preljocaj, threads her body into this three-dimensional loom and moves in every direction, sometimes hanging upside down or perpendicular to the stage as if floating in a downpour. Arno Veyrat's perception-altering lighting animates the set with dancing sparkles.

In commenting on his stagecraft, Bory said, “the stage is a space. It can be defined as the rectangular box and the volume of air in between. Both bodies and objects are inescapably subjected to gravity. My purpose is to summon the means of the body and the staging, whatever they may be, to illuminate this quandary.” With *Plexus*, he demonstrates that limitation while creating the illusion of defying it.

About the Artists

Aurélien Bory is the founder of Compagnie 111 which is based in Toulouse, France. He develops shows that cross genre lines in the performing arts (theater, circus, dance, visual arts, music). He first drew international attention with *Plan B* (2003) and *Plus ou moins l'infini* (2005), both collaborations with Phil Soltanoff. He has since created *Azimut* (2013 at Grand Théâtre de Provence in Aix-en-Provence), *Plexus* (2012, Théâtre Vidy-Lausanne), *Géométrie de caoutchouc* (2011, Le Grand T, Nantes), and *Sans objet* (2009, Théâtre national de Toulouse Midi-Pyrénées). In 2007 he created *Les sept planches de la ruse* with artists from Dalian, China. With a deep love for dance, Bory also collaborated with Pierre Rigal in *Erection* (2003) and *Arrêts de jeu* (2006). He conceived two portraits of women: *Questcequetudeviens?* for the flamenco dancer Stéphanie Fuster (2008) and *Plexus* for the Japanese dancer Kaori Ito in 2012.

Bory's aesthetic is inspired by his interest in science. His works are driven by the exploration of space and ingenious creation of scenography. Bory received the Créateur sans frontières (Creator without borders) trophy in 2008. *Questcequetudeviens?* was nominated for the “best new dance production” of the Olivier Awards in 2014. He received the International Applause Joan German Schroeder of FAD Sebastià Gasch Awards in Barcelona for *Plexus*.

Kaori Ito is a dancer, choreographer, and film artist. Born in Tokyo and now based in France, she started studying classical ballet when she was five years old. In 2000, she moved to New York and trained with Alvin Ailey American Dance Theater. From 2003 to 2005, she danced for Philippe Découflé and Angelin Preljocaj. She made her BAM debut in James Thierrée's *Au revoir parapluie* in 2007. She started to choreograph in 2008 and has created several works, including *Asobi*, produced by Ballets C de la B in Belgium.

For press information, contact David Hsieh at dhsieh@BAM.org or 718.636.4129 x5.

Credits

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Produced by Compagnie 111 – Aurélien Bory.

Co-production with Le Grand T théâtre de Loire-Atlantique - Nantes, Théâtre Vidy - Lausanne (CH), Théâtre de la Ville - Paris, Le Parvis scène nationale Tarbes Pyrénées - Ibos, Les Théâtres de la Ville du Luxembourg - Luxembourg, La Coursive scène nationale - La Rochelle, Agora Pôle national des arts du cirque - Boulazac.

Residencies and rehearsals - Le Grand T théâtre de Loire Atlantique - Nantes, Théâtre Garonne scène européenne - Toulouse, Théâtre Vidy – Lausanne.

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Aurélien Bory is associated artist of Le Grand T théâtre de Loire Atlantique in Nantes.

Aurélien Bory is invited artist of TNT – Théâtre National de Toulouse Midi-Pyrénées.

Aurélien Bory is supported artist by Théâtre de l'Archipel scène nationale de Perpignan.

General Information

BAM Howard Gilman Opera House, BAM Rose Cinemas, and BAMcafé are located in the Peter Jay Sharp building at 30 Lafayette Avenue (between St Felix Street and Ashland Place) in the Fort Greene neighborhood of Brooklyn. BAM Harvey Theater is located two blocks from the main building at 651 Fulton Street (between Ashland and Rockwell Places). Both locations house Greenlight Bookstore at BAM kiosks. BAM Fisher, located at 321 Ashland Place, is the newest addition to the BAM campus and houses the Judith and Alan Fishman Space and Rita K. Hillman Studio. BAM Rose Cinemas is Brooklyn's only movie house dedicated to first-run independent and foreign film and repertory programming. BAMcafé, operated by Great Performances, offers a dinner menu prior to BAM Howard Gilman Opera House evening performances. BAMcafé also features an eclectic mix of live music for BAMcafé Live on Friday and Saturday nights with a bar menu available starting at 6pm.

Subway: 2, 3, 4, 5, Q, B to Atlantic Avenue – Barclays Center (2, 3, 4, 5 to Nevins St for Harvey Theater); D, N, R to Pacific Street; G to Fulton Street; C to Lafayette Avenue

Train: Long Island Railroad to Atlantic Terminal – Barclays Center

Bus: B25, B26, B41, B45, B52, B63, B67 all stop within three blocks of BAM

Car: Limited commercial parking lots are located near BAM. Visit BAM.org for information.

For ticket information, call BAM Ticket Services at 718.636.4100, or visit BAM.org.

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